School of the Arts

Applied Music
Private lessons in most instruments are available to those who read music at a level which will permit practice without assistance. Students who register for private music lessons will need to call a number. For information please call (804) 828-1166. Special fees are charged. These fees are in addition to regular tuition charges.

ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in representational drawing skills, perception, and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on representational drawing skills, perception, and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

ARTF 109 DRAWING FUNDAMENTALS
11823 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 0900AM – 1015AM MUSIC 0216
APPM 166 AURAL SKILLS II
10053 001 (1) May 21 – Jun 28 (6 wks)
MTWR 0100PM – 0200PM MUSIC 0153
HAMMELL, J

ARTF 121 INTRODUCTION TO DRAWING
11819 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 0900AM – 1015AM PLLAK 0321
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTF 104 DESIGN FUNDAMENTALS
11820 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 0100PM – 0200PM FERR 002
STAFF

ARTF 105 SURVEY OF WORLD ART
10160 001 (4) May 30 – Jul 18 (8 wks)
MW 0600PM – 0800PM OLPH 1031
MINNICH, F

ARTF 106 SURVEY OF WORLD ART
10161 001 (4) May 29 – Jul 18 (8 wks)
TR 0600PM – 0800PM HIBBES 0303
LAROSE, T

ARTF 101 CONCEPTUALIZATION & PRESENTATION
11817 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 0900AM – 1100AM FTERR 0008
STAFF

ARTF 102 CONCEPTUALIZATION & PRESENTATION
11818 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 1000AM – 1100AM PLLAK 0309
STAFF

ARTF 103 DESIGN FUNDAMENTALS
11819 001 (2) Jun 18 – Jul 26 (6 wks)
MTWR 0100PM – 0200PM FERR 002
STAFF

ARTH 270 HISTORY OF MOTION PICTURE
10175 001 (3) MW 0600PM – 0840PM
SCHREFFLER, M
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
The history of development of the motion picture from its early beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 350 AFRICAN & OCEANIC ART
10174 001 (3) May 21 – Jun 8 (3 wks)
JONES, M
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
A study of the architecture, painting, sculpture, and civilizations of the major art-producing tribes of West Africa and Oceania from the 13th century to the present.

ARTH 442 ARCHITECTURE IN RICHMOND
10175 001 (3) May 29 – Jul 19 (8 wks)
SLIPEK, E
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

ARTH 474 STUDY IN FILM
10176 001 (3) May 21 – Jun 8 (3 wks)
JOHNSTON, B
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
The FILM COMEDY
10177 002 (3) Jun 19 – Aug 9 (8 wks)
NICHOLAS, H
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
An in-depth examination of selected topics.

ARTH 489 TOPIC: BAR ART & ARCH IN ROME
10178 001 (3) May 26 – Jun 18 (3 wks)
SLIPEK, E
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
An in-depth study of selected topics in art history not included in the curriculum.

ARTH 493 MUSEUM INTERNSHIP
10179 003 (3) May 21 – Aug 17 (13 wks)
KOPLIN, B
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: ARTH 469 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

ARTH 590 ART HIST & MET: BAR & ARC RM
12075 030 (3) May 26 – Jun 18 (3 wks)
SCHREFFLER, M
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Basic methodology for beginning art history graduate students. An examination of the traditional research methods of the art historical discipline, geared to familiarize students with standards in research and scholarship.

ARTH 591 TOP: SPANISH MASTERS OF 20TH CEN
12180 030 (3) May 21 – Jun 20 (3 wks)
CROW, A
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. An in-depth study of a particular aspect of the art and architecture of both old and new world cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

ARTH 593 ADVANCED MUSEUM INTERNSHIP
10183 003 (3) May 21 – Aug 17 (13 wks)
KOPLIN, B
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor, chair of the graduate committee, and/or chair of the department of art history. Advanced fieldwork in a local, regional or national museum.

ART 370 TOPIC: DRAWING FROM MASTERS
11886 030 (3) May 24 – Jun 23 (4.5 wks)
FRODD, J
PERMISSION OF INSTRUCTOR REQUIRED
STUDY ABROAD COURSE
An in-depth study of a selected topic in art.

