prescribed university deadlines. University policies regarding tuition refunds or withdraw from a private lesson has the responsibility to do so prior to the Ave., on the first day of classes each semester. Any student who decides to drop assignments are posted beside Room 132, Performing Arts Center, 922 Park Ave., or call the Department of Music office, (804) 828-1166. Music majors need only consult their advisers. At the undergraduate level, one-credit lessons are open to all majors, two-credit lessons are available to non-music majors with permission of instructor, and three-credit lessons are restricted to music majors. Each course is repeatable without limitation. All undergraduate students register on the 300 level, all graduate music majors on the 600 level.

After registering for lessons, it is the responsibility of the student to contact his or her assigned teacher by the conclusion of the add/drop period. Teacher assignments are posted beside Room 132, Performing Arts Center, 922 Park Ave., on the first day of classes each semester. Any student who decides to drop or withdraw from a private lesson has the responsibility to do so prior to the prescribed university deadlines. University policies regarding tuition refunds apply to private lessons. The applied music fee is not refundable after the add/drop period.

APPM 162 LYRIC DICTION (3)
10152 001 DONELLY, C
MW 0200PM 0315PM PRFMA 0015

APPM 165 AURAL SKILLS I (1)
10153 001 STAFF
MW 0200PM 0250PM PRFMA 0015

APPM 166 AURAL SKILLS II (1)
10154 001 FITZPATRICK, M
TR 0100AM 1050AM MUSIC 0010

APPM 166 AURAL SKILLS II (1)
10155 002 HAMMEL, B
TR 0100AM 1050AM MUSIC 0011

APPM 173 KEYBOARD SKILLS (1)
10156 001 STAFF
MW 0900AM 0950AM MUSIC 0216

APPM 173 KEYBOARD SKILLS (1)
10157 002 STAFF
MW 0200PM 0250PM MUSIC 0216

APPM 174 KEYBOARD SKILLS (1)
10158 001 PUIG, M
TR 0800AM 0850AM MUSIC 0216

APPM 174 KEYBOARD SKILLS (1)
10159 001 STAFF
TR 1100AM 1150AM MUSIC 0216

APPM 184 CLASS LESSONS IN WOODWINDS (1)
10162 001 WEST, C
MF 1100AM 1150AM PRFMA 0015

APPM 185 CLASS LESSONS IN BRASS (1)
10163 001 WALTER, R
MF 0800AM 0850AM PRFMA 0015

APPM 185 CLASS LESSONS IN BRASS (1)
10164 001 DONELLY, C
TR 0200PM 0250PM MUSIC 0214

APPM 195 CLASS LESSONS IN JAZZ (1)
10165 001 ROBINSON, T
MF 0400PM 0450PM MUSIC 0214

APPM 199 RECITAL/CONVOCATION ATTENDANCE (0)
10166 001 PATKYLA, J
T 0100PM 0150PM PRFMA 0101

APPM 252 JAZZ IMPROVISATION II (3)
10167 001 GIBBS, B
MW 1200PM 1250PM MUSIC 0214

APPM 256 AURAL SKILLS IV (1)
10168 001 HAMMEL, B
TR 1000AM 1050AM MUSIC 0214

APPM 256 AURAL SKILLS IV (1)
10169 001 VLAHOVIC, S
TR 1000AM 1050AM MUSIC 0213

APPM 273 KEYBOARD SKILLS (1)
10170 001 WHITE, L
TR 0900AM 0950AM MUSIC 0216

APPM 273 KEYBOARD SKILLS (1)
10171 001 STAFF
TR 1100AM 1150AM MUSIC 0216

APPM 274 KEYBOARD SKILLS (1)
10172 003 STAFF
TBA

APPM 282 CONDUCTING LAB ENSEMBLES (0.5)
10173 001 AUSTIN, T
W 1100AM 1150AM PRFMA 0040

APPM 282 CONDUCTING LAB ENSEMBLES (0.5)
10174 001 STAFF
W 1100AM 1150AM MUSIC 0204

APPM 299 MASTER CL-BRASS (0)
10175 001 WALTER, R
R 0100PM 0150PM MUSIC 0214

APPM 299 MASTER CL-BRASS (0)
10176 002 NEWLIN, D
R 0100PM 0150PM MUSIC 0216

APPM 299 MASTER CL-GUITAR (0)
10177 003 PATKYLA, J
R 0100PM 0150PM PRFMA 0015

APPM 299 MASTER CL-DRUMS (0)
10178 004 LOHUIS, A
R 0100PM 0150PM PRFMA 0015

APPM 299 MASTER CL-PERCUSION (0)
10179 005 BICK, D
R 0100PM 0150PM PRFMA 0040

APPM 299 MASTER CL-PIANO (0)
10180 006 BILYEU, L
R 0200PM 0250PM PRFMA 0010

APPM 299 MASTER CL-STRINGS (0)
10181 007 WALTER, R
T 1200PM 1250PM PRFMA 0010

APPM 299 MASTER CL-VOICE (0)
10182 009 DONELLY, C
R 0100PM 0150PM PRFMA 0010

APPM 299 MASTER CL-WOODWINDS (0)
10183 010 WEST, C
R 0100PM 0150PM MUSIC 0224

APPM 299 MASTER CL-JAZZ (0)
10184 011 GALES, G
F 0100PM 0150PM MUSIC 0118

APPM 370 LARGE ENSEMBLES:UNIVERSITY BAND (1)
10287 002 AUSTIN, T
MWF 0100PM 0150PM PRFMA 0040

APPM 370 LARGE ENSEMBLES:SYMPHONIC WIND (1)
10288 003 AUSTIN, T
MWF 0200PM 0300PM PRFMA 0040

APPM 370 LARGE ENSEMBLES:CHORUS COM SING (1)
10289 001 GUTHIMILLER, M
MTWF 1200PM 1250PM MUSIC 0214

APPM 370 LARGE ENSEMBLES (1)
10524 001 WILSON, J
R 0400PM 0500PM PRFMA 0040

APPM 370 LARGE ENSEMBLES:CHORAL ARTS SOC (1)
10526 008 STAFF
T 0700PM 0800PM PRFMA 0040

APPM 374 ADVANCED KEYBOARD SKILLS (1)
15823 001 ROBINSON, T
TR 1200PM 1250PM MUSIC 0216

APPM 380 JAZZ LABORATORY (1)
10291 001 JACOBS, M
TBA

APPM 385 OPERA ENSEMBLE (2)
10292 001 BILYEU, M
TBA

APPM 385 SMALL ENSEMBLES:BRASS ENSEMBLES (1)
10297 001 WALTER, R
TBA

APPM 385 SMALL ENSEMBLES:STRING ENSEMBLE (1)
10298 013 STAFF
TBA

APPM 385 SMALL ENSEMBLES:JAZZ (1)
10302 011 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA (1)
16337 001 DAY, M
TBA

