Approved list A - Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research
(Taken in second semester of sophomore year)

Writing intensive courses
ANTH 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of Latin America
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
BIOL 300 Biotechniques Laboratory (5 WI credit)
BIOL 309 Entomology (5 WI credit)
BIOL 310L Laboratory in Genetics (5 WI credit)
BIOL 311L Animal Physiology Laboratory (5 WI credit)
BIOL 321L Invertebrate Zoology Laboratory (5 WI credit)
BIOL 321L Ecology Laboratory (5 WI credit)
BIOL 320L Biology of the Seed Plant (5 WI credit)
BIOL 321L Plant Development Laboratory
BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology
BIOL 445 Neurobiology and Behavior (5 WI credit)
BIOL 516 Plant Ecology (5 WI credit)
BIOL 522 Evolution and Speciation
BIOL 541 Laboratory in Molecuar Genetics (5 WI credit)
CHEZ 303L Physical Chemistry Laboratory
CHEZ 409L Instrumental Analysis Laboratory
CM SC 490 Research Seminar
CRJ 5 480 Senior Seminar
CRJ 5/ENGL 302 Legal Writing
ECOW 302 Macroeconomic Theory
ENGL 301 English Studies: Reading Literature
ENGL 303 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/GM T 327 Business and Technical Report Writing
ENGL/W NS 384 Women Writers
ENGL/ENVS 385 Natural Writing
ENGL 490 Seminar in English (Any topic)
ENVS 490 Research Seminar in Environmental Studies
FREN 300, 301 Advanced Grammar and W rifing
FRSZ 370L Criminalistics and Crime Laboratory
GRM M 301 Advanced Grammar and Writing
HIST 303 Introduction to Historical Study
HIST 305 American Constitution and Legal Development
HIST 490 Seminar in History
INSC 301 Investigatory Mathematics and Science
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America
INTL/POLI 365 International Political Economy
INTL 490 Seminar in International Issues
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized Project Reporting
MATH 400 Mathematical Expositions
MATH 530 History of Mathematics
MATH 531 Expositions in Modern Mathematics
PHIL 301 Mind and Reality
PHIL 302 Reason and Knowledge
PHIL 303 Philosophy of Language
PHIL 320 Philosophy of Law

PHIL 335 Social and Political Philosophy
PHIL 490 Seminar in Philosophy
PHYS 450 Senior Physics Laboratory
POL/W NS 316 Women and the Law
POL 341 History of Political Thought
POL/INTL 365 International Political Economy
POL/INTL 408 Seminar in Comparative Foreign Policy
PSYC 317 Experimental Methods
RELS/ENGL 361 The Bible as Literature
RELS/WSNS/INTL 371 Women and Men
RELS/WNS/INTL 372 Global Women's Spirituality
RELS/PHIL/INTL 412 Zen Buddhism
RELS 490 Seminar in Religious Studies
SOCI 402 Sociological Theory
SOCY 436 Work and Management in Modern Society
SPAN 300 Advanced Grammar and Writing
URSP/GEOG 306 Urban Economic Geography
WM NS 301 Feminist Theory
WM NS/PU 316 Women and the Law

Approved list B – Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics
MATH 151 Precalculus Mathematics
MATH 200 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles
(See course descriptions in the bulletin for any prerequisites.)

MASC 290 Ethical Problems in Mass Media
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
POL/INTL 341 History of Political Thought
RELS 340/INTL 341 Global Ethics and the World’s Religions
SOCY 445 Medical Sociology

Approved list D – Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
BIOL 101 Biological Concepts
BIOL 101L Biological Concepts Laboratory
BIOL 202 Science of Heredity
BIOL 202L Science of Heredity Laboratory
BIOL 103/ENVS 103 Environmental Science
BIOL 103L/ENVS 103L Environmental Science Laboratory
BIOL 151 Introduction to Biological Science I (for biology and other majors)
BIOL 251L Introduction to Biological Science Laboratory I (for biology and other science majors)

Physical sciences
CHEM 101 General Chemistry (for science majors)
CHEM 201 General Chemistry Laboratory (for science majors)
CHEM 110 Chemistry and Society
CHEM 210L Chemistry and Society Laboratory

CHEM 212 Chemistry in the News
PHYS 101 Foundations of Physics
PHYS 101L Foundations of Physics Laboratory
PHYS 103 Elementary Astronomy
PHYS 103L Elementary Astronomy Laboratory
PHYS 107 Wonders of Technology
PHYS 202 General Physics II (for science majors)
PHYS 202L General Physics II Laboratory (for science majors)
PHYS 208 University Physics II (for science majors)
PHYS 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers
ARTE 408 Two-dimensional Art Experiences
ARTE 409 Three-dimensional Art Experiences

Art foundation
ARFT 121-122 Introduction to Drawing
Communication arts and design
CARD 191 Studio Topics in Communication Arts and Design
Dance and choreography
DANC 172, 172 T’ai Chi
DANC 183-184 Introduction to Modern Dance Technique
DANC 313 Dance in World Cultures

Interior design
IDES 103-104 Introductory Studio Course

M Music
APPM 195 Class Lessons in Guitar
MHS 105-106 Introduction to Writing Music
MHS 243 Music Appreciation

Painting and printmaking
PAHS 155, 156 Illustrated Drawing and Painting, Basic

Sculpture
SCPT 209 Introduction to Sculpture
Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic-level courses open to both art and non-art majors.

