### College of Humanities and Sciences – Approved lists

*Students entering fall 1997 and thereafter*

#### Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

**Freshman English**

- ENGL 101 The Craft of Writing
- ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

**Writing intensive courses**

- ANTH 301 The Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH/INTL 348 South American Ethnography
- ANTH/INTL 349 Contemporary Cultures of Latin America
- ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
- BIOL 300 Biotechniques Laboratory (.5 WI credit)
- BIOL 309 Entomology (.5 WI credit)
- BIOL 310L Laboratory in Genetics (.5 WI credit)
- BIOL 311L Animal Physiology Laboratory (.5 WI credit)
- BIOL 312L Invertebrate Zoology Laboratory (.5 WI credit)
- BIOL 317L Ecology Laboratory (.5 WI credit)
- BIOL 320L Biology of the Seed Plant (.5 WI credit)
- BIOL 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (.5 WI credit)
- BIOL 518 Plant Ecology (.5 WI credit)
- BIOL 522 Evolution and Speciation
- BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
- CHEM 304L Physical Chemistry Laboratory
- CHEM 409L Instrumental Analysis Laboratory
- CMSC 490 Research Seminar
- CRUS 480 Senior Seminar
- ECON 302 Macroeconomics
- ENGL 302 Legal Writing
- ENGL 303 Writing in the Workplace
- ENGL 304 Advanced Composition
- ENGL/DMT 327 Business and Technical Report Writing
- ENGL/WMNS 384 Women Writers
- ENGL/ENVS 385 Nature Writing
- ENGL 491 Topic (senior seminar only)
- ENVS 490 Research Seminar in Environmental Studies
- FREN 300, 301 Advanced Grammar and Writing
- GRMN 301 Advanced Grammar and Writing
- HIST 300 Introduction to Historical Study
- HIST 369 American Constitution and Legal Development
- HIST 490 Seminar in History
- INSC 301 Investigatory Mathematics and Science
- INTL/ANTH 348 South American Ethnography
- INTL/ANTH 349 Contemporary Cultures of Latin America
- INTL/POLI 305 International Political Economy
- MASC 203 Newswriting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 375 Legislative Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MATH 490 Mathematical Expositions
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind and Reality
- PHIL 302 Reason and Knowledge
- PHIL 303 Philosophy of Language
- PHIL 320 Philosophy of Law
- PHIL 335 Social and Political Philosophy
- PHIL 490 Seminar in Philosophy
- PHYS 450 Senior Physics Laboratory
- POLI 341 History of Political Thought
- POLI/INTL 365 International Political Economy
- PSYC 317 Experimental Methods
- RELS/ENGL 361 The Bible as Literature
- RELS/WMNS 371 Islam and Women
- RELS/WMNS/INTL 372 Global Women’s Spirituality
- RELS/PHIL/INTL 412 Zen Buddhism
- RELS 490 Seminar: Cuban Life
- SOCY 402 Sociological Theory
- SOCY 436 Work and Management in Modern Society
- SPAN 300 Advanced Grammar and Writing
- URSP/GEOG 306 Urban Economic Geography
- WMNS 301 Feminist Theory

#### Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Precalculus Mathematics
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Basic Practice of Statistics
- STAT 245 Concepts of Statistics (for science majors only)

#### Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

- MASC 290 Ethical Problems in Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought
- RELS 340 Global Ethics and the World's Religions
- SOCY 445 Medical Sociology

#### Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

**Biological sciences**

- BIOL 101 Biological Concepts
- BIOL 101L Biological Concepts Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory
- BIOL 103/ENVS 103 Environmental Science
- BIOL 103L/ENVS 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I (for biology and other majors)
- BIOL 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
- BIOL 152 Introduction to Biological Science II (for biology and other science majors)
- BIOL 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

**Physical sciences**

- CHEM 101 General Chemistry (for science majors)
- CHEM 101L General Chemistry Laboratory (for science majors)
- CHEM 110 Chemistry and Society
- CHEM 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- PHYS 101 Foundations of Physics
- PHYS 101L Foundations of Physics Laboratory
- PHYS 103 Elementary Astronomy
- PHYS 103L Elementary Astronomy Laboratory
- PHYS 107 Wonders of Technology
- PHYS 202L General Physics II Laboratory (for science majors)
- PHYS 208 University Physics II (for science majors)
- PHYS 208L University Physics II Laboratory (for science majors)