APPM 390 SMALL ENSEMBLES:OPERA ORCHESTRA (1)
10301 017 STAFF
TBA

APPM 390 SMALL ENSEMBLES:SYMPHONIC WIND (1)
10290 016 AUSTIN, T
MWF 1200PM 1250PM PRFMA 0040

APPM 390 SMALL ENSEMBLES:CHORUS COM SING (1)
10291 001 JACOBS, M
TBA

APPM 390 SMALL ENSEMBLES:GUITAR ENSEMBLE (1)
10299 013 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA I (1)
10300 016 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA II (1)
10301 017 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA III (1)
10302 011 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ COM BAND (1)
16337 001 DAY, M
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA VI (1)
10303 016 STAFF
TBA

APPM 390 SMALL ENSEMBLES:JAZZ ORCHESTRA VII (1)
10304 016 STAFF
TBA
### Art Education

All non-art majors will be charged a special course fee per section. See fee table in front of book.

The Art Foundation Program is in the process of relocating to a new facility on Bow Street. Building names/rooms will be announced at a later date. Check your student schedule on services at the beginning of January.

### Art Foundation Courses

**ARTE 611** TOP: AESTHETICS & ART CRIT (3)
- 16155 C90 CARPENTER, S
- M 0400PM 0700PM OFCM

**ARTE 670** TECHNOLOGY IN ART EDUCATION (3)
- 16124 901 MANIFOLD, M
- T 0500PM 0800PM PLLAK 0309A

**ART 101** CONCEPTUALIZATION & PRESENTATION (2)
- 10456 001 STAFF
- W 0820AM 1150AM

**ART 102** CONCEPTUALIZATION & PRESENTATION (2)
- 10457 002 STAFF
- W 0100PM 0430PM

**ART 103** CONCEPTUALIZATION & PRESENTATION (2)
- 10458 003 STAFF
- W 0820AM 1150AM

**ART 104** CONCEPTUALIZATION & PRESENTATION (2)
- 10459 004 STAFF
- W 0100PM 0430PM

**ART 105** CONCEPTUALIZATION & PRESENTATION (2)
- 10460 005 STAFF
- F 0820AM 1150AM

**ART 106** CONCEPTUALIZATION & PRESENTATION (2)
- 10461 006 STAFF
- F 0100PM 0430PM

**ART 107** CONCEPTUALIZATION & PRESENTATION (2)
- 10462 007 STAFF
- W 0820AM 1150AM

**ART 108** CONCEPTUALIZATION & PRESENTATION (2)
- 10463 008 STAFF
- W 0100PM 0430PM

**ART 109** CONCEPTUALIZATION & PRESENTATION (2)
- 10464 009 STAFF
- W 0820AM 1150AM

**ART 110** CONCEPTUALIZATION & PRESENTATION (2)
- 10465 010 STAFF
- T 0100PM 0430PM

**ART 111** CONCEPTUALIZATION & PRESENTATION (2)
- 10466 011 STAFF
- T 0820AM 1150AM

**ART 112** CONCEPTUALIZATION & PRESENTATION (2)
- 10467 012 STAFF
- R 0820AM 1150AM

**ART 113** CONCEPTUALIZATION & PRESENTATION (2)
- 10468 014 STAFF
- W 0100PM 0430PM

**ART 114** CONCEPTUALIZATION & PRESENTATION (2)
- 10469 015 STAFF
- R 0820AM 1150AM

**ART 115** CONCEPTUALIZATION & PRESENTATION (2)
- 10470 016 STAFF
- R 0100PM 0430PM

**ART 116** CONCEPTUALIZATION & PRESENTATION (2)
- 10471 018 STAFF
- M 0100PM 0430PM

**ART 117** CONCEPTUALIZATION & PRESENTATION (2)
- 10472 019 STAFF
- R 0100PM 0430PM

**ART 118** CONCEPTUALIZATION & PRESENTATION (2)
- 10473 020 STAFF
- R 0820AM 1150AM

**ART 119** CONCEPTUALIZATION & PRESENTATION (2)
- 10474 021 STAFF
- R 0100PM 0430PM

---

### VCU Schedule of Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0800PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0100PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0800PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0100PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0800PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0100PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0800PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0100PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0800PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>BLEICK, C</td>
<td>T</td>
<td>0100PM</td>
<td>PLLAK 0311</td>
</tr>
<tr>
<td>COURSE</td>
<td>SECTION</td>
<td>INSTRUCTOR</td>
<td>DAYS</td>
<td>START TIME</td>
<td>END TIME</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>------------</td>
<td>------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>ARTF 102 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>10475 022</td>
<td>STAFF W</td>
<td>T</td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 102 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>10477 901</td>
<td>STAFF T</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 102 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>10478 902</td>
<td>STAFF W</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 102 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>10479 903</td>
<td>STAFF</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 103 DESIGN FUNDAMENTALS</td>
<td>10480 022</td>
<td>STAFF R</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 103 DESIGN FUNDAMENTALS</td>
<td>10481 901</td>
<td>STAFF M</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 103 DESIGN FUNDAMENTALS</td>
<td>10482 902</td>
<td>STAFF T</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10483 001</td>
<td>STAFF F</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10484 002</td>
<td>STAFF F</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10487 007</td>
<td>STAFF W</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10488 008</td>
<td>STAFF W</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10490 010</td>
<td>STAFF R</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10491 011</td>
<td>STAFF R</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10492 013</td>
<td>STAFF T</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10493 014</td>
<td>STAFF T</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10494 015</td>
<td>STAFF T</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10495 016</td>
<td>STAFF T</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10496 017</td>
<td>STAFF M</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10497 019</td>
<td>STAFF F</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10498 020</td>
<td>STAFF T</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10499 021</td>
<td>STAFF T</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10500 022</td>
<td>STAFF F</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10503 901</td>
<td>STAFF R</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10504 902</td>
<td>STAFF M</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 104 DESIGN FUNDAMENTALS</td>
<td>10505 903</td>
<td>STAFF W</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 106 SURVEY OF WORLD ART</td>
<td>10507 001</td>
<td>STAFF</td>
<td></td>
<td>0800AM</td>
<td>0940AM</td>
</tr>
<tr>
<td>ARTF 106 SURVEY OF WORLD ART</td>
<td>10508 002</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0240PM</td>
</tr>
<tr>
<td>ARTF 106 SURVEY OF WORLD ART</td>
<td>10510 004</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0240PM</td>
</tr>
<tr>
<td>ARTF 109 DRAWING FUNDAMENTALS</td>
<td>10511 002</td>
<td>STAFF T</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 109 DRAWING FUNDAMENTALS</td>
<td>10512 901</td>
<td>STAFF</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 109 DRAWING FUNDAMENTALS</td>
<td>10513 902</td>
<td>STAFF W</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10514 001</td>
<td>STAFF W</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10515 006</td>
<td>STAFF W</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10520 007</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10521 008</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10522 009</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10523 010</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10524 011</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10525 013</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10526 014</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10527 015</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10528 016</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10529 019</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10530 020</td>
<td>STAFF</td>
<td></td>
<td>0820AM</td>
<td>1150AM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10531 021</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10532 022</td>
<td>STAFF</td>
<td></td>
<td>0100PM</td>
<td>0430PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10536 902</td>
<td>STAFF</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
<tr>
<td>ARTF 110 DRAWING FUNDAMENTALS</td>
<td>10538 902</td>
<td>STAFF</td>
<td></td>
<td>0600PM</td>
<td>0930PM</td>
</tr>
</tbody>
</table>
### Schedule of Classes Spring 2003 – November Web Update

