**Writing Intensive Courses**

Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions. For science majors only.

- ANTH 301 001 Evolution of Man & Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Culture of Latin America
- ANTH 350 901 World Cultures*
- ANTH 425 Religion, Witchcraft & Magic
- ENGL 300 Experimental Methods (1/2 WI course credit)
- ENGL 309 Entomology (1/2 WI course credit)
- ENGL 310L Laboratory in Genetics (1/2 WI course credit)
- BIOL 311L Animal Physiology Laboratory (1/2 WI course credit)
- BIOL 312L Invertebrate Zoology Laboratory (1/2 WI course credit)
- BIOL 317L Ecology Laboratory (1/2 WI course credit)
- BIOL 320 Biology of the Seed Plant (1/2 WI course credit)
- BIOL 321L Plant Development Laboratory
- BIOL 322 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (1/2 WI course credit)
- BIOL 518 Plant Ecology
- BIOL 522 Evolution and Speciation
- BIOL 540 Fundamentals of Molecular Genetics
- CHEM 304L Physical Chemistry Laboratory
- CHEM 409L Instrumental Analysis Laboratory
- CRJ 358 Lawyer's Role in the Justice System*
- CRJ 548 Senior Seminar in Criminal Justice
- ECON 302 Macroeconomic Theory
- ENGL 300 001 Advanced French Grammar & Writing*
- ENGO 306 001 Urban Economic Base
- HIST 300 001 Introduction to Historical Studies*
- HIST 485 001 Seminar: Historiography*
- HIST 490 Seminar in History
- INTL 348 South American Ethnography
- INTL 349 Contemporary Cultures of Latin America
- INTL 350 901 World Cultures*
- INTL 365 International Political Economy
- MASC 203 002-005 Newswriting*
- MASC 203 901-902 Newswriting*
- MASC 303 001 General Assignment Reporting*
- MASC 333 001 Public Relations Writing*
- MASC 363 001 Electronic Media Writing I*
- MASC 392 Advertising Copywriting*
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind & Reality
- PHIL 302 Reason and Knowledge
- PHIL 320 Philosophy and Law
- PHIL 335 Social & Political Philosophy
- PHIL 412 Zen Buddhism
- PHIL 490 Seminar in Philosophy
- POLI 341 History of Political Thought
- POLI 344 901 Contemporary Political Theory*
- POLI 365 International Political Economy
- POLI 498 901 Political Science Honors*
- PSYC 317 Experimental Psychology
- PSYC 488-489 Internships in Psychology*
- RELS 361 Bible as Literature
- RELS 412 001 Zen Buddhism
- SOCY 402 001 Sociological Theory*
- SPAN 300 901 Advanced Spanish Grammar and Writing*
- URSP 306 Urban Economic Base
- WMNS 301 Feminist Theory
- WMNS 384 001 Women Writers*  
  * Approval pending — check with department

**A — Written Communications**

See bulletin for any prerequisites.

**Freshman English**
- ENGL 101 Composition and Rhetoric I
- ENGL 200 Composition and Rhetoric II (Taken in second term of sophomore year.)

**Writing Intensive Courses**

For students entering Fall 1997 and thereafter. See the course listings for offerings this term.

**B — Mathematics and Statistics**

See bulletin for any prerequisites.

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Pre-Calculus
- MATH 200 Calculus with Analytic Geometry
- STAT 210 Best Practice of Statistics
- STAT 212 Concepts of Statistics
- MATH 200 Calculus with Analytic Geometry
- MATH 151 Pre-Calculus
- CHEM 101 General Chemistry (for science majors)
- CHEM 103 001-003 Intermediate Chemistry (for science majors)
- CHEM 105-106 Introduction to Writing Music
- MHS 243 Music Appreciation
- MUS 101-102 Introduction to Dance
- MUS 103-104 Drawing and Painting, Basic
- MUS 243-244 Photography
- THEA 101, 108 Introduction to Stage Performance

**C — Ethical Principles**

See bulletin for any prerequisites.

- MASC 290 Ethical Problems in the Mass Media
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- PHIL 301 Mind & Reality
- PHIL 302 Reason and Knowledge
- PHIL 335 Social & Political Philosophy
- PHIL 412 Zen Buddhism
- PHIL 490 Seminar in Philosophy
- POLI 341 History of Political Thought
- REL 340 Global Ethics and Religious Traditions
- SOCY 445 Medical Sociology

**D — Natural Sciences**

See bulletin for any prerequisites.

