College of Humanities and Sciences — Approved lists

(Students entering fall 1997 and thereafter)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists. The following is the complete listing of approved courses for fulfillment of general education requirements for students entering Fall 1997 and thereafter. See the course listings for offerings this term.

A — Written Communications

See bulletin for any prerequisites.

Freshman English
ENGL 101 Composition and Rhetoric I
ENGL 200 Composition and Rhetoric II
(Taken in second term of sophomore year.)

Writing Intensive Courses
Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

ANTH 301 001 Evolution of Man & Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Culture of Latin America
ANTH 350 901 World Cultures*
ANTH 425 Religion, Witchcraft & Magic
BIOL 300 Experimental Methods
(1/2 WI course credit)
BIOL 309L Entomology Laboratory
(1/2 WI course credit)
BIOL 310L Laboratory in Genetics
(1/2 WI course credit)
BIOL 311L Animal Physiology Laboratory
(1/2 WI course credit)
BIOL 312L Invertebrate Zoology Laboratory
(1/2 WI course credit)
BIOL 317L Ecology Laboratory
(1/2 WI course credit)
BIOL 320 Biology of the Seed Plant
(1/2 WI course credit)
BIOL 321L Plant Development Laboratory
BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology
BIOL 445 Neurobiology and Behavior
(1/2 WI course credit)
BIOL 518 Plant Ecology
BIOL 522 Evolution and Speciation
BIOL 540 Fundamentals of Molecular Genetics
CHEM 304L Physical Chemistry Laboratory
CHEM 400L Instrumental Analysis Laboratory
CRI S 358 Lawyer's Role in the Justice System*
CRI S 480 Senior Seminar in Criminal Justice
ECON 302 Macroeconomic Theory
EDUS 305 Educational Psychology
ENGL 302 001 901 Legal Writing*
ENGL 304 001-009 Advanced Composition*
ENGL 304 901-903 Advanced Composition*
ENGL 327 001-006 Business & Technical Writing*
ENGL 327 901-903 Business & Technical Writing*
ENGL 361 901 Bible as Literature
ENGL 372 001 American Romanticism*
ENGL 384 001 Women Writers
ENGL 385 Nature Writing
ENGL 491 001 Topics: The Wasteland*
ENGL 491 002 Topics: Hieroglyphic World of J. Ames and Warton*
ENVS 385 Nature Writing
ENVS 490 Research Seminar in Environmental Studies
FREN 300 001 Advanced French Grammar & Writing*
GEOG 306 001 Urban Economic Base*
HIST 300 001 Introduction to Historical Studies*
HIST 485 001 Seminar: Historiography*
HIST 490 Seminar in History
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 350 901 World Cultures*
INTL 365 International Political Economy
MASC 203 002-005 Newswriting*
MASC 203 901-902 Newswriting*
MASC 303 001 General Assignment Reporting*
MASC 333 001 Public Relations Writing*
MASC 363 001 Electronic Media Writing I*
MASC 392 Advertising Copywriting*
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind & Reality
PHIL 302 Reason and Knowledge
PHIL 320 Philosophy and Law
PHIL 335 Social & Political Philosophy
PHIL 412 Zen Buddhism
PHIL 490 Seminar in Philosophy
POLI 341 History of Political Thought
POLI 344 901 Contemporary Political Theory*
POLI 365 International Political Economy
POLI 498 901 Political Science Honors*
PSYC 305 Educational Psychology
PSYC 317 Experimental Psychology
PSYC 498-499 Honors in Psychology*
RELS 361 Bible as Literature
RELS 412 001 Zen Buddhism
SOCY 402 001 Sociological Theory*
SPAN 300 901 Advanced Spanish Grammar and Writing*
URSP 306 Urban Economic Base
WMNS 301 Feminist Theory
WMNS 384 001 Women Writers*
* Approval pending — check with department

B — Mathematics and Statistics

See bulletin for any prerequisites.

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Pre-Calculus
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Best Practice of Statistics
STAT 212 Concepts of Statistics
* (for science majors only)

C — Ethical Principles

See bulletin for any prerequisites.

