Approved list A – Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

Writing intensive courses
ANTH 301 The Evolution of Man and Culture
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of Latin America
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
BIOL 300 Biotechniques Laboratory (.5 WI credit)
BIOL 309 Entomology (.5 WI credit)
BIOJ 310L Laboratory in Genetics (.5 WI credit)
BIOJ 311L Animal Physiology Laboratory (.5 WI credit)
BIOJ 312L Invertebrate Zoology Laboratory (.5 WI credit)
BIOJ 317L Ecology Laboratory (.5 WI credit)
BIOJ 320L Biology of the Seed Plant (.5 WI credit)
BIOJ 322L Plant Development Laboratory
BIOJ 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology
BIOL 445 Neurobiology and Behavior (.5 WI credit)
BIOL 519 Plant Ecology (.5 WI credit)
BIOL 522 Evolution and Speciation
BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
CHEZ 303L Physical Chemistry Laboratory I
CHEZ 408L Instrumental Analysis Laboratory
CMSC 490 Research Seminar
CRJS 480 Senior Seminar
ECON 302 Macroeconomic Theory
ENGL 301 English Studies: Reading Literature
ENGL 302 Legal Writing
ENGL 302 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/MGMT 327 Business and Technical Report Writing
ENGL/MN 384 Women Writers
ENGL/ENVS 385 Nature Writing
ENGL 490 Seminar in English (any topic)
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and Writing
GRMN 301 Advanced Grammar and Writing
HIST 300 Introduction to Historical Study
HIST 389 American Constitution and Legal Development
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America
INTL/POLI 365 International Political Economy
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MATH 490 Mathematical Expositions
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind and Reality
PHIL 302 Reason and Knowledge
PHIL 303 Philosophy of Language
PHIL 320 Philosophy of Law
PHIL 335 Social and Political Philosophy
PHIL 490 Seminar in Philosophy
PHYS 450 Senior Physics Laboratory
POLI 341 History of Political Thought
POLI/INTL 365 International Political Economy
PSYC 317 Experimental Methods
RELS/ENGL 361 The Bible as Literature
RELS/WMNS 371 Islam and Women
RELS/WMNS/INTL 372 Global Women’s Spirituality
RELS/PHIL/INTL 412 Zen Buddhism
RELS 400 Seminar: Cuban Life
SOCY 402 Sociological Theory
SOCY 436 Work and Management in Modern Society
SPAN 300 Advanced Grammar and Writing
URSP/ST 306 Urban Economic Geography
WMNS 301 Feminist Theory

Approved list B – Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles
(See course descriptions in the bulletin for any prerequisites.)

MASC 200 Ethical Problems in Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POLI 341 History of Political Thought
RELS 340 Global Ethics and the World’s Religions
SOCY 448 Medical Sociology

Approved list D – Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
BIOL 101 Biological Concepts
BIOL 10L Biological Concepts Laboratory
BIOL 102 Science of Heredity
BIOL 12L Science of Heredity Laboratory
BIOL 103/ENVS 103 Environmental Science
BIOL 103L/ENVS 103L Environmental Science Laboratory
BIOL 151 Introduction to Biological Science I (for biology and other majors)
BIOL 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
BIOL 152 Introduction to Biological Science II (for biology and other science majors)
BIOL 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences
CHEM 101 General Chemistry (for science majors)
CHEZ 101L General Chemistry Laboratory (for science majors)
CHEZ 110 Chemistry and Society
CHEZ 110L Chemistry and Society Laboratory
CHM 112 Chemistry in the News
PHYS 101 Foundations of Physics
PHYZ 101L Foundations of Physics Laboratory
PHYS 103 Elementary Astronomy
PHYZ 103L Elementary Astronomy Laboratory
PHYS 107 Wonders of Technology
PHYZ 202 General Physics II (for science majors)
PHYZ 202L General Physics II Laboratory (for science majors)
PHYZ 208 University Physics II (for science majors)
PHYZ 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts
A. Basic level courses designed specifically for non-arts majors.

