College of Humanities and Sciences — Approved lists

(Students entering fall 1997 and thereafter)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering Fall 1997 and thereafter. See the course listings for offerings this semester.

### A — Written Communications

*See bulletin for any prerequisites.*

#### Freshman English
- ENGL 101 Composition and Rhetoric I
- ENGL 200 Composition and Rhetoric II

*(Taken in second semester of sophomore year)*

#### Writing Intensive Courses

Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

**ANTH 301 001** Evolution of Man & Culture
**ANTH 315** Anthropological Field Methods and Research Design
**ANTH 348** South American Ethnography
**ANTH 349** Contemporary Culture of Latin America
**ANTH 350** World Cultures*
**ANTH 425** Religion, Witchcraft & Magic
**BIOL 103L** Environmental Science Laboratory
**BIOL 103** Environmental Science
**BIOL 102** Science of Heredity
**BIOL 101L** Life Science Laboratory

*(for science majors)*

**CHEM 101L** General Chemistry 101 Laboratory
**CHEM 101** General Chemistry
**INSC 301** Investigations in Mathematics and Science
**PHYS 101** Foundations of Physics
**PHYS 101L** Foundations of Physics Laboratory
**PHYS 103** Elementary Astronomy
**PHYS 103L** Elementary Astronomy Laboratory
**PHYS 107** Wonders of Technology
**PHYS 107L** Wonders of Technology Laboratory
**PHYS 202L** General Physics II and Laboratory

*(for science majors)*

**MASC 303** General Assignment Reporting*
**MASC 302** 001-005 Newswriting*
**MASC 302** 001-005 Newswriting*
**MASC 363** 001 Public Relations Writing*
**MASC 392** Advertising Copywriting*
**MATH 530** History of Mathematics
**MATH 531** Expositions in Modern Mathematics
**PHIL 301** Mind & Reality
**PHIL 302** Reason and Knowledge
**PHIL 320** Philosophy and Law
**PHIL 335** Social & Political Philosophy
**PHIL 412** Zen Buddhism
**PHIL 490** Seminar in Philosophy
**POLI 341** History of Political Thought
**POLI 344** Contemporary Political Theory*
**POLI 365** International Political Economy
**PSYC 317** Experimental Psychology
**PSYC 399** 001 Honors in Psychology*
**PSYC 408** 001 Honors in Psychology*
**RELS 340** 001 Advanced Spanish Grammar & Writing*
**SOCY 402** 001 Sociological Theory*
**URSP 308** Urban Economic Base
**WMNS 301** Feminist Theory
**WMNS 384** 001 Women Writers*

*Approval pending — check with department

### B — Mathematics and Statistics

*See bulletin for any prerequisites.*

**MATH 131** Introduction to Contemporary Mathematics
**MATH 151** Pre-Calculus
**MATH 200** Calculus with Analytic Geometry
**STAT 210** Best Practice of Statistics
**STAT 212** Concepts of Statistics
**MATH 200 Calculus with Analytic Geometry**
**MATH 151 Pre-Calculus**

*(for science majors)*

**MATH 530** History of Mathematics

### C — Ethical Principles

*See bulletin for any prerequisites.*

**ARTH 207** Introduction to Non-Western Art
**ARTH 103, 104** Survey of Western Art
**ARTH 300** 901 Advanced French Grammar & Writing*
**ARTH 104** Writing in the Arts
**ARTF 121-122** The Individual in the Creative Process
**ARTF 301-302** Art for Elementary Teachers
**ARTF 308 Two-Dimensional Art Experiences**
**ARTF 409** Three-Dimensional Art Experiences
**ARTE 121-122** Introduction to Drawing

### D — Natural Sciences

*See bulletin for any prerequisites.*

#### Biological Sciences
- BIOL 101 Life Science
- BIOL 101L Life Science Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory
- BIOL 103 Environmental Science
- BIOL 103L Environmental Science Laboratory

