Applied Music
Private lessons in most instruments are available to those who read music at a level which will permit practice without assistance. Students who register for private music lessons will need to obtain a call number. For information, please call (804) 828-1166. Special fees are charged. These fees are in addition to regular tuition charges.

APPM 166 AURAL SKILLS II
10044 001 (1) MTWR 0900AM – 0930AM MUSIC 0216
HAMMEL, B
APPM 165-166, 265-268, 385-386. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification and sight-singing. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHS 135-136.

APPM 173 KEYBOARD SKILLS
10045 001 (1) MTWR 1030AM – 1100AM MUSIC 0216
PUGI, M
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 174 KEYBOARD SKILLS
10046 001 (1) MTWR 1030AM – 1100AM MUSIC 0216
PUGI, M
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 273 KEYBOARD SKILLS
10047 001 (1) MTWR 1030AM – 1100AM MUSIC 0216
PUGI, M
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 274 KEYBOARD SKILLS
10048 001 (1) MTWR 1030AM – 1100AM MUSIC 0216
PUGI, M
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

ARTE 301 ART FOR ELEMENTARY TEACHERS
10141 001 (4) MTWR 0900AM – 1000AM PLLAK 0311
MANFOLD, M
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTE 301-302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTF 102 CONCEPTUALIZATION & PRESENTATION
10148 001 (1) MTWR 1000AM – 1100AM FTERR 0306
ADAIR, T
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism and analysis of visual phenomena. This course also is an introduction to the concepts of the third and fourth dimensions and the nature of materials.

ARTF 103 DESIGN FUNDAMENTALS
10156 001 (1) MTWR 0900AM – 0930AM FTERR 0201
STAHL, J
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and non-systems of spatial order as well as color applications and theory.

ARTF 104 DESIGN FUNDAMENTALS
10157 001 (1) MTWR 1000AM – 1030AM FTERR 0201
WHITE, T
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and non-systems of spatial order as well as color applications and theory.

ARTF 105 SURVEY OF WORLD ART
10159 001 (0) MTWR 1000AM – 1030AM LFSCH 0255
DEARMENDI, N
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

ARTF 106 SURVEY OF WORLD ART
10163 001 (0) TR 0900AM – 1000AM HIBBS 0303
DEARMENDI, N
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture and related visual arts of major world cultures, including European, American, Oriental, African, Islamic and pre-Columbian.

ARTF 109 DRAWING FUNDAMENTALS
10154 001 (2) MTWR 0900AM – 1000AM MUSIC 0216
MURPHY, L
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

ARTF 110 DRAWING FUNDAMENTALS
10158 001 (2) MTWR 0900AM – 1000AM MUSIC 0216
MURPHY, L
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy and artistic judgment.

ARTF 111 DRAWING STUDIO
10156 001 (1) MTWR 0900AM – 1000AM MUSIC 0216
MURPHY, L
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student’s invention and imagination.

ARTF 112 DRAWING STUDIO
10157 001 (1) MTWR 0900AM – 1000AM MUSIC 0216
FISHER, W
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student’s invention and imagination.

ARTF 121 INTRODUCTION TO DRAWING
10158 001 (1) MTWR 0900AM – 1000AM MUSIC 0216
KUATAZOE, E
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

ARTF 122 INTRODUCTION TO DRAWING
10159 001 (1) MTWR 0900AM – 1000AM MUSIC 0216
KUATAZOE, E
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

Art History

ARTH 103 SURVEY OF WESTERN ART
10160 001 (1) MTWR 1000AM – 1100AM GUTHRIE 0105
GRUNDY, P
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 104 SURVEY OF WESTERN ART
10162 001 (0) TR 1000AM – 1100AM GABERSON, J
FEE REQUIRED. SEE FEE TABLE IN FRONT OF BOOK
ARTH 104. Survey of the history and development of the visual arts of the West. Students who register for this course must also register for one of the ARTF courses listed.