Art education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers
ARTE 408 Two-Dimensional Art Experiences
ARTE 409 Three-Dimensional Art Experiences
Art foundation
ARTF 121-122 Introduction to Drawing
Communication arts and design
CARD 191 Studio Topics in Communication Arts and Design
Dance and choreography
DANC 171, 172 Tai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in World Cultures
Interior design
IDES 103-104 Introductory Studio Course
Music
APPM 191-192 Class Lessons in Piano
APPM 192-194 Class Lessons in Voice
APPM 195-196 Class Lessons in Guitar
MUSC 111 MIDI Programming and Synthesis
MHIS 105-106 Introduction to Writing Music
MHIS 243 Music Appreciation
Painting and printmaking
PHTO 155, 156 Drawing and Painting, Basic
Photography and film
PHTO 243 Photography
Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

Art education
ARTE 353 Art and Perceptual Communication
Art history
ARTH 103, 104 Survey of Western Art
ARTH 145, 146 Survey of Oriental Art
ARTH 207 Introduction to Non-Western Art
ARTH 270, 271 History of the Motion Picture
Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewelry
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
**Approved list F – Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 201</td>
<td>Western World Literature I</td>
</tr>
<tr>
<td>ENGL 202</td>
<td>Western World Literature II</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 205</td>
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<td>ENGL 206</td>
<td>American Literature II</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Contemporary World Literature</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Readings in Literature</td>
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<tr>
<td>ENGL 216</td>
<td>Readings in Narrative</td>
</tr>
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<td>ENGL 236</td>
<td>Women in Literature</td>
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<td>ENGL 241</td>
<td>Shakespeare's Plays</td>
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<tr>
<td>ENGL 291</td>
<td>Topics in Literature</td>
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**Approved list G – Historical and cultural origins**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 105</td>
<td>Introductory Archaeology</td>
</tr>
<tr>
<td>FRLG/INTL 203</td>
<td>Language and Identity</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Survey of European History I</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Survey of European History II</td>
</tr>
<tr>
<td>HIST 105/AFAM 105</td>
<td>Survey of African History I</td>
</tr>
<tr>
<td>HIST 106/AFAM 106</td>
<td>Survey of African History II</td>
</tr>
<tr>
<td>HIST 107</td>
<td>Survey of Asian History I</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Survey of Asian History II</td>
</tr>
<tr>
<td>HIST 109</td>
<td>Survey of Latin American History I</td>
</tr>
<tr>
<td>HIST 110</td>
<td>Survey of Latin American History II</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Ancient Greek and Medieval Western Philosophy</td>
</tr>
<tr>
<td>PHIL 104</td>
<td>Modern Western Philosophy</td>
</tr>
<tr>
<td>RELS 311</td>
<td>Religions of the World I</td>
</tr>
<tr>
<td>RELS 312</td>
<td>Religions of the World II</td>
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**Approved list H – American studies (United States)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMST 394</td>
<td>Perspectives in American Studies</td>
</tr>
<tr>
<td>FRLG/INTL 204</td>
<td>Language and Groups in the United States</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Survey of American History I</td>
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<tr>
<td>HIST 104</td>
<td>Survey of American History II</td>
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<tr>
<td>POLI 103</td>
<td>U.S. Government</td>
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<td>RELS 334</td>
<td>Religion in Contemporary America</td>
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**Approved list I – Global studies**

<table>
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<th>Course Code</th>
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<tr>
<td>GEOG 307</td>
<td>World Regions</td>
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<tr>
<td>INTL 101</td>
<td>Human Societies and Globalization</td>
</tr>
<tr>
<td>INTL 330/365</td>
<td>Global Societies: Trends and Issues</td>
</tr>
<tr>
<td>MASC/INTL 151</td>
<td>Communications Technology and Global Society</td>
</tr>
<tr>
<td>POLI 105/106</td>
<td>International Relations</td>
</tr>
<tr>
<td>POLI 365/366</td>
<td>International Political Economy</td>
</tr>
<tr>
<td>SOCY 430</td>
<td>Politics, Power, and Ideology</td>
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</table>

**Approved list J – Human behavior**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH/INTL 103</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ECON 101</td>
<td>Introduction to Political Economy</td>
</tr>
<tr>
<td>ECON 203</td>
<td>Introduction to Economics</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Introduction to Cultural Geography</td>
</tr>
<tr>
<td>MASC 101</td>
<td>Mass Communications</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>SOCY 101</td>
<td>History of Human Settlement</td>
</tr>
<tr>
<td>SOCY 340</td>
<td>Self and Society</td>
</tr>
<tr>
<td>SOCS 340</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Women's Studies</td>
</tr>
</tbody>
</table>

**Approved list K – Urban environment**

(See course descriptions in the bulletin for any prerequisites.)
Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

or

Two courses from other disciplines. See the Schedule of Classes Writing intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424*.

