### Applied Music
Note to students registering for private lessons: private lessons in classical and jazz instruments and voice are available to VCU students for one credit. Ability to read music is required. For undergraduate music majors, one-credit lessons have an additional applied music fee of $142/semester. For undergraduate non-music majors, one-credit lessons have an additional applied music fee of $225/semester, two-credit lessons have an additional fee of $450/semester. For graduate music majors, one-credit lessons have an additional applied music fee of $150/semester. One-credit lesson registration entitles the student to 7.5 hours of private instruction during the summer session. Lessons are available on most classical and jazz instruments, depending on the availability of the instructors.

Lessons in voice are available, but an audition is required. To register for any private lesson, non-music majors must obtain the correct call number from Room 132, Performing Arts Center, 922 Park Ave., or call the Department of Music office, (804) 828-1166. Music majors need to consult their advisers. All undergraduate students register on the 300 level, all graduate students register on the 600 level. After registering for lessons, it is the responsibility of the student to contact his or her assigned teacher by the conclusion of the add/drop period. Teacher assignments are posted beside Room 132, Performing Arts Center, 922 Park Ave., on the first day of classes each semester. Any student who decides to drop or withdraw from a private lesson has the responsibility to do so prior to the prescribed university deadlines. University policies regarding tuition refunds apply to private lessons. The applied music fee is not refundable after the add/drop period.

### Art Education
All non-art majors will be charged a special course fee per section. See fee table in front of book.

### Art Foundation
All non-art majors will be charged a special course fee per section. See fee table in front of book.

### Art History
All non-art majors will be charged a special course fee per section. See fee table in front of book.

### School of the Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Start Date</th>
<th>End Date</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>ART 101 CONCEPTUALIZATION &amp; PRESENTATION</td>
<td>10153</td>
<td>2</td>
<td>Jun 9 – Jul 17 (6 wks)</td>
<td></td>
<td>MV</td>
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<td>Jun 9 – Jul 17 (6 wks)</td>
<td></td>
<td>MV</td>
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<td>10155</td>
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<td>Jun 9 – Jul 17 (6 wks)</td>
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<td>Jun 9 – Jul 17 (6 wks)</td>
<td></td>
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<td>10157</td>
<td>4</td>
<td>May 19 – Jul 9 (8 wks)</td>
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<td>10158</td>
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<td>May 20 – Jul 10 (8 wks)</td>
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<td>MV</td>
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<tr>
<td>ART 107 DRAWING FUNDAMENTALS</td>
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</tbody>
</table>

### Summer 2003
### Arts

All non-art majors will be charged a special course fee per section. See fee table in front of book.

**ARTS 492 INDEPENDENT STUDY**
- 10179 003 (3) TBA
- FARMER, J
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTS 493 MUSEUM INTERNSHIP**
- 10180 006 (6) TBA
- FARMER, J
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK**
- 10184 005 (5) TBA
- FARMER, J
- PERMISSION OF DEPARTMENT REQUIRED - SEE BULLETIN
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTH 493 MUSEUM INTERNSHIP**
- 10185 002 (6) TBA
- FARMER, J
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTH 797 DIRECTED RESEARCH PROJECT**
- 10191 001 (1) TBA
- FARMER, J
- GRADUATE STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTH 797 DIRECTED RESEARCH PROJECT**
- 10192 002 (3) TBA
- FARMER, J
- GRADUATE STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

#### Arts

**ARTS 370 TOPIC: DRAWING LIFE IN ITALY**
- 10194 030 (3) TBA
- BOSTIC, A PRODY, J
- PERMISSION OF INSTRUCTOR REQUIRED
- CONTACT DEPT. ABOUT ROOM LOCATION

**ARTS 392 INDEPENDENT STUDY**
- 10196 004 (4) TBA
- THOMPSON, L

**ARTS 492 IND STUD: RESEARCH PROJECTS**
- 10197 001 (1) TBA
- SEIPEL, J

**ARTS 492 IND STUD: RESEARCH PROJECTS**
- 10200 004 (4) TBA
- SEIPEL, J

**ARTS 492 INDEPENDENT STUDY**
- 10201 006 (6) TBA
- SEIPEL, J
- MAJORS ONLY
- PERMISSION OF INSTRUCTOR REQUIRED
- PERMISSION OF DEPARTMENT REQUIRED
- PERMISSION OF DEPARTMENT REQUIRED - SEE BULLETIN

**ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK**
- 10211 001 (5) TBA
- SEIPEL, J

**ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK**
- 10212 002 (2) TBA
- SEIPEL, J

**ARTS 592 INDIVIDUAL PROJECTS/FIELDWORK**
- 10215 006 (6) TBA
- SEIPEL, J

### Communication Arts and Design

All non-art majors will be charged a special course fee per section. See fee table in front of book.

