### A — Written Communications

**See bulletin for any prerequisites**

**Freshman English**
- ENGL 101 Composition and Rhetoric I
- ENGL 200 Composition and Rhetoric II

**Writing Intensive Courses**
Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

- ANTH 301 Evolution of Man & Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Culture of Latin America
- ANTH 350 901 World Cultures*
- ANTH 425 Religion, Witchcraft & Magic
- BIOL 300 Experimental Methods
- BIOL 3091 Enymology
- BIOL 310L Laboratory in Genetics
- BIOL 311L Animal Physiology Laboratory
- BIOL 312L Invertebrate Zoology Laboratory
- BIOL 371L Ecology Laboratory
- BIOL 518 Plant Ecology
- BIOL 622 Evolution and Speciation
- BIOL 540 Fundamentals of Molecular Genetics
- CHEM 304L Physical Chemistry Laboratory
- CHEM 311L Physical Chemistry Laboratory
- CRUS 358 Lawyer's Role in the Justice System*
- CRUS 480 Senior Seminar in Criminal Justice
- ECON 302 Macroeconomic Theory
- ENGL 302 001 & 901 Legal Writing*
- ENGL 304 001-009 Advanced Composition*
- ENGL 304 901-903 Advanced Composition*
- ENGL 327 001-003 Business & Technical Writing*
- ENGL 327 901-903 Business & Technical Writing*
- ENGL 361 901 Bible as Literature
- ENGL 372 001 American Romanticism*
- ENGL 384 001 Women Writers
- ENGL 385 Nature Writing
- ENGL 491 001 Topics: The Wasteland*
- ENGL 491 002 Topics: Hieroglyphic World of James and Warton*
- ENVS 385 Nature Writing
- ENVS 490 Research Seminar in Environmental Studies
- FREN 300 001 Advanced French Grammar & Writing*
- GEOG 306 001 Urban Economics Base*
- HIST 300 001 Introduction to Historical Studies*
- HIST 485 001 Seminar: Historiography*
- HIST 490 Seminar in History
- INTL 348 South American Ethnography
- INTL 349 Contemporary Cultures of Latin America
- INTL 350 901 World Cultures*
- INTL 365 International Political Economy
- MASC 203 002-005 Newswriting*
- MASC 203 901-902 Newswriting*
- MASC 303 001 General Assignment Reporting*
- MASC 333 001 Public Relations Writing*
- MASC 363 001 Electronic Media Writing I*
- MASC 392 Advertising Copywriting*
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind & Reality
- PHIL 302 Reason and Knowledge
- PHIL 320 Philosophy and Law
- PHIL 335 Social & Political Philosophy
- PHIL 412 Zen Buddhism
- PHIL 490 Seminar in Philosophy
- POLI 341 History of Political Thought
- POLI 344 901 Contemporary Political Theory*
- POLI 365 International Political Economy
- POLI 498 901 Political Science Honors*
- PSYC 317 Experimental Psychology
- PSYC 498-499 Honors in Psychology*
- RELS 361 Bible as Literature
- RELS 412 001 Zen Buddhism
- SOCY 402 001 Sociological Theory*
- SPAN 300 901 Advanced Spanish Grammar and Writing*
- WVMNS 394 001 Women Writers*

**B — Mathematics and Statistics**

**See bulletin for any prerequisites**

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Pre-Calculus
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Best Practice of Statistics
- STAT 212 Concepts of Statistics

**C — Ethical Principles**

**See bulletin for any prerequisites**

- MASC 290 Ethical Problems in the Mass Media
- PHI 211 History of Ethics
- PHI 213 Ethics and Health Care
- PHI 214 Ethics and Business
- PHI 341 History of Political Thought I
- RELS 340 Global Ethics and Religious Traditions
- SOCY 445 Medical Sociology

**D — Natural Sciences**

**See bulletin for any prerequisites.**

### Biological Sciences

- BIOL 101 Life Science
- BIOL 101L Life Science Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory
- BIOL 103 Environmental Science
- BIOL 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I
- BIOL 151L Introduction to Biological Science I Laboratory (for BIOL and other science majors)
- BIOL 152 Introduction to Biological Science II (for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science II Laboratory (for BIOL and other science majors)