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 103</td>
<td>SURVEY OF WESTERN ART</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 104</td>
<td>SURVEY OF WESTERN ART</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 271</td>
<td>HISTORY OF THE MOTION PICTURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 433</td>
<td>MODERN ARCHITECTURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 449</td>
<td>STUDIES IN MUSEUM METHODS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 474</td>
<td>TOP: ART OF CINEMA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 497</td>
<td>DIRECTED RESEARCH PROJECT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 591</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 592</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 593</td>
<td>ADVANCE RESEARCH PROJECT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 594</td>
<td>ADVANCE RESEARCH PROJECT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 595</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 596</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 597</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 598</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 599</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 600</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 601</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 602</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 603</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 604</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 605</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 606</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 607</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 608</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 609</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 610</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 611</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 612</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 613</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 614</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 615</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 616</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 617</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 618</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 619</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 620</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 621</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 622</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 623</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 624</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 625</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 626</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 627</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 628</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 629</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 630</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 631</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 632</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 633</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 634</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 635</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 636</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 637</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 638</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 639</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 640</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 641</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 642</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 643</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 644</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 645</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 646</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 647</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 648</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 649</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 650</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 651</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 652</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 653</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 654</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 655</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 656</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 657</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 658</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 659</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 660</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 661</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 662</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 663</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 664</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 665</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 666</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 667</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 668</td>
<td>MUSEUM INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Art History
All non-art majors will be charged a special course fee per section. See fee table in front of book.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>10947</td>
<td>GRAPHIC DESIGN I: FORM &amp; COMMUN (6)</td>
<td>CARTER, R</td>
<td>TR</td>
<td>0800AM - 1020AM</td>
<td>PLLAK</td>
<td>0417B</td>
</tr>
<tr>
<td>10948</td>
<td>GRAPHIC DESIGN I: FORM &amp; COMMUN (6)</td>
<td>GIBBS, D</td>
<td>TR</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0302</td>
</tr>
<tr>
<td>10950</td>
<td>INTRODUCTION TO ILLUSTRATION (3)</td>
<td>SKARLHOLZ, D</td>
<td>M</td>
<td>0750AM - 1250PM</td>
<td>PLLAK</td>
<td>0321</td>
</tr>
<tr>
<td>10951</td>
<td>TYPE AND IMAGE: SCI/MED (3)</td>
<td>GIBBS, D</td>
<td>M</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0221A</td>
</tr>
<tr>
<td>10952</td>
<td>MEDIA ARTS SURVEY (3)</td>
<td>FOSTER, R</td>
<td>WF</td>
<td>1030AM - 1250PM</td>
<td>FTERR</td>
<td>0204</td>
</tr>
<tr>
<td>10953</td>
<td>HIST OF VISUAL COMMUNICATIONS II (3)</td>
<td>REXROAD, D</td>
<td>TR</td>
<td>0300PM - 0445PM</td>
<td>TEMP</td>
<td>1160</td>
</tr>
<tr>
<td>10954</td>
<td>CREATIVE STRATEGIES (3)</td>
<td>STRUBE, N</td>
<td>TR</td>
<td>1030AM - 1115AM</td>
<td>FTERR</td>
<td>0301</td>
</tr>
<tr>
<td>10955</td>
<td>WEB PAGE DESIGN (3)</td>
<td>STAFF</td>
<td>WF</td>
<td>1030AM - 1250PM</td>
<td>PLLAK</td>
<td>0219B</td>
</tr>
<tr>
<td>10956</td>
<td>GRAPHIC DESIGN III: INTERACTIVE (6)</td>
<td>WHEELER, S</td>
<td>TR</td>
<td>0800AM - 1240PM</td>
<td>PLLAK</td>
<td>0221A</td>
</tr>
<tr>
<td>10957</td>
<td>EXPERIMENTAL IMAGING: COMM &amp; CONTEXT (3)</td>
<td>HANAMI, B</td>
<td>WF</td>
<td>0800AM - 1020AM</td>
<td>PLLAK</td>
<td>0221A</td>
</tr>
<tr>
<td>10958</td>
<td>ILLUSTRATION MEDIA TECHNIQUES II (3)</td>
<td>STAFF</td>
<td>TR</td>
<td>1030AM - 1250PM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
<tr>
<td>10959</td>
<td>FIGURE IN ILLUSTRATION II (3)</td>
<td>HUNDLEY, S</td>
<td>TR</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
<tr>
<td>10960</td>
<td>EDITORIAL ILLUSTRATION I (3)</td>
<td>EARLEY, D</td>
<td>TR</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
<tr>
<td>10961</td>
<td>EDITORIAL ILLUSTRATION I (3)</td>
<td>MEGANCK, R</td>
<td>TR</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
<tr>
<td>10962</td>
<td>DIGITAL ILLUSTRATION: SCI/MED (3)</td>
<td>FOSTER, R</td>
<td>WF</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
<tr>
<td>10963</td>
<td>DIGITAL ILLUSTRATION (3)</td>
<td>GIBBS, D</td>
<td>M</td>
<td>0800AM - 1020AM</td>
<td>PLLAK</td>
<td>0221B</td>
</tr>
<tr>
<td>10964</td>
<td>SCIENTIFIC ILLUSTRATION I (3)</td>
<td>FOSTER, R</td>
<td>WF</td>
<td>0800AM - 1020AM</td>
<td>FTERR</td>
<td>0203</td>
</tr>
</tbody>
</table>
VCU Schedule of Classes         Spring 2003 – November Web Update

