Approved list A — Written communications
(See course descriptions in this bulletin for any prerequisites.)

Freshman English
ENGL 101 Composition and Rhetoric I
ENGL 200 Composition and Rhetoric II (Taken in second semester of sophomore year)

Writing intensive courses
ANTH/ANTH 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Cultures of Latin America
ANTH 425 Religion, Magic, and Witchcraft
Biol 300 Experimental Methods (.5 WI credit)
Biol 300 Experimental Methods Laboratory
Biol 309 Entomology (.5 WI credit)
Biol 310L Laboratory in Genetics (.5 WI credit)
Biol 311L Animal Physiology Laboratory (.5 WI credit)
Biol 312L Invertebrate Zoology Laboratory (.5 WI credit)
Biol 317L Ecology Laboratory (.5 WI credit)
Biol 320 Biology of the Seed Plant (.5 WI credit)
Biol 321L Plant Development Laboratory
Biol 392 Introduction to Research
Biol 401 Applied and Environmental Microbiology
Biol 445 Neurobiology and Behavior (.5 WI credit)
Biol 518 Plant Ecology (.5 WI credit)
Biol 522 Evolution and Speciation
Biol 540 Fundamentals of Molecular Genetics (.5 WI credit)
Chem 304L Physical Chemistry Laboratory
Chem 409L Instrumental Analysis Laboratory
CMSC 490 Research Seminar in Computer Science
CRJUS 480 Senior Seminar (Criminal Justice)
ECON 302 Macroeconomic Theory
ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327 Business and Technical Report Writing
ENGL/WMNS 384 Women Writers
ENGL/ENVS 385 Nature Writing
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and Writing
GRMN 300 Advanced Grammar and Writing
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 365 International Political Economy
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MATH 530 History of Mathematics
MATH 631 Expositions in Modern Mathematics
PHIL 301 Mind and Reality
PHIL 302 Reason and Knowledge
PHIL 303 Philosophy of Language
PHIL 300 Philosophy of Law
PHIL 335 Social and Political Philosophy
PHIL 490 Seminar in Philosophy
PHYS 450 Senior Physics Laboratory
POLI 341 History of Political Thought
POLI 365 International Political Economy
PSYC 317 Experimental Methods
RELS/ENGL 361 The Bible as Literature

Approved list B — Mathematics and statistics
(See course descriptions in this bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C — Ethical principles
(See course descriptions in this bulletin for any prerequisites.)

MASC 290 Ethical Problems in Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POLI 341 History of Political Thought
RELS 340 Global Ethics and the World’s Religions
SOCY 445 Medical Sociology

Approved list D — Natural sciences
(See course descriptions in this bulletin for any prerequisites.)

Biological sciences
Biol 101 Life Science
Biol 101L Life Science Laboratory
Biol 102 Science of Heredity
Biol 102L Science of Heredity Laboratory
Biol 103/ENVS 103 Environmental Science
Biol 103L/ENVS 103L Environmental Science Laboratory
Biol 151 Introduction to Biological Science I (for biology and other science majors)
Biol 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
Biol 152 Introduction to Biological Science II (for biology and other science majors)
Biol 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences
CHEM 101 General Chemistry (for science majors)
CHEM 101L General Chemistry Laboratory (for science majors)
CHEM 110 Chemistry and Society
CHEM 110L Chemistry and Society Laboratory
CHEM 112 Chemistry in the News
PHYS 101 Foundations of Physics

Approved list E — Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ART 121-122 The Individual in the Creative Process
ART 301-302 Art for Elementary Teachers
ART 408 Two-Dimensional Art Experiences
ART 409 Three-Dimensional Art Experiences

Art foundation
ARTF 121-122 Introduction to Drawing

Communication arts and design
CARD 191 Studio Topics in Communication Arts and Design

Dance and choreography
DANC 171, 172 Tai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in World Cultures

Interior design
IDES 103-104 Introductory Studio Course

Music
APPM 191-192 Class Lessons in Piano
APPM 193-194 Class Lessons in Voice

Painting and printmaking
PAPR 155, 156 Drawing and Painting, Basic

Photography and film
PHOTO 243 Photography Theatre

A. Basic level courses open to both arts and non-arts majors.

Art education
ART 353 Art and Perceptual Communication

Art history
ARTH 103, 104 Survey of Western Art
ARTH 145, 146 Survey of Oriental Art

Art and performance
ARTH 207 Introduction to Non-Western Art
ARTH 270, 271 History of the Motion Picture

Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewelry
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 261, 262 Beginning Textiles

Dance and choreography
DANC 108-109 Improvisation
DANC 107 Contemporary Dance Perspectives
DANC 111-112 Ballet Technique I
Approved list G — Historical and cultural origins