**ENVS 385** Nature Writing
**ENVS 490** Research Seminar in Environmental Studies
**FREN 300 001** Advanced French Grammar & Writing*
**GEOG 306 001** Urban Economic Base*
**HIST 485 001** Seminar: Historiography*
**HIST 490 Seminar in History**
**INTL 348** South American Ethnography
**INTL 349** Contemporary Cultures of Latin America
**INTL 350 901** World Cultures*
**INTL 365** International Political Economy
**MASC 203 002-005 Newswriting**
**MASC 203 901-902 Newswriting**
**MASC 303 001 General Assignment Reporting**
**MASC 333 001 Public Relations Writing**
**MASC 363 001 Electronic Media Writing**
**MASC 392 Advertising Copywriting**
**MATH 530 History of Mathematics**
**MATH 531 Expositions in Modern Mathematics**
**PHIL 301 Mind & Reality**
**PHIL 302 Reason and Knowledge**
**PHIL 320 Philosophy and Law**
**PHIL 335 Social & Political Philosophy**
**PHIL 412 Zen Buddhism**
**PHIL 490 Seminar in Philosophy**
**POLI 341 History of Political Thought**
**POLI 344 Contemporary Political Theory**
**POLI 365 International Political Economy**
**POLI 498 001 Political Science Honors**
**PSYC 317 Experimental Psychology**
**PSYC 408 001 Honors in Psychology**
**REL 412 001 Zen Buddhism**
**SOCY 402 001 Sociological Theory**
**SPAN 300 001 Advanced Spanish Grammar & Writing**
**URSP 306 Urban Economic Base**
**WMNS 301 Feminist Theory**
**WMNS 384 001 Women Writers**

*Approval pending — check with department

### E — Visual and Performing Arts

#### A. Basic level courses designed specifically for non-arts majors.

**Art Education**
- ARTE 121-122 The Individual in the Creative Process
- ARTE 301-302 Art for Elementary Teachers
- ARTE 408 Two-Dimensional Art Experiences
- ARTE 409 Three-Dimensional Art Experiences

**Dance/Choreography**
- DANC 171, 172 Tai Chi
- DANC 183-184 Introduction to Modern Dance Technique
- DANC 313 Dance in Non-Western Cultures

**Interior Design**
- IDES 103-104 Introductory Studio Course

**Music**
- APPM 191-192 Class Lessons in Piano
- APPM 193-194 Class Lessons in Voice
- APPM 195-196 Class Lessons in Guitar
- MUSC 111 MIDI Programming and Synthesis
- MHS 105-106 Introduction to Writing Music
- MHS 243 Music Appreciation

#### B. Basic level courses open to both arts and non-arts majors.

**Art Education**
- ARTE 353 Art and Perceptual Communication

**Art History**
- ARTH 103, 104 Survey of Western Art
- ARTH 145, 146 Survey of Oriental Art
- ARTH 207 Introduction to Non-Western Art
- ARTH 270, 271 History of the Motion Picture
CHS Approved lists

Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewelry
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 261, 262 Beginning Textiles

Dance/Choreography
DANC 105-106 Improvisation
DANC 107 Contemporary Dance Perspectives
DANC 111-112 Ballet Technique I
DANC 114, 214, 314, 414 Summer Dance Workshops
DANC 121, 122/AFAM 121, 122 Tap Technique I
DANC 124-126/AFAM 124-126 127 African-Caribbean Dance I
DANC 141, 142 Ballroom Dancing
DANC 243 Dynamic Alignment
DANC 291 Topics

Fashion Design and Merchandising
FASH 290 Textiles for the Fashion Industry
FASH 319 20th Century Fashions

Music
APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
APPM 370 Large Ensembles
(auditions required for some sections)
APPM 390 Small Ensembles
(auditions required for all sections)
MUSIC 112 Synthesizer and Composition
MHIS 120 Introduction to Musical Styles
MHIS 250/AFAM 250 Introduction to African-American Music
MHIS 280 Survey of 20th Century American Popular Music

Photography and Film
PHTO 233 Media Arts Survey

Sculpture
SCPT 209 Sculpture

Theatre
THEA 103 Stagecraft
THEA 104 Costume Construction
THEA 211-212 Introduction to Drama
THEA 221 Basic Scene Design/TEHA 221L Basic Scene Design Laboratory
THEA 229 Introduction to Lighting Design
THEA 300 The Enjoyment of Theatre
THEA 303/AFAM 303 Black Theatre

Advance level courses open to both arts and non-arts majors. Some require special permission/audit.