### Crafts

All non-art majors will be charged a special course fee per section. See fee table in front of book.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRAFT 202</td>
<td>METALSMITHING (4)</td>
<td>0.5</td>
<td>MW</td>
<td>0900AM</td>
<td>MEYER, C</td>
<td>1150AM</td>
</tr>
<tr>
<td>CRAFT 211</td>
<td>BEGINNING JEWELRY (4)</td>
<td>0.5</td>
<td>MW</td>
<td>0740AM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 212</td>
<td>BEGINNING JEWELRY (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0450PM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 215</td>
<td>BEGINNING JEWELRY (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0450PM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 221</td>
<td>WOODWORKING TECHNIQUES (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0740PM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 222</td>
<td>WOODWORKING TECHNIQUES (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0740PM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 241</td>
<td>CERAMICS: HANDBUILDING (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0450PM</td>
<td></td>
<td>1000B</td>
</tr>
<tr>
<td>CRAFT 251</td>
<td>INTRO TO GLASSWORKING: HOT GLASS (4)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 252</td>
<td>INTRO TO GLASSWORKING: WILDLAND (4)</td>
<td>0.5</td>
<td>TR</td>
<td>0740PM</td>
<td>WAGNER, T</td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 262</td>
<td>BEGINNING TEXTILES (4)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 263</td>
<td>BEGINNING TEXTILES (4)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 302</td>
<td>ADV METALSMITHING OR JEWELRY (4)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 303</td>
<td>ADV METALSMITHING OR JEWELRY (6)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CRAFT 320</td>
<td>FURNITURE DESIGN (4)</td>
<td>0.5</td>
<td>TR</td>
<td>1000B</td>
<td></td>
<td>0213</td>
</tr>
</tbody>
</table>

### Other Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARD 421</td>
<td>ILLUSTRATION FOR BUSINESS COMMN (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 434</td>
<td>ELECTRONIC ANIMATION II (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 436</td>
<td>VIDEO II (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 441</td>
<td>STUDIO TOP: WEB VIDEO &amp; ANIMATN (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 491</td>
<td>STUDIO TOP: DOCUMENTARY VIDEO (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 493</td>
<td>VISUAL COMMUNICATIONS INTERNSHIP (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 611</td>
<td>VISUAL COMMUNICATIONS WORKSHOP (6)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 631</td>
<td>VISUAL COMM TEACHING PRACTICUM (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 692</td>
<td>VISUAL COMM RESEARCH/INDIV STUDY (3)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 699</td>
<td>CREATIVE PROJECT (1)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
<tr>
<td>CARD 799</td>
<td>THESIS (1)</td>
<td>0.5</td>
<td>MW</td>
<td>0100PM</td>
<td></td>
<td>0213</td>
</tr>
</tbody>
</table>

### Fee Information

- Fee required - see fee table in front of book.
- Majors only.
- Additional times to be announced.
- Permission of instructor required.
- School of the Arts students only.
- Co/pre-requisite required - see bulletin.
### VCU Schedule of Classes

#### Spring 2003 – November Web Update

**Course Listings**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craf 591</td>
<td>SPECIAL TOPICS AND PRACTICUM (3)</td>
<td>RISATTI, H</td>
<td>TBA</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Craf 601</td>
<td>METAL OR JEWELRY (6)</td>
<td>MEYER, C</td>
<td>TBA</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Craf 601</td>
<td>METAL OR JEWELRY (6)</td>
<td>MEYER, C</td>
<td>TBA</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Craf 619</td>
<td>FURNITURE DESIGN (3)</td>
<td>HAMMERSLEY, W</td>
<td>TBA</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Craf 621</td>
<td>FURNITURE DESIGN (6)</td>
<td>HAMMERSLEY, W</td>
<td>TBA</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Craf 641</td>
<td>CERAMICS (3)</td>
<td>ROSENBAUM, A</td>
<td>MW</td>
<td>0900AM-1100AM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Craf 641</td>
<td>CERAMICS (6)</td>
<td>ROSENBAUM, A</td>
<td>MW</td>
<td>0900AM-1100AM</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Craf 661</td>
<td>GLASSWORKING (3)</td>
<td>WAX, J</td>
<td>TBA</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Craf 661</td>
<td>GLASSWORKING (6)</td>
<td>WAX, J</td>
<td>TBA</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Danc 120</td>
<td>MODERN DANCE TECHNIQUE I (2)</td>
<td>FRASER, J</td>
<td>MTWR</td>
<td>1230PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 120</td>
<td>MODERN DANCE TECHNIQUE I (2)</td>
<td>FRASER, J</td>
<td>MTWR</td>
<td>1230PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 106</td>
<td>IMPROVISATION (2)</td>
<td>WESSELLS, F</td>
<td>TR</td>
<td>1200PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 106</td>
<td>IMPROVISATION (2)</td>
<td>WESSELLS, F</td>
<td>TR</td>
<td>1200PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 111</td>
<td>BALLET TECHNIQUE I (2)</td>
<td>KINTER, R</td>
<td>TR</td>
<td>1200PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 111</td>
<td>BALLET TECHNIQUE I (2)</td>
<td>KINTER, R</td>
<td>TR</td>
<td>1200PM-1300PM</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Danc 112</td>
<td>BALLROOM DANCING (1)</td>
<td>RICHARDS, M</td>
<td>MW</td>
<td>0900AM-1000AM</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Danc 112</td>
<td>BALLROOM DANCING (1)</td>
<td>RICHARDS, M</td>
<td>MW</td>
<td>0900AM-1000AM</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Danc 112</td>
<td>BALLROOM DANCING (1)</td>
<td>RICHARDS, M</td>
<td>MW</td>
<td>0900AM-1000AM</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

- All non-art majors will be charged a special course fee per section. See fee table in front of book.
- If a class requires an audition, it will be held on the first day of that class.
- A special course fee per section will be charged for all non-art majors.
- The fee table is located in front of the book.
- School of the Arts students only.
- Permission of instructor required.
- See short course listing.
- Some classes require an audition.