### Physical Sciences

- CHEM 101 General Chemistry for science majors
- CHEM 101L General Chemistry Laboratory for science majors
- CHEM 110 Chemistry and Society

- CHEM 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- PHYS 101 Foundations of Physics
- PHYS 101L Foundations of Physics Laboratory
- PHYS 107 Wonders of Technology
- PHYS 107L Wonders of Technology Laboratory
- PHYS 202L General Physics II and Laboratory (for science majors)
- PHYS 208L University Physics II and Laboratory (for science majors)

**E — Visual and Performing Arts**

**A. Basic level courses designed specifically for non-arts majors.**

**Art Education**
- ARTE 121-122 The Individual in the Creative Process
- ARTE 301-302 Art for Elementary Teachers
- ARTE 408 Two-Dimensional Art Experiences
- ARTE 409 Three-Dimensional Art Experiences

**Art Foundation**
- ARTE 121-122 Introduction to Drawing

**Communication Arts and Design**
- CARD 191 Studio Topics in Communication Arts and Design

**Dance/Choreography**
- DANC 171, 172 T'ai Chi
- DANC 183-184 Introduction to Modern Dance Technique

**DANC 313 Dance in Non-Western Cultures**

**Interior Design**
- IDES 103-104 Introductory Studio Course

**Music**
- APPM 191-192 Class Lessons in Piano
- APPM 193-194 Class Lessons in Voice
- APPM 195-196 Class Lessons in Guitar
- MUSC 111 MIDI Programming and Synthesis
- MHS 105-106 Introduction to Writing Music
- MHS 243 Music Appreciation

**Painting and Printmaking**
- PAPR 155-156 Drawing and Painting, Basic

**Photography and Film**
- PHOTO 243-244 Photography

**Theatre**
- THEA 107, 108 Introduction to Stage Performance

**B. Basic level courses open to both arts and non-arts majors.**

**Art Education**
- ARTE 353 Art and Perceptual Communication

**Art History**
- ARTH 103, 104 Survey of Western Art
- ARTH 145, 146 Survey of Oriental Art
- ARTH 207 Introduction to Non-Western Art
- ARTH 270 History of the Motion Picture

**Crafts**
- CRAFT 201-202 Metalworking
- CRAFT 211-212 Jewelry
- CRAFT 221 Woodworking Techniques
- CRAFT 241 Ceramics: Wheelthrowing
- CRAFT 251, 252 Introduction to Glassworking
- CRAFT 261, 262 Beginning Textiles

**Dance/Choreography**
- DANC 105-106 Improvisation
- DANC 107 Contemporary Dance Perspectives
- DANC 111-112 Ballet Technique I
- DANC 114, 214, 414 Summer Dance Workshops
- DANC 121, 122/AFAM 121,122 Tap Technique I
- DANC 126, 127/AFAM 126,127 African-Caribbean Dance I
- DANC 141, 142 Ballroom Dancing
- DANC 243 Dynamic Alignment
- DANC 291 Topics
- DANC 308 Dance History
- DANC 313 Dance in World Culture
G — Historical and Cultural Origins
ANTH 106 Introductory Archeology
FRLG 200 Language and Identity (4 credits)
GEOG 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105 Survey of African History I
HIST 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
INTL 203 Language and Identity (4 credits)
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

H — American Studies (U.S.)
AMST 394 Perspectives in American Studies
FRLG 201 Language Groups in the United States (4 credits)
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 United States Government
RELS 334 Religion in America

I — Global Studies
GEOG 307, 308 World Regions
INTL 101 Human Societies and Globalization (4 credits)
INTL/SOCY 330 Global Societies: Trends and Issues
POLI/INTL 105 International Relations
POLI/INTL 365 International Political Economy
SOCY 430 Politics, Power, and Ideology

J — Human Behavior
ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 General Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCY 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

K — Urban Environment
See bulletin for any prerequisites
ANTH 391 Topics: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 305 Enforcement Theories and Practices
CRJS 352 Crime and Delinquency Prevention
CRJS 468 Economic and Organized Crime
ECON/URSP 321 Urban Economics
ENVIS 491 Topics: Ecology of the Urban Environment
FREN 301 Advance Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG 311 History of Human Settlement
HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
HIST 491 Topics: Richmond Through Three Centuries
HUMS 291 Topics: Discover Richmond
HUMS 391 Topics: Science Education in an Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 PR Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
SUJK 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 306 Urban Economic Base
URSP 310 Introduction to Public Planning
URSP 315 Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340 Urban Habitat
URSP/INTL 350 Culture and Urbanism in Great Cities of the World
URSP/MASC 464 Urban Public Policy Making
And Selected Field Work and Internship courses if designated as UE courses. Check with the department chair for approved courses.
(Students entering prior to fall 1997)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering prior to fall 1997. See the course listings for offerings this term.