Foreign literature in the original language

French (FREN)

330*, 331 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century
German (GRMN)

330*, 331 Survey of Literature
416* The Age of Goethe

417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature
331 Survey of Latin American Literature

430 Literary Genres

431* Literary Periods

(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War: Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 Modern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

History (HIST)

List 1

103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America: 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modern America, 1877-1914
347, 348 20th Century U.S. History

List 2

349, 350 American Military History
351, 352 History of the South
356 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list D – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art

European culture (EUCU)

311 Classical Mythology
345/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World

French (FREN)

320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regions
334 Regional Geography of Europe

German (GRMN)

320, 321 German Civilization I, II

History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal

Italian (ITAL)

305 Italian Conversation and Civilization

International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/URSP 352 European Government and Politics
354/INTL 354 Politics of the Former Soviet Union

Philosophy (PHIL)

104 Ancient Greek and Medieval Western Philosophy
104 Modern Western Philosophy

Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union

Religious studies (RELS)

304 Introduction to Judaism
407 Modern Jewish Thought

Spanish (SPAN)

320 Civilization of Spain I

Urban Studies (URSP)

350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World
Approved list F – Non-Western culture and heritage

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artist's skill through study in an arts studio or laboratory. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

 Participatory courses

- Art education (ARTE)
  - 121-122 The Individual in the Creative Process
  - 301 Art for Elementary Teachers
  - 353 Art and Perceptual Communication
  - 408 Two-Dimensional Arts Experiences
  - 409 Three-Dimensional Art Experiences
  - Art foundation (ARTF)
  - 101-102 Conceptualization and Presentation
  - 121-122 Introduction to Drawing
  - Communication arts and design (CARD)
  - 191 Studio Topics in Communication Arts and Design Crafts (CAPF)
  - 201-202 Metalsmithing
  - 211-212 Jewellery
  - 221 Woodworking Techniques
  - 241 Ceramics: Handbuilding
  - 242 Ceramics: Wheelthrowing
  - 251, 252 Introduction to Glassworking
  - 261, 262Beginning Textiles

 Dance and choreography (DANC)

- 105-106 Improvisation
- 111-112 Ballet Technique I
- 113 Ballet Technique I
- 114 Summer Dance Workshop
- 121, 122/AFAM 121, 122 Tap Technique I
- 126, 127/AFAM 126, 127 African-Caribbean Dance I
- 141,142 Balroom Dancing
- 171,172 Tai Chi
- 183 Introduction to Modern Dance Technique
- 211-212 Ballet Technique II
- 221 Tap Technique II
- 243 Dynamic Alignment
- 251 Jazz Technique II
- 311-312 Ballet Technique III
- 313 Dance in World Cultures
- 319, 320 Video/Choreography Workshop
- 343 Body Imagery

Nonparticipatory courses

- Art history (ARTH)
- 103, 104 Survey of Western Art
- 145, 146 Survey of Oriental Art
- 207 Introduction to Non-Western Art
- 268, 271 History of the Motion Picture
- 300 Prehistoric and Ancient Art and Architecture
- 301 Art and Architecture of Ancient North America
- 305 Classical Art and Architecture
- 315 Renaissance Art and Architecture
- 316 Northern Renaissance Art and Architecture
- 317, 318 History of Architecture
- 320 Baroque and Rococo Art and Architecture
- 325 19th Century Art and Architecture
- 330 20th Century Art and Architecture
- 442 Architecture in Richmond
- 443 Folk Art of the United States
- 444 Studies in the Art of the United States
- 445 The Art of India
- 447 The Art of Southeast Asia
- 448 Studies in Asian Art
- 450 Art and Architecture of Mesoamerica
- 451 Art and Architecture of Andean America
- 452 Studies in Pre-Columbian Art and Architecture
- 454 Studies in African and Oceanian Art
- 455 Aesthetics and Modern Theories of Art
- 456 Ideas and Criticism in Art
- 457/WMNS 457 Women, Art and Society
- 459 Studies in Aesthetics, Theory, and Criticism of Art
- 470 History of Animated Feature Film
- 471 Film Theory
- 472 History of Photography
- 474 Studies in Film
- 489 Topics in Advanced Art History

Music composition (MUSC)

- 111 MIDI Programming and Synthesis
- 112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
  † Audition required.

Painting and printmaking (PAPR)

- 109 Introduction to Sculpture
- 109, 110 Survey of Latin American History
- 107, 108 Survey of Asian History
- 105-106 Introduction to Writing Music

Dance and choreography (DANC)

- 105-106 Survey of 20th Century American Popular Music
- 105-106 Introduction to Writing Music

Painting and printmaking (PAPR)