Dance/Choreography
DANC 221, 222 Tap Technique II
DANC 319, 320 Video/Choreography Workshop
DANC 343 Body Imagery

Sculpture
SCPT 491 Topics in Sculpture

F — Literature
ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 216 Readings in Literature
ENGL 216 Readings in Narrative
ENGL/WMNS 236 Women in Literature
ENGL 241 Shakespeare’s Plays
ENGL 291 Topics in Literature

G — Historical and Cultural Origins
GEOG 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105 Survey of African History I
HIST 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

H — American Studies (U.S.)
AMST 394 Perspectives in American Studies
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 United States Government
RELS 334 Religion in America

I — Global Studies
GEOG 307, 308 World Regions
INTL/SOCY 330 Global Societies: Trends and Issues
POLI/INTL 105 International Relations
POLI/INTL 365 International Political Economy
SOCY 430 Politics, Power, and Ideology

J — Human Behavior
ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 General Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCI 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

K — Urban Environment
Check bulletin for any prerequisites
ANTH 291 Topics: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 305 Enforcement Theories and Practices
CRJS 352 Crime and Delinquency Prevention
CRJS 486 Economic and Organized Crime
ECON/URSP 321 Urban Economics
FREN 301 Advance Grammar and Writing
GEOG 311 History of Human Settlement
HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
HUMS 291 Topics: Discover Richmond
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 PR Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
SLWK 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 306 Urban Economic Base
URSP 310 Introduction to Public Planning
URSP 315 Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340 Urban Habitat
URSP/INTL 350 Culture and Urbanism in Great Cities of the World
URSP 541 Urban Public Policy Making
And Selected Field Work and Internship courses if designated as UE courses. Check with the department chair for approved courses.
College of Humanities and Sciences — Approved lists

(Students entering prior to fall 1997)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering prior to fall 1997. See the course listings for offerings this semester.

A — Expository Writing

All Humanities and Sciences degree-seeking students entering as new students, readmitted or changing their majors for the fall 1982 semester and thereafter have the following writing requirement in addition to completing ENGL 101-102:

**ONE upper-level (300-400) course in expository writing from the following list:**

See bulletin for any prerequisites. English (ENGL)

- 302 Legal Writing
- 304 Advanced Composition
- 327/375 327 Business and Technical Writing
- French (FREN)
- 300, 301 Advanced Grammar and Writing
- German (GRMN)
- 300, 301 Advanced Grammar and Writing
- Mass Communications (MASC)
- 303 General Assignment Reporting
- 333 Public Relations Writing
- 363 Electronic Media Writing
- 392 Advertising Copywriting
- Spanish (SPAN)
- 300, 301 Advanced Grammar and Writing

**OR TWO COURSES from other disciplines which require substantial writing.** Specific courses in a variety of departments have been designated which will provide students with opportunities for substantial writing while at the same time completing a major course or elective. **Students should consult the Schedule of Classes book each semester since the number and variety of courses will change each semester.**

Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

Students from other schools are encouraged to enroll in these courses.

- ANTH 301 001 Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Cultures of Latin America
- ANTH 350 Foreign Literature in the Original Language
- ANTH 425 Religion, Witchcraft & Magic
- BIOL 300 Experimental Methods
- BIOL 309L Entymology Laboratory
- BIOL 310L Laboratory in Genetics
- BIOL 311L Animal Physiology Laboratory
- BIOL 312L Invertebrate Zoology Laboratory
- BIOL 317L Ecology Laboratory

**B — Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language**

See bulletin for any prerequisites. Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.*

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

**Literature in English**

Courses at the 200 level are recommended. However, any upper-level (300-400) literature courses offered by or cross-listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement.

**Foreign Literature in English Translation (FLET)**

Any foreign literature in English translation course may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are FLET 311*, 321*.

**Foreign Literature in the Original Language**

(Courses with asterisk are prior to 1900)

- French (FREN)
  - 330*, 331 Survey of Literature
  - 430* The Middle Ages
  - 431* The 18th Century
  - 432* The 19th Century
  - 433* The 18th Century
  - 434* The 19th Century
  - 435 The 20th Century
- German (GRMN)
  - 330*, 331 Survey of Literature
  - 416* Age of Goethe
  - 417* Intellectual Life and Culture in 19th Century Germany
  - 420 Turn of the Century
  - 421 The Postwar German Scene
- Spanish (SPAN)
  - 330* Survey of Spanish Literature
  - 331* Survey of Latin American Literature
  - 340 Literary Genres
  - 431* Literary Periods

* (Courses using 300, 311 or 431 as pre-1900 courses, check with instructor to see that major emphasis of course is pre-1900.)
**C — European History**

**Bachelor of Science students** may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

**Bachelor of Arts students** must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History (HIST)**

**List 1**

101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307 The High Middle Ages
308 Europe in Renaissance
309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power (1815-1914)
312 The Age of Total War, Europe (1914-1945)
313 Post-War Europe (1945 to Present)

**List 2**

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism (1880-1930)
338 History of Socialism

**D — American History**

**Bachelor of Science students** may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

**Bachelor of Arts students** must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History (HIST)**

**List 1**

103, 104 Survey of American History
342 Colonial America (1585-1763)
343 Two American Revolutions (1763-1800)
344 Antebellum America (1800-1850)
345 Civil War and Reconstruction
346 The Emergence of Modern America (1877-1914)
347, 348 20th Century U.S. History

**List 2**

335 The American Jewish Experience
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
360 American Ethnic History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

**E — European Culture and Heritage**

See bulletin for any prerequisites.

