All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by completing courses from various approved lists. The following is the complete listing of approved courses for fulfillment of general education requirements for students entering Fall 1997 and thereafter. See Schedule of Classes for offerings this term.

**Approved List A**

**Written Communications**
See Bulletin for any prerequisites.

**Freshman English**
ENGL 101 Composition and Rhetoric I
ENGL 200 Composition and Rhetoric II (Taken in second term of sophomore year.)

**Writing Intensive Courses**
Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

- ANTH 301 001 Evolution of Man & Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Culture of Latin America
- ANTH 500 001 World Cultures 1
- ANTH 425 Religion, Witchcraft & Magic
- BIOL 300 Experimental Methods (1/2 WI course credit)
- BIOL 309L Entymology Laboratory (1/2 WI course credit)
- BIOL 310L Laboratory in Genetics (1/2 WI course credit)
- BIOL 311L Animal Physiology Laboratory (1/2 WI course credit)
- BIOL 312L Invertebrate Zoology Laboratory (1/2 WI course credit)
- BIOL 317L Ecology Laboratory (1/2 WI course credit)
- BIOL 320 Biology of the Seed Plant (1/2 WI course credit)
- BIOL 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (1/2 WI course credit)
- BIOL 518 Plant Ecology
- BIOL 522 Evolution and Speciation
- BIOL 540 Fundamentals of Molecular Genetics
- CHEM 304L Physical Chemistry Laboratory
- CHEM 409L Instrumental Analysis Laboratory
- CRJS 358 Lawyer’s Role in the Justice System
- CRJS 480 Senior Seminar in Criminal Justice
- ECON 302 Macroeconomic Theory
- EDUS 305 Educational Psychology
- ENGL 302 001 Advanced French Grammar & Writing *
- ENGL 304 001-009 Advanced Composition *
- ENGL 307 001-006 Business & Technical Writing *
- ENGL 327 001-004 Business & Technical Writing *
- ENGL 361 001 Bible as Literature
- ENGL 372 001 American Romanticism *
- ENGL 384 001 Women Writers
- ENGL 385 Nature Writing
- ENGL 401 001 Topics: The Wasteland *
- ENGL 491 001 Topics: Hieroglyphic World of James and Warton *
- ENVS 409 Research Seminar in Environmental Studies
- FREN 300 001 Advanced French Grammar & Writing *
- GEOG 306 001 Urban Economic Base *
- HIST 300 001 Introduction to Historical Studies *
- HIST 485 001 Seminar: Historiography *
- HIST 490 Seminar in History
- INTL 348 001 South American Ethnography
- INTL 349 Contemporary Cultures of Latin America
- INTL 350 001 World Cultures *
- INTL 355 International Political Economy
- MASC 203 002-005 Newswriting *
- MASC 203 901-902 Newswriting *
- MASC 300 001 General Assignment Reporting *
- MASC 333 001 Public Relations Writing *
- MASC 363 001 Electronic Media Writing *
- MATH 350H History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind & Reality
- PHIL 302 Reason and Knowledge
- PHIL 320 Philosophy and Law
- PHIL 335 Social & Political Philosophy
- PHIL 412 Zen Buddhism
- PHIL 490 Seminar in Philosophy
- POLI 341 History of Political Thought
- POLI 344 901 Contemporary Political Theory *
- POLI 365 International Political Economy
- POLI 498 001 Political Science Honors *
- PSYC 305 Educational Psychology
- PSYC 317 Experimental Psychology
- PSYC 498-499 Honors in Psychology *
- RELS 361 Bible as Literature
- RELS 421 001 Zen Buddhism
- SOCY 402 001 Sociological Theory *
- SPAN 300 001 Advanced O Spanish Grammar and Writing *
- USRP 306 Urban Economic Base
- WMNS 301 Feminist Theory
- WMNS 384 001 Women Writers *
- *Approval pending -- Check with Department