School of the Arts
ARTH 207 INTRODUCTION TO NON-WESTERN ART
12004 901 (3) May 20 – Aug 14 (8 weeks)
MW 0900AM – 0950AM LFSCB 0255
NICHOLAS, H

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 270 HISTORY OF MOTION PICTURE
10164 901 (3) May 28 – Jul 18 (8 weeks)
TR 0800AM – 0900AM HIBBS 0403
NICHOLAS, H

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 270, 271. The history of development of the motion picture from its early beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 320 BAROQUE & ROCOCO ART AND ARCH
12003 001 (3) May 20 – Jun 20 (5 weeks)
MTWR 0900AM – 1015AM LFSCB 0255
JOHNSTON, B

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

The art and architecture of Italy and northern Europe between 1660 and 1750.

ARTH 430 MODERN PAINTING
12005 001 (4) Jul 18 – Aug 16 (4.5 weeks)
MTWR 1030AM – 1220PM LFSCB 0255
ADAMS, E

CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Three hours of art history or permission of instructor. An analysis of the major movements in 20th-century painting.

ARTH 442 ARCHITECTURE IN RICHMOND
15166 901 (3) May 28 – Jul 18 (8 weeks)
TR 0800AM – 0840PM LFSCB 0255
SLIPEK, E

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

ARTH 474 STUDY IN FILM
HITCHCOCK RE-EXAM
10167 001 (3) May 20 – Jun 7 (3 weeks)
MTWR 0800AM – 1015AM HIBBS 0303
JONES, M

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

HOLLYWD FLM GENRE
12002 002 (4) Jul 29 – Aug 16 (6 weeks)
MTWR 0800AM – 1100AM HIBBS 0403
JONES, M

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An in-depth examination of selected topics.

ARTH 489 TOPIC
PHOTO PRTRTS AND SELF PRTRT
12001 001 (3) Jun 17 – Jul 17 (4.5 weeks)
MTWRF 0900AM – 1000AM OFCMP
SHIELDS, K

FEER REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ART IN PERU 1500-1800
10169 C90 (3) May 20 – Jun 14 (3 weeks)
MTWRF 0900AM – 1200PM OFCMP
SCHREFFLER, M

CONTACT DEPT. ABOUT ROOM LOCATION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

DESIGN IN 19C BRITAIN
12155 C91 (2) Jun 30 – Aug 3 (5 weeks)
MTWRF 0900AM – 1200PM OFCMP
BROWNELL, C

ART FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

An in-depth study of a selected topic in art history not included in the curriculum.

ARTH 493 MUSEUM INTERNSHIP
10170 003 (2) May 20 – Aug 16 (13 weeks)
MTWRF 1030AM – 1220PM OFCMP
KOPLIN, B

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10171 006 (6) May 20 – Aug 16 (13 weeks)
TBA
KOPLIN, B

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: ARTH 469 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

ARTH 497 DIRECTED RESEARCH PROJECT
10172 C90 (3) May 20 – Aug 16 (13 weeks)
MTWRF 0900AM – 0950AM OFCMP
SCHREFFLER, M

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
PERMISSION OF INSTRUCTOR REQUIRED
CONTACT DEPT. ABOUT ROOM LOCATION

12152 C91 (3) May 20 – Aug 16 (13 weeks)
TBA

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisites: Permission of instructor and department chair. Advanced individual work on a subject to be formulated in writing by the student and the instructor. Writing intensive.

ARTH 591 TOPIC
PRE-COLUMBIAN PERU
10176 C90 (3) May 20 – Jun 14 (4 weeks)
MTWRF 0900AM – 1000PM OFCMP
SCHREFFLER, M

CONTACT DEPT. ABOUT ROOM LOCATION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTS AND CRAFTS SCOTLAND
12040 C91 (3) Jun 30 – Aug 3 (6 weeks)
MTWRF 0900AM – 0950AM OFCMP
BROWNELL, C

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

PROB IN ADVANCED ARTH
12151 C92 (3) Jun 30 – Aug 3 (6 weeks)
TBA
BROWNELL, C

CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of instructor. An in-depth study of a particular aspect of the art and architecture of both Old and New World cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

ARTH 593 ADVANCED MUSEUM INTERNSHIP
11952 001 (3) May 20 – Aug 16 (13 weeks)
TBA
KOPLIN, B

CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11953 002 (6) May 20 – Aug 16 (13 weeks)
TBA
KOPLIN, B

CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11954 003 (3) May 20 – Jul 18 (5 weeks)
TBA
KOPLIN, B

CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PREREQUISITE: Permission of instructor, chair of the graduate committee and/or chair of the Department of Art History. Advanced fieldwork in a local, regional or national museum.

