### Writing intensive courses

- ANTH/INTL 301 The Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Cultures of Latin America
- ANTH 425 Religion, Magic, and Witchcraft
- BIOL 300 Experimental Methods (.5 WI credit)
- BIOL 309 Entomology (.5 WI credit)
- BIOL 310L Laboratory in Genetics (.5 WI credit)
- BIOL 311L Animal Physiology Laboratory (.5 WI credit)
- BIOL 312L Invertebrate Zoology Laboratory (.5 WI credit)
- BIOL 317L Ecology Laboratory (.5 WI credit)
- BIOL 320 Biology of the Seed Plant (.5 WI credit)
- BIOL 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (.5 WI credit)
- BIOL 518 Plant Ecology (.5 WI credit)
- BIOL 522 Evolution and Speciation
- BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
- CHEM 110 Chemistry and Society
- CHEM 112 Chemistry in the News
- CHEM 101 General Chemistry (for science majors)
- CHEM 101L General Chemistry Laboratory
- CHEM 107L General Chemistry Laboratory
- CHEM 110L Introduction to Biological Science
- CHEM 112L Introduction to Biological Science
- CHEM 131 Introduction to Contemporary Mathematics
- CHEM 151 Precalculus Mathematics
- CHEM 183 Introduction to Modern Dance
- CHEM 202L General Physics II Laboratory
- CHEM 208 Statistical Thinking
- CHEM 212 Concepts of Statistics (for science majors only)
- CHEM 304L Physical Chemistry Laboratory
- CHEM 308 Physical Chemistry Laboratory
- CHEM 309 Physical Chemistry Laboratory
- CHEM 310L Laboratory in Genetics (.5 WI credit)
- CHEM 311L Animal Physiology Laboratory (.5 WI credit)
- CHEM 312L Invertebrate Zoology Laboratory (.5 WI credit)
- CHEM 317L Ecology Laboratory (.5 WI credit)
- CHEM 320 Biology of the Seed Plant (.5 WI credit)
- CHEM 321L Plant Development Laboratory
- CHEM 392 Introduction to Research
- CHEM 401 Applied and Environmental Microbiology
- CHEM 445 Neurobiology and Behavior (.5 WI credit)
- CHEM 518 Plant Ecology (.5 WI credit)
- CHEM 522 Evolution and Speciation
- CHEM 541 Laboratory in Molecular Genetics (.5 WI credit)
- CHEM 592 Introduction to Research
- CHEM 593 Introduction to Research
- CHEM 594 Introduction to Research
- CHEM 601 Introduction to Research
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- CHEM 699 Introduction to Research
- CHEM 700 Introduction to Research
Advance Registration

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Fall 2001

CHS Approved lists

DANC 114, 214, 314, 414 Summer Dance Workshops
DANC/AFAM 121, 122 Tap Technique I
DANC/AFAM 126, 127 African-Caribbean Dance I
DANC 141, 142 Ballroom Dancing
DANC 243 Dynamic Alignment
DANC 291 Topics in Dance
DANC 306 Dance History
DANC 313 Dance in World Cultures
Fashion design and merchandising
FASH 290 Textiles for the Fashion Industry
FASH 319 20th Century Fashions
Music
APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
APPM 370 Large Ensembles (auditions required for some sections)
APPM 390 Small Ensembles (auditions required for all sections)
MUSIC 112 Synthesizer and Composition
MHIS 120 Introduction to Musical Styles
MHIS/AFAM 250 Introduction to African-American Music
MHIS 280 Survey of 20th Century American Popular Music
Photography and film
PHTO 233 Elements of the Moving Image
Sculpture
SCPT 209 Introduction to Sculpture
Theatre
THEA 103 Stagecraft
THEA 104 Costume Construction
THEA 211-212 Introduction to Drama
THEA 221 and 221L Basic Scene Design and Laboratory
THEA 229 Introduction to Lighting Design
THEA/AFAM 303 Black Theatre
C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography
DANC 221, 222 Tap Technique II
DANC 319, 320 Video/Danceography Workshop
DANC 343 Body Imagery

Approved list F – Literature

ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 211 Contemporary World Literature
ENGL 215 Readings in Literature
ENGL 216 Readings in Narrative
ENGL 236/MWNS 236 Women in Literature
ENGL 241 Shakespeare’s Plays
ENGL 291 Topics in Literature

Approved list G – Historical and cultural origins

ANTH 105 Introductory Archaeology
FRLG/INTL 203 Language and Identity
GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 106/AFAM 106 Survey of African History I
HIST 108/AFAM 108 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

Approved list H – American studies (United States)

AMST 394 Perspectives in American Studies
FRLG/INTL 204 Language and Groups in the United States
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
RELS 334 Religion in Contemporary America

Approved list I – Global studies

GEOG 307, 308 World Regions
INTL 101 Human Societies and Globalization
INTL 330/SOCC 330 Global Societies: Trends and Issues
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
POLI 430 Politics, Power, and Ideology