**Approved List B**

**Mathematics and Statistics Courses**
See Bulletin for any prerequisites.

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Pre-Calculus
- MATH 200 Calculus with Analytic Geometry
- STAT 212 Concepts of Statistics
- STAT 208 Statistical Thinking
- MATH 200 Calculus with Analytic Geometry
- MATH 301 001 Advanced French Grammar & Writing *
- MATH 304 001-009 Advanced Composition *
- MATH 307 001-006 Business & Technical Writing *
- MATH 327 001-004 Business & Technical Writing *
- MATH 361 001 Bible as Literature
- MATH 372 001 American Romanticism *
- MATH 384 001 Women Writers
- MATH 385 Nature Writing
- MATH 401 001 Topics: The Wasteland *
- MATH 491 001 Topics: Hieroglyphic World of James and Warton *
- ENVS 409 Research Seminar in Environmental Studies
- FREN 300 001 Advanced French Grammar & Writing *
- GEOG 306 001 Urban Economic Base *
- HIST 300 001 Introduction to Historical Studies *
- HIST 485 001 Seminar: Historiography *
- HIST 490 Seminar in History
- INTL 348 001 South American Ethnography
- INTL 349 Contemporary Cultures of Latin America
- INTL 350 001 World Cultures *
- INTL 355 International Political Economy
- MASC 203 002-005 Newswriting *
- MASC 203 901-902 Newswriting *
- MASC 300 001 General Assignment Reporting *
- MASC 333 001 Public Relations Writing *
- MASC 363 001 Electronic Media Writing *
- MATH 350H History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind & Reality
- PHIL 302 Reason and Knowledge
- PHIL 320 Philosophy and Law
- PHIL 335 Social & Political Philosophy
- PHIL 412 Zen Buddhism
- PHIL 490 Seminar in Philosophy
- POLI 341 History of Political Thought
- POLI 344 901 Contemporary Political Theory *
- POLI 365 International Political Economy
- POLI 498 001 Political Science Honors *
- PSYC 305 Educational Psychology
- PSYC 317 Experimental Psychology
- PSYC 498-499 Honors in Psychology *
- RELS 361 Bible as Literature
- RELS 421 001 Zen Buddhism
- SOCY 402 001 Sociological Theory *
- SPAN 300 001 Advanced O Spanish Grammar and Writing *
- USRP 306 Urban Economic Base
- WMNS 301 Feminist Theory
- WMNS 384 001 Women Writers *
- *Approval pending -- Check with Department

**Approved List C**

**Ethical Principles Courses**
See Bulletin for any prerequisites.

- MASC 290 Ethical Problems in the Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought I
- RELS 340 Global Ethics and Religious Traditions
- SOCY 445 Medical Sociology

- MASC 290 Ethical Problems in the Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought I
- RELS 340 Global Ethics and Religious Traditions
- SOCY 445 Medical Sociology

**Approved List D**

**Natural Sciences Courses**
See Bulletin for any prerequisites.

**Biological Sciences**
- BIOL 101 Life Science
- BIOL 101L Life Science Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory
- BIOL 103 Environmental Science
- BIOL 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I
  (for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science I Laboratory
  (for BIOL and other science majors)
- BIOL 152 Introduction to Biological Science II
  (for BIOL and other science majors)

**Physical Sciences**
- CHEM 101 General Chemistry
  (for science majors)
- CHEM 101L General Chemistry Laboratory
  (for science majors)
- CHEM 110 Chemistry and Society
- CHEM 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- CHEM 391 001 Topics: Chemistry in the News
- INSC 300 Experiencing Science
- INSC 301 Investigations in Mathematics and Science
- PHYS 101 Foundations of Physics
- PHYS 101L Foundations of Physics Laboratory
- PHYS 107 Wonders of Technology
- PHYS 107L Wonders of Technology Laboratory
- PHYS 202L General Physics II and Laboratory
  (for science majors)
- PHYS 208L University Physics II and Laboratory
  (for science majors)

**Approved List E**

**Visual and Performing Arts**

A. Basic level courses designed specifically for non-arts majors.

- Art Education
  ARTE 121-122 The Individual in the Creative Process
  ARTE 301-302 Art for Elementary Teachers
  ARTE 408 Two-Dimensional Art Experiences
  ARTE 409 Three-Dimensional Art Experiences

- Art Foundation
  ARTF 121-122 Introduction to Drawing
  Communication Arts and Design
  CARD 191 Studio Topics in Communication Arts and Design
  Dance/Choreography
  DANC 171, 172 T’ai Chi
  DANC 183-184 Introduction to Modern Dance Technique
  DANC 313 Dance in Non-Western Cultures

- Interior Design
  IDES 103-104 Introductory Studio Course in Art

- Music
  APPM 191-192 Class Lessons in Piano
  APPM 193-194 Class Lessons in Voice
  APPM 195-196 Class Lessons in Guitar
B. Basic level courses open to both arts and non-arts majors.

