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<td>University Physics II (for science majors)</td>
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<td>PHYS 20L</td>
<td>University Physics II Laboratory (for science majors)</td>
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</tbody>
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**Approved list A - Written communications**
(See course descriptions in the bulletin for any prerequisites.)

**Freshman English**
- ENGL 101 The Craft of Writing
- ENGL 200 The Craft of Writing with Research
(Taken in second semester of sophomore year)

**Writing intensive courses**
- ANTH 301 The Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH/INTL 348 South American Ethnography
- ANTH/INTL 349 Contemporary Cultures of Latin America
- ANTH/REL/INTL 425 Religion, Magic and Witchcraft
- BIOL 300 Biotechniques Laboratory (.5 WI credit)
- BIOL 309 Entomology (.5 WI credit)
- BIOZ 310L Laboratory in Genetics (.5 WI credit)
- BIOZ 311L Animal Physiology Laboratory (.5 WI credit)
- BIOZ 321L Invertebrate Zoology Laboratory (.5 WI credit)
- BIOZ 321L Ecology Laboratory (.5 WI credit)
- BIOZ 320L Biology of the Seed Plant (.5 WI credit)
- BIOZ 321L Plant Development Laboratory
- BIOZ 392 Introduction to Research
- BIOZ 401 Applied and Environmental Microbiology
- BIOZ 445 Neurobiology and Behavior (.5 WI credit)
- BIL 318 Plant Ecology (.5 WI credit)
- BIOZ 522 Evolution and Speciation
- BIOZ 541L Laboratory in Molecuar Genetics (.5 WI credit)
- CHEZ 303L Physical Chemistry Laboratory
- CHEZ 409L Instrumental Analysis Laboratory
- CM SC 490 Research Seminar
- CRJ S 480 Senior Seminar
- CRJ S/ENGL 302 Legal Writing
- ECON 302 Macroeconomic Theory
- ENGL 301 English Studies: Reading Literature
- ENGL 303 Writing in the Workplace
- ENGL 304 Advanced Composition
- ENGL/GM T 327 Business and Technical Report Writing
- ENGL/MNS 384 Women Writers
- ENGL/ENV 385 Nature Writing
- ENGL 490 English (any topic)
- ENV 490 Research Seminar in Environmental Studies
- FREN 300, 301 Advanced Grammar and Writing
- FRSZ 370L Criminology and Crime Laboratory
- GRM M 301 Advanced Grammar and Writing
- HIST 303 Introduction to Historical Study
- HIST 369 American Constitution and Legal Development
- HIST 490 Seminar in History
- INSC 301 Investigatory Mathematics and Science
- INTL/ANTH 348 South American Ethnography
- INTL/ANTH 349 Contemporary Cultures of Latin America
- INTL/PHIL 365 International Political Economy
- MASC 203 Newswriting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 375 Legislative Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MATH 490 Mathematical Expositions
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHYS 101 Elementary Astronomy
- PHYS 202 General Physics II (for science majors)
- PHYS 20L General Physics II Laboratory (for science majors)
- PHYS 208 University Physics II (for science majors)
- PHYS 20L University Physics II Laboratory (for science majors)

**Approved list B – Mathematics and statistics**
(See course descriptions in the bulletin for any prerequisites.)
- MATH 131 Introduction to Contemporary Mathematics
- MATH 131 Precalculus Mathematics
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Basic Practice of Statistics
- STAT 212 Concepts of Statistics (for science majors only)

**Approved list C – Ethical principles**
(See course descriptions in the bulletin for any prerequisites.)
- MASC 290 Ethical Problems in Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- PHIL 341 History of Political Thought
- RELS 340/INTL 341 Global Ethics and the World’s Religions
- SOCY 445 Medical Sociology