ARTS 392 INDEPENDENT STUDY
10189 004 (4) May 21 – Aug 17 (13 wks)
THOMPSON, L
MAJORS ONLY
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
ARTS 392 and 492. Prerequisite: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

ARTS 492 INDEPENDENT STUDY
10194 006 (4) May 21 – Aug 17 (13 wks)
TBA
MAJORS ONLY
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
ARTS 392 and 492. Prerequisite: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK
10253 002 (3) May 19 – Jul 30 (6 wks)
DROUGHT, M
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
ARTS 592, 692. By appointment with director of graduate studies after approval by department chair. Obtain individual research project form from the dean’s office prior to enrollment. Individual work for graduate students.

Communication Arts and Design

CARD 308 WEB PAGE DESIGN
11826 001 (3) Jul 16 – Aug 17 (15 wks)
JONES, M
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF DEPARTMENT REQUIRED
Prerequisite: CARD 208 or 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

CARD 321 ILLUSTRATION MEDIA TECHNIQUES I
11856 001 (3) May 21 – Jun 21 (5 wks)
JOHNSTON, B
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: CARD 224, Required Communication Arts Program, illustration emphasis. An advanced course exploring various traditional wet media techniques in depicting representational form in illustration.

CARD 323 FIGURE IN ILLUSTRATION I
11827 001 (3) May 21 – Jun 21 (5 wks)
EARLEY, D
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: CARD 206 and 224. Required for illustration emphasis. An introduction to the visual representation of the human form as it applies to illustration.

CARD 324 FIGURE IN ILLUSTRATION II
11894 001 (3) May 21 – Jun 21 (5 wks)
EARLEY, D
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Permitted for illustration emphasis and completion of art foundation program. An intermediate course in the application of color theory to specific illustrative problems. A number of color theories, both historical and contemporary, will be studied and applied. This course is elective for communication arts emphasis.

CARD 325 COLOR THEORY AND PRACTICE
10262 001 (3) May 21 – Jun 21 (5 wks)
DROUGHT, M
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: CARD 323, Required Communication Arts Program, illustration emphasis. An advanced course investigating visually expressive modification of the human form as it applies to illustration.

CARD 410 COMM DESIGN IV/SYSTEMS IN DESIGN
11871 001 (3) May 21 – Jun 21 (5 wks)
PARKER, T
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
MAJORS ONLY
STUDY ABROAD COURSE
CO/PREREQUISITE REQUIRED SEE BULLETIN
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.
Prerequisite: Intermediate to advanced metal work. Students should know how to solder. This course will focus around the use of die forming techniques in copper and silver.
FASH 342 RETAIL BUYING SIMULATION
10641 001  (1)   MTWR 0900AM – 1000AM  DANCE 0045
REAMY, D
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: FASH 341. Practical application of retail buying skills in relation to the calculations for a six month buying plan for a department within a department store. The simulation includes projection of sales, stock levels, markdowns, purchases, gross margin, markup, etc.

FASH 402 DESIGN II STUDIO
12182 001   MTWR 0900AM – 1200PM  DANCE 0045
KIM, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Completion of all sophomore studio courses and permission of instructor. A series of upper-level design classes for the advanced or skilled student, reflecting current topics in the fashion industry.

FASH 493 FASHION INTERNSHIP
10942 001  (1)   May 21 – Aug 17 (13 wks)  TBA
GUTHRIE, K
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: FASH 111 and 112, or permission of instructor. An opportunity for students to apply classroom knowledge in real world situations.

FASH 115 COMPUTER TECHNOLOGY I
10507 001  (3)   MTWR 0900AM – 1115AM  PLLAK 0421
BENNETT, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
To introduce the students to basic principles of the computer and to become familiar with it as a drawing and communication tool used in the fashion industry.

FASH 290 TEXTILES FOR FASHION INDUSTRY
12181 001  (3)   MTWR 0900AM – 1115AM  PLLAK 0421
MCMANUS, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture, and wear.

