### Art Education

**ARTE 450 ART FOR THE EXCEPTIONAL STUDENT**  
10649 901  (0)  May 22 – Jul 11  
MT 0500PM – 0800PM  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
Open to all majors. A study of the unique characteristics of exceptional students as related to involvement in the arts. The course examines disabled, aged, gifted, talented, and other exceptional learners, and may include practical and field experiences.

### Art Foundation

**ARTF 101 CONCEPTUALIZATION & PRESENTATION**  
10549 901  (0)  Jun 19 – Jul 27 6 wks  
MTWR 0900AM – 1105AM  
FTERR 0006  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
**ARTF 101-102.** For beginning students in the School of the Arts. Offered to art majors only. A foundational course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism, and analysis of visual phenomena. This course is also an introduction to the concepts of the third and fourth dimensions and the nature of materials.

**ARTF 102 CONCEPTUALIZATION & PRESENTATION**  
10530 901  (0)  Jun 19 – Jul 27 6 wks  
MTWR 0900AM – 1105AM  
FTERR 0006  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
**ARTF 102-103.** For beginning students in the School of the Arts. Offered to art majors only. A foundational course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism, and analysis of visual phenomena. This course is also an introduction to the concepts of the third and fourth dimensions and the nature of materials.

**ARTF 103 DESIGN FUNDAMENTALS**  
10510 901  (0)  Jun 19 – Jul 27 6 wks  
MTWR 0100PM – 0220PM  
FTERR 0022  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
**ARTF 103-104.** For beginning students in the School of the Arts. Offered to art majors only. A foundational course with emphasis on systems and nonsystems of spatial order, as well as color applications and theory.

### Applied Music

**APPM 166 AURAL SKILLS II**  
10544 901  (0)  May 22 – Jun 30  
MTWR 0100PM – 0220PM  
MUSIC 0103  
HANSEL, B  
APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification, and sight-reading. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHS 135-136.

**APPM 172 KEYBOARD SKILLS**  
10547 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 174 KEYBOARD SKILLS**  
10548 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 273 KEYBOARD SKILLS**  
10544 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 274 KEYBOARD SKILLS**  
10547 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 166 AURAL SKILLS II**  
10544 901  (0)  May 22 – Jun 30  
MTWR 0100PM – 0220PM  
MUSIC 0103  
HANSEL, B  
APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification, and sight-reading. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHS 135-136.

**APPM 172 KEYBOARD SKILLS**  
10547 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 174 KEYBOARD SKILLS**  
10548 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 273 KEYBOARD SKILLS**  
10544 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 274 KEYBOARD SKILLS**  
10547 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 166 AURAL SKILLS II**  
10544 901  (0)  May 22 – Jun 30  
MTWR 0100PM – 0220PM  
MUSIC 0103  
HANSEL, B  
APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification, and sight-reading. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHS 135-136.

**APPM 172 KEYBOARD SKILLS**  
10547 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 174 KEYBOARD SKILLS**  
10548 901  (0)  Jul 3 – Aug 4  
MTWR 0900AM – 1015AM  
MUSIC 0216  
HANSON, P  
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

### Art History

**ARTH 183 SURVEY OF WESTERN ART**  
10538 901  (0)  May 22 – Jun 9 3 wks  
MTWR 0900AM – 1200PM  
GSTHR 0105  
RAMIREZ, Z  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
**ARTH 183-184.** First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.
ARTH 104 SURVEY OF WESTERN ART
10038 001 (3) May 22 – Jun 22 (5 wks)
MTWRF 0800AM – 0900AM
OLPH 1031
SHELDON, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 146 SURVEY OF ORIENTAL ART
10039 002 (8) Jul 20 – Aug 18 (4.5 wks)
MTWRF 1030AM – 1220PM
OLPH 1031
RICHARDSON, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 270 HISTORY OF MOTION PICTURE
10045 001 (3) Jun 19 – Aug 9 (8 wks)
MV 0800AM – 0940AM
HIBBS 0403
NICHOLAS, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 350 AFRICAN & OCEANIC ART
10043 001 (3) May 22 – Jun 9 (3 wks)
MTWRF 1200PM – 0300PM
OLPH 1031
HOLLOWAY, A
SAME AS ARTM 413
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 442 ARCHITECTURE IN RICHMOND
10044 001 (3) May 22 – Jun 9 (3 wks)
TR 0600PM – 0840PM
OLPH 1031
POTTERFIELD, T
SLIPK, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

