### Approved list A – Written communications

(See course descriptions in this bulletin for any prerequisites.)

**Freshman English**

ENGL 101 Composition and Rhetoric I
ENGL 200 Composition and Rhetoric II (Taken in second semester of sophomore year.)

**Writing intensive courses**

ANTH/INTL 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH 348 South American Ethnography
ANTH 349 Contemporary Cultures of Latin America
ANTH 425 Religion, Magic, and Witchcraft
Biol 300 Experimental Methods (.5 WI credit)
Biol 309 Entomology (.5 WI credit)
Biol 310L Laboratory in Genetics (.5 WI credit)
Biol 311L Animal Physiology Laboratory (.5 WI credit)
Biol 312L Invertebrate Zoology Laboratory (.5 WI credit)
Biol 317L Ecology Laboratory (.5 WI credit)
Biol 320 Biology of the Seed Plant (.5 WI credit)
Biol 321L Plant Development Laboratory
Biol 392 Introduction to Research
Biol 401 Applied and Environmental Microbiology
Biol 445 Neurobiology and Behavior (.5 WI credit)
Biol 518 Plant Ecology (.5 WI credit)
Biol 522 Evolution and Speciation
Biol 541 Laboratory in Molecular Genetics (.5 WI credit)
Chem 304L Physical Chemistry Laboratory
Chem 409L Instrumental Analysis Laboratory
CMSC 490 Research Seminar in Computer Science
CRJS 480 Senior Seminar (Criminal Justice)
ECON 302 Macroeconomic Theory
ENGL/ENVS 385 Nature Writing
ENGL/WMNS 384 Women Writers
ENGL/ENVS 385 Nature Writing
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and Writing
GRMN 300 Advanced Grammar and Writing
HIST 300 Introduction to Historical Study
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL 348 South American Ethnography
INTL 349 Contemporary Cultures of Latin America
INTL 365 International Political Economy
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
Phll 301 Mind and Reality
Phll 302 Reason and Knowledge
Phll 303 Philosophy of Language
Phll 320 Philosophy of Law
Phll 335 Social and Political Philosophy
Phll 490 Seminar in Philosophy
Phys 490 Seminar in Conceptual Physics
POLI 341 History of Political Thought
POLI 365 International Political Economy
PSYC 317 Experimental Methods

### Approved list B – Mathematics and statistics

(See course descriptions in this bulletin for any prerequisites.)

**Mathematics**

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

**Approved list C – Ethical principles**

(See course descriptions in this bulletin for any prerequisites.)

**Approved list D – Natural sciences**

### Biological sciences

BIOL 101 Life Science
BIOL 101L Life Science Laboratory
BIOL 102 Science of Heredity
BIOL 102L Science of Heredity Laboratory
BIOL 103/ENVS 103 Environmental Science
BIOL 103L/ENVS 103L Environmental Science Laboratory
BIOL 151 Introduction to Biological Science I (for biology and other majors)
BIOL 151L Introduction to Biological Science Laboratory I
BIOL 152 Introduction to Biological Science II (for biology and other science majors)
BIOL 152L Introduction to Biological Science Laboratory II

### Physical sciences

CHEM 101 General Chemistry (for science majors)
CHEM 101L General Chemistry Laboratory (for science majors)
CHEM 110 Chemistry and Society
CHEM 110L Chemistry and Society Laboratory
CHEM 112 Chemistry in the News
PHYS 101 Foundations of Physics
PHYS 101L Foundations of Physics Laboratory
PHYS 103 Elementary Astronomy

### Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ART E 121-122 The Individual in the Creative Process
ART E 301-302 Art for Elementary Teachers
ART E 408 Two-Dimensional Art Experiences
ART E 417-419 Three-Dimensional Art Experiences
Art foundation
ART F 121-122 Introduction to Drawing
Communication arts and design
CARD 191 Studio Topics in Communication Arts and Design
Dance and choreography
DANC 171, 172 Tai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in World Cultures
Interior design
IDES 103-104 Introductory Studio Course
Music
APPM 191-192 Class Lessons in Piano
APPM 193-194 Class Lessons in Voice
APPM 195-196 Class Lessons in Guitar
MUSIC 111 MIDI Programming and Synthesis
MHIS 106-106 Introduction to Writing Music
MHIS 243 Music Appreciation
Painting and printmaking
PAPR 156, 156 Drawing and Painting, Basic
Photography and film
PHTO 243 Photography
Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