#### Approved list E – Visual and performing arts

**A. Basic level courses designed specifically for non-arts majors.**

- Art education
  - ARTE 121-122 The Individual in the Creative Process
  - ARTE 301-302 Art for Elementary Teachers
  - ARTE 409 Three-Dimensional Art Experiences
- Art foundation
  - ARTF 121-122 Introduction to Drawing
- Communication arts and design
  - CARD 191 Studio Topics in Communication Arts and Design
- Dance and choreography
  - DAN 176-177 Dance (for science majors)
  - DAN 183-184 Introduction to Modern Dance Technique
  - DAN 313 Dance in World Cultures
- Interior design
  - IDES 103-104 Introductory Studio Course
- Music
  - APPM 191-192 Class Lessons in Piano
  - APPM 193-194 Class Lessons in Voice
  - APPM 195-196 Class Lessons in Guitar
  - MUSC 111 MIDI Programming and Synthesis
  - MHS 106-107 Introduction to Writing Music
  - MHS 243 Music Appreciation
- Painting and printmaking
  - PAPR 155, 156 Drawing and Painting, Basic
- Photography and film
  - PHTO 243 Photography
- Theatre
  - THEA 107, 108 Introduction to Stage Performance

**B. Basic level courses open to both arts and non-arts majors.**

- Art education
  - ARTE 353 Art and Perceptual Communication
- Art history
  - ARTH 103, 104 Survey of Western Art
  - ARTH 145, 146 Survey of Oriental Art
  - ARTH 207 Introduction to Non-Western Art
  - ARTH 270, 271 History of the Motion Picture
- Crafts
  - CRFT 201-202 Metalsmithing
  - CRFT 211-212 Jewelry
  - CRFT 221 Woodworking Techniques
  - CRFT 241 Ceramics: Handbuilding
C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography
- DANC 105-106 Improvisation
- DANC 107 Contemporary Dance Perspectives
- DANC 111-112 Ballet Technique I
- DANC 114, 214, 314, 414 Summer Dance Workshops
- DANCA/FAM 121, 122 Tap Technique I
- DANCA/FAM 126, 127 African-Caribbean Dance I
- DANC 141, 142 Ballroom Dancing
- DANC 243 Dynamic Alignment
- DANC 291 Topics in Dance
- DANC 308 Dance History
- DANC 313 Dance in World Cultures

Fashion design and merchandising
- FASH 290 Textiles for the Fashion Industry

Music
- APPM 300-Level Private Instruction: Principal and Secondary Performing Mediums
- APPM 370 Large Ensembles (auditions required for some sections)
- APPM 390 Small Ensembles (auditions required for all sections)
- MASC 112 Synthesizer and Composition
- MHIS 120 Introduction to Musical Styles
- MHIS/AFM 290 Introduction to African-American Music
- MHIS 280 Survey of 20th-Century Popular Music

Photography and film
- PHTO 253 Elements of the Moving Image

Sculpture
- SCPT 209 Introduction to Sculpture

Theatre
- THEA 103 Stagecraft
- THEA 104 Costume Construction
- THEA 211-212 Introduction to Drama
- THEA 221 and 221L Basic Scene Design and Laboratory
- THEA 229 Introduction to Lighting Design
- THEA/AFAM 303 Black Theatre

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography
- DANC 221, 222 Tap Technique II
- DANC 319, 320 Video/Choreography Workshop
- DANC 343 Body Imagery

Approved list F – Literature
- ENGL 201 Western World Literature I
- ENGL 202 Western World Literature II
- ENGL 203 British Literature I
- ENGL 204 British Literature II
- ENGL 205 American Literature I
- ENGL 206 American Literature II
- ENGL 211 Contemporary World Literature
- ENGL 215 Readings in Literature
- ENGL 216 Readings in Narrative
- ENGL 236/WMN 236 Women in Literature
- ENGL 241 Shakespeare’s Plays
- ENGL 291 Topics in Literature

Approved list G – Historical and cultural origins
- ANTH 105 Introductory Archaeology
- FRGL/INTL 203 Language and Identity
- HIST 101 Survey of European History I
- HIST 102 Survey of European History II
- HIST 105/AFAM 105 Survey of African History I
- HIST 106/AFAM 106 Survey of African History II
- HIST 107 Survey of Asian History I
- HIST 108 Survey of Asian History II
- HIST 109 Survey of Latin American History I
- HIST 110 Survey of Latin American History II
- PHIL 103 Ancient Greek and Medieval Western Philosophy
- PHIL 104 Modern Western Philosophy
- RELS 311 Religions of the World I
- RELS 312 Religions of the World II

Approved list H – American studies (United States)
- AMST 394 Perspectives in American Studies
- FRGL/INTL 204 Language and Groups in the United States
- HIST 103 Survey of American History I
- HIST 104 Survey of American History II
- POLI 103 U.S. Government
- RELS 334 Religion in Contemporary America

