### Applied Music

Note to students registering for private lessons: private lessons in classical and jazz instruments and voice are available to VCU students for one to three credits each semester. Ability to read music is required. For undergraduate music majors, one-credit lessons have an additional applied music fee of $130/semester, two- and three-credit lessons have an additional fee of $260/semester. For undergraduate non-music majors, one-credit lessons have an additional applied music fee of $225/semester, two-credit lessons have an additional fee of $450/semester. For graduate music majors, one-credit lessons have an additional applied music fee of $150/semester, two- and three-credit lessons have an additional fee of $300/semester. Registration for a one-credit lesson entitles the student to one 30-minute lesson per week for 14 weeks, two- and three-credit students are to receive a one-hour lesson per week for 14 weeks.

Lessons are available in the following areas: bassoon, baritone, cello, clarinet, conducting (graduate, three credits only), composition, double bass, drum set, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, violin, viola and voice. To register for any private lessons, non-music majors must obtain the correct call number from Room 132, Performing Arts Center, 922 Park Ave., or call the Department of Music office, (804) 828-1166. Music majors need only consult their advisers. At the undergraduate level, one-credit lessons are open to all majors, two-credit lessons are available to non-music majors with permission of instructor, and three-credit lessons are restricted to music majors. Each course is repeatable without limitation. All undergraduate students register on the 300 level, all graduate music majors on the 600 level.

After registering for lessons, it is the responsibility of the student to contact his or her assigned teacher by the conclusion of the add/drop period. Teacher assignments are posted beside Room 132, Performing Arts Center, 922 Park Ave., on the first day of classes each semester. Any student who decides to drop or withdraw from a private lesson has the responsibility to do so prior to the prescribed university deadlines. University policies regarding tuition refunds apply to private lessons. The applied music fee is not refundable after the add/drop period.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>APPM 265 AURAL SKILLS III (1)</td>
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<td>MUSIC 0104</td>
<td>BICK, D.</td>
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<td>APPM 251 RECITAL/CONVOCATION ATTENDANCE (1)</td>
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**Note:**
- R 001: RESTRICTED TO MUSIC MAJORS ONLY
- TR 001: RESTRICTED TO MUSIC MAJORS ONLY
- MW 001: RESTRICTED TO MUSIC MAJORS ONLY
- MWF 001: RESTRICTED TO MUSIC MAJORS ONLY
- M 001: RESTRICTED TO MUSIC MAJORS ONLY
- TBA: TIME AND LOCATION TO BE ANNOUNCED
- RESTRICTED TO MUSIC MAJORS ONLY
- RESTRICTED TO MUSIC MajORS ONLY
### VCU School of the Arts Schedule of Classes

#### ARTF 101 CONCEPTUALIZATION & PRESENTATION (2)
- 16844 001 BICK, D TR 0200PM 0250PM PLLAK 0311
- 16884 001 BILYEU, L TR 0200PM 0250PM PRFMA 0015
- 16883 001 PATYKULA, J TBA

#### ARTE 101 CONCEPTUALIZATION & PRESENTATION (2)
- 16404 005 DONNELL, C MW 1100AM 1150AM MUSIC 0103
- 16405 005 STAFF TBA

#### ARTE 201 SERVICE LEARNING EDUC SETTINGS (1)
- 16584 001 MANIFOLD, M TR 0200PM 0250PM PLLAK 0311

#### ARTE 301 CONCEPTUALIZATION & PRESENTATION (2)
- 16583 001 BILYEU, L TR 0200PM 0250PM PRFMA 0015

#### ARTE 302 CONCEPTUALIZATION & PRESENTATION (2)
- 16582 001 BATTY, L TR 0200PM 0250PM PRFMA 0015

#### ARTE 401 CONCEPTUALIZATION & PRESENTATION (2)
- 16581 001 BATTY, L TR 0200PM 0250PM PRFMA 0015

#### ARTE 402 CONCEPTUALIZATION & PRESENTATION (2)
- 16580 001 BATTY, L TR 0200PM 0250PM PRFMA 0015

#### Art Foundation

All non-art majors will be charged a special course fee per section. See fee table in front of book.