ARTH 797 DIRECTED RESEARCH PROJECT
11954 C90 (3) May 20 – Aug 16 (13 weeks)
TBA
SCHREFFLER, M

GRADUATE STUDENTS ONLY
CONTACT DEPT. ABOUT ROOM LOCATION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10179 C91 (3) May 20 – Aug 16 (13 weeks)
TBA
BROWNELL, C

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

PREREQUISITE: Permission of instructor, coordinator of graduate studies and chair of the department of art history. Advanced individual work on subject to be formulated by student and instructor.

School of the Arts • ARTH – ARTS

ARTS 370 TOPIC: DRAWING FROM MASTERS
10182 C90 (3) May 23 – Jun 20 (4 weeks)
MTWRF 0900AM – 0100PM OFCMP
PRIDDY, J

PERMISSION OF INSTRUCTOR REQUIRED
CONTACT DEPT. ABOUT ROOM LOCATION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTS 370, 371. An in-depth study of a selected topic in art.

ARTS 392 INDEPENDENT STUDY
10184 004 (4) May 20 – Aug 16 (13 weeks)
TBA
THOMPSON, L

ARTS 392 and 492. Prerequisites: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

ARTS 492 INDEPENDENT STUDY
10188 006 (6) May 20 – Aug 16 (13 weeks)
TBA
THOMPSON, L

MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
CO/PREREQUISITE REQUIRED

ARTS 392 and 492. Prerequisites: Consent of department head and instructor. The student must be enrolled in a regularly scheduled 300-level studio course. Offered to School of the Arts majors only. This course will be limited to those few students who have demonstrated an unusual level of ability and intense commitment to a particular area.

ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK
10196 001 (3) May 20 – Aug 16 (13 weeks)
TBA
DROUGHT, M

ARTS 592, 692. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean’s office prior to enrollment.) Individual work for graduate students.
Communication Arts and Design

CARD 207 INTRODUCTION COMPUTER TECHNIQUES
11869 001 3
MTVRF 0800AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

GIBBS, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Corequisite: CARD 210. Required course. An introductory workshop in microprocessor hardware operations, software packages and Internet communications necessary for contemporary communication arts and design practice.

CARD 308 WEB PAGE DESIGN
12173 001 1
MTVRF 0800AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

POWER, P
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
COPREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: CARD 208 or CARD 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

CARD 391 TOP: ILLUSTRATION
12266 001 1
JUN 24 – JUL 28 (1 week)

BOSTIC, A
MAYNARD, R
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION
Topical lectures in design issues and visual communications.

CARD 410 COMM DESIGN IV/SYSTEMS IN DESIGN
12028 001 6
MTVRF 0800AM – 1000AM
JUN 20 – JUL 28 (6 weeks)

DAY, B
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COPREREQUISITE REQUIRED
Prerequisites: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.

CARD 419 ELECTRONIC IMAGING
12028 001 3
MTVRF 0800AM – 1000AM
JUN 20 – JUL 28 (6 weeks)

DAY, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COPREREQUISITE REQUIRED
Prerequisite: CARD 311, CARD 321 or CARD 338. An advanced exploration into the use of the computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.

CARD 491 STUDIO TOPICS
VIDEOS
12070 001 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

VORELAND, L
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
MURAL PAINTING
12105 002 3
MTVRF 0800AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

GILMORE, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED
ILLUSTRATION ACADEMY I
12174 003 3
JUL 1 – JUL 19 (3 weeks)

PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY II
12175 001 3
JUL 1 – JUL 19 (3 weeks)

PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY III
12176 000 3
JUL 1 – JUL 19 (3 weeks)

PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ILLUSTRATION ACADEMY IV
12177 002 3
JUL 1 – JUL 19 (3 weeks)

PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Senior standing and permission of instructor. Topical studio focusing on research and experimentation in specialized visual communication media.