**Approved list D – Natural sciences**
(See course descriptions in the bulletin for any prerequisites.)
- BIOL 152 Introduction to Biological Science II (for biology and other science majors)
- BIOL 152L Introduction to Biological Science Laboratory I (for biology and other science majors)
- BIOL 101 Introduction to Biology
- BIOL 102 Science of Heredity
- BIOL 103 Environmental Science Laboratory
- BIOL 131 Introduction to Biological Science I (for biology and other majors)
- BIOL 131L Introduction to Biological Science Laboratory I (for biology and other science majors)
- BIOL 152 Introduction to Biological Science II (for biology and other science majors)
- BIOL 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

**Approved list E – Visual and performing arts**
- DANC 171, 172 Tai Chi
- DANC 183-184 Introduction to Modern Dance Technique
- DANC 313 Dance in World Cultures

**B. Basic-level courses open to both art and non-art majors.**

**Art education**
- ARTE 121-122 The Individual in the Creative Process
- ARTE 301-302 Art for Elementary Teachers
- ARTE 408 Two-dimensional Art Experiences
- ARTE 409 Three-dimensional Art Experiences

**Art foundation**
- ARTE 121-122 Introduction to Drawing

**Communication arts and design**
- CARD 191 Studio Topics in Communication Arts and Design

**Dance and choreography**
- DANC 171, 172 Tai Chi
- DANC 183-184 Introduction to Modern Dance Technique
- DANC 313 Dance in World Cultures

**Interior design**
- IDES 103-104 Introductory Studio Course

**Music**
- APPM 193 Class Lessons in Voice
- APPM 195 Class Lessons in Guitar
- MHS 105-106 Introduction to Writing Music
- MHS 243 Music Appreciation

**Painting and printmaking**
- PAPR 355, 356 Drawing and Painting, Basic

**Sculture**
- SCP 209 Introduction to Sculpture
- THEA 107, 108 Introduction to Stage Performance
Approved list G – Historical and cultural origins

ANTH 105/INTL 104 Introductory Archaeology
FRLG/INTL 203 Language and Identity
GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST/AFAM 105 Survey of African History I
HIST/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 163 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS/INTL 311 Religions of the World I
RELS/INTL 312 Religions of the World II

Approved list H – American studies (United States)

AMST 394 Perspectives in American Studies
FRLG/INTL 204 Language and Groups in the United States
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
RELS 334 Religion in Contemporary America

Approved list I – Global studies

ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
ANTH/INTL 455 Anthropology of Development and Globalization (INTL 101 prerequisite)
GEOG/INTL 307, 308 World Regions
INTL 101 Human Societies and Globalization
INTL 330/SOCY 330 Global Societies: Trends and Issues
MASC/INTL 151 Communications Technology and Global Society
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
SOCY 430 Politics, Power and Ideology

Approved list J – Human behavior

ANTH/INTL 103 Cultural Anthropology
ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
ECON 103 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Human Geography
MASC 101 Mass Communications
PSYC 101 Introduction to Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCS 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

Approved list K – Urban environment

(See course descriptions in the bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
CRJ 5 181 Justice System Survey
CRJ 5 305 Policing Theories and Practice
CRJ 5 352 Crime and Delinquency Prevention
CRJ 5 468 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENGL/INTL/ANTH 454 Cross-cultural Communication
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG/INTL 301, 302 History of Human Settlement
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 311 Urban Government and Politics
PSYC 493 Fieldwork: Youth in Corrections
PSYC 493 Fieldwork: Mentoring Urban Youth
SUW 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 321 Class, Status and Power
SOCY 327 Urban Sociology
SOCY 493 Field Research: Youth in Corrections
SRAN 402 Language Issues in the Spanish-speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP 302/GEOG 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 308/GEOG 308 Urban Economic Geography
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340/GEOG 340/INTL 340 World Cities Outside of North America
URSP 350/INTL 345/FRLG 345 Great Cities of the World
Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)
ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/MGMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GRMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing
or Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the “Students Entering Fall 1997 and After” section.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)
Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.
Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.
Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)
English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English excluding writing and linguistics courses may be used to fulfill the requirement.