#### ARTE 101 CONCEPTUALIZATION & PRESENTATION (2)
- 15874 001 STAFF W 0830AM 0920AM PLLAK 0311
- 15875 001 STAFF W 0830AM 0920AM PLLAK 0311

#### ARTE 201 SERVICE LEARNING EDUC SETTINGS (1)
- 16584 001 BILYEU, L TR 0200PM 0250PM PLLAK 0311

#### Art Education

All non-art majors will be charged a special course fee per section. See fee table in front of book.
ARTH 429 STUDY 19TH C ART: IMPRESSIONISM (3) 10639 001 STAFF M 0400PM 0640PM OLPH 1031
ARTH 435 CONTEMPORARY ART (3) 16280 001 RISATTI, H 0400PM 0640PM OLPH 1031
ARTH 444 STYD/ART OF THE US. 18TH & 19TH (3) 16281 001 HANSON, G 1000AM 1240PM OLPH 1031
ARTH 455 ASHTCHS & MOD THRY OF ART (3) 16282 001 JACOBS, P 0130PM 0245PM OLPH 1031
ARTH 469 STYD MUS METH: THEORY & PRACTICE (3) 10604 001 KOPLIN, B 1230PM 0135PM OLPH 1031
ARTH 472 HISTORY OF PHOTOGRAPHY (3) 10605 001 SHIELDS, M 0400PM 0640PM OLPH 1031
ARTH 474 STYD IN FILM HIST INDPNT CINMA (3) 10606 001 JONES, M 0700PM 0940PM LFSCB 0155
ARTH 493 MUSEUM INTERNSHIP (3) 10609 002 KOPLIN, B TBA
ARTH 504 ADVANCED MUSEUM INTERNSHIP (3) 10610 001 KOPLIN, B TBA
ARTH 509 ADV STUDY: STUDY (3) 10611 001 KOPLIN, B TBA
ARTH 519 ADVANCED MUSEUM INTERNSHIP (3) 10612 001 KOPLIN, B TBA
ARTH 574 MUSEUM INTERNSHIP (6) 10613 002 KOPLIN, B TBA
ARTH 599 DISSERTATION RESEARCH (3) 10616 001 KOPLIN, B TBA
ARTH 799 THESIS (3) 10630 001 FARMER, J TBA
ARTH 799 THESIS (6) 10631 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (1) 10633 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (3) 10634 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (6) 10635 001 FARMER, J TBA

ARTS 429 STUDY 19TH C ART: IMPRESSIONISM (3) 16280 001 STAFF M 0400PM 0640PM OLPH 1031
ARTH 435 CONTEMPORARY ART (3) 16280 001 RISATTI, H 0400PM 0640PM OLPH 1031
ARTH 444 STYD/ART OF THE US. 18TH & 19TH (3) 16281 001 HANSON, G 1000AM 1240PM OLPH 1031
ARTH 455 ASHTCHS & MOD THRY OF ART (3) 16282 001 JACOBS, P 0130PM 0245PM OLPH 1031
ARTH 469 STYD MUS METH: THEORY & PRACTICE (3) 10604 001 KOPLIN, B 1230PM 0135PM OLPH 1031
ARTH 472 HISTORY OF PHOTOGRAPHY (3) 10605 001 SHIELDS, M 0400PM 0640PM OLPH 1031
ARTH 474 STYD IN FILM HIST INDPNT CINMA (3) 10606 001 JONES, M 0700PM 0940PM LFSCB 0155
ARTH 493 MUSEUM INTERNSHIP (3) 10609 002 KOPLIN, B TBA
ARTH 504 ADVANCED MUSEUM INTERNSHIP (3) 10610 001 KOPLIN, B TBA
ARTH 509 ADVANCED MUSEUM INTERNSHIP (3) 10611 001 KOPLIN, B TBA
ARTH 574 MUSEUM INTERNSHIP (6) 10613 002 KOPLIN, B TBA
ARTH 599 DISSERTATION RESEARCH (3) 10616 001 KOPLIN, B TBA
ARTH 799 THESIS (3) 10630 001 FARMER, J TBA
ARTH 799 THESIS (6) 10631 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (1) 10633 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (3) 10634 001 FARMER, J TBA
ARTH 899 DISSERTATION RESEARCH (6) 10635 001 FARMER, J TBA