CARD 492 CARD INTERNSHIP
12272 003 3
May 20 – Aug 16 (13 weeks)

BOSTIC, A
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED
PERMISSION OF DEPARTMENT REQUIRED
SSENCORS ONLY
COPREREQUISITE REQUIRED
Prerequisites: Completion of junior year and 3.0 GPA in major. Permission of internship coordinator required. Communication arts and design majors only. Supervised pragmatic work experiences. Training is provided under the direction and supervision of qualified professional practitioners.

CARD 699 CREATIVE PROJECT
10270 001 (1)
May 20 – Aug 16 (13 weeks)

TBA
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. A course based on exploration and testing of original and expressive ideas in visual communications. Executed under the supervision of a graduate adviser and review committee.

CARD 799 THESIS
10276 001 (1)
May 20 – Aug 16 (13 weeks)

TBA
DEMAO, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. Preparation of a thesis based on carefully planned and executed independent research or study under the supervision of a graduate adviser and thesis committee. Research emphasis must be placed on problems/processes that represent significant study in design.

Crafts

CRAF 241 CERAMICS: HANDBUILDING
11966 001 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 6 (3 weeks)

STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Basic construction techniques for fabricating ceramic objects. Includes mold-making, slip casting and press-molding as well as the use and application of low-fire slips, underglazes, glazes and the forming of these objects in kilns.

CRAF 242 CERAMICS: WHEELTHROWING
11966 002 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 6 (3 weeks)

STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Introduction to the use of the potter's wheel. The objective is to develop the skill, dexterity and coordination required to use the wheel as one tool of the ceramic forming process. Includes the properties and uses of high-fire clays and glazes. Students participate in kiln firings.

CRAF 342 ADVANCED CERAMICS
11967 001 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 6 (3 weeks)

STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CRAF 341, 342, 441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 442 ADVANCED CERAMICS
11968 001 4
MTVRF 0900AM – 1200PM
JUN 20 – JUL 6 (3 weeks)

STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CRAF 341, 342, 441, 442. Prerequisites: CRAF 241 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 491 TOPIC
METAL FORMING PROCESSES
11986 001 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

FREED, L
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
This introductory level course, requiring no prior experience, will teach students the basic techniques necessary to work with non-ferrous metal including copper, brass and bronze. The focus will be on forming metal objects by hand through various methods of hammering. One project, which may include bowls, vases or ladles, will be completed per week. For more information call the instructor at (765) 287-5915.

WOODSHADING
12180 003 0
MTVRF 0900AM – 1200PM
JUN 17 – JUL 17 (4.5 weeks)

FINKEL, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
MEATS LOCKETS & CONTAINERS
11967 001 3
MTVRF 0900AM – 1200PM
JUN 17 – JUL 8 (3 weeks)

FINKEL, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
GASSWORKING/ KILN FORMING
12086 004 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 7 (3 weeks)

STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
GLASSWORKING/KILN FORMING
This course will explore the firing techniques of fusing, slumping, casting and enameling. Kiln-forming, mold-making and cold-glassworking processes will be used to create functional and sculptural two and three dimensional glass objects. Open to all students new to glass as well as those with experience.

IMAGES ON FABRIC
10098 007 3
MTVRF 0900AM – 1200PM
JUN 20 – JUL 20 (5 weeks)

SCHLOTZHAUSER, E
PERMISSION OF INSTRUCTOR REQUIRED
Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of crafts.
mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

**DANCE**

**DANC 134 SUMMER DANCE WORKSHOP**

**REPERTORY**
10423 001 (2) Jun 20 – Jun 27 (3 weeks)
MTVR 0800AM – 1230PM DANCE 0203
KESSLER
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. An advanced repertory class for dance majors or advanced dancers with permission of the instructor. Class begins with a brief warm up and is followed by exploration and development of movement vocabulary. The vocabulary (including solos, duets, trio and group work) will be set. The class will culminate in a showing. Physical endurance and professional work habits are necessary for this class.