ARTH 474 STUDY IN FILM
10046 001 (3) May 22 – Jun 9 (3 wks)
MTWRF 0900AM – 1200PM
HIBBS 3030
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

AMER INDEPENDENT CINEMA
10046 002 (3) May 30 – Jul 20 (8 wks)
TR 0600PM – 0840PM
HIBBS 3030
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

ARTH 489 TOPIC: DESIGN IN 19C BRITAIN
12077 090 (1) Jul 2 - Aug 6
TBA
BROWNELL, C
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 493 MUSEUM INTERNSHIP
10056 003 (3) May 22 – Aug 18 (13 wks)
TBA
KOPULIN, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10057 006 (3) May 22 – Aug 18 (13 wks)
TBA
KOPULIN, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: ARTH 489 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

ARTH 591 TOPICS
10059 090 (3) Jul 28 – Aug 19
TBA
CROWE, J
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PERU AND THE INCA
10060 091 (3) Jun 19 – Jul 19 (4.5 wks)
TBA
FARMER, J
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. An indepth study of a particular aspect of the art and architecture of both Old and New World cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

ARTH 593 ADVANCED MUSEUM INTERNSHIP
10062 004 (3) May 22 – Aug 18 (13 wks)
TBA
KOPULIN, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor, chair of the graduate committee, and/or chair of the department of art history. Advanced fieldwork in a local, regional, or national museum.
Dance and Choreography

DANC 114 SUMMER DANCE WKSP
10105 001 (2) MTWRF 0100PM – 0250PM DANCE 0102
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Learn the Flamenco and Sevillanas, the most popular folklore and social dances from Spain. Class will include stretching, warm-up, rhythm syncopation, arm work, and the dance form of Flamenco and Sevillanas. Beginners welcome. Character shoes are required.

LATIN AMERICAN DANCE
10106 002 (2) MTWRF 0300PM – 0450PM  DANCE 0108
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Study Caribbean and Latin American dance: Salsa, Merengue, Cha cha, Raggae, Calypso, Tango, and Afro-Cuban Rhythm. Class will include warm-up, rhythm study, specific dance forms. No previous experience is necessary.

INTRODUCTION TO CONTACT IMPROVISATION
10107 903 (2) MTWRF 0545PM – 0715PM DANCE 0102
KINTRA, R  
KELLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is not a technique class. No previous dance experience is necessary; however there is a need for total body usage during the class. The class strives to integrate movement of the body and the mind as you learn exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity. The class is designed to help the student become more aware of the physical self while enhancing movement potential. This class requires physical contact. Besides that, it’s fun!

DANCE EXERCISE IN LINE DANCING
10108 904  MTR 0545PM – 0715PM DANCE 0102
KELLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Learn popular line dances while improving coordination and movement skills. Come join the fun and exercise at the same time. Exercises from modern dance and ballet techniques will be taught.

BALLETT WORKSHOP
10109 905  MTRVRF 0645PM – 0815PM DANCE 0105
KELLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Let ballet exercises help you in your everyday life by improving posture, coordination, muscle tone and cardiovascular endurance. This class strives to integrate movement on the body level with Space, Time, Weight and Flow. Breath support and body awareness exercises also help calm the psyche and improve overall well-being. Open to beginning as well as intermediate students.

BALLETT AND JAZZ WORKSHOP
10110 906 (2) MTRVRF 0645PM – 0815PM  DANCE 0106
RICHARDS, M  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Have fun dancing this summer! This course is for beginners who love to dance and want to explore two exciting dance techniques. The first half of class will start with a ballet barre for arm and leg extension and focus on rhythm and style. The second half of class will cover the basics of jazz movement focusing on rhythm and style.

LATIN JAZZ
10115 907 (2) MTRVRF 0600PM – 0730PM  DANCE 0108
KING, A  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
There is a $5 materials fee. Discover the love for dance with fun movement and great music. This class is open to beginners and students with some dance experience. It will include strong and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythm such as samba, tango, salsa, rumba, and cha-cha. No shoes required.

Fashion Design and Merchandising

FASH 145 COMPUTERS FOR FASHION I
11840 001 (3) MTRVRF 0900AM – 1130AM  DANCE 0023
BENNETT, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
To introduce the students to basic principles of the computer and to become familiar with it as a drawing and communication tool as used in the fashion industry.