Art History (ARTH)
103, 104 Survey of Western Art
European Culture/Humanities (HUMS)
311 Classical Mythology
345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)
320, 321 French Civilization and Culture I, II
Geography (GEOG)
307 World Regional Geography
334 Regional Geography of Europe
German (GRMN)
320, 321 German Civilization and Culture I, II
History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
International Studies (INTL)
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union
Italian (ITAL)
305 Italian Conversation and Civilization
Philosophy (PHIL)
103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy
Political Science (POLI)
352/INTL 352 European Government and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious Studies (RELS)
304 Introduction to Judaism
407 Modern Jewish Thought
Spanish (SPAN)
320 The Civilization of Spain

**F — Non-Western Culture and Heritage**

See bulletin for any prerequisites.

African-American Studies (AFAM)
107, 108/HIST 105, 106 Survey of African History
200/ANTH 200/URSP 200 African Culture
204 Africa in Transition
339/GEOG 339 Geography of Africa
356/POLI 356 African Governments and Politics
357/POLI 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST Africa: Social, Cultural, and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Achenaten to Cleopatra
American Studies (AMST)
301 Introduction to Native American Studies
Anthropology (ANTH)
103 Cultural Anthropology
200/AFAM 200/URSP 200 African Culture
301 The Evolution of Man and Culture
304/SCY 304/WMNS 304 The Family
305 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425 Religion, Magic, and Witchcraft
Geography (GEOG)
308 World Regions
333/AFAM 333 Geography of Africa
History (HIST)
105, 106/AFAM 105, 106 Survey of African History
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East

**G — Participatory and Nonparticipatory Arts**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture- and content-oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics, music appreciation.

**Participatory courses**

Art Education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary School Teachers
304 Exploring the Visual Arts
353 Art and Perceptual Communication
408 Two Dimensional Arts Experiences
409 Three Dimensional Art Experiences
420 The Related Arts in Education
Art Foundation (ARTF)
101-102 Communication and Presentation
121-122 Introduction to Drawing
Communication Arts and Design (CARD)
191 Studio Topics in Communication Arts and Design
Crafts (CRAF)
201-202 Metalsmithing
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
262, 262 Beginning Textiles
Dance/Choreography (DANC)
105-106 Improvisation
111-112 Basic Technique I
113 Basic Technique II
114 Summer Dance Workshop
## Nonparticipatory Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Art Education (ARTE)</td>
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<tr>
<td>340 Exploring the Visual Arts</td>
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<tr>
<td>353 Art and Perceptual Communications</td>
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<tr>
<td>Art History (ARTH)</td>
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<tr>
<td>103, 104 Survey of Western Art</td>
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<tr>
<td>All other ARTH courses may be used but check the bulletin for level and prerequisites.</td>
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<tr>
<td>Communication Arts &amp; Design (CARD)</td>
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<tr>
<td>252 20th Century Visual Communications</td>
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<tr>
<td>259 Theory and Philosophical Aspects of Visual Communications</td>
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<tr>
<td>Dance (DANC)</td>
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<td>307-308 Dance History</td>
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<tr>
<td>Fashion (FASH)</td>
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<tr>
<td>All lecture courses. Prerequisites must be satisfied.</td>
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<tr>
<td>Music (Music, History, Literature, and Theory)</td>
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<tr>
<td>MHIS 110 Elements of Music</td>
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<td>MHIS 117 Computers in Music</td>
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<td>MHIS 303-304 Piano Literature</td>
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<td>MHIS/RELS 431 Hypnology</td>
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<td>MHIS 434 Choral Literature</td>
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<td>MUED 281 Basic Music Skills</td>
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<tr>
<td>Philosophy (PHIL)</td>
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<td>421, 422 Aesthetics</td>
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<tr>
<td>Theatre (THEA)</td>
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<tr>
<td>211-212 Introduction to Drama</td>
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<td>300 The Enjoyment of Theatre</td>
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<td>303 Black Theatre</td>
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<tr>
<td>307-308 History of Theatre</td>
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<tr>
<td>403-404 History of Dramatic Literature</td>
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<tr>
<td>423-424 Modern Drama</td>
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</table>