**INTERMEDIATE-ADVANCED MODERN DANCE TECHNIQUE**
10424 001 (1) Jun 19 – Aug 7 (8 weeks)
MW 1600AM – 1745PM DANCE 0203
FOSTER, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PERMISSION OF INSTRUCTOR REQUIRED

High intermediate study of the principles of Modern Dance Technique. This class is for dance majors or dancers with previous experience at the intermediate-advanced level.

**WRITING FROM THE BODY**
10418 903 (2) May 13 – Jun 20 (5 weeks)
MTVR 0605PM – 0800PM DANCE 0203
PALLANT, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Rather than use only mental technique to write, this class applies somatic exercises to get to embodied writing for the page or performance. Body awareness, breath, movement, vocalizing and touch will be used in conjunction with explorations in narrative, sound, rhythm and meaning. This includes an investigation of the dynamics of the spoken word and written, the traditional and the experimental. Students should be prepared to move and write. This class is designed for students who are open to new ideas and interested in hybrid art forms. This class is geared for upper-level students; however, upper-level dance/movement experience is not required.

**DANCE 493 FIELDWORK**
10429 901 (8) May 20 – Aug 16 (13 weeks)
TBA
MEYER, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**CRAF 493 FIELDWORK**
10429 901 (8) May 20 – Aug 16 (13 weeks)
TBA
MEYER, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**CRAF 493, 494. Prerequisites: Senior standing in the major and permission of chair. Opportunity for practical work experiences. Senior students are placed in professional organizations that offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students may work 30 clock hours and maintain a daily log of their experiences. Field supervisor will plan student work and evaluate performance.**
FASH 493 FASHION INTERNSHIP
10662 001 (1) May 20 – Aug 16 (13 weeks)
TBA
GUTHRIE, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
10663 003 (3) May 20 – Aug 16 (13 weeks)
TBA
CASKEY, K
PERMISSION OF DEPARTMENT REQUIRED

MHIS 105 INTRO TO WRITING MUSIC
11094 001 (5) May 20 – Jun 20 (5 weeks)
MTWF 0900AM – 1150AM MUSIC 0103
BAEDKE, R
MHIS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis on creative aspects.

MHIS 110 ELEMENTS OF MUSIC
11085 001 (3) Jul 29 – Aug 16 (3 weeks)
MTWF 0900AM – 1150AM MUSIC 0103
HAMMEL, B

MHIS 146 INTEGRATED THEORY II
12143 001 (3) May 20 – Jun 28 (6 weeks)
MTWF 1000AM – 1150AM MUSIC 0103
HAMMEL, B

MHIS 243 MUSIC APPRECIATION
11086 001 (3) Jun 18 – Aug 8 (8 weeks)
TR 0800PM – 0940PM PLLAK 0415
BROOKS, C
Not open to music majors. Designed to encourage understanding of music from selected periods.

Music Education
MUED 583 SP WPST
11126 006 (3) Jul 8 – Jul 12 (1 week)
MTWRF 0900AM – 1150AM MUSIC 0113
WALTER, R
This class will focus on practical uses of technology in the music classroom. It will cover computer assisted instruction in music, music instrument digital interface (MIDI), sequencing, notation, accompaniment and tuning applications. The format of the class will allow individuals at different levels to progress at their own pace. A major goal of the class will be to assist teachers in the preparation for completing the State of Virginia Technology Standards for Instructional Personnel while, at the same time, gaining a practical knowledge for use in the classroom.

Painting and Printmaking
PAPR 303 PAINTING, INTERMEDIATE
12129 001 (3) Jul 29 – Aug 16 (3 weeks)
MTWF 0900AM – 1150AM MUSIC 0218
MILLER, C
PAPR 303, 304. Prerequisites: Three credits of basic painting or permission of instructor. Primary emphasis on the development of an individual in the direction of contemporary ideas and images in painting.