MASC 290 Ethical Problems in the Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POLI 341 History of Political Thought I
RELS 340 Global Ethics and Religious Traditions
SOCY 445 Medical Sociology

D — Natural Sciences

See bulletin for any prerequisites.

Biological Sciences
BIOL 101 Life Science
BIOL 101L Life Science Laboratory
BIOL 102 Science of Heredity

PHYS 101 Foundations of Physics
PHYS 101L Foundations of Physics Laboratory
PHYS 107 Wonders of Technology
PHYS 107L Wonders of Technology Laboratory
PHYS 202L General Physics II and Laboratory
* (for science majors)
PHYS 208L University Physics II and Laboratory
* (for science majors)

E — Visual and Performing Arts

A. Basic level courses designed specifically for non-arts majors.

Art Education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers
ARTE 408 Two-Dimensional Art Experiences
ARTE 409 Three-Dimensional Art Experiences
Art Foundation
ARTF 121-122 Introduction to Drawing
Communication Arts and Design
CARD 191 Studio Topics in Communication Arts and Design
Dance/Choreography
DANC 171, 172 Tai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in Non-Western Cultures
Interior Design
IDES 103-104 Introductory Studio Course
Music
APPM 191-192 Class Lessons in Piano
APPM 193-194 Class Lessons in Voice
APPM 195-196 Class Lessons in Guitar
MUSC 111 MIDI Programming and Synthesis
MHIS 105-106 Introduction to Writing Music
MHIS 243 Music Appreciation
Painting and Printmaking
PAAP 135-136 Drawing and Painting, Basic Photography and Film
PHTO 243-244 Photography

Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

Art Education
ARTE 353 Art and Perceptual Communication
Art History
ARTH 103, 104 Survey of Western Art
ARTH 145, 146 Survey of Oriental Art
ARTH 207 Introduction to Non-Western Art
ARTH 270, 271 History of the Motion Picture
Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewelry
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 261, 262 Beginning Textiles

Dance/Choreography
DANC 105-106 Improvisation
DANC 107 Contemporary Dance Perspectives
DANC 111-112 Ballet Technique I
DANC 114, 214, 314, 414 Summer Dance Workshops
DANC 121, 122/AFAM 121,122 Tap Technique I
DANC 126, 127/AFAM 126, 127 African-Caribbean Dance I
DANC 141, 142 Ballroom Dancing
DANC 243 Dynamic Alignment
DANC 293 Topics
DANC 308 Dance History
DANC 313 Dance in World Culture

Fashion Design and Merchandising
FASH 290 Textiles for the Fashion Industry
FASH 319 Twentieth Century Fashions

Music
APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
APPM 370 Large Ensembles (auditions required for some sections)
APPM 390 Small Ensembles (auditions required for all sections)
MUSC 112 Synthesizer and Composition
MHS 120 Introduction to Musical Styles
MHS 250/AFAM 250 Introduction to African-American Music
MHS 280 Survey of Twentieth Century American Popular Music

Photography and Film
PHTO 233 Media Arts Survey

Sculpture
SCPT 209 Sculpture

Theatre
THEA 103 Stagecraft
THEA 104 Costume Construction
THEA 211-212 Introduction to Drama
THEA 221 Basic Scene Design/THEA 221L Basic Scene Design Laboratory
THEA 229 Introduction to Lighting Design
THEA 300 The Enjoyment of Theatre
THEA 303/AFAM 303 Black Theatre

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance/Choreography
DANC 221, 222 Tap Technique II
DANC 319, 320 Video/Choreography Workshop
DANC 343 Body Imagery

Sculpture
SCPT 491 Topics in Sculpture

F — Literature
ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 215 Readings in Literature
ENGL 216 Readings in Narrative
ENGL/WMNS 236 Women in Literature
ENGL 241 Shakespeare’s Plays
ENGL 291 Topics in Literature

G — Historical and Cultural Origins
GEOG 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105 Survey of African History I
HIST 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

H — American Studies (U.S.)
AMST 394 Perspectives in American Studies
HIST 103 Survey of American History I
HIST 104 Survey of American History II
HIST 105 Survey of American History III
HIST 106 United States Government
RELS 334 Religion in America