## H — Ethics

See bulletin for any prerequisites.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Philosophy (PHIL)</td>
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<tr>
<td>211 History of Ethics</td>
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<tr>
<td>212 Ethics and Applications</td>
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<td>213 Ethics and Health Care</td>
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<tr>
<td>214 Ethics and Business</td>
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<tr>
<td>327 Ethical Theory</td>
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<tr>
<td>Political Science (POLI)</td>
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<tr>
<td>341 History of Political Thought I</td>
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<tr>
<td>Religious Studies (RELS)</td>
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<tr>
<td>340 Global Ethics and the World's Religions</td>
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</tbody>
</table>

## J — Human Behavior and Institutions

See bulletin for any prerequisites.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Afro-American Studies (AFAM)</td>
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<tr>
<td>103 Introduction to Afro-American Studies</td>
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<tr>
<td>104/SOYC 104 Sociology of Racism</td>
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<tr>
<td>305/SOYC 305/WMNS 305 Sociology of the Black Family</td>
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<td>307/RELS 307 Black Religion</td>
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<tr>
<td>310/ECO 310 Economics and Poverty</td>
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<td>311/URSP 337 Urbanization and Blacks</td>
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<td>321/URSP 321 Urban Economics</td>
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<tr>
<td>322/PSYC 322 Personality and Behavior of the Afro-American</td>
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<tr>
<td>343/POLI 343 Black Political Thought</td>
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<tr>
<td>Anthropology (ANTH)</td>
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<tr>
<td>ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended: 201 The Evolution of Man and Culture</td>
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<tr>
<td>311/EOEG 311 History of Human Settlement</td>
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<tr>
<td>350/INTL Peoples and Cultures of the World</td>
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</tbody>
</table>

Economics (ECON)                             |
203 Introduction to Economics                |
210-211 Principles of Economics              |
With completion of prerequisites, the following are recommended: |
306 Public Finance - Federal                 |
321/URSP 321 Urban Economics                  |
421 Government and Business                 |
431 Labor Economics                           |
Education (EDUS)                             |
300 Foundations of Education                |
301 Human Development and Learning Geography (GEOG) |
102 Introduction to Cultural Geography       |
311/ANTH 311, 312 History of Human Settlement |
322 World Political Geography                |
Mass Communications (MASC)                  |
290 Ethical Problems in Mass Media          |
Political Science (POLI)                     |
POLI 101, 102 American Government; 201        |
Introduction to Political Science; and 202 Introduction to Comparative Government are recommended as basic courses. However, all POLI courses may be used to fulfill this requirement excluding the following courses: POLI 214, 320, 331, 334, 432, 448, 494, 496, and 499. |
Psychology (PSYC)                            |
PSYC 101 General Psychology is a prerequisite for all upper-level PSYC courses and is recommended as the basic course. With the completion of this prerequisite, all PSYC 300 and 400 level courses may be used to fulfill this requirement excluding the following courses: PSYC 213, 214, 310, 315, 415, 492, 493, and 498-499. |
Religious Studies (RELS)                     |
101 Introduction to Religious Studies        |
301 Introduction to the Old Testament       |
302 Introduction to the New Testament       |
307/AFAM 307 Black Religion                 |
311, 312 Religions of the World             |
334 Religions in Contemporary America       |
360/SOYC Sociology of Religion               |
Sociology (SOCY)                             |
SOCY 101 General Sociology is a prerequisite for many SOCY courses and is recommended as the basic course. With the completion of this prerequisite, all SOCY courses may be used to fulfill this requirement excluding the following courses: SOCY 214, 310, 320, 421, 492, and 493. |
Social Science (SOC)                         |
303 Marriage and Family Relations           |
330 The Psychology and Sociology of Death   |
340 Human Sexuality                          |
Women’s Studies (WMNS)                       |
201 Introduction to Women’s Studies          |
304/ANTH 304/SOYC 304 The Family             |
305/AFAM 305/SOYC 305 Sociology of the Black Family |                                                                            |
318/POLI 318 Politics of Race, Class and Gender |
333/SOYC 333 Sociology of Sex and Gender     |
334/SOYC 334 Sociology of Women              |
335/PSYC Psychology of Women                 |