Art education
ART E 233 Art and Perceptual Communication
Art history
ARTH 103, 104 Survey of Western Art
ARTH 145, 146 Survey of Oriental Art
ARTH 207 Introduction to Non-Western Art
ARTH 270, 271 History of the Motion Picture
Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewelry
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 261, 262 Beginning Textiles
Dance and choreography
DANC 105-106 Improvisation
DANC 107 Contemporary Dance Perspectives
DANC 111-112 Ballet Technique I
DANC 114, 214, 314, 414 Summer Dance Workshops
DANC/AFAM 121, 122 Tap Technique I
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Approved list G – Historical and cultural origins

ANTH 105 Introductory Archaeology
FRLG/INTL 203 Language and Identity
GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105/AFAM 105 Survey of African History I
HIST 106/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

Approved list H – American studies (United States)

AMST 394 Perspectives in American Studies
FRLG/INTL 204 Language and Groups in the United States
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
RELS 334 Religion in Contemporary America

Approved list I – Global studies

GEOG 307, 308 World Regions
INTL 101 Human Societies and Globalization
INTL 330/SOCY 330 Global Societies: Trends and Issues
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
SOCY 430 Politics, Power, and Ideology

Approved list J – Human behavior

ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 Introduction to Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCY 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

Approved list K – Urban environment

(See course descriptions in this bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 305 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 488 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG 311, 312/ANTH 311, 312 History of Human Settlement
HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
SLVH 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302/GEOG 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 305/GEOG 305 Urban Economic Geography
URSP 310 Introduction to Public Planning
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340/GEOG 340 INTL 340 World Cities Outside of North America
URSP 350/INTL 345 EUCU 345 Culture and Urbanism in Great Cities of the World
URSP 541 Urban Public Policy-making Process
Selected fieldwork and internship courses. Check with department chair and the Schedule of Classes for approved courses.
Approved list A – Expository writing
(See course descriptions in this bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing
or
Two courses from other disciplines. See the Schedule of Classes each semester.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in this bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 202*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424.*

Foreign literature in the original language
French (FREN)

330*, 331 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century
German (GRMN)

330*, 331 Survey of Literature
416* The Age of Goethe
417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene
Spanish (SPAN)

330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods
(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 310 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War. Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
338 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2

349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in this bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art
European culture (EUCU)
311 Classical Mythology
345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)

320, 321 French Civilization and Culture I, II
Geography (GEOG)
307 World Regions
334 Regional Geography of Europe
German (GRMN)
320, 321 German Civilization I, II
History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
Italian (ITAL)

305 Italian Conversation and Civilization
International studies (INTL)
345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/POLI 352 European Government and Politics
354/URSP 354 Politics of the Former Soviet Union
Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy
Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious studies (IREL)

304 Introduction to Judaism
407 Modern Jewish Thought
Spanish (SPAN)

320 Civilization of Spain I
Urban Studies (URSP)
350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World

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Students entering prior to fall 1997
**Approved list F – Non-Western culture and heritage**

(See course descriptions in this bulletin for any prerequisites.)

- African-American studies (AFAM)
  - 103, 104/HIST 105, 106 Survey of African History
- 200/ANTH 200 Introduction to African Societies
- 204 Africa in Transition
- 333/GEOG 333 Geography of Africa
- 356/POLI 356/INTL 356 Government and Politics of Africa
- 357/POLI 357/INTL 357 Politics of Southern Africa
- 387/HIST 387 History of West Africa
- 398/HIST 398 Africa: Social, Cultural and Economic History
- 399/HIST 399 History of Southern Africa
- 592/HIST 392 The Caribbean to 1838
- 393/HIST 393 Akenaton to Cleopatra