All Humanities and Sciences degree-seeking students entering as new students, readmitted, or changing their majors for the fall 1982 term and thereafter have the following writing requirement in addition to completing ENGL 101-102.

A — Expository Writing

ONE upper-level (300-400) course in expository writing from the following list:

See bulletin for any prerequisites.

ENGLISH (ENGL)

302 Legal Writing
304 Advanced Composition
327/MGMT 327 Business and Technical Writing
French (FREN)

300, 301 Advanced Grammar and Writing
German (GRMN)

300, 301 Advanced Grammar and Writing
Mass Communications (MASC)

303 General Assignment Reporting
333 Public Relations Writing
363 Electronic Media Writing I
392 Advertising Copywriting

Spanish (SPAN)

300, 301 Advanced Grammar and Writing

OR TWO COURSES from other disciplines which require substantial writing. Specific courses in a variety of departments have been designated which will provide students with opportunities for substantial writing while at the same time completing a major course or elective. Students should consult the Schedule of Classes book each term since the number and variety of courses will change each term.

Courses listed below. Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

Students from other schools are encouraged to enroll in these courses:

ANTH 301 001 Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Cultures of Latin America
ANTH 350, 390 World Cultures
ANTH 425 Religion, Witchcraft & Magic

BIOLOGICAL SCIENCES (BIOL)

300 Experimental Methods
309 Entomology

(1/2 WI course credit)
(1/2 WI course credit)
(1/2 WI course credit)

BIOL 320 Plant ecology
BIOL 321L Plant Development Laboratory
BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology

345 Neurobiology and Behavior
518 Plant Ecology
522 Evolution and Speciation
540 Fundamentals of Molecular Genetics
CHEM 304L Physical Chemistry Laboratory
CHEM 408L Instrumental Analysis Laboratory
CRJS 358 Lawyer’s Role in the Justice System*
CRJS 480 Senior Seminar in Criminal Justice
ECON 302 Macroeconomic Theory
ENGL 302 101 Legal Writing*
ENGL 304 001-009 Advanced Composition*
ENGL 304 901-903 Advanced Composition*
ENGL 327 001-006 Business and Technical Writing*
ENGL 360 English for Mass Communications (MASC)
ENGL 361 Bible as Literature
ENGL 372 001 American Romanticism*
ENGL 384 001 Women Writers
ENGL 385 Native American Writing
ENGL 491 001 Topics: The Wasteland*
ENGL 491 002 Topics: Hieroglyphic World of James and Warson*

365 Non-Fiction Writing

ENV 490 Research Seminar in Environmental Studies
FREN 300 001 Advanced French Grammar and Writing*
GEOG 306 001 Urban Economic Base*
HIST 300 001 Introduction to Historical Studies*
HIST 485 001 Seminar: Historiography*
HIST 490 Seminar in History
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 350 901 World Cultures*
INTL 365 International Political Economy
MASC 203 002-005 Newswriting*
MASC 203 901-902 Newswriting*
MASC 303 001 General Assignment Reporting*
MASC 333 001 Public Relations Writing*
MASC 363 001 Electronic Media Writing I*
MASC 392 Advertising Copywriting*
MATH 320 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind & Reality
PHIL 302 Reason and Knowledge
PHIL 320 Philosophy and Law
PHIL 335 Social & Political Philosophy
PHIL 412 Zen Buddhism
PHIL 490 Seminar in Philosophy
POLI 301 History of Political Thought
POLI 344 001 Contemporary Political Theory*
POLI 365 International Political Economy
POLI 490 001 Political Science Honors*
PSYC 317 Experimental Psychology
PSYC 498-499 Honors in Psychology*
RELS 361 Bible as Literature
RELS 412 001 Zen Buddhism
SOCY 402 001 Sociological Theory*
SPAN 300 001 Advanced Spanish Grammar and Writing*