FASH 319 20TH-CENTURY FASHION
10640 001  (3)   MTWR 0900AM – 1115AM  PLLAK 0421
ALFORD, H
WRITING INTENSIVE COURSE
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
An in-depth study of 20th-century fashions from the historical and socioeconomic point of view. Hands-on examination of vintage garments and field trips to museum collections. Writing intensive.

FASH 341 MERCHANDISE PLANNING & CONTROL
1109 001  (3)   MTWR 0900AM – 1115AM  PLLAK 0421
REAMY, D
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
Theory and mathematical application of the major elements of retail buying and merchandising. Discussion covers planning and control of inventory, profit analysis, merchandise pricing, and purchase negotiation.
Music History, Literature and Theory

MHS 105 INTRO TO WRITING MUSIC 13036 001 (8) May 29 – Jul 19 (8 wks)
TR 0900AM – 1040AM PRFMA 0013
BADECK, R

MHS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation, and elementary music theory. Second semester emphasis is on creative aspects.

MHS 110 ELEMENTS OF MUSIC 11302 001 (7) Jul 30 – Aug 17 (3 wks)
MTWR 0900AM – 1150AM PRFMA 0013
HAMMEL, J

A study of music notation, scale, and chord forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

MHS 136 INTEGRATED THEORY II 15038 001 (6) May 21 – Jun 26 (6 wks)
MTWR 0900AM – 1150AM PRFMA 0013
HAMMEL, J

MHS 136-136. Open to non-music majors by permission of department chair. The first year is a study of diatonic harmony with emphasis on melodic structure, harmonization and analysis. The second year continues with the study of chromatic harmony, modulation, and an introduction to jazz theory and practice. The fifth semester is an introduction to twentieth-century harmony, melody and rhythm. Emphasis throughout is placed on current uses of technology within the discipline.

MHS 243 MUSIC APPRECIATION 11039 001 (8) Jun 19 – Aug 9 (8 wks)
TR 0900AM – 0840AM PRFMA 0013
BROOKS, D

Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive/listening skills through guided listening to selected recorded music.

MHS 592 INDIVIDUAL PROJECT 11040 001 (1) May 21 – Aug 17 (13 wks)
TBA

MHS 592, 692. Prerequisites: Permission of supervising faculty member, adviser, and department chair. Open only to degree-seeking graduate students in music. Individual work in an area not otherwise available to the student.

Music Education

MUED 583 SP WKSP TEACHING THE MUSC SOL’S 11030 001 (1) Jun 18 – Jun 22 (1 wk)
MTWR 0900AM – 1150AM PRFMA 0013
AUSTIN, T

Students in this class will learn to interpret and use the newly adopted Virginia Instrumental Music Standards for Learning. Students will develop lesson plans that deal specifically with each of the standards in one achievement level (e.g. beginner, intermediate, etc.). The emphasis in this class will be to make the standards useful and to facilitate implementation in the instrumental classroom setting.

MUED 584 MUSIC EDUC TECH 11031 002 (2) Jun 25 – Jun 29 (1 wk)
MTWR 0900AM – 1150AM PRFMA 0013
WALTER, R

This class will focus on practical uses of technology in the music classroom. It will cover Computer Assisted Instruction in music, Musical Instrument Digital Interface (MIDI), Sequencing, Notation, Accompaniment, and Tuning applications. The format of the class will allow individuals at different levels to progress at their own pace. A main goal of the class will be to assist teachers in the preparation for completing the State of Virginia Technology Standards for Instrumental Personnel while, at the same time, gaining a practical knowledge for use in the classroom.

WOODWIND TECHNIQUES 11096 003 (1) Jun 18 – Jun 22 (1 wk)
MTWR 0900AM – 1150AM PRFMA 0013
DONNELL, C

This course is designed specifically for choral directors. Good English diction supports pitch and rhythm. Correct formation of vowels and consonants also enhances vocal and musical values.

SOULING VOCAL PROBLEMS 11097 006 (1) Jul 9 – Jul 13 (1 wk)
MTWR 0900AM – 1150AM PRFMA 0013
DONNELL, C

For conductors of high school, collegiate, community and church choirs. Identification of basic problems of sound production with analysis of causation and techniques for remediation.
For communication art and design majors only or permission of instructor. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black and white printing. The emphasis is on proper procedures in the darkroom as well as providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

**PHOTO 377 THE FILM IMAGE**

A survey and application of the basic elements in stage design, costume design, stage design or dramaturgy.