**Anthropology (ANTH)**

- 103 Cultural Anthropology
- 200/AFAM 200 Introduction to African Societies
- 301 The Evolution of Man and Culture
- 304/SOCY 304WMNS 304 The Family
- 305 Comparative Society
- 350/INTL 350 Peoples and Cultures of the World
- 425 Religion, Magic and Witchcraft
- 308 World Regions
- 333/AFAM 333 Geography of Africa
- 105, 106/AFAM 105,106 Survey of African History
- 107, 108 Survey of Asian History
- 109, 110 Survey of Latin American History
- 301, 302/RELS 315, 316 The Ancient Near East
- 328 Modern Middle East
- 378 History of Central America
- 379 The History of Modern Japan
- 381 The Qing Dynasty: 1644 - 1912
- 382 China: The 20th Century
- 384 Latin America and World Affairs
- 385 History of Mexico
- 386 History of Brazil
- 387/AFAM 387 History of West Africa
- 388/AFAM 388 Africa: Social, Cultural and Economic History
- 389/AFAM 389 History of South Africa
- 392/AFAM 392 The Caribbean to 1838
- 393/AFAM 393 Akenaton to Cleopatra

**Philosophy (PHIL)**

- 408/RELS 408 Indigenous Indian Tradition
- 410/RELS 410 Chinese Tradition in Philosophy
- 412/RELS 412 Zen Buddhism

**Political science (POLI)**

- 351/INTL 351 Governments and Politics of the Middle East
- 353/INTL 353 Latin American Governments and Politics
- 355/INTL 355 Asian Governments and Politics
- 356/AFAM 356/INTL 356 Government and Politics of Africa
- 357/AFAM 357/INTL 357 Politics of Southern Africa
- 452/INTL 452 Seminar in the Politics of Developing Areas

**Religious studies (RELS)**

- 311 Religions of the World
- 315, 316/HIST 301, 302 The Ancient Near East
- 317 Islam
- 320 Taoism
- 408/PHIL 408 Indian Tradition
- 410/PHIL 410 Chinese Tradition in Philosophy
- 412/PHIL 412 Zen Buddhism

**Sociology (SOCY)**

- 304/ANTH 304WMNS 304 The Family

**Spanish (SPAN)**

- 321 Latin American Civilization I
- Women's Studies (WMNS)
- 304/ANTH 304/SOCY 304 The Family

**Approved list G – Participatory and nonparticipatory arts**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to the perception of an artistic skill through studio work. Nonparticipatory courses are primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

**Participatory courses**

- Art education (ARTED)
  - 121-122 The Individual in the Creative Process
  - 301 Art for Elementary Teachers
  - 353 Art and Perceptual Communication
  - 400 Two-Dimensional Arts Experiences
  - 409 Three-Dimensional Art Experiences
  - Art foundation (ARTF)
    - 101-102 Conceptualization and Presentation
  - 121-122 Introduction to Drawing
  - Communication arts and design (CARD)
    - 191 Studio Topics in Communication Arts and Design
  - Crafts (CRAF)
    - 201-202 Metalsmithing
    - 211-212 Jewellery
    - 221 Woodworking Techniques
    - 241 Ceramics: Handbuilding
    - 242 Ceramics: Wheelthrowing
    - 251, 252 Introduction to Glassworking
    - 253 Glassblowing Techniques
  - Dance and choreography (DANC)
    - 106-106 Improvisation
    - 111-112 Ballet Technique I
    - 113 Ballet Technique II
    - 114 Summer Dance Workshop
    - 121, 122/AFAM 121, 122 Tap Technique I
    - 126, 127/AFAM 126, 127 African-Caribbean Dance I
    - 141, 142 Ballroom Dancing
    - 171, 172 Beginning Textiles
    - 183 Introduction to Modern Dance Technique
    - 211-212 Ballet Technique II
    - 221 Tap Technique II
    - 243 Dynamic Alignment
    - 251 Jazz Technique II
    - 311-312 Ballet Technique III
    - 313 Dance in World Cultures
    - 319, 320 Video/Choreography Workshop
    - 343 Body Imagery