URSP 306 Urban Economic Base

WMNS 301 Feminist Theory
WMNS 384 Women Writers*

* Approval pending — Check with department

B — Literature in English or Foreign Literature in English Translation

Foreign Literature in the Original Language

(Foreign literature courses may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are ENGL 301, 303 Survey of Literature)*

(Courses with asterisk are prior to 1900)

French (FREN)

300, 302 Survey of Literature
430* Age of Goethe

German (GRMN)

300*, 331 Survey of Literature
417* Intellectual Life and Culture in Nineteenth Century Germany
420 Turn of the Century
421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature
331* Survey of Latin American Literature

Italian Literature

340 Literary Genres

C — European History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307 The High Middle Ages
308 Europe in Renaissance
309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power (1815-1914)
312 The Age of Total War: Europe (1914-1945)
313 Post-War Europe (1945 to Present)

List 2

315, 316 History of France
317, 318 History of Germany
The two courses may be taken in any order. Numbered courses from List 1 constitute a sequence.

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

Design
103, 104 Survey of American History
342 Colonial America (1585-1763)
343 Two American Revolutions (1763-1800)
344 Antebellum America (1800-1850)
345 Civil War and Reconstruction
346 The Emergence of Modern America (1877-1914)
347, 348 Twentieth Century U.S. History

List 2

335 The American Jewish Experience
349, 350 American Military History
351, 352 History of the South
359 History of Virginia
357, 358 American Social History
360 American Ethnic History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

European Culture and Heritage

See bulletin for any prerequisites.

Art History (ARTH)

103, 104 Survey of Western Art
European Cultural Humanities (HUMS)
311 Classical Mythology
345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FRFN)
320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regional Geography
334 Regional Geography of Europe

German (GRMN)

320, 321 German Civilization and Culture I, II

History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal

International Studies (INTL)
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union

Italian (ITAL)

305 Italian Conversation and Civilization

Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy

Political Science (POLI)

352/INTL 352 European Government and Politics
354/INTL 354 Politics of the Former Soviet Union

Religious Studies (RELS)

304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)

320 The Civilization of Spain

Non-Western Culture and Heritage

See bulletin for any prerequisites.

African-American Studies (AFAM)

107, 108/HIST 105, 106 Survey of African History
200/ANTH 200/URSP 200 African Culture

Asian and Asian American Studies (ASIA)

350/INTL 350 Peoples and Cultures of the World

D — American History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

List 1

Design
103, 104 Survey of American History
342 Colonial America (1585-1763)
343 Two American Revolutions (1763-1800)
344 Antebellum America (1800-1850)
345 Civil War and Reconstruction
346 The Emergence of Modern America (1877-1914)
347, 348 Twentieth Century U.S. History

List 2

335 The American Jewish Experience
349, 350 American Military History
351, 352 History of the South
359 History of Virginia
357, 358 American Social History
360 American Ethnic History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

E — European Culture and Heritage

See bulletin for any prerequisites.

Art History (ARTH)

103, 104 Survey of Western Art
European Cultural Humanities (HUMS)
311 Classical Mythology
345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FRFN)
320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regional Geography
334 Regional Geography of Europe

German (GRMN)

320, 321 German Civilization and Culture I, II

History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal

International Studies (INTL)
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union

Italian (ITAL)

305 Italian Conversation and Civilization

Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy

Political Science (POLI)

352/INTL 352 European Government and Politics
354/INTL 354 Politics of the Former Soviet Union

Religious Studies (RELS)

304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)

320 The Civilization of Spain

G — Participatory and Nonparticipatory Arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture- and content-oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics, music appreciation.

Participatory courses

Art Education (ARTE)

121-122 The Individual in the Creative Process
301 Art for Elementary School Teachers
340 Exploring the visual Arts
353 Art and Perceptual Communication
402 Two Dimensional Arts Experiences
409 Three Dimensional Arts Experiences
420 The Related Arts in Education

Art Foundation (ARTF)

101-102 Introduction to Drawing

Communication Arts and Design (CARD)

191 Studio Topics in Communication Arts and Design

Crafts (CRAF)

201-202 Metalsmithing
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
262, 262 Beginning Textiles

Dance/Choreography (DANC)

105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African Caribbean Dance I
141, 142 Balloon Dancing
171, 172 Tai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II