- 111 MIDI Programming and Synthesis
- 112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
  † Audition required.
<table>
<thead>
<tr>
<th>Department</th>
<th>Course Numbers</th>
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</thead>
<tbody>
<tr>
<td>Music history, language and theory (MHIS)</td>
<td>380 Survey of Music the Industry</td>
</tr>
<tr>
<td>Photography and film (PHTO)</td>
<td>374 Film Preproduction and Postproduction</td>
</tr>
<tr>
<td>Theatre (THEA)</td>
<td>211-212 Introduction to Drama</td>
</tr>
<tr>
<td></td>
<td>300 The Enjoyment of Theatre</td>
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<tr>
<td></td>
<td>303/AFAM 303 Black Theatre</td>
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<tr>
<td></td>
<td>307-308 History of the Theatre</td>
</tr>
<tr>
<td></td>
<td>309, 310 History of Costumes</td>
</tr>
<tr>
<td></td>
<td>403, 404 History of Dramatic Literature</td>
</tr>
<tr>
<td>Music history, language and theory (MHIS)</td>
<td>380 Survey of Music the Industry</td>
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<tr>
<td>Photography and film (PHTO)</td>
<td>374 Film Preproduction and Postproduction</td>
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<td>211-212 Introduction to Drama</td>
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<td>303/AFAM 303 Black Theatre</td>
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<td>307-308 History of the Theatre</td>
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<td>309, 310 History of Costumes</td>
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<td>403, 404 History of Dramatic Literature</td>
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<tr>
<td>Approved list H – Ethics</td>
<td>(See course descriptions in the bulletin for any prerequisites.)</td>
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<tr>
<td>Mass communications (MASC)</td>
<td>290 Ethical Problems in Mass Media</td>
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<td>Philosophy (PHIL)</td>
<td>211 History of Ethics</td>
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<td>212 Ethics and Applications</td>
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<td>213 Ethics and Health Care</td>
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<td>327 Ethical Theory</td>
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<td></td>
<td>Political science (POLI)</td>
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<td></td>
<td>341 History of Political Thought</td>
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<tr>
<td>Religious studies (RELS)</td>
<td>340 Global Ethics and the World's Religions</td>
</tr>
<tr>
<td>Approved list J – Human behavior and institutions</td>
<td>(See course descriptions in the bulletin for any prerequisites)</td>
</tr>
<tr>
<td>African-American studies (AFAM)</td>
<td>103 Introduction to African-American Studies</td>
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<tr>
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<td>104/SOCY 104 Sociology of Racism</td>
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<td></td>
<td>305/SOCY 305/WMNS 305 Sociology of the Black Family</td>
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<td>307/RELS 307 Black Religion</td>
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<td>318/POLI 318/WMNS 318 Politics of Race, Class and Gender</td>
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<td></td>
<td>322/PSYC 322 Personality and Behavior of the African American</td>
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<tr>
<td></td>
<td>343/POLI 343 Black Political Thought</td>
</tr>
<tr>
<td>Anthropology (ANTH)</td>
<td>ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:</td>
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<tr>
<td></td>
<td>301 The Evolution of Man and Culture</td>
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<td>311/GEOG 311 History of Human Settlement</td>
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<td>350/INTL 350 Peoples and Cultures of the World</td>
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<td>Economics (ECON)</td>
<td>203 Introduction to Economics</td>
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<td>210-211 Principles of Economics</td>
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<td>306 Public Finance - Federal</td>
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<td>321/URSP 321 Urban Economics</td>
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<td>421 Government and Business</td>
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<td>431 Labor Economics</td>
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<td>Educational studies (EDUS)</td>
<td>300 Foundations of Education</td>
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<td>301 Human Development and Learning</td>
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<tr>
<td>Geography (GEOG)</td>
<td>312/ANTH 312 History of Human Settlement</td>
</tr>
<tr>
<td></td>
<td>322 World Political Geography</td>
</tr>
<tr>
<td>Political science (POLI)</td>
<td>103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following courses: POLI 320, 334, 432, 448, 494, 498, and 499.</td>
</tr>
</tbody>
</table>

Psychology (PSYC)  
101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.  
Religious studies (RELS)  
101 Introduction to Religious Studies  
301 Introduction to the Old Testament  
302 Introduction to the New Testament  
307/AFAM 307 Black Religion  
311, 312 Religions of the World  
334 Religion in Contemporary America  
360/SOCY 360 Sociology of Religion  
Sociology (SOCY)  
101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.  
Social sciences (SOCS)  
303 Marriage and Family Relationships  
330 The Psychology and Sociology of Death  
340 Human Sexuality  
Women’s studies (WMNS)  
201 Introduction to Women’s Studies  
304/ANTH 304/SOCY 304 The Family  
305/AFAM 305/SOCY 305 Sociology of the Black Family  
318/AFAM 318/POLI 318 Politics of Race, Class and Gender  
333/SOCY 333 Sociology of Sex and Gender  
334/SOCY 334 Sociology of Women  
335/PSYC 335 Psychology of Women