Art Education
- MHIS 105-106 Introduction to Writing Music
- MHIS 243 Music Appreciation
- Painting and Printmaking
- PAPR 155-156 Drawing and Painting, Basic
- Photography and Film
- PHTO 243-244 Photography
- Theatre
- THEA 107, 108 Introduction to Stage Performance

Music
- MUSC 111 MIDI Programming and Synthesis
- MUSC 107-116 Music Appreciation
- MUSC 211-216 Piano for Non-Music Majors
- MUSC 221, 222 Violin for Non-Music Majors
- MUSC 231, 232 Cello for Non-Music Majors
- MUSC 241, 242 Trumpet for Non-Music Majors
- MUSC 251, 252 Horn for Non-Music Majors
- MUSC 261, 262 Tuba for Non-Music Majors
- MUSC 271, 272 Trombone for Non-Music Majors
- MUSC 281, 282 Drums for Non-Music Majors
- MUSC 291, 292 Percussion for Non-Music Majors
- MUSC 301, 302 Keyboard for Non-Music Majors
- MUSC 311, 312 Organ for Non-Music Majors
- MUSC 321, 322 Recorder for Non-Music Majors
- MUSC 331, 332 Flute for Non-Music Majors
- MUSC 341, 342 Oboe for Non-Music Majors
- MUSC 351, 352 Clarinet for Non-Music Majors
- MUSC 361, 362 Saxophone for Non-Music Majors
- MUSC 371, 372 Trumpet for Non-Music Majors
- MUSC 381, 382 Trombone for Non-Music Majors
- MUSC 391, 392 Tuba for Non-Music Majors
- MUSC 401, 402 Bassoon for Non-Music Majors
- MUSC 411, 412 Timpani for Non-Music Majors
- MUSC 421, 422 Percussion for Non-Music Majors
- MUSC 431, 432 Bass for Non-Music Majors
- MUSC 441, 442 Bassoon for Non-Music Majors
- MUSC 451, 452 Tuba for Non-Music Majors
- MUSC 461, 462 Timpani for Non-Music Majors
- MUSC 471, 472 Percussion for Non-Music Majors
- MUSC 481, 482 Bass for Non-Music Majors
- MUSC 491, 492 Bassoon for Non-Music Majors
- MUSC 501, 502 Tuba for Non-Music Majors
- MUSC 511, 512 Timpani for Non-Music Majors
- MUSC 521, 522 Percussion for Non-Music Majors
- MUSC 531, 532 Bass for Non-Music Majors
- MUSC 541, 542 Bassoon for Non-Music Majors
- MUSC 551, 552 Tuba for Non-Music Majors
- MUSC 561, 562 Timpani for Non-Music Majors
- MUSC 571, 572 Percussion for Non-Music Majors
- MUSC 581, 582 Bass for Non-Music Majors
- MUSC 591, 592 Bassoon for Non-Music Majors
- MUSC 601, 602 Tuba for Non-Music Majors
- MUSC 611, 612 Timpani for Non-Music Majors
- MUSC 621, 622 Percussion for Non-Music Majors
- MUSC 631, 632 Bass for Non-Music Majors
- MUSC 641, 642 Bassoon for Non-Music Majors
- MUSC 651, 652 Tuba for Non-Music Majors
- MUSC 661, 662 Timpani for Non-Music Majors
- MUSC 671, 672 Percussion for Non-Music Majors
- MUSC 681, 682 Bass for Non-Music Majors
- MUSC 691, 692 Bassoon for Non-Music Majors

Music Composition
- MUSC 112 Introduction to Musical Styles
- MUSC 220 Introductory Music Composition
- MUSC 250/AFAM 250 Introduction to African-American Music
- MUSC 280 Survey of Twentieth Century American Popular Music
- Photography and Film
- PHTO 233 Media Arts Survey
- SCPT 211, 212 Sculpture
- Theatre
- THEA 103 Stagecraft
- THEA 104 Costume Construction
- THEA 211-212 Introduction to Drama
- THEA 221 Basic Scene Design/Thea 221L Basic Scene Design Laboratory
- THEA 229 Introduction to Lighting Design
- THEA 300 The Enjoyment of Theatre
- THEA 303/AFAM 303 Black Theatre

