Approved list A – Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

Writing intensive courses
ANTH 301 The Evolution of Man and Culture
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of Latin America
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
Biol 300 Biotechniques Laboratory (.5 WI credit)
Biol 309 Entomology (.5 WI credit)
Biol 310L Laboratory in Genetics (.5 WI credit)
Biol 311L Animal Physiology Laboratory (.5 WI credit)
Biol 312L Invertebrate Zoology Laboratory (.5 WI credit)
Biol 317L Ecology Laboratory (.5 WI credit)
Biol 320 Biology of the Seed Plant (.5 WI credit)
Biol 321L Plant Development Laboratory
Biol 392 Introduction to Research
Biol 401 Applied and Environmental Microbiology
Biol 445 Neurobiology and Behavior (.5 WI credit)
Biol 519 Plant Ecology (.5 WI credit)
Biol 522 Evolution and Speciation
Biol 841 Laboratory in Molecular Genetics (.5 WI credit)

CHEM 304 General Chemistry Laboratory
CHEM 409L Instrumental Analysis Laboratory
CMSC 490 Research Seminar
CRJS 480 Senior Seminar
ECON 302 Microeconomic Theory
ENGL 302 Legal Writing
ENGL 303 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/GMT 327 Business and Technical Report Writing
ENGL/WMNS 384 Women Writers
ENGL/ENVS 385 Nature Writing
ENGL 491 Topic (senior seminar only)
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and Writing
GRMN 301 Advanced Grammar and Writing
HIST 300 Introduction to Historical Study
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America

Approved list B – Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles
(See course descriptions in the bulletin for any prerequisites.)

MASC 290 Ethical Problems in Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POLI 341 History of Political Thought
RELS 340 Global Ethics and the World’s Religions
SOCY 445 Medical Sociology

Approved list D – Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
Biol 101L Biological Concepts Laboratory
Biol 102L History of Heredity
Biol 102S Environmental Science Laboratory
Biol 151L Introduction to Biological Science I (for biology and other majors)
Biol 152L Introduction to Biological Science II (for biology and other science majors)

Physical sciences
CHEM 101 General Chemistry (for science majors)
CHEM 101L General Chemistry Laboratory (for science majors)
**Approved list F – Literature**

- ENGL 201: Western World Literature I
- ENGL 202: Western World Literature II
- ENGL 203: British Literature I
- ENGL 204: British Literature II
- ENGL 205: American Literature I
- ENGL 206: American Literature II
- ENGL 211: Contemporary World Literature
- ENGL 215: Readings in Literature

**Approved list G – Historical and cultural origins**

- ANTH 105: Introductory Archaeology
- FRLG/INTL 203: Language and Identity
- GEOG 312/ANTH 312: History of Human Settlement
- HIST 101: Survey of European History I
- HIST 102: Survey of European History II
- HIST 105/AFAM 105: Survey of African History I
- HIST 106/AFAM 106: Survey of African History II
- HIST 107: Survey of Asian History I
- HIST 108: Survey of Asian History II
- HIST 109: Survey of Latin American History I
- HIST 110: Survey of Latin American History II
- PHIL 103: Ancient Greek and Medieval Western Philosophy
- PHIL 104: Modern Western Philosophy
- RELS 311: Religions of the World I
- RELS 312: Religions of the World II

**Approved list H – American studies (United States)**

- AMST 394: Perspectives in American Studies
- FRLG/INTL 204: Language and Groups in the United States
- HIST 103: Survey of American History I
- HIST 104: Survey of American History II
- POLI 103: U.S. Government
- RELS 334: Religion in Contemporary America

**Approved list I – Global studies**

- GEOG 307, 308: World Regions
- INTL 101: Human Societies and Globalization
- INTL 330/SOCY 330: Global Societies: Trends and Issues
- MASC/INTL 151: Communications Technology and Global Society
- POLI 105/INTL 105: International Relations
- POLI 365/INTL 365: International Political Economy
- SOCY 430: Politics, Power, and Ideology

**Approved list J – Human behavior**

- ANTH/INTL 103: Cultural Anthropology
- ECON 101: Introduction to Political Economy
- ECON 203: Introduction to Economics
- GEOG 102: Introduction to Cultural Geography
- MASC 101: Mass Communications
- PSYC 101: Introduction to Psychology
- SOCY 101: General Sociology
- SOCY 340: Self and Society
- SOCS 340: Human Sexuality
- WMNS 201: Introduction to Women’s Studies