Approved list I – Global studies
- GEOG 307, 308 World Regions
- INTL 101 Human Societies and Globalization
- INTL 330/SOCY 330 Global Societies: Trends and Issues
- MASC/INTL 151 Communications Technology and Global Society
- POLI 105/INTL 105 International Relations
- POLI 365/INTL 365 International Political Economy
- SOCY 430 Politics, Power, and Ideology

Approved list J – Human behavior
- ANTH/INTL 103 Cultural Anthropology
- ECON 101 Introduction to Political Economy
- ECON 203 Introduction to Economics
- GEOG 102 Introduction to Cultural Geography
- MASC 101 Mass Communications
- PSYC 101 Introduction to Psychology
- SOCY 101 General Sociology
- SOCY 340 Self and Society
- SOCS 340 Human Sexuality
- WMNS 201 Introduction to Women’s Studies

Approved list K – Urban environment
(See course descriptions in the bulletin for any prerequisites.)
- ANTH 391 Topics in Anthropology: Urban Anthropology
- CRJS 181 Justice System Survey
- CRJS 305 Policing Theories and Practice
- CRJS 352 Crime and Delinquency Prevention
- CRJS 498 Economic Offenses and Organized Crime
- ECON 321/RSP 321 Urban Economics
- ENGL 454 Cross-Cultural Communication
- ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
- FREN 301 Advanced Grammar and Writing

Approved list L – Urban environment
(See course descriptions in the bulletin for any prerequisites.)
- ANTH 391 Topics in Anthropology: Urban Anthropology
- CRJS 181 Justice System Survey
- CRJS 305 Policing Theories and Practice
- CRJS 352 Crime and Delinquency Prevention
- CRJS 498 Economic Offenses and Organized Crime
- ECON 321/RSP 321 Urban Economics
- ENGL 454 Cross-Cultural Communication
- ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
- FREN 301 Advanced Grammar and Writing
Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

or Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424*.

Foreign literature in the original language

French (FREN)

330*, 331 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century
German (GRMN)

330*, 331 Survey of Literature
416* The Age of Goethe

417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene
Spanish (SPAN)

330* Survey of Spanish Literature
331 Survey of Latin American Literature
430 Literary Genres
431* Literary Periods
(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2
349, 350 American Military History
351, 352 History of the South
356 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list D – American history

(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art

European culture (EUCU)

311 Classical Mythology
345/INTL 345/URO 350 Culture and Urbanism in Great Cities of the World

French (FREN)

320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regions
334 Regional Geography of Europe

German (GRMN)

320, 321 German Civilization I, II

History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
324 Italian (ITAL)
335 Italian Conversation and Civilization

International studies (INTL)

345/EUCU 345/URO 350 Culture and Urbanism in Great Cities of the World

352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union

Philosophy (PHIL)

104 Ancient Greek and Medieval Western Philosophy
105 Modern Western Philosophy

Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union

Religious studies (RELS)

304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)

320 Civilization of Spain I

Urban Studies (URSP)

350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list F – Non-Western culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)
105, 106/HIST 105, 106 Survey of African History
200/ANTH 200 Introduction to African Societies
204 Africa in Transition
333/GEOG 333 Geography of Africa
356/POLI 356/INTL 356 Government and Politics of Africa
357/INTL 357/AFAM 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST 388 Africa: Social, Cultural and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Akenaton to Cleopatra

Anthropology (ANTH)
103 Cultural Anthropology
200/AFAM 200 Introduction to African Societies
301 The Evolution of Man and Culture
302/REL 302, 315 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty: 1644 - 1912
382 China: The 20th Century
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural and Economic History
389/AFAM 389 History of South Africa
392/AFAM 392 The Caribbean to 1838
393/AFAM 393 Akenaton to Cleopatra

Philosophy (PHIL)
408/RELS 408 Indian Tradition
410/RELS 410 Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism

Political science (POLI)
351/INTL 351 Governments and Politics of the Middle East
352/INTL 352 Latin American Governments and Politics
355/INTL 355 Asian Governments and Politics
356/AFAM 356/INTL 356 Government and Politics of Africa
357/AFAM 357/INTL 357 Politics of Southern Africa
452/INTL 452 Seminar in the Politics of Developing Areas

Religious studies (RELS)
311 Religions of the World
315, 316/HIST 301, 302 The Ancient Near East
317 Islam
320 Taoism
408/PHIL 408 Indian Tradition
410/PHIL 410 Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism

Sociology (SOCY)
304/ANTH 304/VWNS 304 The Family
321 Spanish (SPAN)
Women's Studies (WVMSNS)
304/ANTH 304/SOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lectured and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

Art education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
353 Art and Perceptual Communication
406 Two-Dimensional Arts Experiences
409 Three-Dimensional Art Experiences

Art foundation (ARTF)
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing

Communication arts and design (CARD)
191 Studio Topics in Communication Arts and Design
201-202 Metalsmithing
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

Dance and choreography (DANC)
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African-Caribbean Dance I
141,142 Ballroom Dancing
171,172 Tai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II
221 Tap Technique II
243 Dynamic Alignment
251 Jazz Technique II
311-312 Ballet Technique III
313 Dance in World Cultures*
319, 320 Video/Choreography Workshop*
343 Body Imagery*

* Recommended for upper-level students; dance experience not required.
† Recommended for upper-level students with some experience in dance, film, video or photography.
‡ Open to non-dance majors who pass placement audition.