Foreign literature in the original language
French (FREN)
330*, 333 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century
German (GRMN)
330*, 333 Survey of Literature
416* The Age of Goethe
417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene
Spanish (SPAN)
330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods
*(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)
* Course content prior to the 19th century.

Approved list C – European history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.
Bachelor of arts students must choose a sequence of courses from List 1.
Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)
List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War Europe, 1914-1945
313 Post-War Europe, 1945 to the Present
List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 M odem European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D – American history
Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.
Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)
List 1
103, 104 Survey of American History
342 Colonial America, 1585-1763
343 Two American Revolutions, 1763-1800
344 Antebellum America, 1800-1860
345 Civil War and Reconstruction
346 The Emergence of Modernism, 1877-1914
347, 348 20th Century U.S. History
List 2
349, 350 American M odem History
351, 352 History of the South
353 History of Virginia
357, 358 American Social History
361, 362/AFAM 361, 362 Americans from Africa
363 History of the American Urban Experience
365, 366 American Intellectual History
369, 370 American Constitutional and Legal Development
374 History of the American Frontier
375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)
Art history (ARTH)
101, 104 Survey of Western Art
European culture (EUCU)
311 Classical Mythology
345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)
320, 321 French Civilization and Culture I, II
Geography (GEOG)
307 World Regions
334 Regional Geography of Europe
German (GRMN)
320, 321 German Civilization I, II
History (HIST)
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
Italian (ITAL)
305 Italian Conversation and Civilization
International studies (INTL)
335/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/Pol 352 European Government and Politics
354/Pol 354 Politics of the Former Soviet Union
Philosophy (PHIL)
103 Ancient Greek and Medieval Western Philosophy
104 M odern Western Philosophy
Political science (POLI)
352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious studies (RELS)
304 Introduction to Judaism
407 M odern Jewish Thought
Spanish (SPAN)
320 Civilization of Spain I
Urban Studies (URSP)
350/INTL 345/FRILG 345 Great Cities of the World

Approved list F – Non-Western culture and heritage
(See course descriptions in the bulletin for any prerequisites.)
African-American studies (AFAM)
105, 106/HIST 105, 106 Survey of African History
200/ANTH 200/INTL 200 Introduction to African Societies
204 Africa in Transition
333/GEOG 333/INTL 333 Geography of Africa
356/Pol 356/INTL 356 African Government and Politics
357/Pol 357/INTL 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST 388 Africa: Social, Cultural and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Akenhead to Cleopatra
Anthropology (ANTH)
103/INTL 103 Cultural Anthropology
200/AFAM 200/INTL 200 Introduction to African Societies
301 The Evolution of Man and Culture
304/SOCY 304/WMNS 304 The Family
305/INTL 305 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425/RELS 425/INTL 425 Religion, Magic and Witchcraft
Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

Art education (ARTE)

121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
353 Art and Perceptual Communication
409 Three-Dimensional Art Experiences
Art foundation (ARTF)

101-102 Conceptualization and Presentation
121-122 Introduction to Drawing
Communication arts and design (CARD)

191 Studio Topics in Communication Arts and Design
Crafts (CRAF)

201-202 Metalsmithing
211-212 Jewellery
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

Dance and choreography (DANC)

105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121-122 Tap Technique I
126, 127 AFAM 126, 127 African-Caribbean Dance I
141,142 Ballroom Dancing
171,172 Tai Chi
183 Introduction to M odern Dance Technique
211-212 Ballet Technique II
243 Dynamic Alignment
251 Jazz Technique II
311-312 Ballet Technique III
313 Dance in World Cultures
320, 320 Video/Choreography Workshop
343 Body Imagery*

* Recommended for upper-level students; dance experience not required.

Photography and film (PHTO)

233 Elements of the Moving Image
243 Photography
245 Design Photography
350 Intermediate Photography*

* Prerequisite required.