Dance and Choreography

Dance and Choreography courses are available for students interested in these fields. For more information, please see the schedule of classes and contact the relevant department for specific course details.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 162</td>
<td>REHEARSAL AND PERFORMANCE</td>
<td>3</td>
<td>TR</td>
<td>0100PM</td>
<td>0300PM</td>
<td>DANCE 0203</td>
</tr>
<tr>
<td>DANC 171</td>
<td>Tai Chi</td>
<td>2</td>
<td>MTW</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0203</td>
</tr>
<tr>
<td>DANC 183</td>
<td>INTRO TO MODERN DANCE TECH I</td>
<td>2</td>
<td>MW</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0108</td>
</tr>
<tr>
<td>DANC 184</td>
<td>INTRO TO MODERN DANCE TECH II</td>
<td>2</td>
<td>TR</td>
<td>1200PM</td>
<td>1500PM</td>
<td>DANCE 0108</td>
</tr>
<tr>
<td>DANC 202</td>
<td>MODERN DANCE TECH II (1)</td>
<td>1</td>
<td>TBA</td>
<td>TR</td>
<td>1200PM</td>
<td>DANCE 00B5</td>
</tr>
<tr>
<td>DANC 206</td>
<td>COMPOSITION (2)</td>
<td>3</td>
<td>TR</td>
<td>0300PM</td>
<td>0500PM</td>
<td>DANCE 0108</td>
</tr>
<tr>
<td>DANC 212</td>
<td>BALLET TECHNIQUE II (2)</td>
<td>2</td>
<td>TR</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 218</td>
<td>BALLET TECHNIQUE III (2)</td>
<td>2</td>
<td>TR</td>
<td>1000AM</td>
<td>1100AM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 221</td>
<td>MUSIC FOR DANCERS (2)</td>
<td>3</td>
<td>TR</td>
<td>0200PM</td>
<td>0300PM</td>
<td>DANCE 00B5</td>
</tr>
<tr>
<td>DANC 262</td>
<td>REHEARSAL &amp; PERFORMANCE</td>
<td>1</td>
<td>TR</td>
<td>0200PM</td>
<td>0300PM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 291</td>
<td>TOPICS: MUSIC APPRECIATION FOR DANCERS (2)</td>
<td>3</td>
<td>TR</td>
<td>0200PM</td>
<td>0300PM</td>
<td>MUSIC 0102</td>
</tr>
<tr>
<td>DANC 302</td>
<td>MODERN DANCE TECH III (2)</td>
<td>2</td>
<td>TR</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 302</td>
<td>MODERN DANCE TECH III LAB (1)</td>
<td>1</td>
<td>TR</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 304</td>
<td>CHOREOGRAPHY/PERFORMANCE</td>
<td>3</td>
<td>TR</td>
<td>0300PM</td>
<td>0500PM</td>
<td>DANCE 0203</td>
</tr>
<tr>
<td>DANC 312</td>
<td>BALLET TECHNIQUE III (2)</td>
<td>2</td>
<td>TR</td>
<td>0900AM</td>
<td>1000AM</td>
<td>DANCE 0105</td>
</tr>
<tr>
<td>DANC 313</td>
<td>DANCE IN WORLD CULTURES</td>
<td>3</td>
<td>TR</td>
<td>0500PM</td>
<td>0600PM</td>
<td>DANCE 00B5</td>
</tr>
<tr>
<td>DANC 318</td>
<td>DANCE SCIENCE (2)</td>
<td>2</td>
<td>TR</td>
<td>0300PM</td>
<td>0501PM</td>
<td>DANCE 00B5</td>
</tr>
</tbody>
</table>

**Fashion Design and Merchandising**

All non-art majors will be charged a special course fee per section. See fee table in front of book.

**FASH 145**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>FASH 145</td>
<td>COMPUTERS FOR FASHION I</td>
<td>3</td>
<td>TR</td>
<td>0900AM</td>
<td>1045AM</td>
<td>PLLAK 0421</td>
</tr>
<tr>
<td>FASH 145</td>
<td>COMPUTERS FOR FASHION II</td>
<td>3</td>
<td>TR</td>
<td>1100AM</td>
<td>1215PM</td>
<td>PLLAK 0421</td>
</tr>
<tr>
<td>FASH 202</td>
<td>DRAPING (1)</td>
<td>3</td>
<td>TR</td>
<td>0800AM</td>
<td>1050AM</td>
<td>PLLAK 0401</td>
</tr>
<tr>
<td>FASH 202</td>
<td>DRAPING (3)</td>
<td>3</td>
<td>TR</td>
<td>0800AM</td>
<td>1050AM</td>
<td>PLLAK 0401</td>
</tr>
<tr>
<td>FASH 204</td>
<td>PATTERNMAKING (3)</td>
<td>3</td>
<td>TR</td>
<td>0800AM</td>
<td>1050AM</td>
<td>PLLAK 0401</td>
</tr>
<tr>
<td>FASH 206</td>
<td>FASHION DRAWING (3)</td>
<td>3</td>
<td>TR</td>
<td>1100AM</td>
<td>1230PM</td>
<td>PLLAK 0403</td>
</tr>
<tr>
<td>FASH 210</td>
<td>VISUAL MERCHANDISING</td>
<td>3</td>
<td>TR</td>
<td>0700PM</td>
<td>0940PM</td>
<td>PLLAK 0401</td>
</tr>
<tr>
<td>FASH 241</td>
<td>SURVEY OF FASHION INDUSTRY II (3)</td>
<td>3</td>
<td>TR</td>
<td>1200PM</td>
<td>1455PM</td>
<td>HIBBS 0303</td>
</tr>
<tr>
<td>FASH 241</td>
<td>SURVEY OF FASHION INDUSTRY II (3)</td>
<td>3</td>
<td>TR</td>
<td>0200PM</td>
<td>0315PM</td>
<td>OLPH 1024</td>
</tr>
</tbody>
</table>
Music Education

MUED 290

INTRO TO MUSIC IN GENERAL EDUC (3)
13959 001 GUERRARD, S TR 0800AM 0950AM 1000B 0343
CO/PRE-REQUISITE REQUIRED SEE BULLETIN

MUED 292

CONDUCT & REHEARSAL TECHNIQUES (3)
13957 001 WHITE, L MWF 0900AM 1100AM 1000B 0343
CO/PRE-REQUISITE REQUIRED SEE BULLETIN

MUED 620

INTRO TO RESEARCH IN MUSIC EDUC (3)
16458 001 GUERRARD, S M W 0900AM 1100AM 1000B 0343
SCHOOL OF THE ARTS STUDENTS ONLY

MUED 799

PROJECT (3)
13951 001 GUERRARD, S TBA

MUED 799

THESIS (1)
13952 001 GUERRARD, S TBA

Music Composition

MUSC 316

COUNTERPOINT II (3)
13952 001 NEWLIN, D TR 0800AM 0915AM 1000B 0313

MUSC 406

ORCHESTRATION (3)
13953 001 NEWLIN, D TR 1100AM 1215PM 1000B 0314

MUSC 612

ANALYSIS FOR PERFORMANCE & COMP (2)
13954 001 VLACHYEC, S M 0400PM 0500PM 1000B 0313

Painting and Printmaking

All non-art majors will be charged a special course fee per section. See fee table in front of book.