Approved list J – Human behavior

ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 Introduction to Psychology
SOCC 101 General Sociology
SOCC 340 Self and Society
SMWS 400 Human Sexuality
WMNS 200 Introduction to Women’s Studies

Approved list K – Urban environment

(See course descriptions in this bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 206 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 489 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENGL 454 Cross-Cultural Communication
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG 311, 312/ANTH 311, 312 History of Human Settlement
HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 429 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
PSYC 493 Fieldwork: Youth in Corrections
PSYC 493 Fieldwork: Mentoring Urban Youth
SLAW 222 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 312 Class, Status and Power
SOCY 327 Urban Sociology
SOCY 493 Field Research: Youth in Corrections
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302/GEN 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 306/GEN 306 Urban Economic Geography
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340/GEOG 340/INTL 340 World Cities Outside of North America
URSP 350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list A – Expository writing
(See course descriptions in this bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in this bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 330*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424*.

Foreign literature in the original language
French (FREN)

330*, 331 Survey of Literature
430* The Middle Ages
431* The 18th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435* The 20th Century

German (GRMN)

330*, 331 Survey of Literature
416* The Age of Goethe

Approved list C – European history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 317. Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

List 3
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 4
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

History (HIST)

List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

List 3
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 4
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list D – American history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351. Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in this bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art
European culture (EUCU)

311 Classical Mythology
345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)

320, 321 French Civilization and Culture I, II
Geography (GEOG)

307 World Regions
334 Regional Geography of Europe
German (GRMN)

320, 321 German Civilization I, II
History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
Italian (ITAL)

305 Italian Conversation and Civilization
International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union
Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy
Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious studies (RELS)

104 Introduction to Judaism
407 Modern Jewish Thought
Spanish (SPAN)

320 Civilization of Spain I
Urban Studies (URSP)

350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list F – Non-Western culture and heritage
(See course descriptions in this bulletin for any prerequisites.)

- African-American studies (AFAM)
- 105, 106/HIST 105, 106 Survey of African History
- 200/ANTH 200 Introduction to African Societies
- 204 Africa in Transition
- 333/EGEOG 333 Geography of Africa
- 356/POLI 356/INTL 356 Government and Politics of Africa
- 357/POLI 357/INTL 357 Politics of Southern Africa
- 387/HIST 387 History of West Africa
- 388/HIST 388 Africa: Social, Cultural and Economic History
- 389/HIST 389 History of Southern Africa
- 392/HIST 392 The Caribbean to 1838
- 393/HIST 393 Aikenaton to Cleopatra
- Anthropology (ANTH)
- 103 Cultural Anthropology
- 200/AFAM 200 Introduction to African Societies
- 301 The Evolution of Man and Culture
- 304/SCOCY 304 The Family
- 305 Comparative Society
- 350/INTL 350 Peoples and Cultures of the World
- 325 Religion, Magic and Witchcraft
- Geography (GEOG)
- 308 World Regions
- 333/AFAM 333 Geography of Africa
- History (HIST)
- 105, 106/AFAM 105, 106 Survey of African History
- 107, 108 Survey of Asian History
- 109, 110 Survey of Latin American History
- 301, 302/RELS 315, 316 The Ancient Near East
- 328 Modern Middle East
- 378 History of Central America
- 379 The History of Modern Japan
- 381 The Qing Dynasty: 1644 - 1912
- 382 China: The 20th Century
- 384 Latin America and World Affairs
- 385 History of Mexico
- 386 History of Brazil
- 387/AFAM 387 History of West Africa
- 388/AFAM 388 Africa: Social, Cultural and Economic History
- 389/HIST 389 History of South Africa
- 392/AFAM 392 The Caribbean to 1838
- 393/AFAM 393 Aikenaton to Cleopatra
- Philosophy (PHIL)
- 408/RELS 408 Indian Tradition
- 410/RELS 410 Chinese Tradition in Philosophy
- 412/RELS 412 Zen Buddhism
- Political science (POLI)
- 351/INTL 351 Governments and Politics of the Middle East
- 353/INTL 353 Latin American Governments and Politics
- 355/INTL 355 Asian Governments and Politics
- 356/AFAM 356/INTL 356 Government and Politics of Africa
- 357/AFAM 357/INTL 357 Politics of Southern Africa
- 452/INTL 452 Seminar in the Politics of Developing Areas
- Religious studies (RELS)
- 311 Religions of the World
- 315, 316/HIST 301, 302 The Ancient Near East
- 317 Islam
- 320 Taoism
- 408/PHIL 408 Indian Tradition
- 410/PHIL 410 Chinese Tradition in Philosophy
- 412/PHIL 412 Zen Buddhism
- Sociology (SOCI)
- 304/ANTH 304/SCOCY 304 The Family
- 321 Latin American Civilization I
- Women's Studies (WOMNS)
- 304/ANTH 304/SCOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