**Biological Sciences**
- BIOL 101 Life Science
- BIOL 101L Life Science Laboratory
- BIOL 102L Science of Heredity
- BIOL 103L Environmental Science
- BIOL 105L Introduction to Biological Science I (for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science I (for BIOL and other science majors)
- BIOL 152 Introduction to Biological Science II (for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science II Laboratory (for BIOL and other science majors)

**E — Visual and Performing Arts**

A. Basic level courses designed specifically for non-arts majors.

**Art Education**
- ARTE 121-122 The Individual in the Creative Process
- ARTE 301-302 Art for Elementary Teachers
- ARTE 408 Two-Dimensional Art Experiences

**Art Foundation**
- ARTF 121-122 Introduction to Drawing

**Communication Arts and Design**
- CARD 191 Studio Topics in Communication Arts and Design

**Dance Choreography**
- DANC 171, 172, 173, 174
- DANC 183-184 Introduction to Modern Dance

**Design Instruction**
- IDES 103-104 Introductory Studio Course

**Music**
- APPM 191-192 Class Lessons in Piano
- APPM 193-194 Class Lessons in Voice
- APPM 195-196 Class Lessons in Guitar

**MUSIC**
- MUS 111 MIDI Programming and Synthesis
- MHS 105-106 Introduction to Writing Music

**Painting and Printmaking**
- PAPR 195-196 Drawing and Painting, Basic

**Photography and Film**
- PHTO 243-244 Photography

**Theatre**
- THEA 101, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

**Art Education**
- ARTE 353 Art and Perceptual Communication

**Art History**
- ARTH 103, 104 Survey of Western Art
- ARTH 145, 146 Survey of Oriental Art
- ARTH 207 Introduction to Non-Western Art
- ARTH 270, 271 History of the Motion Picture

**Crafts**
- CRAFT 201-202 Metalsmithing
- CRAFT 211-212 Jewellery
- CRAFT 221 Woodworking Techniques
- CRAFT 241 Ceramics: Handbuilding
### Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

#### Dance/Choreography
- DANC 126, 127/AFAM 126, 127 African-Caribbean Dance
- DANC 114, 214, 314, 414 Summer Dance Workshops
- DANC 111-112 Ballet Technique I
- DANC 107 Contemporary Dance Perspectives
- DANC 105-106 Improvisation
- DANCE 221, 222 Tap Technique II
- DANCE 313 Dance in World Culture
- DANCE 319, 320 Video/Choreography Workshop
- DANCE 343 Body Imagery
- SCPT 491 Topics in Sculpture

#### Fashion Design and Merchandising
- FASH 290 Textiles for the Fashion Industry
- FASH 319 Twentieth Century Fashions

#### Music
- APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
- APPM 370 Large Ensembles (auditions required for some sections)
- APPM 390 Small Ensembles (auditions required for all sections)
- MUSC 112 Synthesizer and Composition
- MUSIS 120 Introduction to Musical Styles
- MUSIS 250/AFAM 250 Introduction to African-American Music
- MUSIS 280 Survey of Twentieth Century American Popular Music

#### Photography and Film
- PHTO 233 Media Arts Survey

### F — Literature
- ENGL 201 Western World Literature I
- ENGL 202 Western World Literature II
- ENGL 203 British Literature I
- ENGL 204 British Literature II
- ENGL 205 American Literature I
- ENGL 206 American Literature II
- ENGL 215 Readings in Literature
- ENGL 216 Readings in Narrative
- ENGL/WMNS 236 Women in Literature
- ENGL 241 Shakespeare's Plays
- ENGL 291 Topics in Literature

### G — Historical and Cultural Origins
- ANTH 105 Introduction to Anthropology
- FRLG 200 Language and Identity (4 credits)
- GEOG 312 History of Human Settlement
- HIST 101 Survey of European History I
- HIST 102 Survey of European History II
- HIST 105 Survey of African History I
- HIST 106 Survey of African History II
- HIST 107 Survey of Asian History I
- HIST 108 Survey of Asian History II
- HIST 109 Survey of Latin American History I
- HIST 110 Survey of Latin American History II
- INTL 203 Language and Identity (4 credits)
- PHIL 103 Ancient Greek and Medieval Western Philosophy
- PHIL 104 Modern Western Philosophy
- RELS 311 Religions of the World I
- RELS 312 Religions of the World II

### H — American Studies (U.S.)
- AMST 394 Perspectives in American Studies
- FRLG 201 Language Groups in the United States (4 credits)
- HIST 103 Survey of American History I
- HIST 104 Survey of American History II
- POLI 103 United States Government
- RELS 334 Religion in America