ANTH 105 Introductory Archaeology
FRLG/INTL 203 Language and Identity
4 credits — may be combined with FRLG/INTL 204 or INTL 101 to fulfill humanities and sciences civilization requirement

GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105/AFAM 105 Survey of African History I
HIST 106/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
REL 311 Religions of the World I
REL 312 Religions of the World II

Approved list H — American studies (United States)

AMST 394 Perspectives in American Studies
FRLG/INTL 203 Language and Groups in the United States
4 credits — may be combined with FRLG/INTL 203 or INTL 101 to fulfill humanities and sciences civilization requirement

HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
REL 334 Religion in Contemporary America

Approved list I — Global studies

GEOG 307, 308 World Regions
INTL 101 Human Societies and Globalization
4 credits — may be combined with FRLG/INTL 203 or 204 to fulfill humanities and sciences civilization requirement

INTL 330/SCCY 330 Global Societies: Trends and Issues
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
SOCY 430 Politics, Power and Ideology

Approved list J — Human behavior

ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 Introduction to Psychology

SOCY 101 General Sociology
SOCY 340 Self and Society
SOCY 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

Approved list K — Urban environment

(See course descriptions in this bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 305 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 468 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG 311, 312/ANTH 311, 312 History of Human Settlement
HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
SLWK 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SPAN 402 Language Issues in the Spanish-speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302/GEOS 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 306/GEOS 306 Urban Economic Geography
URSP 310 Introduction to Public Planning
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 330/GEOS 340/INTL 340 World Cities Outside of North America
URSP 339/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
URSP 541 Urban Public Policy-making Process
Approved list A — Expository writing
(See course descriptions in this bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASS 302 General Assignment Reporting
MASS 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing
or Two courses from other disciplines. See the Schedule of Classes each semester.

Approved list B — Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in this bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk. Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 391. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 391 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 214*, 230*, 232*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424*.

Foreign literature in the original language

French (FREN)
330*, 331 Survey of Language
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century

German (GRMN)
330*, 331 Survey of Literature
416* The Age of Goethe
417* Intellectual Life and Culture in 19th-century Germany
420 The Turn of the Century
421 The Postwar German Scene

Spanish (SPAN)
330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods
(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C — European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)
List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D — American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the courses shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)
List 1
103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E — European culture and heritage
(See course descriptions in this bulletin for any prerequisites.)

Art history (ARTH)
103, 104 Survey of Western Art
European culture (EUCU)
311 Classical Mythology
345/EUCT 345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)
320, 321 French Civilization and Culture I, II
Geography (GEOG)
307 World Regions
334 Regional Geography of Europe
German (GRMN)
320, 321 German Civilization I, II
History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
Italian (ITAL)
305 Italian Conversation and Civilization
International studies (INTL)
345/IR 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union
Philosophy (PHIL)
103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy
Political science (POLI)
352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious studies (RELS)
304 Introduction to Judaism
407 Modern Jewish Thought
Approved list F — Non-Western culture and heritage
(See course descriptions in this bulletin for any prerequisites.)

**African-American studies (AFAMI)**
105, 106, 107 Survey of African History
200/ANTH 200 Introduction to African Societies
204 Africa in Transition
300, 301, 302/RELS 301, 302, 303 The Ancient Near East
309/HIST 309 The Caribbean to 1838
392/HIST 392 The Caribbean to 1838

**Anthropology (ANTH)**
103 Cultural Anthropology
200/AFAM 200 Introduction to African Societies
301 The Evolution of Man and Culture
304/SOCY 304/WMNS 304 The Family
305 Comparative Society
360/POLI 360 Peoples and Cultures of the World
425 Religion, Magic and Witchcraft

**Geography (GEOG)**
308 World Regions
333/AFAM 333 Geography of Africa

**History (HIST)**
105, 106/AFAM 105, 106 Survey of African History
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty: 1644 - 1912
382 China: The 20th Century
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural and Economic History
389/AFAM 389 History of South Africa
392/AFAM 392 The Caribbean to 1838
393/AFAM 393 Akenaton to Cleopatra

**Philosophy (PHIL)**
408/RELS 408 Indian Tradition
410/RELS 410 Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism

**Political science (POLI)**
353/INTL 353 Governments and Politics of the Middle East
355/INTL 355 Latin American Governments and Politics
356/AFAM 356/INTL 356 Government and Politics of Africa
357/AFAM 357/INTL 357 Politics of Southern Africa
452/INTL 452 Seminar in the Politics of Developing Areas

**Religious studies (RELS)**
311 Religions of the World
315, 316/HIST 315, 316 The Ancient Near East
317 Islam
320 Taoism
408/PHIL 408 Indian Tradition
410/PHIL 410 Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism

**Sociology (SOCY)**
304/ANTH 304/WMNS 304 The Family

Approved list G — Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

**Participatory courses**

**Art education (ARTE)**
121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
383 Art and Perceptual Communication
408 Two-Dimensional Art Experiences
409 Three-Dimensional Art Experiences

**Art foundations**
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing

**Communication arts and design (CARD)**
191 Fundamentals in Communication Arts and Design Crafts (CRAF)
201-202 Metalsmithing
211-212 Jewellery
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

**Dance and choreography (DANC)**
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African-Caribbean Dance I
141, 142 Ballroom Dancing
171, 172 Tai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II
221 Tap Technique II
243 Dynamic Alignment
251 Jazz Technique I
311-312 Ballet Technique III
313 Dance in World Cultures
319, 320 Video/Choreography Workshop
343 Body Imagery

* Recommended for upper-level students; dance experience not required.

† Recommended for upper-level students with some experience in dance, film, video or photography.

‡ Open to non-dance majors who pass placement audition.

**English (ENGL)**
305 Creative Writing: Genres
426/THEA 426 Advanced Playwriting
433 Advanced Poetry Writing
437 Advanced Fiction Writing

**Interior design (IDES)**
103/204 Introductory Studio Course

**Music (MUSC)**
191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles
390/490 Professional Ensembles

Music history, literature and theory (MIHS)
105-106 Introduction to Writing Music
120 Introduction to Musical Styles
### Interior design (IDES)
- 251, 252 Design in Historic Interiors and Architecture I, II
- 374 Film Preproduction and Postproduction
- Theatre (THEA)
  - 211-212 Introduction to Drama
  - 300 The Enjoyment of Theatre
  - 307-308 History of the Theatre
  - 309, 310 History of Costumes
  - 403, 404 History of Dramatic Literature

### Music history, language and theory (MHIS)
- 380 Survey of Music the Industry

### Photography and film (PHTO)
- 374 Film Preproduction and Postproduction

### Theatre (THEA)
- 211-212 Introduction to Drama
- 300 The Enjoyment of Theatre
- 307-308 History of the Theatre
- 309, 310 History of Costumes
- 403, 404 History of Dramatic Literature

### Philosophy (PHIL)
- 211 History of Ethics
- 212 Ethics and Applications
- 213 Ethics and Health Care
- 327 Ethical Theory

### Political science (POLI)
- 321/URSP 321 Urban Economics
- 421 Government and Business
- 431 Labor Economics

### Political science (POLI)
- 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498, and 499.

### Psychology (PSYC)
- 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.

### Religious studies (RELS)
- 101 Introduction to Religious Studies
- 301 Introduction to the Old Testament
- 307/AFAM 307 Black Religion
- 311, 312 Religions of the World
- 334 Religion in Contemporary America
- 360/SOCY 360 Sociology of Religion

### Sociology (SOCY)
- 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.

### Mass communications (MASC)
- 290 Ethical Problems in Mass Media

### Educational studies (EDUS)
- 300 Foundations of Education
- 301 Human Development and Learning

### Geography (GEOG)
- 311, 312/ANTH 311, 312 History of Human Settlement
- 322 World Political Geography

### Economics (ECON)
- 210-211 Principles of Economics

### Religious studies (RELS)
- 301 Introduction to the Old Testament
- 302 Introduction to the New Testament
- 307/AFAM 307 Black Religion
- 311, 312 Religions of the World
- 334 Religion in Contemporary America
- 360/SOCY 360 Sociology of Religion

### Anthropology (ANTH)
- ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
  - 311/GEOS 311 History of Human Settlement
  - 350/INTL 350 Peoples and Cultures of the World

### Economics (ECON)
- 306 Public Finance – Federal
- 321/URSP 321 Urban Economics
- 421 Government and Business
- 431 Labor Economics

### Educational studies (EDUS)
- 300 Foundations of Education
- 301 Human Development and Learning

### Geography (GEOG)
- 311, 312/ANTH 311, 312 History of Human Settlement
- 322 World Political Geography

### Political science (POLI)
- 305/SOCY 305 Sociology of the Black Family
- 308/SOCY 308 Sociology of the Black Family
- 307/REL 307 Black Religion
- 318/POLI 318/WMNS 318 Politics of Race, Class and Gender
- 322/PSYC 322 Personality and Behavior of the African American
- 343/POLI 343 Black Political Thought

### African-American studies (AFAM)
- 103 Introduction to African-American Studies
- 104/SOCY 104 Sociology of Racism

### Approved list H — Ethics
(See course descriptions in this bulletin for any prerequisites.)

### Approved list J — Human behavior and institutions
(See course descriptions in this bulletin for any prerequisites)