- Art education (ARTE)
  121-122 The Individual in the Creative Process
  301 Art for Elementary Teachers
  383 Art and Perceptual Communication
  408 Two-Dimensional Arts Experiences
  409 Three-Dimensional Art Experiences
- Art foundation (ARFD)
  101-102 Conceptualization and Presentation
  121-122 Introduction to Drawing
- Communication arts and design (CARA)
  191 Studio Topics in Communication Arts and Design
- Crafts (CRAF)
  201-202 Metalsmithing
  211-212 Jewellery
  221 Woodworking Techniques
  241 Ceramics: Handbuilding
  242 Ceramics: Wheelthrowing
  251, 252 Introduction to Glassworking
  261, 262 Beginning Textiles
- Dance and choreography (DANC)
  105-106 Improvisation
  111-112 Ballet Technique I
  113 Ballet Technique I†
  114 Summer Dance Workshop
  121, 122/AFAM 121, 122 Tap Technique I
  126, 127/AFAM 126, 127 African-Caribbean Dance I
  141,142 Ballroom Dancing
  171,172 Tai Chi
  183 Introduction to Modern Dance Technique
  211-212 Ballet Technique II†
  221 Tap Technique II
  242 Dynamic Alignment
  251 Jazz Technique I†
  311-312 Ballet Technique III†
  313 Dance in World Cultures*†
  319, 320 Video/Choreography Workshop†
  343 Body Imagery†

Nonparticipatory courses

- Art history (ARTH)
  103, 104 Survey of Western Art
  145, 146 Survey of Oriental Art
- 207 Introduction to Non-Western Art
- 270, 271 History of the Motion Picture
- 300 Prehistoric and Ancient Art and Architecture
- 301 Art and Architecture of Ancient North America
- 315 Renaissance Art and Architecture
- 316 Northern Renaissance Art and Architecture
- 317, 318 History of Architecture
- 320 Baroque and Rococo Art and Architecture
- 325 19th Century Art and Architecture
- 330 20th Century Art and Architecture
- 442 Architecture in Richmond
- 445 Folk Art of the United States
- 444 Studies in the Art of the United States
- 445 The Art of India
- 447 The Art of Southeast Asia
- 449 Studies in Asian Art
- 450 Art and Architecture of Mesoamerica
- 451 Art and Architecture of Andean America
- 452 Studies in Pre-Columbian Art and Architecture
- 454 Studies in African and Oceanic Art
- 455 Aesthetics and Modern Theories of Art
- 456 Ideas and Criticism in Art
- 457/WMNS 457 Women, Art and Society
- 459 Studies in Aesthetics, Theory, and Criticism of Art
- 470 History of Animated Feature Film
- 471 Film Theory
- 472 History of Photography
- 474 Studies in Film
- 489 Topics in Advanced Art History
- Communication arts and design (CARA)
- 252 20th Century Visual Communications I
- Dance and choreography (DANC)
- 308 Dance History
- Fashion design and merchandising (FASH)
- 290 Textiles for the Fashion Industry
- 319 20th Century Fashions
- Interior design (IDES)

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
† Audition required.

Painting and printmaking (PAPR)
- 229 Introduction to Sculpture
- 239 Introduction to Sculpture
- 299 Introduction to Sculpture
- 307 Introduction to Sculpture
- 308 Stage Performance
- 221 Basic Scene Design
- 229 Introduction to Lighting Design
- 325 Stage Management
Approved list H – Ethics
(See course descriptions in this bulletin for any prerequisites.)

Mass communications (MASC)
290 Ethical Problems in Mass Media

Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory

Political science (POLI)
211 History of Ethics
307/RELS 307 Black Religion

Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions
(See course descriptions in this bulletin for any prerequisites)

African-American studies (AFAM)
103 Introduction to African-American Studies

Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
301 The Evolution of Man and Culture
311/GEOR 311 History of Human Settlement
350/INTL 350 Peoples and Cultures of the World

Economics (ECON)
203 Introduction to Economics
210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
306 Public Finance - Federal
321/URSP 321 Urban Economics
421 Government and Business
431 Labor Economics

Educational studies (EDUS)
300 Foundations of Education
301 Human Development and Learning

Geography (GEOG)
102 Introduction to Cultural Geography
311, 312/ANTH 311, 312 History of Human Settlement
322 World Political Geography

Psychology (PSYC)
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 492, and 498-499.

Religious studies (RELS)
101 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religion in Contemporary America
360/PSYC 360 Sociology of Religion

Sociology (SOCY)
101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.

Social sciences (SOCS)
303 Marriage and Family Relationships
330 The Psychology and Sociology of Death
340 Human Sexuality
Women’s studies (WMNS)
201 Introduction to Women’s Studies
304/ANTH 304/PSYC 304 The Family
306/AFAM 306/PSYC 306 Sociology of the Black Family
318/AFAM 318/POLI 318 Politics of Race, Class and Gender
333/PSYC 333 Sociology of Sex and Gender
334/PSYC 334 Sociology of Women
335/PSYC 335 Psychology of Women

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