Art education
ARTE 353 Art and Perceptual Communication

Art foundation
ARFT 101-102 Conceptualization and Presentation (special permission required)

Art history
ARTH 103, 104 Survey of Western Art

Crafts
CRAFT 201-202 Metalsmithing
CRAFT 211-212 Jewelry

Woodworking
CRAFT 241 Ceramics: Handbuilding
CRAFT 242 Ceramics: Wheelthrowing

Glassblowing
CRAFT 251, 252 Introduction to Glassblowing

Textiles
CRAFT 261, 262 Beginning Textiles

Dance and choreography
DANC 103-104 Introduction to Dance

History
HIST 101 Foundations of Principles of History
HIST 101L Foundations of History Laboratory
HIST 103 Elementary Astronomy
HIST 103L Elementary Astronomy Laboratory
HIST 207 Wonders of Technology
HIST 208 University Physics II Laboratory (for science majors)
HIST 208L University Physics II Laboratory (for science majors)
Approved list G – Historical and cultural origins

ANTH 105/INTL 104 Introductory Archaeology
ANTH/INTL 304 Language and Identity
GEOG 312/ANTH 312 History of Human Settlement
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST/AFAM 105 Survey of African History I
HIST/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
PHIL 163 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
RELS/INTL 111 Religions of the World I
RELS/INTL 112 Religions of the World II

Approved list H – American studies (United States)

AM ST 394 Perspectives in American Studies
FRLG/INTL 204 Language and Groups in the United States
HIST 103 Survey of American History I
HIST 104 Survey of American History II
POLI 103 U.S. Government
RELS 134 Religion in Contemporary America

Approved list I – Global studies

ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
ANTH/INTL 455 Anthropology of Development and Globalization (INTL 101 prerequisite)
FRLG/INTL 307, 308 World Regions
INTL 101 Human Societies and Globalization
INTL 330/SOCY 330 Global Societies: Trends and Issues
MASC/INTL 151 Communications Technology and Global Society
POLI 105/INTL 105 International Relations
POLI 365/INTL 365 International Political Economy
SOCY 430 Politics, Power and Ideology

Approved list J – Human behavior

ANTH/INTL 103 Cultural Anthropology
ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
GEOG 102 Introduction to Human Geography
MASC 101 Mass Communication
PSYC 101 Introduction to Psychology
SOCY 101 General Sociology
SOCY 340 Self and Society
SOCY 340 Human Sexuality
WMNS 201 Introduction to Women’s Studies

Approved list K – Urban environment

(See course descriptions in the bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
CRJ 5 131 Justice System Survey
CRJ 5 305 Policing Theories and Practice
CRJ 5 352 Crime and Delinquency Prevention
CRJ 5 408 Economic Offenses and Organized Crime
ECON 321/URSP 321 Urban Economics
ENGL/INTL/ANTH 454 Cross-cultural Communication
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
FREN 301 Advanced Grammar and Writing
FRLG 490 Foreign Language Internship
GEOG/ANTH 311, 312 History of Human Settlement
HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
HUMS 391 Science Education in the Urban Environment
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
POLI 321 Urban Government and Politics
PSYC 493 Fieldwork: Youth In Corrections
PSYC 493 Fieldwork: Mentoring Urban Youth
SUJK 422 Social Welfare Legislation and Services
SOCY 302 Contemporary Social Problems
SOCY 322 Class, Status, and Power
SOCY 327 Urban Sociology
SOCY 493 Field Research: Youth In Corrections
SPAN 402 Language Issues in the Spanish-speaking World
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 281 Design of the City
URSP 302/GEOG 302 Land Use Capability
URSP 304 Urban Social Systems
URSP 306/GEOG 306 Urban Economic Geography
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP 340/GEOG 340/INTL 340 World Cities Outside of North America
URSP 350/INTL 350/FRLG 345 Great Cities of the World
College of Humanities and Sciences – Approved lists