### I — Global Studies
- GEOG 307, 308 World Regions
- INTL 101 Human Societies and Globalization (4 credits)
- INTL/SOCY 330 Global Societies: Trends and Issues
- POLI/INTL 105 International Relations
- POLI/INTL 365 International Political Economy
- SOCY 430 Politics, Power, and Ideology

### J — Human Behavior
- ANTH/INTL 103 Cultural Anthropology
- ECON 101 Introduction to Political Economy
- GEOG 102 Introduction to Cultural Geography
- MASC 101 Mass Communications
- PSYC 101 General Psychology
- SOCY 101 General Sociology
- SOCY 340 Self and Society
- SOCS 340 Human Sexuality
- WMNS 201 Introduction to Women's Studies

### K — Urban Environment
- See bulletin for any prerequisites
- ANTH 391 Topics: Urban Anthropology
- CRJ/S 181 Justice System Survey
- CRJ/S 305 Enforcement Theories and Practices
- CRJ/S 352 Crime and Delinquency Prevention
- CRJ/S 466 Economic and Organized Crime
- ECOR/URSP 321 Urban Economics
- ENVS 491 Topics: Ecology of the Urban Environment
- FREN 301 Advance Grammar and Writing
- FRLG 490 Foreign Language Internship
- GEOG 311 History of Human Settlement
- HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
- HIST 491 Topics: Richmond Through Three Centuries
- HUMS 291 Topics: Discover Richmond
- HUMS 391 Topics: Science Education in an Urban Environment
- MASC 303 General Assignment Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MASC 439 PR Campaigns
- MASC 464 Electronic Media Writing III
- POLI 321 Urban Government and Politics
- SWK 422 Social Welfare Legislation and Services
- SOCY 362 Contemporary Social Problems
- SOCY 327 Urban Sociology
- SPAN 402 Language Issues in the Spanish-Speaking World
- URSP 116 Introduction to the City
- URSP 245 Housing and Community Revitalization
- URSP 261 Design of the City
- URSP 302 Land Use Capability
- URSP 304 Urban Social Systems
- URSP 306 Urban Economic Base
- URSP 310 Introduction to Public Planning
- URSP 315 Evolution of American Cities
- URSP 316 Urban Life in Modern America
- URSP 340 Urban Habitat
- URSP/INTL 350 Culture and Urbanism in Great Cities of the World
- URSP 541 Urban Public Policy Making
- And Selected Field Work and Internship courses if designated as UE courses. Check with the department chair for approved courses.
(Students entering prior to fall 1992)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists. The following is the completed listing of approved courses for fulfillment of general education requirements for students entering prior to fall 1997. See the course listings for offerings this term.

All Humanities and Sciences degree-seeking students entering as new students, readmitted, or changing their majors for the fall 1992 term and thereafter have the following writing requirement in addition to completing ENGL 101-102:

A — Expository Writing

ONE upper-level (300-400) course in expository writing from the following list:
See bulletin for any prerequisites.

English (ENGL)

302 Legal Writing
304 Advanced Composition
321/327 Business and Technical Writing
French (FREN)

300, 301 Advanced Grammar and Writing
German (GRMN)

300, 301 Advanced Grammar and Writing Mass Communications (MASC)

303 General Assignment Reporting
333 Public Relations Writing
363 Electronic Media Writing I
392 Advertising Copywriting
Spanish (SPAN)

300, 301 Advanced Grammar and Writing

OR TWO COURSES from other disciplines which require substantial writing. Specific courses in a variety of departments have been designated which will provide students with opportunities for substantial writing while at the same time completing a major course or elective. Students should consult the Schedule of Classes book each term since the number and variety of courses will change each term. See courses listed below. Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

Students from other schools are encouraged to enroll in these courses:

ANTH 301, 303 Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Cultures of Latin America
ANTH 350, 351 World Cultures
ANTH 425 Religion, Witchcraft & Magic
BIOL 300 Experimental Methods (1/2 WI course credit)
BIOL 309 Entomology (1/2 WI course credit)
BIOL 310 Laboratory in Genetics (1/2 WI course credit)
BIOL 311 Laboratory in Animal Physiology (1/2 WI course credit)
BIOL 312 Invertebrate Zoology Laboratory (1/2 WI course credit)
BIOL 317 Ecology Laboratory (1/2 WI course credit)
BIOL 320 Biology of the Seed Plant (1/2 WI course credit)
BIOL 321 Plant Development Laboratory (1/2 WI course credit)

BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology* (1/2 WI course credit)
BIOL 445 Invertebrate Zoology (1/2 WI course credit)
BIOL 518 Plant Ecology
BIOL 522 Evolution and Speciation
BIOL 540 Fundamentals of Molecular Genetics
CHEM 304, Physical Chemistry Laboratory
CHEM 409, Instrumental Analysis Laboratory
CRJ 538 Lawyer's Role in the Justice System
CRJ 547 Professor of Criminal Justice*(1/2 WI course credit)
ECON 302 Macroeconomic Theory
ENGL 302, 304, 306, 308 Advanced Composition
ENGL 304, 306, 308 Advanced Composition
ENGL 327, 329 Business and Technical Writing
ENGL 327, 329 Business and Technical Writing
ENGL 363 Bible as Literature
ENGL 372 American Romanticism
ENGL 384 Women Writers
ENGL 385 Nature Writing
ENGL 491, 492 Topics: The Wasteland and Writer*(1/2 WI course credit)
ENGL 491, 492 Topics: Hieroglyphic World of J. Ayme and Writers
ENVS 385 Nature Writing
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced French Grammar and Writing
GEOG 306 Urban Economic Base* (1/2 WI course credit)
HIST 300, 302 Introduction to Historical Studies
HIST 485 Seminar: Historiography
HIST 490 Seminar in History
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 350 901 World Cultures* (1/2 WI course credit)
INTL 356 International Political Economy
MASC 203, 207 Introduction to Journalism
MASC 203 901-902 Newswriting* (1/2 WI course credit)
MASC 303 901 General Assignment Reporting* (1/2 WI course credit)
MASC 333 901 Public Relations Writing* (1/2 WI course credit)
MASC 363 901 Electronic Media Writing I* (1/2 WI course credit)
MASC 392 Advertising Copywriting* (1/2 WI course credit)
MATH 300 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind & Reality
PHIL 302 Reason and Knowledge
PHIL 320 Philosophy and Law
PHIL 333 Social & Political Philosophy
PHIL 412 Zen Buddhism
PHIL 490 Seminar in Philosophy
POLI 341 History of Political Thought
POLI 344 901 Contemporary Political Theory* (1/2 WI course credit)
POLI 365 International Political Economy
POLI 498, 499 Political Science Honors* (1/2 WI course credit)
PSYC 317 Experimental Psychology
PSYC 498-499 Honors in Psychology* (1/2 WI course credit)
RELS 361 Bible as Literature
RELS 412 001 Zen Buddhism
SOCY 402 001 Sociological Theory* (1/2 WI course credit)
SPAN 300 Advanced Spanish Grammar and Writing* (1/2 WI course credit)
URSP 306 Urban Economic Base
WMNS 301 Feminist Theory
WMNS 384 Women Writers* (Approval pending — Check with department

B — Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language

See bulletin for any prerequisites. Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.*

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in the English translation (FLET) or the original language. These courses will give students a more intensive experience with the literature of a particular age, genre, or writer.

Literature in English

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses offered by or cross-listed with the English Department (excluding writing and linguistics courses) may be used to fulfill the requirement. ENGL courses covering literature prior to 1900 will be shown with an asterisk.*


Foreign Literature in English Translation (FLET)

Any foreign literature in English translation course may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are ENGL 311*, 321*.

Foreign Literature in the Original Language (Courses with asterisks are prior to 1900)

French (FREN)

330*, 302 Survey of Literature
430* The Middle Ages
431* The Sixteenth Century
432* The Seventeenth Century
433* The Eighteenth Century
434* The Nineteenth Century
435 The Twentieth Century

German (GRMN)

330*, 331 Survey of Literature
416* Age of Goethe
417* Intellectual Life and Culture in Nineteenth Century Germany
420 Turn of the Century
421 The Postwar German Scene
Spanish (SPAN)

330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods

If using 330, 331, or 431 as pre-1900 courses, check with instructor to see that major emphasis of course is pre-1900.