I — Global Studies
GEOG 307, 308 World Regions
INTL/SOCY 330 Global Societies: Trends and Issues
POLI/INTL 105 International Relations
POLI/INTL 365 International Political Economy
SOCY 430 Politics, Power, and Ideology

J — Human Behavior
ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy

K — Urban Environment
Check bulletin for any prerequisites
ANTH 391 Topics: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 305 Enforcement Theories and Practices
CRJS 352 Crime and Delinquency Prevention
CRJS 468 Economic and Organized Crime
ECON/URSP 321 Urban Economics
FREN 301 Advance Grammar and Writing
GEOG 311 History of Urban Settlement
HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
HUMS 201 Topics: Discover Richmond
MASC 203 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized Project Reporting
MASC 439 PR Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
SLWK 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 304 Urban Social Systems
URSP 306 Urban Economic Base
URSP 310 Introduction to Public Planning
URSP 315 Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340 Urban Habitat
URSP/INTL 350 Culture and Urbanism in Great Cities of the World
URSP 541 Urban Public Policy Making

And Selected Field Work and Internship courses if designated as UE courses. Check with the department chair for approved courses.
ENGL 101-102: following writing requirement in addition to completing majors for the fall 1982 term and thereafter have the
ments for students entering prior to fall 1997. See the
courses for fulfillment of general education require-
fulfill general education requirements by choosing
Humanities and Sciences (not special students) must
(Students entering prior to
in these courses.
College of Humanities and Sciences — Approved lists
spring 2000 schedule of classes

College of Humanities and Sciences — Approved lists

A — Expository Writing

ONE upper-level (300-400) course in expository writing from the following list:
See bulletin for any prerequisites.
English (ENGL)
302 Legal Writing
304 Advanced Composition
327/M GMT 327 Business and Technical Writing
French (FREN)
300, 301 Advanced Grammar and Writing
German (GRMN)
300, 301 Advanced Grammar and Writing
Mass Communications (MASC)
303 General Assignment Reporting
333 Public Relations Writing
363 Electronic Media Writing
392 Advertising Copywriting
Spanish (SPAN)
300, 301 Advanced Grammar and Writing

OR TWO COURSES from other disciplines which require substantial writing. Specific courses in a
variety of departments have been designated which will provide students with opportunities for substan-
tial writing while at the same time completing a major course or elective. Students should consult the
Schedule of Classes book each term since the num-
ber and variety of courses will change term each term.
See courses listed below.
Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive
courses during the Holiday Intersession and Summer
Sessions.

Students from other schools are encouraged to enroll in these courses.

ANTH 301 001 Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Cultures of Latin America
ANTH 350 001 World Cultures*
ANTH 425 Religion, Witchcraft & Magic

BIOL 300 Experimental Methods
(1/2 WI course credit)
BIOL 309L Entymology Laboratory
(1/2 WI course credit)
BIOL 310L Laboratory in Genetics
(1/2 WI course credit)
BIOL 311L Animal Physiology Laboratory
(1/2 WI course credit)
BIOL 312L Invertebrate Zoology Laboratory
(1/2 WI course credit)
BIOL 317L Ecology Laboratory
(1/2 WI course credit)
BIOL 320 Biology of the Seed Plant
(1/2 WI course credit)
BIOL 321L Plant Development Laboratory

BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology*
BIOL 445 Neurobiology and Behavior
(1/2 WI course credit)
BIOL 518 Plant Ecology
BIOL 522 Evolution and Speciation
BIOL 540 Fundamentals of Molecular Genetics
CHEM 304L Physical Chemistry Laboratory
CHEM 409L Instrumental Analysis Laboratory
CRJ S 358 Lawyer’s Role in the Justice System*
CRJ S 480 Senior Seminar in Criminal Justice
ECON 302 Macroeconomic Theory
EDUS 305 Educational Psychology
ENGL 302 016, 901 Legal Writing*
ENGL 304 001-009 Advanced Composition*
ENGL 304 901-903 Advanced Composition*
ENGL 327 001-006 Business and Technical Writing*
ENGL 327 901-903 Business and Technical Writing*
ENGL 361 Bible as Literature
ENGL 372 001 American Romanticism*
ENGL 394 001 Women Writers
ENGL 385 Nature Writing
ENGL 491 001 Topics: The Wasteland*
ENGL 491 002 Topics: Hieroglyphic World of J. James
and Warton*
ENVS 385 Nature Writing
ENVS 490 Research Seminar in Environmental Studies
FREN 300 001 Advanced French Grammar and Writing*
GEOG 306 001 Urban Economic Base*
HIST 300 001 Introduction to Historical Studies*
HIST 485 001 Seminar: Historiography*
HIST 490 Seminar in History
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 350 001 World Cultures*
INTL 365 International Political Economy
MASC 203 002-005 Newswriting*
MASC 203 901-902 Newswriting*
MASC 303 001 General Assignment Reporting*
MASC 333 001 Public Relations Writing*
MASC 363 001 Electronic Media Writing*
MASC 392 Advertising Copywriting*
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind & Reality
PHIL 302 Reason and Knowledge
PHIL 320 Philosophy and Law
PHIL 335 Social & Political Philosophy
PHIL 412 Zen Buddhism
PHIL 490 Seminar in Philosophy
POLI 341 History of Political Thought
POLI 344 901 Contemporary Political Theory*
POLI 365 International Political Economy
POLI 498 901 Political Science Honors*
PSYC 305 Educational Psychology
PSYC 317 Experimental Psychology
PSYC 498-499 Honors in Psychology*
RELS 361 Bible as Literature
RELS 412 001 Zen Buddhism
SOCY 402 001 Sociological Theory*
SPAN 300 901 Advanced Spanish Grammar and Writing*
URSP 306 Urban Economic Base
WMNS 301 Feminist Theory
WMNS 384 Women Writers*
 Approval pending — Check with department

B — Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language

See bulletin for any prerequisites. Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.*

Students who have not previously taken a high school or college-level literature survey course may wish to ful-
fill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language. These courses will give students a more intensive experience with the liter-

ature of a particular age, genre, or writer.

Literature in English

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses offered by or cross-listed with the English Department (excluding writing and linguistics courses) may be used to fulfill the requirement.


Foreign Literature in English Translation (FLET)

Any foreign literature in English translation course may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are FLET 311*, 321*.

Foreign Literature in the Original Language

(Courses with asterisk are prior to 1900)

French (FREN)
330*, 302 Survey of Literature
430* The Middle Ages
431* The Sixteenth Century
432* The Seventeenth Century
433* The Eighteenth Century
434* The Nineteenth Century
435 The Twentieth Century
German (GRMN)
330*, 331 Survey of Literature
416* Age of Goethe
417* Intellectual Life and Culture in Nineteenth Century Germany
420 Turn of the Century
421 The Postwar German Scene
Spanish (SPAN)
330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods

(Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the
sequences shown below, the first course is not a pre-
requisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively

C — European History
numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History (HIST)**

**List 1**

103, 102 Survey of European History

303 Greek Civilization

304 Roman Civilization

306 The Early Middle Ages

307 The High Middle Ages

308 Europe in Renaissance

309 The Reformation

310 Europe in Absolutism and Enlightenment, 1648-1815

311 The Zenith of European Power (1815-1914)

312 The Age of Total War: Europe (1914-1945)

313 Post-War Europe (1945 to Present)

**List 2**

315, 316 History of France

317, 318 History of Germany

319, 320 History of England

321, 322 History of Russia

323 History of Spain and Portugal

325, 326/RELS 318, 319 History of the Jewish People

327/RELS 327 History of Christianity

329, 330 European Social History

323 Nazi Germany

326 Modern European Intellectual History

337 The Origins of Modernism (1880-1930)

338 History of Socialism

### D — American History

**Bachelor of Science students** may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

**Bachelor of Arts students** must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History (HIST)**

**List 1**

103, 104 Survey of American History

342 Colonial America (1585-1763)

343 Two American Revolutions (1763-1800)

344 Antebellum America (1800-1850)

345 Civil War and Reconstruction

346 The Emergence of Modern America (1877-1914)

347, 348 Twentieth Century U.S. History

**List 2**

335 The American Jewish Experience

349, 350 American Military History

351, 352 History of the South

353 History of Virginia

357, 358 American Social History

360 American Ethnic History

361, 362/AFAM 361, 362 Americans from Africa

363 History of the American Urban Experience

365, 366 American Intellectual History

369, 370 American Constitutional and Legal Development

374 History of the American Frontier

375, 376 American Diplomatic History

### F — Non-Western Culture and Heritage

See bulletin for any prerequisites.