PAPR 205

PAINTING, BASIC COMPOSITION (4)
13885 001 RUSSELL, M WF 0900AM 1150AM 1000B 0330
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 205

PAINTING, BASIC COMPOSITION (4)
13886 002 MILLER, P WF 0900AM 1150AM 1000B 0330
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 205

PAINTING, BASIC COMPOSITION (4)
13887 003 BOWRING, S MW 0200PM 0450PM 1000B 0332
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 205

PAINTING, BASIC COMPOSITION (4)
13888 004 STAFF TR 0700PM 0940PM 1000B 0332
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 209

MATERIALS: PRINTMAKING (4)
13890 001 TISSERAT, B TR 0200PM 0450PM 1000B 0343
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 209

MATERIALS: PRINTMAKING (4)
13890 002 STEINBERG, E TR 0200PM 0450PM 1000B 0342
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 209

MATERIALS: PRINTMAKING (4)
13891 001 MILLER, J TR 0200PM 0450PM 1000B 0340
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 221

DRAWING, BASIC (3)
13892 002 STAFF MF 0200PM 0450PM 1000B 0300
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 221

DRAWING, BASIC (3)
13893 001 STAFF W 0200PM 0450PM 1000B 0300
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 305

PAINTING, INTERMEDIATE (4)
13897 002 BOLDUAN, R TR 0200PM 0450PM 1000B 0328
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 305

PAINTING, INTERMEDIATE (4)
13898 003 GOWER, A TR 0200PM 0450PM 1000B 0328
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 305

PAINTING, INTERMEDIATE (4)
13899 004 DONATO, D TR 0200PM 0450PM 1000B 0328
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 305

PAINTING, INTERMEDIATE (4)
13900 005 BOWRING, S MW 0900AM 1150AM 1000B 0326
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 305

PAINTING, INTERMEDIATE (4)
13901 006 STAFF MW 0200PM 0450PM 1000B 0330
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 315

PRINTMAKING, INTERMEDIATE ETCHING (4)
13902 001 STAFF MF 0700PM 0940PM 1000B 0340
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 317

PRINTMAKING, INTERMEDIATE LITHO (4)
13903 001 TISSERAT, B TR 0900AM 1150AM 1000B 0343
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 319

PRINTMAKING, INTERMEDIATE SCREEN (4)
13905 001 STAFF W 0900AM 1150AM 1000B 0342
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 321

DRAWING, INTERMEDIATE (3)
13907 002 VAROWSKY, M TR 0200PM 0450PM 1000B 0302
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 321

DRAWING, INTERMEDIATE (3)
13908 003 GOWER, A TR 0900AM 1150AM 1000B 0305
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 329

LIFE DRAWING (3)
13909 001 BOLDUAN, R W 0900AM 1150AM 1000B 0302
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 356

DRAWING & PAINTING, INTERMEDIATE (3)
13910 001 DONATO, D TR 0900AM 1150AM 1000B 0332
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 405

PAINTING, ADVANCED (4)
13912 001 STAFF TR 0200PM 0450PM 1000B 0330
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 405

PAINTING, ADVANCED (4)
13913 002 BOLDUAN, R TR 0900AM 1150AM 1000B 0326
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 412

PRINTMAKING, ADVANCED (LITHO) (3)
13914 001 C90 CORRADO V TR 0200PM 0450PM 1000B 0343
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 415

PRINTMAKING, ADVANCED ETCHING (4)
13916 001 FREED D TR 0700PM 0940PM 1000B 0340
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 417

PRINTMAKING, ADVANCED LITHOGRAPH (4)
13917 001 TISSERAT, B W 0900AM 1150AM 1000B 0343
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED

PAPR 417

PRINTMAKING, ADVANCED LITHOGRAPH (4)
13918 002 TISSERAT, B TR 0900AM 1150AM 1000B 0343
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK ADDITIONAL TIMES TO BE ANNOUNCED
Photography and Film

All non-art majors will be charged a special course fee per section. See fee table in front of book.

PHOTO 243 Photography (3)
15867 001 STAFF MW 0700PM 0920PM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 243 Photography (3)
15868 002 STAFF TR 0700PM 0920PM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 245 Design Photography I (3)
14161 001 CONROY TR 1200PM 0220PM MUSIC 0100
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 245 Design Photography I (3)
14162 002 STRICKET, C MR 0300PM 0520PM MUSIC 0100
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PERMISSION OF INSTRUCTOR REQUIRED