Sculpture (SCPT)

209 Introduction to Sculpture
Theatre (THEA)

103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Music composition (MUSC)

191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
320 Large Ensemble
390 Small Ensembles

Music history, literature and theory (MHIS)

105-106 Introduction to Writing Music
120 Introduction to Musical Styles
243 Music Appreciation
250 AFAM 250 Introduction to African-American Music
280 Survey of 20th Century American Popular Music
350 AFAM 350/INTL 370 Studies in the Music of the African Continent and Diaspora

M usic composition (M USC)

111 MIDI Programming and Synthesis
112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.

* Audition required.

Painting and printmaking (PAFR)

155, 156 Drawing and Painting, Basic

Photography and film (PHTO)

233 Elements of the Moving Image
243 Photography
245 Design Photography
350 Intermediate Photography*

* Prerequisite required.

Sculpture (SCPT)

209 Introduction to Sculpture
Theatre (THEA)

103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Nonparticipatory courses

Art history (ARTH)

103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the M odern Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Classical Art and Architecture
315 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
449 Studies in Asian Art
450 Art and Architecture of M esoamerica
455 Art and Architecture of Andean America
456 Studies in Pre-Columbian Art and Architecture
458 Studies in African and Oceanic Art
459 Aesthetics and Modern Theories of Art
460 Ideas and Criticism in Art
457/WMNS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art
470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History

Communication arts and design (CARD)

252 20th Century Visual Communications I
Dance and choreography (DANC)

318 Dance History

Fashion design and merchandising (FASH)

240 Survey of the Fashion Industry

Religious studies (RELS)

251, 252 History of Interior Environments I and II
M usic history, language and theory (MHIS)

380 Survey of Music the Industry

Theatre (THEA)

211-212 Introduction to Drama
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
401, 404 History of Dramatic Literature

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

History of ethics (HIST)

211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory

Political science (POLI)

340 History of Political Thought

Religious studies (RELS)

340 Global Ethics and the World’s Religions

Approved list I – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites.)

History of ethics (HIST)

211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory

Political science (POLI)

340 History of Political Thought

Religious studies (RELS)

340 Global Ethics and the World’s Religions
Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
- 301 The Evolution of Man and Culture
- 311/GEOS 311 History of Human Settlement
- 350/INTL 350 Peoples and Cultures of the World

Economics (ECON)
- 203 Introduction to Economics
- 210-211 Principles of Economics
With completion of prerequisites, the following are recommended:
- 306 Public Finance - Federal
- 321/URSP 321 Urban Economics
- 421 Government and Business
- 431 Labor Economics

Educational studies (EDUS)
- 300 Foundations of Education
- 301 Human Development and Learning

Geography (GEOG)
- 102 Introduction to Cultural Geography
- 311, 312/ANTH 311, 312 History of Human Settlement
- 322 World Political Geography

Political science (POLI)
- 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498 and 499.

Psychology (PSYC)
- 103 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.

Religious studies (RELS)
- 101 Introduction to Religious Studies
- 301 Introduction to the Old Testament
- 302 Introduction to the New Testament
- 307/AFAM 307 Black Religion
- 311, 312 Religions of the World
- 333/SOCY 333 Sociology of Sex and Gender
- 334/SOCY 334 Sociology of Women

Sociology (SOCY)
- 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.

Social sciences (SOCSS)
- 303 Marriage and Family Relationships
- 330 The Psychology and Sociology of Death
- 340 Human Sexuality

Women's studies (WMNS)
- 201 Introduction to Women's Studies
- 304/ANTH 304/SOCY 304 The Family
- 305/AFAM 305/SOCY 305 African American Family in Social Context
- 318/AFAM 318/POLI 318 Politics of Race, Class and Gender
- 333/SOCY 333 Sociology of Sex and Gender
- 334/SOCY 334 Sociology of Women
- 335/PSYC 335 Psychology of Women