Students entering prior to fall 1997

Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL 327/M GMT 327 Business and Technical Report Writing
FREN 300, 301 Advanced Grammar and Writing
GSMN 300, 301 Advanced Grammar and Writing
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 363 Electronic Media Writing I
MASC 392 Advertising Copywriting
SPAN 300, 301 Advanced Grammar and Writing

or

Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the "Students Entering Fall 1997 and After" section.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 232*, 235*, 335*, 337*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 414*, 415*, 416*, 423* and 424.*

Foreign literature in the original language

French (FREN)

330*, 333 Survey of Literature
430* The Middle Ages
431* The 16th Century
432* The 17th Century
433* The 18th Century
434* The 19th Century
435 The 20th Century

German (GSMN)

330*, 333 Survey of Literature
416* The Age of Goethe
417* Intellectual Life and Culture in 19th Century Germany
420 The Turn of the Century
421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature
331* Survey of Latin American Literature
430 Literary Genres
431* Literary Periods

(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 318 prior to HIST 319.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
101, 102 Survey of European History
303 Greek Civilization
304 Roman Civilization
306 The Early Middle Ages
307/RELS 308 The High Middle Ages
308 Europe in Renaissance
309/RELS 309 The Reformation
310 Europe in Absolutism and Enlightenment, 1648-1815
311 The Zenith of European Power, 1815-1914
312 The Age of Total War Europe, 1914-1945
313 Post-War Europe, 1945 to the Present

List 2
315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
325, 326/RELS 318, 319 History of the Jewish People
327/RELS 327 History of Christianity
329, 330 European Social History
331 Nazi Germany
336 M odern European Intellectual History
337 The Origins of Modernism, 1880-1930
338 History of Socialism

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 353. Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1
103, 104 Survey of American History
301 The Evolution of Man and Culture
303/INTL 303 Cultural Anthropology
304/INTL 304/URSP 305 Culture and Urbanism in Great Cities of the World
305/INTL 305 Diplomatic History
375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

101, 104 Survey of Western Art
European culture (EUCU)

311 Classical Mythology
345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World
French (FREN)

320, 321 French Civilization and Culture I, II
Geography (GEOG)

307 World Regions
334 Regional Geography of Europe
German (GSMN)

320, 321 German Civilization I, II
History (HIST)

315, 316 History of France
317, 318 History of Germany
319, 320 History of England
321, 322 History of Russia
323 History of Spain and Portugal
Italian (ITAL)

306 Italian Conversation and Civilization

International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
352/POLI 352 European Government and Politics
354/POLI 354 Politics of the Former Soviet Union
Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy
104 M odern Western Philosophy
Political science (POLI)

352/INTL 352 European Governments and Politics
354/INTL 354 Politics of the Former Soviet Union
Religious studies (RELS)

304 Introduction to Judaism
407 M odern Jewish Thought
Spanish (SPAN)

320 Civilization of Spain I
Urban Studies (URSP)

350/INTL 345/FRID 345 Great Cities of the World

Approved list F – Non-Western culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)

101, 106/HIST 105, 106 Survey of African History
200/ANTH 200/INTL 200 Introduction to African Societies
204 Africa in Transition
333/GEOG 333/INTL 333 Geography of Africa
356/POLI 356/INTL 356 African Government and Politics
357/POLI 357/INTL 357 Politics of Southern Africa
387/HIST 387 History of West Africa
388/HIST 388 Africa: Social, Cultural and Economic History
389/HIST 389 History of Southern Africa
392/HIST 392 The Caribbean to 1838
393/HIST 393 Akenhaten to Cleopatra

Anthropology (ANTH)

102/INTL 102 Cultural Anthropology
200/AFAM 200/INTL 200 Introduction to African Societies
301 The Evolution of M an and Culture
304/SOCY 304/WRMS 304 The Family
359/INTL 359 Comparative Society
350/INTL 350 Peoples and Cultures of the World
425/RELS 425/INTL 425 Religion, Magic and Witchcraft
Courses fulfilling this requirement are divided into participatory and nonparticipatory arts. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation. 

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as History of an art, art criticism, aesthetics or music appreciation.

Participatory courses

Art education (ARTE)
112-122 The Individual in the Creative Process
30 Art for Elementary Teachers
353 Art and Perceptual Communication
408 Two-Dimensional Arts Experiences
409 Three-Dimensional Art Experiences

Art foundation (ARFT)
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing

Communication arts and design (CARD)
191 Studio Topics in Communication Arts and Design
Crafts (CRF)
201-202 Metalsmithing
231-232 Jewellery
241 Woodworking Techniques
242 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

Dance and choreography (DANC)
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique II
114 Summer Dance Workshop
121, 122/ARTH 121, 122 Tap Technique I
126, 127/ARTH 126, 127 African-Caribbean Dance I
141, 142 Ballroom Dancing
171, 172 Tai Chi
183 Introduction to M odern Dance Technique
211-212 Ballet Technique III
221 Tap Technique II
243 Dynamic Alignment
251/1 jazz Technique II
311-312 Ballet Technique III
313 Dance in World Cultures
136, 320 Video/Choreography Workshop
343 Body Imagery

Recommended for upper-level students; dance experience not required.