FASH 245 COMPUTERS FOR FASHION II
11841 001 (3) MTRVRF 0900AM – 1130AM  DANCE 0023
GUTHRIE, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Explore the world of computers while applying the principles of imaging and desktop publishing as they are used in the fashion industry.
FASH 342 RETAIL BUYING SIMULATION
1194  001  01  May 22 – Jun 9 (3 wks)
MTWRF 0900AM – 1200PM
PULLAK 0401
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
Prerequisite: FASH 341. Practical application of retail buying skills in relation to the calculations for a six month buying plan for a department within a department store. The simulation includes projection of sales, stock levels, markdowns, purchases, gross margin, markup, etc.

FASH 493 FASHION INTERNSHIP
10944 003  03  May 22 – Aug 18 (13 wks)
TBA
KASRY, K
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
A topical workshop offered in various areas of fashion not included in the regular curriculum.

Interior Design

IDES 491 TOPICS IN INTERIOR DESIGN
CLASSICAL LANGUAGE OF DESIGN
11034 001  03  Jul 10 – Jul 21
TBA
HODSON, P

CLASSICAL LANGUAGE OF DESIGN
11786 002  02  Jul 10 – Jul 21
TBA
HODSON, P
Prerequisite: Permission of the instructor. Open studio course: Students may attend at their own convenience between 2 and 9 p.m. when instructor will be available for individually arranged teaching. This course provides a basic literacy in the language of the five Orders of Classical architecture for practicing architects, interior designers and preservationists, as well as students of architecture, interior design, preservation and art history, and interested members of the general public who may wish to become more informed architectural enthusiasts, clients and critics of the architecture which still forms a major part of our built environment. Professor Peter Hudson of the School of Architecture, University of Portsmouth, England is a visiting instructor and will be assisted by distinguished practicing classical architects from England and the United States as visiting tutors and critics.

IDES 493 INTERIOR DESIGN INTERNSHIP
11785 001  03  May 22 – Aug 18 (13 wks)
TBA
HARWOOD, B
MAJORS ONLY
PREREQUISITE OF DEPARTMENT REQUIRED
Prerequisite: Consent of coordinator and department chair. Interior design majors only. Supervised practical work experiences coordinated with professional interior designers in the field.

MUSIC HISTORY, LITERATURE, AND THEORY

MHS 105 INTRO TO WRITING MUSIC
10322 001  01  May 30 – Jul 20 (8 wks)
MTWRF 0820PM – 0940PM
MUSIC 1013
BAEDE, R
MHS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation, and elementary music theory. Second semester emphasis is on creative aspects.

MHS 110 ELEMENTS OF MUSIC
11851 001  01  Jul 31 – Aug 18 (3 wks)
MTWRF 0900AM – 1150AM
MUSIC 1013
HAMME, B
A study of music notation, scale, and triad forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

MHS 136 INTEGRATED THEORY II
11196 001  01  May 22 – Jun 30
MTWRF 1000AM – 1150AM
MUSIC 1013
HAMME, B
MHS 136:0235-0236:360:365. Open to nonmusic majors by permission of department chair. The first year is a study of diatonic harmony with emphasis on melodic structure, harmonization and analysis. The second year continues with the study of chromatic harmony, modulation, and an introduction to jazz theory and practice. The fifth semester is an introduction to twentieth-century harmony, melody and rhythm. Emphasis throughout is placed on current uses of technology within the discipline.

MHS 243 MUSIC APPRECIATION
10324 001  01  Jun 20 – Aug 10 (8 wks)
TR 0800PM – 0915PM
PRFMA 0015
DODDS, C
Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

MHS 592 INDIVIDUAL PROJECT
10325 001  01  May 22 – Aug 18 (13 wks)
TBA
STAFF
Open to junior and senior-level music majors only. A practicum in which students apply on-the-job the formal classroom and studio training they have received in their option (design, illustration, merchandising) on campus.

Music Education

MUED 583 SP WORKSHOP: COMPUTERS IN MUSIC
11294 001  01  Jun 26 – Jul 30
MTWRF 0100PM – 0400PM
RDSS, W
Flexible term courses on selected aspects of music education.