Communication Arts and Design
CARD 207 INTRODUCTION COMPUTER TECHNIQUES (3) 16075 001 STAFF M 0100PM 0545PM PLLAK 2021A
CARD 207 INTRODUCTION COMPUTER TECHNIQUES (3) 16076 002 STAFF M 0100PM 0545PM PLLAK 2021B
CARD 207 INTRODUCTION COMPUTER TECHNIQUES (3) 16077 003 STAFF M 0100PM 0545PM PLLAK 2021B
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<td>DANC 141</td>
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Dance and Choreography

All art majors will be charged a special course fee per section. See fee table in front of book.

If a class requires an audition, it will be held on the first day of that class.

**DANCO 101** MODERN DANCE TECH I (3)
- 15977 901 CURTIS, M TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- MAJORS ONLY
- AUDITION REQUIRED

**DANCO 101** MODERN DANCE TECH I LAB (1)
- 11381 901 CURTIS, M TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- MAJORS ONLY
- AUDITION REQUIRED

**DANCO 105** IMPROVISATION (2)
- 15978 901 WISELLE S F
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 105** IMPROVISATION (3)
- 15979 901 WISELLE S F
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 105** IMPROVISATION (4)
- 15980 901 WISELLE S F
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 107** CONTEMPORARY DANCE PERSPECTIVE (3)
- 15981 901 BURNOE, A TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 111** BALLET TECHNIQUE I (2)
- 11383 901 HAMMERSLEY W TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 111** BALLET TECHNIQUE I (3)
- 11384 901 HAMMERSLEY W TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 111** BALLET TECHNIQUE I (4)
- 11385 901 HAMMERSLEY W TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
- AUDITION REQUIRED

**DANCO 126** AFRICAN-CARIBBEAN DANCE (1)
- 15986 901 WISELLE S F
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 126** AFRICAN-CARIBBEAN DANCE (2)
- 15987 901 WISELLE S F
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (1)
- 11386 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (2)
- 11387 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (3)
- 11388 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (4)
- 11389 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (5)
- 11390 901 HAWTHORNE J TBA
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**DANCO 141** BALROOM DANCING (6)
- 11391 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (7)
- 11392 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (8)
- 11393 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (9)
- 11394 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (10)
- 11395 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (11)
- 11396 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (12)
- 11397 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (13)
- 11398 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (14)
- 11399 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (15)
- 11400 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (16)
- 11401 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (17)
- 11402 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK

**DANCO 141** BALROOM DANCING (18)
- 11403 901 HAWTHORNE J TBA
- FEE REQUIRED - SEE TABLE IN FRONT OF BOOK
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<td>DANCE WORKSHOP (1)</td>
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Fashion Design and Merchandising

All non-art majors will be charged a special course fee per section. See fee table in front of book.