C — European History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively.
numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST) 
List 1
  101, 102 Survey of European History
  303 Greek Civilization
  304 Roman Civilization
  306 The Early Middle Ages
  307 The High Middle Ages
  308 Europe in Renaissance
  309 The Reformation
  310 Europe in Absolutism and Enlightenment, 1668-1915
  311 The Zenith of European Power (1815-1914)
  312 The Age of Total War: Europe (1914-1945)
  313 Post-War Europe (1945 to Present)
List 2
  315, 316 History of France
  317, 318 History of Germany
  319, 320 History of England
  321, 322 History of Russia
  323 History of Spain and Portugal
  325, 326 RELS 318, 319 History of the Jewish People
  327 RELS 327 History of Christianity
  329, 330 European Social History
  331 Nazi Germany
  336 Modern European Intellectual History
  337 The Origins of Modernism (1880-1930)
  338 History of Socialism

D — American History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST) 
List 1
  103, 104 Survey of American History
  342 Colonial America (1585-1763)
  343 Two American Revolutions (1763-1800)
  344 Antebellum America (1800-1850)
  345 Civil War and Reconstruction
  346 The Emergence of Modern America
  103 Ancient Greek and Medieval Western Philosophy
  104 Modern Western Philosophy

List 2
  347, 348 Twentieth Century U.S. History

E — European Culture and Heritage

See bulletin for any prerequisites.

Art History (ARTH) 
  103, 104 Survey of Western Art

European Culture/Humanities (HUMS) 
  311 Classical Mythology
  345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN) 
  320, 321 French Civilization and Culture I, II

Geography (GEOG) 
  307 World Regional Geography
  334 Regional Geography of Europe

German (GRMN) 
  320, 321 German Civilization and Culture I, II

History (HIST) 
  315, 316 History of France
  317, 318 History of Germany
  319, 320 History of England
  321, 322 History of Russia
  323 History of Spain and Portugal

International Studies (INTL) 
  352/POLI 352 European Government and Politics
  354/POLI 354 Politics of the Former Soviet Union
  355/INTL 355 Italian Conversation and Civilization

Philosophy (PHIL) 
  103 Ancient Greek and Medieval Western Philosophy
  104 Modern Western Philosophy

Political Science (POLI) 
  352/INTL 352 European Government and Politics
  354/INTL 354 Politics of the Former Soviet Union

Religious Studies (RELS) 
  304 Introduction to Judaism
  407 Modern Jewish Thought

Spanish (SPAN) 
  321 Latin American Civilization
  323 History of Spain

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F — Non-Western Culture and Heritage

See bulletin for any prerequisites.

African-American Studies (AFAM) 
  107, 108 HIST 105, 106 Survey of African History
  200/ANTH 200/URSP 200 African Culture

American Studies (AMST) 
  301 Introduction to Native American Studies

Anthropology (ANTH) 
  103 Cultural Anthropology

Communication Arts and Design (CARD) 
  103 The Individual in the Creative Process

Crafts (CRAFT) 
  201-202 Metalsmithing

Design (DANC) 
  105-106 Improvisation

Dance/Choreography (DANC) 
  111-112 Ballet Technique I

Dance/Choreography (DANC) 
  113 Ballet Technique II

Dance/Choreography (DANC) 
  114 Summer Dance Workshop

Dance/Choreography (DANC) 
  121, 122/AFAM 121, 122 Tap Technique I

Dance/Choreography (DANC) 
  125, 126 AFAM 125, 126 African Caribbean Dance I

Dance/Choreography (DANC) 
  141, 142 Ballroom Dancing

Domestic Arts (DOMA) 
  102/AFAM 102/CDA 102 Ceramics: Wheelthrowing

Economic History 

Economics (ECON) 
  301, 302 ECON 301, 302 History of Economic Thought

Education (EDUC) 
  301, 302/EDUC 301, 302 The Ancient Near East

European History 

European History (EURH) 
  315, 316 HIST 301, 302 The Ancient Near East

History (HIST) 
  105-108/HIST 105, 106 Survey of African History
  301, 302/REL 301, 302 Modern African History

Italian (ITAL) 
  311 Classical Mythology

Latin (LATN) 
  338 History of Socialism

Philosophy (PHIL) 
  320, 321 German Civilization and Culture I, II

Political Science (POLI) 
  315, 316 History of France

Religious Studies (RELS) 
  315 The Origins of Modernism (1880-1930)

Spanish (SPAN) 
  310 The Civilization of Spain

Religious Studies (RELS) 
  315, 316/HIST 301, 302 The Ancient Near East

Religious Studies (RELS) 
  317 The Formative Period of Islam

Spanish (SPAN) 
  320 Islam

Women's Studies (WMNS) 
  304/ANTH 304/HIST 304 The Family

Women's Studies (WMNS) 
  304/HIST 304 SOCY 304 The Family
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