Recommended for upper-level students with some experience in dance, film, or photography.

Open to non-dance majors who pass placement audition.

English (ENGL)
305 Creative Writing: Genres
426/ THEA 426 Advanced Playwriting
435 Advanced Poetry Writing
437 Advanced Fiction Writing

Interior design (IDES)
303/104 Introductory Studio Course

Music (APPM)
191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles
390 Small Ensembles

Music history, literature and theory (MHIS)
105-106 Introduction to Writing (M usic)
120 Introduction to M usical Styles
243 Music Appreciation
250/ARTH 250 Introduction to African-American Music
280 Survey of 20th Century American Popular Music
350/105 INTL 370 Studies in the Music of the African Continent and Diaspora

Music composition (MUSC)
111 MIDI Programming and Synthesis
112 Synthesizer and Composition

Recommended for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.

Audition required.

Painting and printmaking (PAFR)
155, 156 Drawing and Painting, Basic
Photography and film (PHOTO)
233 Elements of the Moving Image
243 Photography
245 Design Photography
350 Intermediate Photography

Prerequisite required.

Sculpture (SCPT)
209 Introduction to Sculpture

Theatre (THEA)
303 Stagecraft
104 Costume Design
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Nonparticipatory courses

Art history (ARTH)
103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the M odern Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Classical Art and Architecture
315 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
449 Studies in Asian Art
450 Art and Architecture of Mesoamerica
455 Art and Architecture of Andean America
456 Studies in Pre-Columbian Art and Architecture
454 Studies in African and Oceanic Art
455 Aesthetics and Modern Theories of Art
456 Ideas and Criticism in Art
457/WM NS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art
470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History

Communication arts and design (CARD)
252 20th Century Visual Communications I

Dance and choreography (DANC)
318 Dance History

Fashion design and merchandising (FASH)
240 Survey of the Fashion Industry

Interior design (IDES)
251, 252 History of Interior Environments I and II

Music history, language and theory (MHIS)
380 Survey of Music and the Industry

Religious studies (RELS)
211-212 Introduction to Drama
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
401, 404 History of Dramatic Literature

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

Mass communications (MASC)
290 Ethical Problems in Mass Media

Philosophy (PHIL)
212 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory

Political science (POLI)
342 History of Political Thought

Religious studies (RELS)
340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)
103 Introduction to African-American Studies
104/SOCY 104 Sociology of Racism
305/SOCY 305/WM NS 305 African American Family in Social Context
307/RELS 307 Black Religion
318/PHIL 318/WM NS 318 Politics of Race, Class and Gender
322/PSYC 322 Personality and Behavior of the African American
343/PHIL 343 Black Political Thought
Anthropology (ANTH)
ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
- 301 The Evolution of Man and Culture
- 311/GEOS 311 History of Human Settlement
- 350/INTL 350 Peoples and Cultures of the World

Economics (ECON)
- 203 Introduction to Economics
- 210-211 Principles of Economics

With completion of prerequisites, the following are recommended:
- 306 Public Finance – Federal
- 321/URSP 321 Urban Economics
- 421 Government and Business
- 431 Labor Economics

Educational studies (EDUS)
- 300 Foundations of Education
- 301 Human Development and Learning

Geography (GEOG)
- 102 Introduction to Cultural Geography
- 311, 312/ANTH 311, 312 History of Human Settlement
- 322 World Political Geography

Political science (POLI)
- 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498 and 499.

Psychology (PSYC)
- 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.

Religious studies (RELS)
- 101 Introduction to Religious Studies
- 301 Introduction to the Old Testament
- 302 Introduction to the New Testament
- 307/AFAM 307 Black Religion
- 311, 312 Religions of the World
- 334 Religion in Contemporary America
- 360/SOCY 360 Sociology of Religion

Sociology (SOCY)
- 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.

Social sciences (SOCS)
- 303 Marriage and Family Relationships
- 330 The Psychology and Sociology of Death
- 340 Human Sexuality

Women’s studies (WMNS)
- 201 Introduction to Women’s Studies
- 304/ANTH 304/SOCY 304 The Family
- 305/AFAM 305/SOCY 305 African American Family in Social Context
- 318/AFAM 318/POLI 318 Politics of Race, Class and Gender
- 333/SOCY 333 Sociology of Sex and Gender
- 334/SOCY 334 Sociology of Women
- 335/PSYC 335 Psychology of Women