PHOTO 305 The Zone System (3)
15870 001 DANIELS, T W 0300PM 0600PM MUSIC 0100
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 306 Post Visualization (3)
14165 001 DANIELS, T T 0300PM 0600PM MUSIC 0100
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 307 Photographic Process & Technique I (3)
14166 001 WORTHINGTON, S MW 1200PM 0220PM MUSIC 0100
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 307 Photographic Process & Technique II (3)
15869 002 WORTHINGTON, S MW 0300PM 0520PM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 309 View Camera Operation & Technique (3)
15868 001 STAFF TR 0900AM 1120AM PLLAK 0303
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 350 Concepts in Photography (3)
14168 001 LONG, J TR 0900AM 1120AM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 350 Concepts in Photography (3)
14169 002 LONG, J TR 0900AM 1120AM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 351 Portrait Photography (3)
14170 001 BREMER, D MW 0900AM 1120AM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 361 Digital Filmmaking I (3)
14171 001 MILLS, S MF 0300PM 0520PM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 370 Filmmaker as Director (3)
14172 001 WILLIAMS, D TR 0300PM 0520PM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 375 Filmmaking I (3)
14173 001 STROMMER, J TR 0300PM 0520PM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 376 Filmmaking II (3)
14174 001 STROMMER, J TR 1200PM 0220PM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 380 Digital Photography (3)
14175 001 THULIN, P MW 0900AM 1120AM PLLAK 0315
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 380 Digital Photography (3)
14176 002 HEROY, E MW 1200PM 0220PM PLLAK 0315
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 380 Digital Photography (3)
14177 001 MILLS, S TR 0700PM 0920PM PLLAK 0315
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 392 Film Animation (3)
14178 001 STROMMER, J TR 0900AM 1120AM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 420 Senior Portfolio (3)
14179 001 BREMER, D TR 1200PM 0220PM PLLAK 0211
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 442 Location Photography (3)
14180 001 JONES, T TR 0300PM 0520PM PLLAK 0303
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 445 Color Photography (3)
14181 001 BREMER, D MW 1200PM 0220PM PLLAK 0213
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 481 Filmmaking III (3)
14183 001 WILLIAMS, D MW 1200PM 0220PM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 484 Adv Film Production Studio (3)
15869 002 WILLIAMS, D MW 0900AM 1120AM PLLAK 0205
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 491 Top: Photo Criticism (3)
15868 001 THULIN, P R 0900AM 1155AM PLLAK 0305
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 491 Top: Performance Altern Space (3)
15868 002 THULIN, P MW 1200PM 0220PM PLLAK 0303
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 491 Top: Digital Artistry & Spatial Effect (3)
16469 003 COX, R MW 0300PM 0520PM PLLAK 0315
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 491 Top: Breaking The Frame (3)
15869 001 WHITE, D M 0600PM 0900PM PLLAK 0305
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 243 Photography (3)
15867 001 STAFF MW 0900AM 1120AM MUSIC 0100
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHOTO 243 Photography (3)
15868 002 STAFF MR 0900AM 1120AM MUSIC 0100
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 615 Graduate Printmaking (3)
13950 002 FREED, D TR 0900AM 1150AM
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 615 Graduate Printmaking (3)
13950 002 FREED, D TR 0900AM 1150AM
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 621 Graduate Drawing (3)
13955 001 ADAM, T TBA
GRADUATE STUDENTS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 690 Graduate Seminar (3)
13956 001 MILLER, M W 0600PM 0840PM
GRADUATE STUDENTS ONLY
ADDITIONAL TIMES TO BE ANNOUNCED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Photography and Film

All non-art majors will be charged a special course fee per section. See fee table in front of book.
### SCPT 412 ADVANCED SCULPTURE (4)
14091 003 HENNE, C M 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 412 ADVANCED SCULPTURE (4)
14002 004 BUSTER, K T 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 412 ADVANCED SCULPTURE (4)
14030 006 HENRY, C TR 0200PM 0450PM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 412 ADVANCED SCULPTURE (4)
14004 006 NEWTON, C F 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 412 ADVANCED SCULPTURE (4)
14006 008 COLLURA, B F 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 491 TOPIC: WELDING LAB (1)
14907 001 HUFF, B M 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 491 TOPIC: WELDING LAB (1)
14908 002 HUFF, B T 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE SHORT COURSE LISTING

### SCPT 491 TOPIC: FORGE WI (1)
15098 006 WAMBRENNER, K R 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOPIC: FLEXIBLE MOLDS (2)
14912 006 HENNE, C TR 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOPIC: CERAMICS SHELL (1.5)
14913 010 HUFF, B M 0300PM 0500PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 491 TOP: INTRO TO COMP CTRL RBTC (2)
14901 011 MONCAYO, G RF 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOP: INT TO COMP CNTRL RBTC WI (2)
16389 012 MONCAYO, G RF 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOP: MENTORSHIP WI (2)
16411 014 BUSTER, K M 0200PM 0450PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOPIC: ELECTRO-MECH SYSTEMS (2)
14961 015 MCQUEEN, D MW 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOPIC: BASIC VIDEO (1)
14961 020 MILLS, M T 1200PM 0150PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED WRITING INTENSIVE COURSE

### SCPT 491 TOPIC: VIDEO TECH (2)
14918 005 MILLS, M TR 0500PM 0700PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 491 TOPIC: ADV WELDING WORK (1.5)
14907 001 HUFF, B W 0500PM 0700PM 1000B 0113 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 500 GRADUATE SCULPTURE (4)
14921 001 HENRY, C TBA FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

---

**Sculpture**

All non-art majors will be charged a special course fee per section. See fee table in front of book.

### SCPT 209 INTRODUCTION TO SCULPTURE (3)
14885 001 HENNE, C M 1200PM 0150PM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE BULLETIN

### SCPT 209 INTRODUCTION TO SCULPTURE LAB (3)
14882 001 BUSTER, K MW 0200PM 0350PM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE BULLETIN

### SCPT 209 INTRODUCTION TO SCULPTURE LAB (0)
14885 003 L01 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED SEE BULLETIN

### SCPT 212 BASIC SCULPTURE (4)
14888 002 BUSTER, K MW 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 212 BASIC SCULPTURE (4)
14887 003 ANNDRE, C MW 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 212 BASIC SCULPTURE (4)
14888 004 STAFF TR 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 212 BASIC SCULPTURE (4)
14888 008 COLLURA, B TR 0200PM 0450PM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14891 001 ALLEN, S W 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14892 002 CARLYON, R R 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14893 003 HENNE, C M 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14894 004 BUSTER, K T 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14895 005 HENRY, C TR 0200PM 0450PM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14896 006 NEWTON, C F 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 312 INTERMEDIATE SCULPTURE (4)
14897 008 COLLURA, B F 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED

### SCPT 412 ADVANCED SCULPTURE (4)
14999 001 HENNE, C W 0900AM 1150AM 1000B 0114 MAJORS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK PERMISISON OF INSTRUCTOR REQUIRED
SCPT 500 GRADUATE SCULPTURE (4) 14922 002 VAN, WINK R 0900AM 1150AM 1000B 0114 SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
SCPT 590 GRADUATE SEMINAR (4) 14922 001 VAN, WINK W 0600PM 0950PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK SCHOOL OF THE ARTS STUDENTS ONLY
SCPT 590 GRADUATE SEMINAR (1) 14924 902 VAN, WINK W 0600PM 0950PM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK SCHOOL OF THE ARTS STUDENTS ONLY
SCPT 581 TOPIC: 3-D COMP VISUALIZATION (4) 14927 001 ROBB, J TR 0900AM 1150AM SCHOOL OF THE ARTS STUDENTS ONLY FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
SCPT 600 GRADUATE SCULPTURE (4) 14929 001 VAN, WINK R 0900AM 1150AM 1000B 0114 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK SCHOOL OF THE ARTS STUDENTS ONLY