**THEA 251, 252/351, 352/452.** Work in acting, management, design or technical areas within a VCU production.

**THEA 107, 108.** For non-theatre majors. A survey and application of the basic elements in stage performance; acting, scene study, voice and movement.

**THEA 108 INTRO TO STAGE PERFORMANCE**

**THEA 352 REHEARSAL & PERFORMANCE**

**THEA 340 THEATRE PROJECTS**

Structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group, and public.

**THEA 340 THEATRE PROJECTS**

Theory and practice in the oral communication process. Organization and presentation of informative and persuasive subject matter in professional contexts related to the student’s major area of interest.

**THESA 440 THEATRE PROJECTS**

Work in acting, management, design or technical areas within a theatre VCU production.
THEA 493 PROFESSIONAL INTERNSHIP
11770 003 (3) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

11771 006 (6) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

11769 C96 (6) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

CONTACT DEPT. ABOUT ROOM LOCATION
THEA 493, 494. A practicum in theatre conducted in cooperation with selected professional or semi-professional theatre organizations.

THEA 593 PROFESSIONAL INTERNSHIP
11773 003 (3) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

11774 006 (6) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

11772 C96 (6) May 21 – Aug 17 (13 wks)
TBA
LEONG, D

CONTACT DEPT. ABOUT ROOM LOCATION
Pre requisite: Permission of department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semi-professional theatre organizations.

THEA 623 ADVANCED STUDIES IN MODERN DRAMA
11775 001 (3) May 21 – Jun 8 (3 wks)
MTWRF 0900AM – 1200PM PRFMA 0057
BARNES-MCLAIN, N
SCHOOL OF THE ARTS STUDENTS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
GRADUATE STUDENTS ONLY
THEA 623, 624. Intensive, detailed studies of selected subjects in major Continental and American drama.

THEA 624 ADVANCED STUDIES IN MODERN DRAMA
11776 001 (3) May 21 – Jun 8 (3 wks)
MTWRF 0900AM – 1200PM PRFMA 0057
BARNES-MCLAIN, N
SCHOOL OF THE ARTS STUDENTS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
GRADUATE STUDENTS ONLY
THEA 623, 624. Intensive, detailed studies of selected subjects in major Continental and American drama.

THEA 640 ADVANCED THEATRE PROJECTS
11852 003 (3) May 21 – Aug 17 (13 wks)
TBA
BARNES-MCLAIN, N
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

11853 006 (6) May 21 – Aug 17 (13 wks)
TBA
BARNES-MCLAIN, N
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

THEA 693 COLLOQUIUM & PRACTICAL TRAINING
11780 001 (3) May 21 – Aug 17 (13 wks)
TBA
BARNES-MCLAIN, N
SCHOOL OF THE ARTS STUDENTS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
GRADUATE STUDENTS ONLY
THEA 693, 694. Literary, historical, and theoretical studies together with specialized voice and movement training related to dramatic works in production.

THEA 698 CREATIVE PROJECT
11782 001 (3) May 21 – Aug 17 (13 wks)
TBA
BARNES-MCLAIN, N
Provides the culminating performance or design experience in the student’s degree emphasis. Adjudicated by the faculty.

THEA 699 CREATIVE PROJECT EVALUATION
11783 001 (3) May 21 – Aug 17 (13 wks)
TBA
BARNES-MCLAIN, N
Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.

THEA 791 SEM IN SPECIAL ISSUES IN THEATRE
11785 C91 (3) May 7 – Aug 21 (15 wks)
TBA
BARNES-MCLAIN, N
CONTACT DEPT. ABOUT ROOM LOCATION
PREREQUISITE: Permission of instructor. An advanced, detailed study of selected, contemporary issues not included in the regular curriculum.

THEA 799 THESIS
11787 001 (1) May 21 – Aug 17 (13 wks)
TBA
STAFF
Prerequisite: Permission of the department graduate studies adviser and department chair. Preparation of a thesis based on independent research.