PAPR 321 DRAWING, INTERMEDIATE
11321 001 (3) May 20 – Jun 7 (3 weeks)
MTWF 0900AM – 1150AM MUSIC 0103
STAFF
PAPR 321, 322. Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324 DRAWING, INTERMEDIATE
12127 C96 (0) Jun 30 – Aug 3 (6 weeks)
TBA
FREED, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PAPR 324, 325, 326. Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as an aesthetic form.
Photography and Film

PHOTO 243 PHOTOGRAPHY I
11412 001 (3) MWF 0900AM – 1200PM PILLAR 0211
HEROY, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
12009 002 (3) MWF 0900AM – 1200PM PILLAR 0211
DILWORTH, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Adjustable camera is required. Study of fundamental camera techniques and basic photographic processes in relation to visual communication. An emphasis will be placed on photography's expressive possibilities.

PHOTO 245 DESIGN PHOTOGRAPHY I
11414 001 (3) MWF 0900AM – 1200PM PILLAR 0211
LONG, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED
For communication art and design majors only or permission of instructor. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printing. The emphasis is on proper procedures in the darkroom as well as providing an introduction to the photographic and visual concepts, critiques and experience with shooting a variety of subjects.

PHOTO 307 PROCESSES AND TECHNIQUES
11415 001 (3) MWF 0900AM – 1200PM PILLAR 0211
WORTHINGTON, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COPPERPLUGUE REQUIRED
Prerequisite: PHOTO 243 or 245 or permission of instructor. Various alternative photographic processes will be explored. Emphasis is placed upon technical expertise and creation of a body of work incorporating these various processes.

PHOTO 341 INTERMEDIATE PHOTOGRAPHY
11416 001 (3) MWF 0900AM – 1200PM PILLAR 0211
LONG, J
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COPPERPLUGUE REQUIRED
Prerequisite: PHOTO 245 or permission of the instructor. Emphasis is placed on expanding the student's ability to express ideas photographically. Course projects include a balance documentary/straight assignment in which the student must be able to capture images in the changing environment and studio assignments, which call for a preplanned solution shot. Students are introduced to relevant photographic materials and practices through lectures and demonstrations.

PHOTO 350 CONCEPTS IN PHOTOGRAPHY
12006 001 (3) TR 0930PM – 0600PM PILLAR 0211
WHITE, D
MAJORS ONLY
COPPERPLUGUE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: PHOTO 341 or permission of instructor. Students utilize the visual and technical skill mastered in previous courses to explore today's contemporary trends of photographic expression. Emphasis will be placed on developing an individual style.

PHOTO 377 THE FILM IMAGE
11417 001 (3) MWF 1200PM – 0300PM PILLAR 0205
MILLS, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
An examination of production techniques and problems encountered by the filmmaker in creating the motion picture image. A selected number of narrative, documentary, experimental and animated films are viewed as source material and dealt with from a production point of view. The films chosen for discussion vary from semester to semester.

PHOTO 495 PHOTO INTERNSHIP
11418 001 (3) TR 0900PM – 0540PM MUSIC 0100
WHITE, D
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Consent of coordinator and department chair. Supervised practical work experiences are coordinated with professionals in the field of photography or film.

PHOTO 500 PHOTO STUDIO AND SEMINAR
11419 001 (3) TR 0900PM – 0540PM MUSIC 0100
TBA
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Prerequisite: Permission of instructor. Experimentation in the studio with various processes for creating the photographic image, leading to producing a cohesive body of work. The seminar examines the technical and aesthetic components of these processes and the language and theories of photographic criticism.

PHOTO 699 GRADUATE EXHIBITION
11423 001 (1) MWF 0900AM – 1200PM PILLAR 0211
TBA
STAFF
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
To be taken the last semester of graduate program with approval of the chair and review of student's record. Students in this course will prepare and mount an exhibition of their own work. In addition, they will be asked to provide a complete documentation of the sources and ideas presented in the exhibition.
THEA 493 PROFESSIONAL INTERNSHIP

Flexible semester course in selected aspects of performance, theory, literature or history.

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