**Approved list K – Urban environment**

- ANTH 391: Topics in Anthropology: Urban Anthropology
- CRJS 321: Urban Government and Politics
- CRJS 306: Policing Theories and Practice
- CRJS 382: Crime and Delinquency Prevention
- CRJS 488: Economic Offenses and Organized Crime
- ECON 321/URSP 321: Urban Economics
- ENGL 454: Cross-Cultural Communication
- ENVS 491: Topics in Environmental Studies: Ecology of Urban Environments
- FREN 301: Advanced Grammar and Writing
- FRLG 490: Foreign Language Internship
- GEOG 311, 312/ANTH 311, 312: History of Human Settlement
- HUMS 391: Science Education in the Urban Environment
- MASC 303: General Assignment Reporting
- MASC 403: Advanced Reporting
- MASC 404: Specialized/Project Reporting
- MASC 439: Public Relations Campaigns
- MASC 464: Electronic Media Writing III
- PSYC 493: Fieldwork: Youth in Corrections
- PSYC 493: Fieldwork: Mentoring Urban Youth
- SLWK 422: Social Welfare Legislation and Services
- SOCY 320: Contemporary Social Problems
- SOCY 321: Class, Status and Power
- SOCY 327: Urban Sociology
- SOCY 493: Field Research: Youth in Corrections
- SPAN 402: Language Issues in the Spanish-Speaking World
- URSP 116: Introduction to the City
- URSP 245: Housing and Community Revitalization
- URSP 261: Design of the City
- URSP 302/GEOG 302: Land Use Capability
- URSP 304: Urban Social Systems
- URSP 306/GEOG 306: Urban Economic Geography
- URSP 315: The Evolution of American Cities
- URSP 316: Urban Life in Modern America
- URSP 340/GEOG 340/INTL 340: World Cities Outside of North America
- URSP 350/INTL 345/EUCU 345: Culture and Urbanism in Great Cities of the World
Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

or

Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424.*

Foreign literature in the original language

French (FREN)

330*, 331 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century

German (GRMN)

330*, 331 Survey of Literature
416* The Age of Goethe
417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods
(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315. Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351. Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2

349, 350 American Military History
351, 352 History of the South
355 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art

European culture (EUCU)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN)

320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regions

German (GRMN)

320, 321 German Civilization I, II

History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal

Italian (ITAL)

305 Italian Conversation and Civilization

International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union

Philosophy (PHIL)

101, 102 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy

Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union

Religious studies (RELS)

304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)

320 Civilization of Spain I

Urban Studies (URSP)

350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list F – Non-Western culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)
105, 106/HIST 105, 106 Survey of African History
200/ANTH 200 Introduction to African Societies
204 Africa in Transition
333/GEOG 333 Geography of Africa
356/POLI 356/INTL 356 Government and Politics of Africa
357/POLI 357/INTL 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST 388 Africa: Social, Cultural and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Akenaton to Cleopatra

Anthropology (ANTH)
103 Cultural Anthropology
200/AFAM 200 Introduction to African Societies
301 The Evolution of Man and Culture
304/SOCY 304(WMNS 304) The Family
305 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425 Religion, Magic and Witchcraft

Geography (GEOG)
308 World Regions
333/AFAM 333 Geography of Africa

History (HIST)
105, 106/AFAM 105, 106 Survey of African History
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty: 1644 - 1912
382 China: The 20th Century
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural and Economic History
389/AFAM 389 History of South Africa
392/AFAM 392 The Caribbean to 1838
393/AFAM 393 Akenaton to Cleopatra

Philosophy (PHIL)
408/RELS 408 Indian Tradition
410/RELS 410 Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism

Political science (POLI)
351/INTL 351 Governments and Politics of the Middle East
352/INTL 352 Latin American Governments and Politics
355/INTL 355 Asian Governments and Politics
356/AFAM 356/INTL 356 Government and Politics of Africa
357/AFAM 357/INTL 357 Politics of Southern Africa
452/INTL 452 Seminar in the Politics of Developing Areas

Religious studies (RELS)
311 Religions of the World
315, 316/HIST 301, 302 The Ancient Near East
317 Islam
320 Taoism
408/PHIL 408 Indian Tradition
410/PHIL 410 Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism

Sociology (SOCY)
304/ANTH 304(WMNS 304) The Family
321 Latin American Civilization I
Women’s Studies (WMNS)
304/ANTH 304(SOCY 304) The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lectured and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses
Art education (ARTE)
Art education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
353 Art and Perceptual Communication
408 Two-Dimensional Arts Experiences
409 Three-Dimensional Art Experiences
Art foundation (ARTF)
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing
Communication arts and design (CARD)
191 Studio Topics in Communication Arts and Design
Crafts (CRAP)
201-202 Metalsmhillng
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles
Dance and choreography (DANC)
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African-Caribbean Dance I
141,142 Ballroom Dancing
171,172 Tai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II
221 Tap Technique II
224 Dynamic Alignment
251 Jazz Technique II
311-312 Ballet Technique III
313 Dance in World Cultures†
319, 320 Video/Choreography Workshop†
343 Body Imagery†
† Recommended for upper-level students; dance experience not required.
♦ Recommended for upper-level students with some experience in dance, film, video or photography.
∆ Open to non-dance majors who pass placement audition.

English (ENGL)
305 Creative Writing: Genres
426/THEA 426 Advanced Playwriting
435 Advanced Poetry Writing
437 Advanced Fiction Writing

Interior design (IDES)
103-104 Introductory Studio Course

Music (APPM)
191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles
390 Small Ensembles

Music composition (MUSC)
111 MIDI Programming and Synthesis
112 Synthesizer and Composition
* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
† Audition required.

Painting and printmaking (PAPR)
209 Introduction to Sculpture

Theatre (THEA)
103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
230 Basic Scene Design
229 Introduction to Lighting Design
230 Stage Management

Nonparticipatory courses

Art history (ARTH)
103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the Motion Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Classical Art and Architecture
315 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
448 Studies in Asian Art
450 Art and Architecture of Mesoamerica
451 Art and Architecture of Andean America
452 Studies in Pre-Columbian Art and Architecture
454 Studies in African and Oceanic Art
455 Aesthetics and Modern Theories of Art
456 Ideas and Criticism in Art
457/MWNS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art

470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History

Communication arts and design (CARD)
252 20th Century Visual Communications I
Dance and choreography (DANC)
258 Dance History

Fashion design and merchandising (FASH)
290 Textiles for the Fashion Industry
319 20th Century Fashions

Interior design (IDES)
251, 252 Design in Historic Interiors and Architecture I, II

350/AFAM 350 Studies in the Music of the African Continent and Diaspora

Music composition (MUSC)
111 MIDI Programming and Synthesis
112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
† Audition required.
Music history, language and theory (MHIS)
380 Survey of Music the Industry
Photography and film (PHTO)
374 Film Preproduction and Postproduction
Theatre (THEA)
211-212 Introduction to Drama
300 The Enjoyment of Theatre
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

Mass communications (MASC)
290 Ethical Problems in Mass Media
Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory
Political science (POLI)
341 History of Political Thought
Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites)

African-American studies (AFAM)
103 Introduction to African-American Studies
104/SOCY 104 Sociology of Racism
305/SOCY 305/WMNS 305 Sociology of the Black Family
307/RELS 307 Black Religion
318/POLI 318/WMNS 318 Politics of Race, Class and Gender
322/PSYC 322 Personality and Behavior of the African American
343/POLI 343 Black Political Thought
Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
301 The Evolution of Man and Culture
311/GEOG 311 History of Human Settlement
350/INTL 350 Peoples and Cultures of the World Economics (ECON)
203 Introduction to Economics
210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
306 Public Finance - Federal
321/URSP 321 Urban Economics
421 Government and Business
431 Labor Economics
Educational studies (EDUS)
300 Foundations of Education
301 Human Development and Learning
Geography (GEOG)
102 Introduction to Cultural Geography
311, 312/ANTH 311, 312 History of Human Settlement
322 World Political Geography
Political science (POLI)
103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, and 498.

Psychology (PSYC)
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, and 498-499.
Religious studies (RELS)
101 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religion in Contemporary America
360/SOCY 360 Sociology of Religion
Sociology (SOCY)
101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.
Social sciences (SOCS)
303 Marriage and Family Relationships
330 The Psychology and Sociology of Death
340 Human Sexuality
Women’s studies (WMNS)
201 Introduction to Women’s Studies
304/ANTH 304/SOCY 304 The Family
305/AFAM 305/SOCY 305 Sociology of the Black Family
318/AFAM 318/POLI 318 Politics of Race, Class and Gender
333/SOCY 333 Sociology of Sex and Gender
334/SOCY 334 Sociology of Women
335/PSYC 335 Psychology of Women

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