African-American Studies (AFAM)

107, 108/HIST 105, 106 Survey of African History

200/ANTH 200/URSP 200 African Culture

204 Africa in Transition

333/AS 333 Geography of Africa

356/RELS 356 African Governments and Politics

357/HIST 357 Politics of Southern Africa

387/HIST 387 History of West Africa

388/HIST Africa: Social, Cultural, and Economic History

389/HIST 389 History of Southern Africa

392/HIST 392 The Caribbean to 1838

393/HIST 393 AkanAto Cleopatra

American Studies (AMST)

301 Introduction to Native American Studies

Anthropology (ANTH)

103 Cultural Anthropology

200/AFAM 200/URSP 200 African Culture

301 The Evolution of Man and Culture

304/AFAM 304/WMNS 304 The Family

305 Comparative Society

350/INTL 350 Peoples and Cultures of the World

425 Religion, Magic, and Witchcraft

Geography (GEOG)

308 World Regions

333/AFAM 333 Geography of Africa (HIST)

105, 106/HIST 105, 106 Survey of African History

107, 108 Survey of Asian History

109, 110 Survey of Latin American History

301, 302/RELS 315, 316 The Ancient Near East

328 Modern Middle East

378 History of Central America

379 The History of Modern Japan

381 The Qing Dynasty

382 China: The Twentieth Century

383 Ancient Egypt

384 Latin America and World Affairs

385 History of Mexico

386 History of Brazil

387/AFAM 387 History of West Africa

388/AFAM 388 Africa: Social, Cultural, and Economic History

389/AFAM 389 History of Southern Africa

392/AFAM 392 The Caribbean to 1838

393/AFAM 393 Akhenaten to Cleopatra

Philosophy (PHIL)

406/AFAM 406 The Indian Tradition

410/AFAM 410 The Chinese Tradition in Philosophy

411, 412/PHIL 411, 412 Zen Buddhism

Political Science (POLI)

351 Governments and Politics of the Middle East

353 Latin American Governments and Politics

355 Asian Governments and Politics

356/AFAM 356 African Governments and Politics

357/AFAM 357 Politics of Southern Africa

452 Seminar in the Politics of Developing Areas

Religious Studies (RELS)

311 World Religions

315, 316/HIST 301, 302 The Ancient Near East

317 The Formative Period of Islam

320 Taoism

406/PHIL 406 The Indian Tradition

410/PHIL 410 The Chinese Tradition in Philosophy

412/PHIL 412 Zen Buddhism

Sociology (SOCI)

304/ANTH 304/WMNS 304 The Family

Spanish (SPAN)

321 Latin American Civilization

Women's Studies (WMNS)

304/ANTH 303/WMNS 304 The Family

### G — Participatory and Nonparticipatory Arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture- and content-oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics, music appreciation.

**Participatory courses**

Art Education (ARTE)

121 Art and the Individual in the Creative Process

301 Art for Elementary School Teachers

340 Exploring the Visual Arts

353 Art and Perceptual Communication

408 Two Dimensional Arts Experiences

409 Three Dimensional Arts Experiences

420 The Related Arts in Education

Art Foundation (ARFT)

101-102 Communication and Presentation

121-122 Introduction to Drawing

Communication Arts and Design (CARD)

191 Studio Topics in Communication Arts and Design

Crafts (CRAF)

201-202 Metalsmithing

211-212 Jewelry

221 Woodworking Techniques

241 Ceramics: Handbuilding

242 Ceramics: Wheelthrowing

251, 252 Introduction to Glassworking

262, 263 Beginning Textiles

Dance/Choreography (DANC)

105-106 Improvisation

111-112 Ballet Technique I

113 Ballet Technique II

114 Summer Dance Workshop

121, 122/AFAM 121, 122 Tap Technique I

126, 127/AFAM 126, 127 African Caribbean Dance I

141, 142 Ballroom Dancing

171, 172 Tai Chi

183 Introduction to Modern Dance Technique

211-212 Ballet Technique II

221 Tap Technique II

243 Dynamic Movement

251 Intermediate Jazz

83
Nonparticipatory Courses

Art Education (ARTE)
340 Exploring the Visual Arts
353 Art and Perceptual Communications

Art History (ARTH)
103, 104 Survey of Western Art
All other ARTH courses may be used but check Bulletin for level and prerequisites.