Painting and Printmaking

PAPR 303 PAINTING, INTERMEDIATE
12601 001  03  May 22 – Jun 9 (3 wks)
MTWRF 0900AM – 1100AM
YARDOWSKY, M
YARDOWSKY, M
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12653 001  03  Jul 31 – Aug 18 (3 wks)
MTWRF 0900AM – 1100AM
YARDOWSKY, M
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12603 001  03  May 22 – Jun 9 (3 wks)
MTWRF 0900AM – 1100AM
YARDOWSKY, M
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12634 001  01  Jun 20 – Aug 10 (8 wks)
TR 0800PM – 0915PM
PRFMA 0015
DODDS, C
Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

PAPR 324 DRAWING, INTERMEDIATE
11822 001  03  Jul 2 – Aug 6
TBA
WETTON, R
STUDY ABD ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12931 001  03  Jun 7 – Jul 28
TBA
BOGDANJUK, R
STUDY ABD ABROAD SECTION
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12933 001  03  May 22 – Jun 16
TBA
FERRANDI, G
STUDY ABD ABROAD SECTION
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Three credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.
HEDERS will be viewed as source material and will be dealt with from a production point of view.

PHOTO 377 THE FILM IMAGE
12073 001 (3) May 22 – Jun 9 (3 wks)
MTVRF 1200PM – 0300PM
PILLAK 2011
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An examination of production techniques and problems encountered by the filmmaker in creating the motion picture image. A selected number of entertainment films, documentaries, topical films, and others will be viewed as source material and be dealt with from a production point of view.

PHOTO 380 DIGITAL PHOTOGRAPHY
11495 001 (3) Jun 6 – Aug 1
TR 1200PM – 0100PM
PILLAK 2011
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Students will have the opportunity to edit, manipulate, and print their photographically derived images through the use of current image editing software.

PHOTO 495 PHOTOGRAPHY & FILM INTERNSHIP
12072 001 (3) May 22 – Aug 18 (13 wks)
TBA
QUARTERMAN, D
PREREQUISITE: Consent of coordinator and department chair. Supervised practical work experiences are coordinated with professionals in the field of photography or film.

PHOTO 500 PHOTO STUDIO AND SEM
11628 001 (3) May 22 – Aug 18 (13 wks)
TBA
QUARTERMAN, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. Experimentation in the studio with both silver and nonsilver processes for creating the photographic image, leading to producing a cohesive body of work. The seminar examines the technical and aesthetic components of these processes and the language and theories of photographic criticism.

Sculpture

SCPT 211 BASIC SCULPTURE
11882 001 (4) May 22 – Jun 9 (3 wks)
MTVRF 0800AM – 1200PM
SCHOOL OF THE ARTS STUDENTS ONLY
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

SCPT 311, 212. The primary goal of this course is the effective expression of ideas. The student is introduced to the basic tools, materials, and techniques with attention given toward problem solving.

SCPT 212 BASIC SCULPTURE
11883 001 (4) May 22 – Jun 9 (3 wks)
MTVRF 0800AM – 1200PM
SCHOOL OF THE ARTS STUDENTS ONLY
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

SCPT 419 PROF STUDIO PRACTICUM
11975 001 (3) Jun 12 – Aug 18
TBA
STAFF
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of chair. A studio class that provides a continuation of the student’s work in sculpture. This course will be recorded as an elective for a sculpture major.

SCPT 491 TOPICS
Project-Based Drawing
11621 001 (3) May 22 – Jun 16
TBA
FERRANDI, G
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
WRITING INTENSIVE COURSE

GLASGOW WKSHP
G1259 001 (3) Jul 2 – Aug 6
TBA
HENDRICK, C
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of sculpture. Writing intensive.

SCPT 591 TOPIC: GLASGOW WKSHP
11622 001 (3) Jul 2 – Aug 6
TBA
HENDRICK, C
STUDY ABROAD SECTION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

This course will explore selected topics of current interest or needs relative to sculpture.
### Speech

**SPCH 121 EFFECTIVE SPEECH**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>10476</td>
<td>EFFECTIVE SPEECH</td>
<td>3</td>
<td>May 22 – Jun 9 (3 wks)</td>
<td>MTWRF 0800AM – 1200PM</td>
<td>HIBBS 441</td>
<td>STAFF</td>
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<td>10479</td>
<td>EFFECTIVE SPEECH</td>
<td>3</td>
<td>Jun 26 – Jul 27 (5 wks)</td>
<td>MTWRF 1030AM – 1245PM</td>
<td>BUSNS 2107</td>
<td>STAFF</td>
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<td>10480</td>
<td>EFFECTIVE SPEECH</td>
<td>3</td>
<td>Jul 31 – Aug 8 (3 wks)</td>
<td>MTWRF 0600AM – 1100AM</td>
<td>BUSNS 1118A</td>
<td>SZARI, L</td>
</tr>
</tbody>
</table>

Structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group, and public.