English (ENGL)
305 Creative Writing: Genres
426/THEA 426 Advanced Playwriting
435 Advanced Poetry Writing
437 Advanced Fiction Writing

Interior design (IDES)
103-104 Introductory Studio Course

Music (APPM)
191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles*
390 Small Ensembles*

Music foundation and theory (MHIS)
105-106 Introduction to Writing Music
120 Introduction to Musical Styles
243 Music Appreciation
250/AFAM 250 Introduction to African-American Music
290 Survey of 20th Century American Popular Music

350/AFAM 350 Studies in the Music of the African Continent and Diaspora
111 MIDI Programming and Synthesis
112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
† Audition required.

Painting and printmaking (PAPR)
155, 156 Drawing and Painting, Basic

Photography and film (PHTO)
233 Media Arts Survey
243-244 Photography
245 Design Photography I
301 Mass Communications Photography
305-306 The Zone System*
341, 342 Concepts in Photography
345 Design Photography II*
350 Intermediate Photography*

* Prerequisite required.

Sculpture (SCPT)
209 Introduction to Sculpture

Theatre (THEA)
103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Nonparticipatory courses

Art history (ARTH)
103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the Motion Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Classical Art and Architecture
315 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
448 Studies in Asian Art
450 Art and Architecture of Mesamerica
451 Art and Architecture of Andean America
452 Studies in Pre-Columbian Art and Architecture
454 Studies in African and Oceanic Art
455 Aesthetics and Modern Theories of Art
456 Ideas and Criticism in Art
457/VWNS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art
470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History

Communication arts and design (CARD)
252 20th Century Visual Communications I
252 20th Century Visual Communications II

Fashion design and merchandising (FASH)
250 Textiles for the Fashion Industry
319 20th Century Fashions

Interior design (IDES)
251, 252 Design in Historic Interiors and Architecture I, II
Music history, language and theory (MHIS)
380 Survey of Music the Industry
Photography and film (PHTO)
374 Film Preproduction and Postproduction
Theatre (THEA)
211-212 Introduction to Drama
300 The Enjoyment of Theatre
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Approved list H – Ethics
(See course descriptions in the bulletin for any prerequisites.)
Mass communications (MASC)
290 Ethical Problems in Mass Media
Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory
Political science (POLI)
341 History of Political Thought
Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions
(See course descriptions in the bulletin for any prerequisites)
African-American studies (AFAM)
103 Introduction to African-American Studies

Approved list K – Science
(See course descriptions in the bulletin for any prerequisites.)
Anthropology (ANTH)
103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
301 The Evolution of Man and Culture
311/ANTH 311 History of Human Settlement
350/INTL 350 Peoples and Cultures of the World
Economics (ECON)
203 Introduction to Economics
210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
306 Public Finance - Federal
321/URSP 321 Urban Economics
421 Government and Business
431 Labor Economics
Educational studies (EDUS)
300 Foundations of Education
301 Human Development and Learning
Geography (GEOG)
102 Introduction to Cultural Geography
311, 312/ANTH 311, 312 History of Human Settlement
322 World Political Geography
Political science (POLI)
103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498, and 499.

Psychology (PSYC)
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.
Religious studies (RELS)
101 Introduction to Religious Studies
301 Introduction to the Old Testament
302 Introduction to the New Testament
307/AFAM 307 Black Religion
311, 312 Religions of the World
334 Religion in Contemporary America
360/SOCY 360 Sociology of Religion
Sociology (SOCY)
101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.
Social sciences (SOCIS)
303 Marriage and Family Relationships
330 The Psychology and Sociology of Death
340 Human Sexuality
Women’s studies (WMNS)
201 Introduction to Women’s Studies
304/ANTH 304/SOCY 304 The Family
305/AFAM 305/SOCY 305 Sociology of the Black Family
318/AFAM 318/POLI 318 Politics of Race, Class and Gender
333/SOCY 333 Sociology of Sex and Gender
334/SOCY 334 Sociology of Women
335/PSYC 335 Psychology of Women

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