Communication Arts & Design (CARD)
252 Twentieth Century Visual Communications
253 Theory and Philosophical Aspects of Visual Communications
Dance (DANC)
307-308 Dance History
Fashion (FASH)
All lecture courses. Prerequisites must be satisfied.

Music (Music, History, Literature, and Theory)
MHS 110 Elements of Music
MHS 117 Computers in Music
MHS 303-304 Piano Literature
MHS/RELS 431 Hymnology
MHS/REL S 435 Liturgics
MHS 434 Choral Literature
MUED 281 Basic Music Skills

Philosophy (PHIL)
421, 422 Aesthetics
Theatre (THEA)
211-212 Introduction to Drama
300 The Enjoyment of Theatre
303 Black Theatre
307-308 History of Theatre
403-404 History of Dramatic Literature
423-424 Modern Drama

H — Ethics
See bulletin for any prerequisites.

Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
214 Ethics and Business
327 Ethical Theory
Political Science (POLI)
341 History of Political Thought I
Religious Studies (RELS)
340 Global Ethics and the World’s Religions

J — Human Behavior and Institutions

See bulletin for any prerequisites.

Afro-American Studies (AFAM)
103 Introduction to Afro-American Studies
104/SCY 104 Sociology of Racism
305/SCY 305/WMNS 305 Sociology of the Black Family
307/RELS 307 Black Religion
310/ECON 310 Economics and Poverty
311/URSP 337 Urbanization and Blacks
321/URSP 321 Urban Economics
322/PSYC 322 Personality and Behavior of the Afro-American
343/POLI 343 Black Political Thought

Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
201 The Evolution of Man and Culture
311/GEOG 311 History of Human Settlement
350/INTL Peoples and Cultures of the World

Economics (ECON)
203 Introduction to Economics
210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
306 Public Finance - Federal
321/URSP 321 Urban Economics
421 Government and Business
431 Labor Economics

Education (EDUS)
200 Foundations of Education
301 Human Development and Learning

Geography (GEOG)
102 Introduction to Cultural Geography
311/ANTH 311, 312 History of Human Settlement
322 World Political Geography

Mass Communications (MSC)
290 Ethical Problems in Mass Media

Political Science (POLI)
POLI 101, 102 American Government; 201 Introduction to Political Science; and 202 Introduction to Comparative Government are recommended as basic courses. However, all POLI courses may be used to fulfill this requirement excluding the following courses: POLI 214, 320, 331, 334, 432, 448, 494, 498, and 499.

Psychology (PSYC)
PSYC 101 General Psychology is a prerequisite for all upper-level PSYC courses and is recommended as the basic course. With the completion of this prerequisite, all PSYC 300 and 400 level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 415, 492, 493, and 498-499.

Religious Studies (RELS)
103 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religions in Contemporary America
360/SCY Sociology of Religion

Sociology (SOCY)
SOCY 101 General Sociology is a prerequisite for many SOCY courses and is recommended as the basic course. With the completion of any prerequisites, all SOCY courses may be used to fulfill this requirement excluding the following courses: SOCY 214, 319, 320, 421, 492, and 493.

Social Science (SOC)
303 Marital and Family Relations
330 The Psychology and Sociology of Death
340 Human Sexuality

Women's Studies (WMNS)
201 Introduction to Women's Studies
304/ANTH 304/SCY 304 The Family
305/AFAM 305/SCY 305 Sociology of the Black Family
318/POLI 318 Politics of Race, Class and Gender
333/SCY 333 Sociology of Sex and Gender
334/SCY 334 Sociology of Women
335/PSYC Psychology of Women