College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list A – Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

Writing intensive courses
ANTH 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of Latin America
ANTH/PHIL/INTL 425 Religion, Magic and Witchcraft
BIOL 300 Biotechniques Laboratory (.5 WI credit)
BIOL 309 Entomology (.5 WI credit)
BIOL 310L Laboratory in Genetics (.5 WI credit)
BIOL 311L Animal Physiology Laboratory (.5 WI credit)
BIOL 312L Invertebrate Zoology Laboratory (.5 WI credit)
BIOL 317L Ecology Laboratory (.5 WI credit)
BIOL 320 Biology of the Seed Plant (.5 WI credit)
BIOL 321L Plant Development Laboratory
BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology
BIOL 445 Neurobiology and Behavior (.5 WI credit)
BIOL 518 Plant Ecology (.5 WI credit)
BIOL 522 Evolution and Speciation
BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
CHEM 304L Physical Chemistry Laboratory
CHEM 409L Instrumental Analysis Laboratory
CMSC 490 Research Seminar
CRJS 480 Senior Seminar
ECON 302 Macroeconomic Theory
ENGL 302 Legal Writing
ENGL 303 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/MGMT 327 Business and Technical Report Writing
ENGL/WMNS 384 Women Writers
ENGL/ENVS 385 Nature Writing
ENGL 491 Topic (senior seminar only)
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and Writing
GRMN 301 Advanced Grammar and Writing
HIST 300 Introduction to Historical Study
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America
INTL/PHIL 365 International Political Economy
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind and Reality
PHIL 302 Reason and Knowledge
PHIL 303 Philosophy of Language
PHIL 320 Philosophy of Law
PHIL 335 Social and Political Philosophy
PHIL 490 Seminar in Philosophy
PHYS 450 Senior Physics Laboratory
PHIL 341 History of Political Thought
POLI/INTL 365 International Political Economy
PSYC 317 Experimental Methods
PHIL/ENGL 361 The Bible as Literature
PHIL/WMNS/INTL 372 Global Women’s Spirituality
PHIL/PHIL/INTL 412 Zen Buddhism
PHIL 490 Seminar: Cuban Life
SOCY 402 Sociological Theory
SOCY 436 Work and Management in Modern Society
SPAN 300 Advanced Grammar and Writing
URSP/GEOG 306 Urban Economic Geography
WMNS 301 Feminist Theory

Approved list B – Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics
MATH 161 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles
(See course descriptions in the bulletin for any prerequisites.)

MASC 290 Ethical Problems in Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POLI 341 History of Political Thought
PHIL/WMNS/INTL 440 Global Ethics and the World’s Religions
SOCY 445 Medical Sociology

Approved list D – Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
BIOL 101 Biological Concepts
BIOL 101L Biological Concepts Laboratory
BIOL 102 Science of Heredity
BIOL 102L Science of Heredity Laboratory
BIOL 103/ENVS 103 Environmental Science
BIOL 103L/ENVS 103L Environmental Science Laboratory
BIOL 151 Introduction to Biological Science I (for biology and other science majors)
BIOL 151L Introduction to Biological Science Laboratory I
BIOL 202 Introduction to Biological Science II (for biology and other science majors)
BIOL 202L Introduction to Biological Science Laboratory II (for biology and other science majors)

Library sciences
CHEM 101 General Chemistry
CHEM 101L General Chemistry Laboratory

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers
ARTE 408 Two-Dimensional Art Experiences
ARTE 409 Three-Dimensional Art Experiences

Art foundation
ARTF 121-122 Introduction to Drawing

Communication arts and design
CARD 191 Studio Topics in Communication Arts and Design

Dance and choreography
DANC 171, 172 Tai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in World Cultures

Interior design
IDES 103-104 Introductory Studio Course

Music
APPM 191-192 Class Lessons in Piano
APPM 193-194 Class Lessons in Voice
APPM 195-196 Class Lessons in Guitar
MUSC 111 MIDI Programming and Synthesis
MHIS 105-106 Introduction to Writing Music
MHIS 243 Music Appreciation

Painting and printmaking
PAPP 155, 156 Drawing and Painting, Basic

Photography and film
PHTO 243 Photography

Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

Art education
ARTE 353 Art and Perceptual Communication

Art history
ARTH 103, 104 Survey of Western Art
ARTH 145, 146 Survey of Oriental Art
ARTH 207 Introduction to Non-Western Art
ARTH 270, 271 History of the Motion Picture

Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewellery
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 261, 262 Beginning Textiles
Approved list F – Literature
ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 211 Contemporary World Literature
ENGL 215 Readings in Literature

ENGL 216 Readings in Narrative
ENGL 236/WMNS 236 Women in Literature
ENGL 241 Shakespeare’s Plays
ENGL 291 Topics in Literature

Approved list G – Historical and cultural origins
ANTH 105 Introductory Archaeology
FRLG/INTL 204 Language and Identity
GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST 105/AFAM 105 Survey of African History I
HIST 106/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS 311 Religions of the World I
RELS 312 Religions of the World II