Advance Registration

Fall 2001
### VCU School of the Arts FASH – MHIS

#### Interior Design

<table>
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<tr>
<th>Course Code</th>
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#### Fashion

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#### Music History, Literature and Theory

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#### Schedule of Classes

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**Note:** Permission of department required. School of the Arts students only. Majors only.
52 School of the Arts • MHIS – PAPR

MHIS 392 INDEPENDENT STUDY (2)
MHIS 392 INDEPENDENT STUDY (3)
MHIS 411 JAZZ ARRANGING III (3)
MHIS 429 INDEPENDENT STUDY (2)
MHIS 429 INDEPENDENT STUDY (3)
MHIS 592 INDIVIDUAL PROJECT (1)
MHIS 592 INDIVIDUAL PROJECT (2)
MHIS 666 TWENTIETH-CENTURY MUSIC (2)
MHIS 690 BIBLIOGRAPHY & RESEARCH (2)

Music Education
MUSC 201 CLASS COMPOSITION I (2)
MUSC 315 COUNTERPOINT I (3)
MUSC 611 ANALYSIS PERFORMANCE AND COMPOS (2)

Music Composition
MUSC 201 CLASS COMPOSITION I (2)
MUSC 315 COUNTERPOINT I (3)
MUSC 611 ANALYSIS PERFORMANCE AND COMPOS (2)

Painting and Printmaking
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 205 PAINTING, BASIC (4)
PAPR 209 MATERIALS: PRINTMAKING (4)
PAPR 209 MATERIALS: PRINTMAKING (4)
PAPR 211 DRAWING, BASIC (3)
PAPR 211 DRAWING, BASIC (3)
PAPR 305 PAINTING, INTERMEDIATE (4)
PAPR 305 PAINTING, INTERMEDIATE (4)
PAPR 305 PAINTING, INTERMEDIATE (4)
PAPR 315 PRINTMAKING,INTERMEDIATE ETCHING (4)
PAPR 317 PRINTMAKING,INTERMEDIATE LITHO (4)
PAPR 319 PRINTMAKING,INTERMEDIATE SCREEN (4)
PAPR 321 DRAWING, INTERMEDIATE (3)
PAPR 321 DRAWING, INTERMEDIATE (3)
PAPR 321 DRAWING, INTERMEDIATE (3)
PAPR 329 LIFE DRAWING (3)
PAPR 329 LIFE DRAWING (3)
PAPR 355 DRAWING & PAINTING, INTERMEDIATE (3)
PAPR 405 PAINTING, ADVANCED (4)
PAPR 405 PAINTING, ADVANCED (4)
PAPR 405 PAINTING, ADVANCED (4)
PAPR 415 PRINTMAKING,ADVANCED ETCHING (4)
PAPR 415 PRINTMAKING,ADVANCED LITHO (4)
PAPR 415 PRINTMAKING,ADVANCED SCREENPRINT (4)
PAPR 421 DRAWING, ADVANCED (3)
PAPR 421 DRAWING, ADVANCED (3)
PAPR 421 DRAWING, ADVANCED (3)
PAPR 421 DRAWING, ADVANCED (3)
PAPR 421 DRAWING, ADVANCED (3)
PAPR 423 EXPERIMENTAL PRINTMAKING (4)
PAPR 490 SENIOR SEMINAR (2)
Photography and Film

All non-art majors will be charged a special course fee per section. See fee table in front of book.

PHOTO 243 PHOTOGRAPHY (3)
14334 001, LONG, W
1200PM 0230PM 1100B 0114

PHOTO 244 PHOTOGRAPHY (3)
14335 002, HENDRY, M
1000AM 1200PM 1100B 0114

PHOTO 342 DIGITAL PHOTOGRAPHY (3)
14342 001, BREMER, D
1000AM 1200PM 1100B 0114

PHOTO 343 INTERMEDIATE PHOTOGRAPHY (3)
14344 001, LONG, W
1200PM 0230PM 1100B 0114

PHOTO 350 CONCEPTS IN PHOTOGRAPHY (3)
16549 001, SYMONS, T
1000AM 1200PM 1100B 0114

PHOTO 355 DIGITAL FILMMAKING I (3)
14355 001, STROMMER, J
1000AM 1200PM 1100B 0114

PHOTO 356 DIGITAL FILMMAKING I (3)
14356 001, SYMONS, T
1000AM 1200PM 1100B 0114

PHOTO 357 THE FILM IMAGE (3)
14357 001, SYMONS, T
1000AM 1200PM 1100B 0114

PHOTO 380 DIGITAL PHOTOGRAPHY (3)
16549 001, SYMONS, T
1200PM 0230PM 1100B 0114

Sculpture

All non-art majors will be charged a special course fee per section. See fee table in front of book.