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance/Choreography
- DANC 221, 222 Tap Technique II
- DANC 319, 320 Video/Choreography Workshop
- DANC 343 Body Imagery
- SCPT 491 Topics in Sculpture

Approved List F - Literature Courses
- ENGL 201 Western World Literature I
- ENGL 202 Western World Literature II
- ENGL 203 British Literature I
- ENGL 204 British Literature II
- ENGL 205 American Literature I
- ENGL 206 American Literature II
- ENGL 215 Readings in Literature
- ENGL 216 Readings in Narrative
- ENGL/LWMS 236 Women in Literature
- ENGL 241 Shakespeare’s Plays
- ENGL 291 Topics in Literature

Approved List G - Historical and Cultural Origins Courses
- GEOG 312 History of Human Settlement
- HIST 101 Survey of European History I
- HIST 102 Survey of European History II
- HIST 105 Survey of African History I
- HIST 106 Survey of African History II
- HIST 107 Survey of Asian History I
- HIST 108 Survey of Asian History II
- HIST 109 Survey of Latin American History I
- HIST 110 Survey of Latin American History II
- PHIL 103 Ancient Greek and Medieval Western Philosophy
- PHIL 104 Modern Western Philosophy
- RELS 311 Religions of the World I
- RELS 312 Religions of the World II

Approved List H - American Studies (U.S.) Courses
- AMST 394 Perspectives in American Studies
- HIST 103 Survey of American History I
- HIST 104 Survey of American History II
- POLI 103 United States Government
- RELS 334 Religion in America

Approved List I - Global Studies Courses
- GEOG 307, 308 World Regions
- INTL/SOCY 330 Global Societies: Trends and Issues
- POLI/INTL 105 International Relations
- POLI/INTL 365 International Political Economy
- SOCY 430 Politics, Power, and Ideology

Approved List J - Human Behavior Courses
- ANTH/INTL 103 Cultural Anthropology
- ECON 101 Introduction to Political Economy
- GEOG 102 Introduction to Cultural Geography
- MASC 101 Mass Communications
- PSYC 101 General Psychology
- SOCY 101 General Sociology
- SOCY 340 Self and Society
- SOCS 340 Human Sexuality
- WMNS 201 Introduction to Women’s Studies

Approved List K - Urban Environment Courses
- Check Bulletin for any prerequisites
- ANTH 391 Topics: Urban Anthropology
- CRJS 181 Justice System Survey
- CRJS 305 Enforcement Theories and Practices
- CRJS 352 Crime and Delinquency Prevention
- CRJS 468 Economic and Organized Crime
- ECON/URSP 321 Urban Economics
- FREN 301 Advanced Grammar and Writing
- GEOG 311 History of Human Settlement
- HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
- HUMS 291 Topics: Discover Richmond
- MASC 303 General Assignment Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MASC 439 PR Campaigns
- MASC 464 Electronic Media Writing III
- POLI 321 Urban Government and Politics
- SLWK 422 Social Welfare Legislation and Services
- SOCY 302 Contemporary Social Problems
- SOCY 327 Urban Sociology
- SPAN 402 Language Issues in the Spanish-Speaking World
- URSP 116 Introduction to the City
- URSP 245 Housing and Community Revitalization
- URSP 261 Design of the City
- URSP 302 Land Use Capability
- URSP 304 Urban Social Systems
- URSP 316 Urban Life in Modern America
- URSP 340 Urban Habitat
- URSP/INTL 350 Culture and Urbanism in Great Cities of the World
- URSP 541 Urban Public Policy Making and Selected Field Work and Internship courses. Check with the department chairman for approved courses
All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering prior to Fall 1997. See Schedule of Classes for offerings this term. All Humanities and Sciences degree-seeking students entering as new students, readmitted, or changing their majors for the Fall 1982 term and thereafter have the following writing requirement in addition to completing ENGL 101-102.

ONE upper-level (300-400) course in expository writing from the following list:

**General Education Requirements Approved Lists**

- **Approved List A – Expository Writing Courses**
  
  See Bulletin for any prerequisites.
  