THEATRE

THEA 108 INTRO TO STAGE PERFORMANCE (3) 15402 001 ODOM, D MWF 0930AM 1050AM SPSPY 0204

THEA 103 STAGECRAFT (3) 15564 001 MALE, P T 1130AM 1225PM PRMA 0168 ADDITIONAL TIMES TO BE ANNOUNCED MAJORS ONLY
THEA 103 STAGECRAFT (3) 15565 902 O'LEARY, R R 1130AM 1225PM PRMA 0168 ADDITIONAL TIMES TO BE ANNOUNCED MAJORS ONLY
THEA 108 INTRO TO STAGE PERFORMANCE (3) 15400 001 HETZEL, A TR 0530PM 0645PM PRMA 0057
THEA 108 INTRO TO STAGE PERFORMANCE (3) 15401 902 BARTLETT, W T 0700PM 0940PM PRMA 0057
THEA 114 ACTING I (3) 15403 001 ODOM, D MWF 0930AM 1050AM SPSPY 0204

SPCH 121 EFFECTIVE SPEECH (3) 16397 004 MILLER, A 1200PM 0150PM 1000B 0105 FEE REQUIRED - SEE SHORT COURSE LISTING
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 362</td>
<td>DIRECTING (3)</td>
<td>Sampson, J</td>
<td>3</td>
<td>TR</td>
<td>0900AM - 1050AM</td>
<td>SSPLY 0302</td>
</tr>
<tr>
<td>THEA 404</td>
<td>HISTORY OF DRAMATIC LITERATURE (3)</td>
<td>Szari, L</td>
<td>3</td>
<td>MW</td>
<td>1100AM - 1150AM</td>
<td>BUSNS 1118</td>
</tr>
<tr>
<td>THEA 407</td>
<td>ADVANCED SCENIC TECHNIQUE (3)</td>
<td>Miltenberger, J</td>
<td>3</td>
<td>TR</td>
<td>0930AM - 1050AM</td>
<td>SSPLY 0302</td>
</tr>
<tr>
<td>THEZ 407</td>
<td>ADVANCED SCENIC TECH LAB (1)</td>
<td>Miltenberger, J</td>
<td>1</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 414</td>
<td>ACTORS STUDIO II (3)</td>
<td>Lingberg, L</td>
<td>3</td>
<td>MW</td>
<td>0100PM - 0450PM</td>
<td>PLLAK 0305</td>
</tr>
<tr>
<td>THEA 422</td>
<td>ADVANCED COSTUME DESIGN (3)</td>
<td>Hopper, E</td>
<td>3</td>
<td>MW</td>
<td>0900AM - 1050AM</td>
<td>PRFMA 0066</td>
</tr>
<tr>
<td>THEA 441</td>
<td>THEATRE PROJ. NY SHOWCASE (3)</td>
<td>Miltenberger, J</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 444</td>
<td>THEATRE PROJECTS (3)</td>
<td>Simms, M</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 446</td>
<td>THEATRE PROJECTS (3)</td>
<td>Szari, L</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 447</td>
<td>THEATRE PROJECTS (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 448</td>
<td>THEATRE PROJECTS (3)</td>
<td>Smart, J</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 449</td>
<td>THEATRE PROJECTS (3)</td>
<td>Anderson, A</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 450</td>
<td>THEATRE PROJECTS (3)</td>
<td>Leong, D</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 451</td>
<td>THEATRE PROJECTS (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 502</td>
<td>STAGE VOICE AND SPEECH (3)</td>
<td>Rogers, J</td>
<td>3</td>
<td>TR</td>
<td>0945AM - 1100AM</td>
<td>SSPLY 0204</td>
</tr>
<tr>
<td>THEA 506</td>
<td>ADV SCENE DESIGN IV (3)</td>
<td>Kellner, R</td>
<td>3</td>
<td>T</td>
<td>0700PM - 0940PM</td>
<td>SSPLY 0301</td>
</tr>
<tr>
<td>THEA 508</td>
<td>SCENE PAINTING (3)</td>
<td>Kellner, R</td>
<td>3</td>
<td>RS</td>
<td>0900AM - 1130AM</td>
<td>SSPLY 0102</td>
</tr>
<tr>
<td>THEA 510</td>
<td>THEATRE HISTORIOGRAPHY (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TR</td>
<td>1230PM - 0145PM</td>
<td>HIBBS 0406</td>
</tr>
<tr>
<td>THEA 514</td>
<td>ACTING STYLES (3)</td>
<td>Lingberg, L</td>
<td>3</td>
<td>T</td>
<td>0200PM - 0400PM</td>
<td>SSPLY 0201</td>
</tr>
<tr>
<td>THEA 593</td>
<td>PROFESSIONAL INTERNSHIP (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 602</td>
<td>PROFESSIONAL INTERNSHIP (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 604</td>
<td>MODERN THEATRE: THEORY &amp; PRACT (3)</td>
<td>Barnes-McLain, N</td>
<td>M</td>
<td>TR</td>
<td>0630PM - 0900PM</td>
<td>SSPLY 0201</td>
</tr>
<tr>
<td>THEA 606</td>
<td>ADVANCED STUDIES IN STAGE DESIGN (3)</td>
<td>Kellner, R</td>
<td>3</td>
<td>T</td>
<td>0700PM - 0940PM</td>
<td>SSPLY 0301</td>
</tr>
<tr>
<td>THEA 622</td>
<td>PROBLEMS IN COSTUME DESIGN (3)</td>
<td>Hopper, E</td>
<td>3</td>
<td>MW</td>
<td>0900AM - 1050AM</td>
<td>SSPLY 0301</td>
</tr>
<tr>
<td>THEA 630</td>
<td>PRODUCTION (3)</td>
<td>Staff</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 641</td>
<td>ADVANCED THEATRE PROJECTS (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 651</td>
<td>ADVANCED DESIGN STUDIO (3)</td>
<td>Keller, R</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 662</td>
<td>PROBLEMS IN STAGE DIRECTING (3)</td>
<td>Sims, M</td>
<td>3</td>
<td>TR</td>
<td>0300PM - 0500PM</td>
<td>SSPLY 0201</td>
</tr>
<tr>
<td>THEA 693</td>
<td>COLLOQUIUM &amp; PRACTICAL TRAINING (3)</td>
<td>Sims, M</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 697</td>
<td>RESEARCH &amp; SPECIAL PROBLEMS (3)</td>
<td>Barnes-McLain, N</td>
<td>3</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Restrictions:****
- MAJORS ONLY
- GRADUATE STUDENTS ONLY
- RESTRICTED FROM SPECIAL STUDENTS
- PERMISSION OF DEPARTMENT REQUIRED