SCPT 209 INTRODUCTION TO SCULPTURE (3)
15070 001, HARRIS, M
1200PM 0230PM 1100B 0114

SCPT 211 BASIC SCULPTURE (4)
16123 001, VAN WINK, E
1000AM 1200PM 1100B 0114

SCPT 211 BASIC SCULPTURE (4)
16124 002, HELFGOTT, M
1000AM 1200PM 1100B 0114

SCPT 211 BASIC SCULPTURE (4)
16125 004, STAFF
1000AM 1200PM 1100B 0114

SCPT 211 BASIC SCULPTURE (4)
16126 006, HENRY, C
1000AM 1200PM 1100B 0114

SCPT 311 INTERMEDIATE SCULPTURE (4)
16159 001, HELFGOTT, M
1000AM 1200PM 1100B 0114

SCPT 311 INTERMEDIATE SCULPTURE (4)
16160 002, STAFF
1000AM 1200PM 1100B 0114

SCPT 311 INTERMEDIATE SCULPTURE (4)
16161 003, STAFF
1000AM 1200PM 1100B 0114

SCPT 311 INTERMEDIATE SCULPTURE (4)
16162 004, VAN WINK, E
1000AM 1200PM 1100B 0114
THEA 107 INTRO TO STAGE PERFORMANCE (3) 15609 001 STAFF, R TR 0630PM 0645PM PRFMA 0067
THEA 107 INTRO TO STAGE PERFORMANCE (3) 15606 002 ERICKSON, M L 0700PM 0940PM PRFMA 0067
THEA 107 INTRO TO STAGE PERFORMANCE (3) 15607 003 ERICKSON, M W 0700PM 0940PM PRFMA 0067
THEA 113 ACTING I (3) 15608 001 STAFF, R RESTRICTED TO SPECIFIC MAJORS MWF 0930AM 1100AM SSPLY 0204
THEA 113 ACTING I (3) 15609 002 STAFF, R RESTRICTED TO SPECIFIC MAJORS MWF 0930AM 1100AM SSPLY 0201
THEA 113 ACTING I (3) 15610 003 STAFF, R RESTRICTED TO SPECIFIC MAJORS MWF 1200PM 1300PM SSPLY 0201
THEA 113 ACTING I (3) 15611 004 STAFF, R PERMISION OF INSTRUCTOR REQUIRED MWF 1200PM 1300PM SSPLY 0204
THEA 201 STAGE VOICE AND SPEECH (3) 15612 001 STAFF, R RESTRICTED TO SPECIFIC MAJORS TR 1100AM 1215PM PRFMA 0067
THEA 201 STAGE VOICE AND SPEECH (3) 15613 002 STAFF, R RESTRICTED TO SPECIFIC MAJORS TR 1100AM 1215PM PRFMA 0063
THEA 203 MOVEMENT FOR THE ACTOR (3) 15614 001 STAFF, R MWF 1000AM 1050AM FSQM 0308
THEA 203 MOVEMENT FOR THE ACTOR (3) 15616 002 STAFF, R MWF 1200PM 1250PM FSQM 0309
THEA 211 INTRODUCTION TO DRAMA (3) 15616 001 KELLER, R RESTRICTED TO SPECIFIC MAJORS 1100AM 1150AM PRFMA 0166
THEA 213 ACTING II (3) 15617 001 HOPPER, G RESTRICTED TO SPECIFIC MAJORS MW 0830AM 1000AM PRFMA 0072
THEA 213 ACTING II (3) 15618 002 HOPPER, G RESTRICTED TO SPECIFIC MAJORS MW 1015AM 1200PM PRFMA 0067
THEA 221 BASIC SCENE DESIGN (3) 15620 001 KELLER, R TR 1230PM 0145PM SSPLY 0301