  **English (ENGL)**
  
  302 Legal Writing
  304 Advanced Composition
  327/327 Business and Technical Writing
  
  **French (FREN)**
  
  300, 301 Advanced Grammar and Writing
  
  **German (GRMN)**
  
  300, 301 Advanced Grammar and Writing
  
  **Mass Communications (MASC)**
  
  303 General Assignment Reporting
  333 Public Relations Writing
  363 Electronic Media Writing I
  392 Advertising Copywriting
  
  **Spanish (SPAN)**
  
  300, 301 Advanced Grammar and Writing
  
  **OR**
  
  TWO COURSES from other disciplines which require substantial writing. Specific courses in a variety of departments have been designated which will provide students with opportunities for substantial writing while at the same time completing a major course or elective. Students should consult the Schedule of Classes book each term since the number and variety of courses will change each term. See courses listed below.

  Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

  Students from other schools are encouraged to enroll in these courses:

  ANTH 301 001 Evolution of Man & Culture
  ANTH 315 Anthropological Field Methods and Research Design
  ANTH 348 South American Ethnography
  ANTH 349 Contemporary Cultures of Latin America
  ANTH 350 001 World Cultures *
  ANTH 425 Religion, Witchcraft & Magic
  BIOL 300 Experimental Methods (1/2 WI course credit)
  BIOL 309L Entomology Laboratory (1/2 WI course credit)
  BIOL 310L Laboratory in Genetics (1/2 WI course credit)
  BIOL 311L Animal Physioiology Laboratory (1/2 WI course credit)
  BIOL 312L Invertebrate Zoology Laboratory (1/2 WI course credit)
  BIOL 317L Ecology Laboratory (1/2 WI course credit)
  BIOL 320 Biology of the Seed Plant (1/2 WI course credit)
  BIOL 321L Plant Development Laboratory
  BIOL 392 Introduction to Research
  BIOL 401 Applied & Environmental Microbiology *
  BIOL 445 Neurobiology and Behavior (1/2 WI course credit)
  BIOL 518 Plant Ecology
  BIOL 522 Evolution and Speciation
  BIOL 540 Fundamentals of Molecular Genetics
  CHEM 304L Physical Chemistry Laboratory
  CHEM 409L Instrumental Analysis Laboratory
  CRS 358 Lawyer’s Role in the Justice System *
  CRS 480 Senior Seminar in Criminal Justice
  ECON 302 Macroeconomic Theory
  EDUS 305 Educational Psychology
  ENGL 302 001 & 901 Legal Writing *
  ENGL 304 001-009 Advanced Composition *
  ENGL 304 901-903 Advanced Composition *
  ENGL 327 001-006 Business & Technical Writing *
  ENGL 327 901-903 Business & Technical Writing *
  ENGL 361 Bible as Literature
  ENGL 372 001 American Romanticism *
  ENGL 384 001 Women Writers
  ENGL 385 Nature Writing
  ENGL 491 002 Topics: Hieroglyphic World of James and Warton *
  ENGL 491 001 Topics: The Wasteland *
  ENVS 385 Nature Writing
  ENVS 490 Research Seminar in Environmental Studies

  - **Approved List B – Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language**

  - **Approved Lists**

  - **Approved List A – Expository Writing Courses**

  - **Approved List B – Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language**

  See Bulletin for any prerequisites. Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

  Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

  Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language. These courses will give students a more intensive experience with the literature of a particular age, genre, or writer.

  **Literature in English**

  English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses offered by or cross-listed with the English Department (excluding writing and linguistics courses) may be used to fulfill the requirement.


  **Foreign Literature in English Translation (FLET)**

  Any foreign literature in English translation course may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are FLET 311*, 321*.

  **Approved List C – European History Courses (HIST)**

  Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

  Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively
numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307 The High Middle Ages
308 Europe in Renaissance
309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power (1815-1914)
312 The Age of Total War: Europe (1914-1945)
313 Post-War Europe (1945 to Present)

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 Nazi Germany
330 Modern European Intellectual History
333 The Origins of Modernism (1880-1930)
334 The Formative Period of Islam

Approved List D – American History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315. Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
103, 104 Survey of American History
342 Colonial America (1585-1763)
343 Two American Revolutions (1763-1800)
344 Antebellum America (1800-1850)
345 Civil War and Reconstruction
346 The Emergence of Modern America (1877-1914)
347, 348 Twentieth Century U.S. History

List 2
335 The American Jewish Experience
340, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
360 American Ethnic History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved List E – European Culture and Heritage Courses

See Bulletin for any prerequisites.