221 Tap Technique I
243 Dynamic Movement
251 Intermediate Jazz
311-312 Ballet Technique III
313 Dance in Non-Western Cultures
319, 320 Video/Choreography Workshop
343 Body Imagery
* Recommended for upper level students, dance experience not required.
** Recommended for upper-level students with some experience in dance, film, video or photography.
*** Open to non-Dance majors who pass placement audition

English (ENGL)

305 Creative Writing: Genres
426/TEA 426 Playwriting
435, 436 Creative Writing: Poetry
437 Creative Writing: Fiction

Interior Design (IDES)

103-104 Introductory Studio Course

Music (Music History, Literature, and Theory)

APPM 191-192 Class Lesson in Piano
APPM 193 Class Lesson in Voice
APPM 195 Class Lessons Guitar
APPM 301-349 300 Level Private Lesson
Instruction: Principal and Secondary Performing Mediums
APPM 370 Large Ensembles
APPM 390 Small Ensembles

MHiS 105-106 Introduction to Music Writing
MHiS 120 Introduction to Musical Styles
MHiS 243 Music Appreciation
MHiS 250/AFAM 250 Introduction to African-American Music
MHiS 280 Survey of Twentieth Century American Music
Nonparticipatory Courses

Philosophy (PHIL)
- 241, 242 Aesthetics
- 211-212 Introduction to Drama
- 300 The Enjoyment of Theatre
- 303 Black Theatre
- 307-308 History of Theatre
- 423-424 History of Dramatic Literature
- 424-425 Modern Drama

H — Ethics
See bulletin for any prerequisites.
- Philosophy (PHIL)
  - 211 History of Ethics
  - 212 Ethics and Applications
  - 213 Ethics and Health Care
  - 214 Ethics and Business
  - 327 Ethical Theory
- Political Science (POLI)
  - 341 History of Political Thought I
  - Religious Studies (RELS)
    - 340 Global Ethics and the World's Religions

J — Human Behavior and Institutions
See bulletin for any prerequisites.
- Afro-American Studies (AFAM)
  - 103 Introduction to Afro-American Studies
  - 104/SOCY 104 Sociology of Racism
  - 305/SOCY 305/WMN 305 Sociology of the Black Family
  - 307/RELS 307 Black Religion
  - 310/ECON 310 Economics and Poverty
  - 311/URSP 337 Urbanization and Blacks
  - 321/URSP 321 Urban Economics
  - 322/PSYC 322 Personality and Behavior of the Afro-American
  - 343/POLI 343 Black Political Thought
- Anthropology (ANTH)
  - 203 Twentieth Century Visual Communications
  - 254 Theory and Philosophical Aspects of Visual Communications
  - 260 Dance History
- Art Education (ARTE)
  - 220 Art History
  - 231 Industrial Art Design
  - 232 Industrial Design
  - 233 Media Arts Survey
- Economics (ECON)
  - 211-212 Introduction to Economics
  - 210-211 Principles of Economics
  - 306 Public Finance - Federal
  - 321/RSP 321 Urban Economics

Education (EDUS)
- 300 Foundations of Education
- 301 Urban Development and Learning

Geography (GEOG)
- 102 Introduction to Cultural Geography
- 311/ANTH 311, 312 History of Human Settlement
- 322 World Political Geography

Mass Communications (MASC)
- 290 Ethical Problems in Mass Media

Political Science (POLI)
- 101, 102 American Government
- 201 Introduction to Political Science
- 202 Introduction to Comparative Government

Psychology (PSYC)
- 101 General Psychology
- 211-212 Introduction to Psychology
- 321/URSP 321 Urban Economics
- 322/PSYC 322 Personality and Behavior of the Afro-American
- 343/PSYC 343 Black Political Thought
- Anthropology (ANTH)
  - 203 Twentieth Century Visual Communications
  - 254 Theory and Philosophical Aspects of Visual Communications

Social Science (SOCS)
- 201 Introduction to Women's Studies
- 304/ANTH 304/SOCY 304 The Family
- 305/SOCY 305/SOCY 305 Sociology of the Black Family
- 318/POLI 318 Politics of Race, Class and Gender
- 333/SOCY 333 Sociology of Sex and Gender
- 334/SOCY 334 Sociology of Women
- 335/PSYC Psychology of Women