### Theatre

**THEA 108 INTRO TO STAGE PERFORMANCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>10505</td>
<td>INTRO TO STAGE PERFORMANCE</td>
<td>3</td>
<td>May 22 – Jun 9 (3 wks)</td>
<td>MTWRF 0600AM – 1200PM</td>
<td>BUSNS 1118</td>
<td>STAFF</td>
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<td>10513</td>
<td>INTRO TO STAGE PERFORMANCE</td>
<td>3</td>
<td>Jul 31 – Aug 8 (3 wks)</td>
<td>MTWRF 0600AM – 1200PM</td>
<td>BUSNS 1131</td>
<td>STAFF</td>
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</tbody>
</table>

For non-theatre majors. A survey and application of the basic elements in stage performance: acting, scene study, voice, and movement.

**THEA 340 THEATRE PROJECTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>12098</td>
<td>THEATRE PROJECTS</td>
<td>6</td>
<td>May 26 – Jun 17</td>
<td>MTWRF 0900AM – 0500PM</td>
<td>OFCMP 1</td>
<td>RODGERS, J</td>
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<tr>
<td>12099</td>
<td>THEATRE PROJECTS</td>
<td>6</td>
<td>May 26 – Jun 17</td>
<td>MTWRF 0900AM – 0500PM</td>
<td>OFCMP 1</td>
<td>RODGERS, J</td>
</tr>
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</table>

SCHOOL OF THE ARTS STUDENTS ONLY

**THEA 493 PROFESSIONAL INTERNSHIP**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>11789</td>
<td>PROFESSIONAL INTERNSHIP</td>
<td>3</td>
<td>May 22 – Aug 18 (13 wks)</td>
<td>MTWRF 0900AM – 1200PM</td>
<td>HIBBS 441</td>
<td>STAFF</td>
</tr>
<tr>
<td>11790</td>
<td>PROFESSIONAL INTERNSHIP</td>
<td>6</td>
<td>May 22 – Aug 18 (13 wks)</td>
<td>MTWRF 0900AM – 1200PM</td>
<td>HIBBS 441</td>
<td>STAFF</td>
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Prerequisite: Permission of department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

**THEA 632 ADVANCED STUDIES IN MODERN DRAMA**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12028</td>
<td>ADVANCED STUDIES IN MODERN DRAMA</td>
<td>3</td>
<td>May 22 – Jun 9 (3 wks)</td>
<td>MTWRF 0900AM – 1200PM</td>
<td>BUSNS 1131</td>
<td>LEONG, D</td>
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</table>

**THEA 640 ADVANCED THEATRE PROJECTS**

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<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>12094</td>
<td>ADVANCED THEATRE PROJECTS</td>
<td>3</td>
<td>May 22 – Aug 18 (13 wks)</td>
<td>MTWRF 0900AM – 0500PM</td>
<td>OFCMP 1</td>
<td>RODGERS, J</td>
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</table>

Provides the culminating performance or design experience in the student’s degree emphasis. Adjudicated by the faculty.

**THEA 693 COLLOQUIUM & PRACTICAL TRAINING**

<table>
<thead>
<tr>
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<th>Course Title</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>11748</td>
<td>COLLOQUIUM &amp; PRACTICAL TRAINING</td>
<td>3</td>
<td>Jun 26 – Jul 1</td>
<td>MTWRF 0900AM – 0500PM</td>
<td>BUSNS 1118</td>
<td>LEONG, D</td>
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</table>

Literary, historical, and theoretical studies together with specialized voice and movement training related to dramatic works in production.

**THEA 698 CREATIVE PROJECT**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>11749</td>
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<td>3</td>
<td>May 22 – Aug 18 (13 wks)</td>
<td>MTWRF 0900AM – 1200PM</td>
<td>PRFMA 0057</td>
<td>LEONG, D</td>
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</table>

Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.

**THEA 699 CREATIVE PROJECT EVALUATION**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>11750</td>
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<td>MTWRF 0900AM – 1200PM</td>
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