**Nonparticipatory courses**

- Art history (ARTH)
  - 103, 104 Survey of Western Art
  - 145, 146 Survey of Oriental Art
  - 207 Introduction to Non-Western Art
  - 270, 271 History of the Motion Picture
  - 300 Prehistoric and Ancient Art and Architecture
  - 301 Art and Architecture of Ancient North America
  - 306 Classical Art and Architecture
  - 315 Renaissance Art and Architecture
  - 316 Northern Renaissance Art and Architecture
  - 317, 318 History of Architecture
  - 320 Baroque and Rococo Art and Architecture
  - 325 19th Century Art and Architecture
  - 330 20th Century Art and Architecture
  - 442 Architecture in Richmond
  - 443 Folk Art of the United States
  - 444 Studies in the Art of the United States
  - 445 The Art of India
  - 447 The Art of Southeast Asia
  - 449 Studies in Asian Art
  - 450 Art and Architecture of Mesoamerica
  - 451 Art and Architecture of Andean America
  - 452 Studies in Pre-Columbian Art and Architecture
  - 454 Studies in African and Oceanic Art
  - 455 Aesthetics and Modern Theories of Art
  - 456 Ideas and Criticism in Art
  - 457/WMNS 457 Women, Art and Society
  - 459 Studies in Aesthetics, Theory, and Criticism of Art
  - 470 History of Animated Feature Film
  - 471 Film Theory
  - 472 History of Photography
  - 474 Studies in Film
  - 489 Topics in Advanced Art History

- Communication arts and design (CARD)
  - 252 20th Century Visual Communications
  - 308 Dance History
  - 320 Fashion design and merchandising (FASH)
  - 250/AFAM 250 Introduction to African-American Music
  - 280 Survey of 20th Century American Popular Music
  - 350/AFAM 350 Studies in the Music of the African Continent and Diaspora
  - 111 MIDI Programming and Synthesis
  - 112 Synthesizer and Composition
  - † Auditon required.

- Painting and printmaking (PAPR)
  - 155, 156 Drawing and Painting, Basic Photography and film (PHTO)
  - 233 Media Arts Survey
  - 243-244 Photography
  - 245 Design Photography I
  - 301 Mass Communications Photography
  - 306-306 The Zone System
  - 341, 342 Concepts in Photography
  - 345 Design Photography II
  - 350 Intermediate Photography

- *Prerequisite required.

**Sculpture (SCPT)**

- 209 Introduction to Sculpture

- Theatre (THEA)
  - 103 Stagecraft
  - 104 Costume Construction
  - 107, 108 Introduction to Stage Performance
  - 221 Basic Scene Design
  - 229 Introduction to Lighting Design
  - 325 Stage Management
Music history, language and theory (MHIS)
380 Survey of Music the Industry
374 Film Preproduction and Postproduction Theatre (THEA)
211-212 Introduction to Drama
300 The Enjoyment of Theatre
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Photography and film (PHTO)
374 Film Preproduction and Postproduction Theatre

Theatre (THEA)
211-212 Introduction to Drama
300 The Enjoyment of Theatre
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Approved list H – Ethics
(See course descriptions in this bulletin for any prerequisites.)
Mass communications (MASC)
290 Ethical Problems in Mass Media
Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory
Political science (POLI)
327 Ethical Theory
Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions
(See course descriptions in this bulletin for any prerequisites)
African-American studies (AFAM)
103 Introduction to African-American Studies

104/SOCY 104 Sociology of Racism
305/SOCY 305/VWNS 305 Sociology of the Black Family
307/RELS 307 Black Religion
318/POLI 318/VWNS 318 Politics of Race, Class and Gender
322/PSYC 322 Personality and Behavior of the African American
343/POLI 343 Black Political Thought

Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
301 The Evolution of Man and Culture
311/GEOG 311 History of Human Settlement
350/INTL 350 Peoples and Cultures of the World

Economics (ECON)
203 Introduction to Economics
210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
306 Public Finance - Federal
321/URSP 321 Urban Economics
421 Government and Business
431 Labor Economics

Educational studies (EDUS)
300 Foundations of Education
301 Human Development and Learning Geography (GEOG)
102 Introduction to Cultural Geography
311, 312/ANTH 311, 312 History of Human Settlement
322 World Political Geography

Political science (POLI)
103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following:

Psychology (PSYC)
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 496-499.

Religious studies (RELS)
101 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religion in Contemporary America

Sociology (SOCY)
101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.

Social sciences (SOCS)
303 Marriage and Family Relationships
330 The Psychology and Sociology of Death
340 Human Sexuality
Women’s studies (WMNS)
201 Introduction to Women’s Studies
304/ANTH 304/SOCY 304 The Family
307/AFAM 307 Black Religion
318/AFAM 318/POLI 318 Politics of Race, Class and Gender
333/SOCY 333 Sociology of Sex and Gender
334/SOCY 334 Sociology of Women
335/PSYC 335 Psychology of Women

Get out of line