Art History (ARTH)
101, 104 Survey of Western Art

European Culture/Humanities (HUMS)
311 Classical Mythology
345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)
320, 321 French Civilization and Culture I, II
Geography (GEOG)
307 World Regional Geography
334 Regional Geography of Europe
German (GRMN)
320, 321 German Civilization and Culture I, II
History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
International Studies (INTL)
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union
Italian (ITAL)
305 Italian Conversation and Civilization
Philosophy (PHIL)
103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy
Political Science (POLI)
352/INTL 352 European Government and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious Studies (RELS)
304 Introduction to Judaism
407 Modern Jewish Thought
Spanish (SPAN)
320 The Civilization of Spain

Approved List F – Non-Western Culture and Heritage Courses

See Bulletin for any prerequisites.

American Studies (AFAM)
107, 108/HIST 105, 106 Survey of African History
200/ANTH 200/AFAM 200 African Culture
204 Africa in Transition
333/GEOG 333 Geography of Africa
356/POLI 356 African Governments and Politics
357/POLI 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST Africa: Social, Cultural, and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Carribean to 1838
393/HIST 393 Akhenaten to Cleopatra

American Studies (AMST)
101 Introduction to Native American Studies

Anthropology (ANTH)
103 Cultural Anthropology
200/AFAM 200/URSP 200 African Culture
301 The Evolution of Man and Culture
304/SOCY 304/WMNS 304 The Family
305 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425 Religion, Magic, and Witchcraft

Geography (GEOG)
508 World Regions
333/AFAM 333 Geography of Africa

History (HIST)
105, 106/AFAM 105, 106 Survey of African History
Virginia Commonwealth University
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty
382 China: The Twentieth Century
383 Ancient Egypt
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural, and Economic History
389/AFAM 389 History of Southern Africa
392/AFAM 392 The Caribbean to 1838
393/AFAM 393 Akhenaten to Cleopatra

Philosophy (PHIL)
408/RELS 408 The Indian Tradition
410/RELS 410 The Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism

Political Science (POLI)
351 Governments and Politics of the Middle East
353 Latin American Governments and Politics
355 Asian Governments and Politics
356/AFAM 356 African Government and Politics
357/AFAM 357 Politics of Southern Africa
452 Seminar in the Politics of Developing Areas

Religious Studies (RELS)
311 World Religions
315, 316/HIST 301, 302 The Ancient Near East
317 The Formative Period of Islam
320 Taoism
408/PHIL 408 The Indian Tradition
410/PHIL 410 The Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism

Sociology (SOCY)
304/ANTH 304/WMNS 304 The Family

Spanish (SPAN)
321 Latin American Civilization

Women’s Studies (WMNS)
304/ANTH 304/SOCY 304 The Family

Approved List G – Participatory and Nonparticipatory Arts Courses

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture- and content-oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics, music appreciation.

Participatory Courses

Art Education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary School Teachers
340 Exploring the Visual Arts
353 Art and Perceptual Communication
408 Two Dimensional Arts Experiences
409 Three Dimensional Art Experiences
420 The Related Arts in Education

Art Foundation (ARTF)
101-102 Communication and Presentation

Communication Arts and Design (CARD)
191 Studio Topics in Communication Arts and Design

Crafts (CRAF)
201-202 Metalsmithing
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
Photography (PHTO)

Music (Music History, Literature, and Theory)

Interior Design (IDES)

Dance/Choreography (DANC)

Fall 1999 Final Schedule of Classes

Humanities & Sciences Approved Lists, cont’d

242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
262, 262 Beginning Textiles

Dance/Choreography (DANC)

Music (Music History, Literature, and Theory)

Interior Design (IDES)

Dance/Choreography (DANC)

Fall 1999 Final Schedule of Classes 15

350 Intermediate Photography*
345 Design Photography II*
341-342 Concepts in Photography
305-306 The Zone System*
301 Mass communications Photography
305-306 The Zone System*
341-342 Concepts in Photography
345 Design Photography II*
350 Intermediate Photography*

Prerequisite required.