THEA 221 BASIC SCENE DESIGN LAB (1) 15619 011 KELLER, R TBA
THEA 223 PRACTICUM IN THEATRE TECHNOLOGY (3) 15621 002 KELLER, R TBA
THEA 225 BASIC ELECTRONICS (3) 15622 001 SZARI, L TR 1100AM 1215PM SSPLY 0301
THEA 227 BASIC STAGE COSTUME MAKEUP (3) 15624 001 HOPPER, E F 0100PM 0250PM PRFMA 0063
THEA 227 BASIC STAGE COSTUME MAKEUP (3) 15625 002 HOPPER, E F 0100PM 0250PM SSPLY 0208
THEA 227 BASIC COSTUME MAKEUP LAB (1) 15623 001 HOPPER, E TBA
THEA 301 ADVANCED STAGE VOICE AND SPEECH (3) 15617 001 STAFF, R RESTRICTED TO SPECIFIC MAJORS MWF 1000AM 1050AM PRFMA 0067
THEA 301 ADVANCED STAGE VOICE AND SPEECH (3) 15618 002 STAFF, R RESTRICTED TO SPECIFIC MAJORS MWF 1000AM 1050AM PRFMA 0067
THEA 301 Advanced Stage Voice and Speech (3) 15607 002 RODGERS, J MW 0130PM 0245PM SSPLY 0204
THEA 303 BLACK THEATRE (3) 15656 001 STAFF, R RESTRICTED TO SPECIFIC MAJORS TR 0930PM 0645PM BUSN 2128
THEA 305 SCENE DESIGN (3) 15657 001 KELLER, R T 0700PM 0945PM SSPLY 0301
THEA 305 SCENE DESIGN LAB (1) 15657 001 KELLER, R TBA
THEA 307 HISTORY OF THE THEATRE (3) 15659 001 BARNES-MCLAIRN, N TR 1100AM 1215PM PRFMA 0166
THEA 309 HISTORY OF COSTUMES (3) 15680 001 HOPPER, E TR 0930AM 1045AM BUSN 2138
THEA 311 ADVANCED MOVEMENT FOR THE ACTOR (3) 15681 001 STAFF, R MW 0100PM 0250PM FSQM 0308
THEA 313 ACTORS'S STUDIO I (3) 15617 001 SIVS, M RESTRICTED TO SPECIFIC MAJORS TR 0100PM 0300PM SSPLY 0204
THEA 313 ACTORS'S STUDIO I (3) 15617 002 SIVS, M RESTRICTED TO SPECIFIC MAJORS TR 0100PM 0300PM SSPLY 0204
THEA 321 RESEARCH TECH FOR COSTUME DESIGN (3) 15618 001 HOPPER, E MW 0900AM 1050AM PRFMA 0066
THEA 321 RESEARCH TECH COSTUME DESIGN LAB (1) 15664 001 HOPPER, E TBA
THEA 323 PRACTICUM IN ADVANCED THEATRE TECH (3) 15665 001 MILTENBERGER, J TBA PERMISION OF INSTRUCTOR REQUIRED SEE BULLETIN
THEA 324 PRACTICUM IN ADVANCED THEA TECH (3) 15667 001 MILTENBERGER, J TBA PERMISION OF INSTRUCTOR REQUIRED SEE BULLETIN
THEA 320 PRODUCTION (3) 15668 001 STAFF, R TBA
THEA 361 DIRECETING (3) 15697 001 SIMS, M BLACK, G RESTRICTED TO SPECIFIC MAJORS TR 0830AM 0945AM SSPLY 0302
THEA 413 ACTORS STUDIO II (3) 15619 001 ERICKSON, M MW 0300PM 0450PM SSPLY 0204
THEA 421 ADVANCED COSTUME DESIGN (3) 15700 001 HOPPER, E MW 0900AM 1050AM PRFMA 0066