Approved list H – American studies (United States)
AMST 394 Perspectives in American Studies
FRLG/INTL 204 Language and Groups in the United States
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
RELS 334 Religion in Contemporary America

Approved list I – Global studies
GEOG 307, 308 World Regions
INTL 101 Human Societies and Globalization
INTL 330/SOCY 330 Global Societies: Trends and Issues
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
SOCY 430 Politics, Power, and Ideology

Approved list J – Human behavior
ANTH/INTL 103 Cultural Anthropology
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Cultural Geography
MASC 101 Mass Communications
PSYC 101 Introduction to Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCY 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

Approved list K – Urban environment
(See course descriptions in the bulletin for any prerequisites.)
ANTH 391 Topics in Anthropology: Urban Anthropology
CRJS 181 Justice System Survey
CRJS 306 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 468 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENGL 454 Cross-Cultural Communication
ENVIS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG/INTL 204 Foreign Language Internship
GEOG 311, 312/ANTH 311, 312 History of Human Settlement
HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
PSYC 493 Fieldwork: Youth in Corrections
PSYC 493 Fieldwork: Mentoring Urban Youth
SASW 222 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 321 Class, Status and Power
SOCY 327 Urban Sociology
SOCY 493 Field Research: Youth in Corrections
SPAN 402 Language Issues in the Spanish-Speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302/GEAS 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 396/GEAS 396 Urban Economic Geography
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340/GEAS 340/INTL 340 World Cities Outside of North America
URSP 390/INTL 345/EUUC 345 Culture and Urbanism in Great Cities of the World
College of Humanities and Sciences – Approved lists

Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 200, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

* Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course or college-level literature survey course. Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 330*, 331* Survey of Literature 331* Survey of Latin American Literature 430 Literary Genres 431* Literary Periods (If using 330, 331 or 431 as pre-19th century courses, check with instructor to see if major emphasis of course is prior to the 19th century.) * Course content prior to the 19th century.

Approved list C – European history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D – American history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2
349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)
103, 104 Survey of Western Art
European culture (EUCU)
311 Classical Mythology
345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN)
320, 321 French Civilization and Culture I, II Geography (GEOG)
307 World Regions
334 Regional Geography of Europe

German (GRMN)
320, 321 German Civilization I, II

History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal

Italian (ITAL)
305 Italian Conversation and Civilization
International studies (INTL)
345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World

Religious studies (RELS)
352/INTL 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union

Philosophy (PHIL)
103 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy

Political science (POLI)
304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)
320 Civilization of Spain I
Urban Studies (URSP)
350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list F - Non-Western culture and heritage

(After course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)
105, 106/HIST 105, 106 Survey of African History
200/ANTH 200 Introduction to African Societies
204 Africa in Transition
333/GEOG 333 Geography of Africa
356/POLI 356/INTL 356 Government and Politics of Africa
357/POLI 357/INTL 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST 388 Africa: Social, Cultural and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Akenaten to Cleopatra

Anthropology (ANTH)

103 Cultural Anthropology
200/AFAM 200 Introduction to African Societies
301 The Evolution of Man and Culture
304/SOCY 304AFAM 304AFAM The Family
305 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425 Religion, Magic and Witchcraft

Geography (GEOG)

308 World Regions
333/AFAM 333 Geography of Africa

History (HIST)

105, 106/AFAM 105, 106 Survey of African History
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty: 1644 - 1912
382 China: The 20th Century
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural and Economic History
389/AFAM 389 History of South Africa
392/AFAM 392 The Caribbean to 1938
393/AFAM 393 Akenaten to Cleopatra

Philosophy (PHIL)

408/RELS 408 Indian Tradition
410/RELS 410 Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism

Political science (POLI)

351/INTL 351 Governments and Politics of the Middle East
353/INTL 353 Latin American Governments and Politics
355/INTL 355 Asian Governments and Politics
356/AFAM 356/INTL 356 Government and Politics of Africa
357/AFAM 357/INTL 357 Politics of Southern Africa
452/INTL 452 Seminar in the Politics of Developing Areas

Religious studies (RELS)

311 Religions of the World
315, 316/HIST 301, 302 The Ancient Near East
317 Islam
320 Taoism
408/PHIL 408 Indian Tradition
410/PHIL 410 Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism

Sociology (SOCI)

304/ANTH 304/AFAM 304 The Family
304/AFAM 304/INTL 304 The Family

Spanish (SPAN)

321 Latin American Civilization I
Women’s Studies (WMS)

304/ANTH 304/AFAM 304 The Family

Approved list G - Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

Art education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
353 Art and Perceptual Communication
408 Two-Dimensional Arts Experiences
409 Three-Dimensional Art Experiences
Art foundation (ARFT)
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing
Communication arts and design (CARD)
191 Studio Topics in Communication Arts and Design
Crafts (CRAFT)
201-202 Metalsmithing
211-212 Jewellery
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

Dance and choreography (DANC)
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African-Caribbean Dance I
141, 142 Ballroom Dancing
171, 172 Tai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II
221 Tap Technique II
243 Dynamic Alignment
251 Jazz Technique II
311-312 Ballet Technique III
313 Dance in World Cultures
319, 320 Video/Choreography Workshop
343 Body Imagery

* Recommended for upper-level students; dance classes must be passed before recommended.
1 Recommended for upper-level students with some experience in dance, film, video or photography
Open to non-dance majors who pass placement audition.