Sculpture (SCPT)
211, 212 Sculpture
Theatre (THEA)
103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
303 Black Theatre
325 Stage Management

Nonparticipatory Courses

Art Education (ARTE)

Art History (ARTH)

Music (Music History, Literature, and Theory)

Scenic Arts and Design (SCEN)

Dance (DANC)

Music (Music History, Literature, and Theory)

English (ENGL)

305 Creative Writing: Genres
426/317/318 The Creative Process
435, 436 Creative Writing: Poetry
437 Creative Writing: Fiction

Interior Design (IDES)

103-104 Introductory Studio Course

Music (Music History, Literature, and Theory)

APPM 191-192 Class Lesson in Piano
APPM 193 Class Lessons Voice
APPM 195 Class Lessons Guitar
APPM 301-349 300 Level Private Lesson

Instruction: Principal and Secondary
Performing Mediums

APPM 370 Large Ensembles

APPM 390 Small Ensembles

MHIS 105-106 Introduction to Music Writing
MHIS 120 Introduction to Musical Styles
MHIS 243 Music Appreciation
MHIS 250/AFAM 250 Introduction to African-American Music
MHIS 280 Survey of Twentieth-Century American Music
MHIS 350/AFAM 350 Studies in the Music of the African Continent and Diaspora
MHIS 421, 422 Survey of Music History
MUSC 111 Programming and Synthesis
MUSC 112 Synthesizer and Composition

* Auditions required for Orchestra,
University Band, Symphonic and Ensemble, Commonwealth Singers. No audition required for Choral Arts Society

** Audition required

Painting and Printmaking (PAPR)

155-156 Drawing and Painting: Basic

Photography (PHTO)

233 Media Arts Survey
243-244 Photography
245 Digital Photography I
301 Mass communications Photography
305-306 The Zone System*
341-342 Concepts in Photography
345 Design Photography II*
350 Intermediate Photography*

Prerequisite required.

322/PSYC 322 Personality and Behavior of the Afro-American
343/POLI 343 Black Political Thought

Anthropology (ANTH)

ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:

201 The Evolution of Man and Culture
311/GEOS 311 History of Human Settlement
350/INTERNATIONAL Peoples and Cultures of the World

Economics (ECON)

203 Introduction to Economics

210-211 Principles of Economics

Education (EDUS)

300 Foundations of Education

Human Development and Learning

Geography (GEOG)

102 Introduction to Cultural Geography

311/ANTH 311, 312 History of Human Settlement

322 World Political Geography

Mass Communications (MASC)

290 Ethical Problems in Mass Media

Political Science (Poli)

POLI 101, 102 American Government;

201 Introduction to Political Science; and

202 Introduction to Comparative Government are recommended as basic courses.

However, all POLI courses may be used to fulfill this requirement excluding the following courses:

POLI 214, 320, 331, 334, 432, 448, 494, 498, and 499

Psychology (PSYC)

PSYC 101 General Psychology is a prerequisite for all upper-level PSYC courses and is recommended as the basic course. With the completion of this prerequisite, all PSYC 300 and 400 level courses may be used to fulfill this requirement excluding the following courses:

PSYC 317, 318, 415, 492, 493, and 498-499

Religious Studies (RELS)

101 Introduction to Religious Studies

301 Introduction to the Old Testament

302 Introduction to the New Testament

307/AFAM 307 Black Religion

311, 312 Religions of the World

334 Religions in Contemporary America

360/SOCL Sociology of Religion

Sociology (SOCL)

SOCL 101 General Sociology is a prerequisite for many SOCL courses and is recommended as the basic course. With the completion of any prerequisites, all SOCL courses may be used to fulfill this requirement excluding the following courses:

SOCL 214, 319, 320, 421, 492, and 493.

Social Science (SOCS)

303 Marriage and Family Relations

330 The Psychology and Sociology of Death

Women’s Studies (WMNS)

201 Introduction to Women’s Studies

304/ANTH 304/WOMEN 304 The Family

305/AFAM 305/SOCL 305 Sociology of the Black Family

318/POLI 318 Politics of Race, Class, and Gender

333/SOCL 333 Sociology of Sex and Gender

334/SOCL 334 Sociology of Women

335/PSYC Psychology of Women