English (ENGL)

305 Creative Writing: Genres
426/TEA 426 Advanced Playwriting
435 Advanced Poetry Writing
437 Advanced Fiction Writing

Interior design (IDES)

103-104 Introductory Studio Course

Music (APPM)

191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles
371 Small Ensembles

Music history, literature and theory (MHIS)
105-106 Introduction to Writing Music
120 Introduction to Musical Styles
243 Music Appreciation
250/AFAM 250 Introduction to African-American Music
280 Survey of 20th Century American Popular Music

390/AFAM 390 Studies in the Music of the African Continent and Diaspora
Music composition (MUSC)

111 MIDI Programming and Synthesis
112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
1 Audition required.

Painting and printmaking (PPAPR)

155, 156 Drawing and Painting, Basic

Photography and film (PHTO)

233 Media Arts Survey
243-244 Photography
245 Design Photography I
301 Mass Communications Photography
305 Classical Art and Architecture
341, 342 Concepts in Photography
345 Design Photography II
350 Intermediate Photography*

* Prerequisite required.

Sculputre (SCPT)

229 Introduction to Sculpture

Theatre (THEA)

103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Nonparticipatory courses

Art history (ARTH)

103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the Motion Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
449 Studies in Asian Art
450 Art and Architecture of Mesoamerica
451 Art and Architecture of Andean America
452 Studies in Pre-Columbian Art and Architecture
454 Studies in African and Oceanic Art
455 Aesthetics and Modern Theories of Art
456 Ideas and Criticism in Art
457/WMS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art
470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History

Communication arts and design (CARD)

262 20th Century Visual Communications I

Dance and choreography (DANC)

308 Dance History

Fashion design and merchandising (FASH)

290 Textiles for the Fashion Industry

Interior design (IDES)

251, 252 Design in Historic Interiors and Architecture I, II
Approved list H – Ethics
(See course descriptions in the bulletin for any prerequisites.)

Mass communications (MASC)
290 Ethical Problems in Mass Media

Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory

Political science (POLI)
341 History of Political Thought

Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions
(See course descriptions in the bulletin for any prerequisites)

African-American studies (AFAM)
103 Introduction to African-American Studies

Music history, language and theory (MHIS)
380 Survey of Music in the Industry

Photography and film (PHTO)
374 Film Preproduction and Postproduction

Theatre (THEA)
211–212 Introduction to Drama
300 The Enjoyment of Theatre
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Approved list K – Science and mathematics

Psychology (PSYC)
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 499-499.

Religious studies (RELS)
101 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religion in Contemporary America
360/SCY 360 Sociology of Religion

Sociology (SOCY)
103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.

Social sciences (SOCSS)
303 Marriage and Family Relationships
330 The Psychology and Sociology of Death
340 Human Sexuality

Women’s studies (WMNS)
201 Introduction to Women’s Studies
304/ANTH 304/SCY 304 The Family
306/AFAM 306/SCY 306 Sociology of the Black Family
318/AFAM 318/POLI 318 Politics of Race, Class and Gender
333/SCY 333 Sociology of Sex and Gender
334/SCY 334 Sociology of Women
335/PSYC 335 Psychology of Women

Approved list L – Language and communication

Approved list M – Technology

Approved list N – Professional studies

Approved list O – Nursing

Approved list P – Business

Approved list Q – Education

Approved list R – Human behavior and institutions

Approved list S – Human behavior and institutions

Approved list T – Human behavior and institutions

Approved list U – Human behavior and institutions

Approved list V – Human behavior and institutions

Approved list W – Human behavior and institutions

Approved list X – Human behavior and institutions

Approved list Y – Human behavior and institutions

Approved list Z – Human behavior and institutions

Approved list AA – Human behavior and institutions

Approved list BB – Human behavior and institutions

Approved list CC – Human behavior and institutions

Approved list DD – Human behavior and institutions

Approved list EE – Human behavior and institutions

Approved list FF – Human behavior and institutions

Approved list GG – Human behavior and institutions

Approved list HH – Human behavior and institutions

Approved list II – Human behavior and institutions

Approved list JJ – Human behavior and institutions

Approved list KK – Human behavior and institutions

Approved list LL – Human behavior and institutions

Approved list MM – Human behavior and institutions

Approved list NN – Human behavior and institutions

Approved list OO – Human behavior and institutions

Approved list PP – Human behavior and institutions

Approved list QQ – Human behavior and institutions

Approved list RR – Human behavior and institutions

Approved list SS – Human behavior and institutions

Approved list TT – Human behavior and institutions

Approved list UU – Human behavior and institutions

Approved listVV – Human behavior and institutions

Approved list WW – Human behavior and institutions

Approved list XX – Human behavior and institutions

Approved list YY – Human behavior and institutions

Approved list ZZ – Human behavior and institutions