**CARD 207 INTRODUCTION COMPUTER TECHNIQUES**
- 10302 001 (3) TBA
- MYRON, C
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**CARD 391 TOP: ILLUSTRATION**
- 10304 001 (3) TBA
- HUNDLEY, S
- MEGANCK, R
- PERMISSION OF DEPARTMENT REQUIRED
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
- CONTACT DEPT. ABOUT ROOM LOCATION

### Crafts

All non-art majors will be charged a special course fee per section. See fee table in front of book.

**CRAF 241 CERAMICS: HANDBUILDING**
- 10413 001 (4) TBA
- MANGANO, K
- MTWRF 0900AM – 1220PM
- 1000B 0232
- STAFF

**CRAF 242 CERAMICS: WHEELTHROWING**
- 10414 001 (4) TBA
- MYRON, C
- MTWRF 0100PM – 0415PM
- 1000B 0231
- STAFF

**CRAF 341 ADVANCED CERAMICS: HANDBUILDING**
- 12119 001 (4) TBA
- THOMPSON, L
- MTWRF 0900AM – 1205PM
- 1000B 0232
- STAFF

**CRAF 442 ADVANCED CERAMICS**
- 10416 001 (4) TBA
- THOMPSON, L
- MTWRF 0900AM – 1220PM
- 1000B 0232

**CRAF 491 TOP: SHEET METAL FABRICATION**
- 10417 001 (3) TBA
- MYRON, C
- MTWRF 0900AM – 0230PM
- 1000B 0239
- STAFF

**CRAF 491 TOP: WOODSHAPING**
- 12292 002 (3) TBA
- MTWRF 1000AM – 1220PM
- 1000B 0214
- STAFF

**CRAF 491 TOP: FIBER CONSTRUCTIONS**
- 12293 003 (3) TBA
- MTWRF 0900AM – 1230PM
- 1000B 0212
- STAFF
All non-art majors will be charged a special course fee per section. See fee table in front of book.

**DANCE 114 SUMMER DANCE WKSP: BALLET**

- **10421 004 (3)** May 12 – May 30 (3 wks)
- MTWF 0900AM – 1200PM
- KESSLER, K
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Learn ballet exercises help you in your everyday life by improving posture, coordination, muscle tone and cardiovascular endurance. This class strives to integrate movement on the body level with space, time, weight and flow. Breath support and body awareness exercises also help calm the psyche and improve overall well-being. Open to beginning as well as intermediate students.

**DANCE 114 SUMMER DANCE WKSP: CONTACT**

- **12053 006 (2)** May 12 – May 30 (3 wks)
- MTWR 0800AM – 0830PM
- KING, A
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is not a technique class. No previous dance experience is necessary; however there is a need for total body usage during the class; utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity. The class is designed to help the student become more aware of the physical self while enhancing movement potential. This class requires physical contact.

**DANCE 114 SUMMER DANCE WKSP: LATIN JAZZ**

- **10463 007 (3)** May 9 – Aug 8 (5 wks)
- MTWR 0800AM – 0830PM
- KESSLER, K
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANCE 214 SUMMER DANCE WKSP: HAWAIIAN DAN**

- **10454 002 (2)** Jul 11 – Aug 8 (3 wks)
- MTWR 0800AM – 0830PM
- PITTS, D
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANCE 214 SUMMER DANCE WKSP: T’AI CHI**

- **10454 002 (2)** Jul 11 – Aug 8 (3 wks)
- MTWR 0800AM – 0830PM
- PITTS, D
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANCE 214 SUMMER DANCE WKSP: INTRO MODERN**

- **10454 002 (2)** Jul 11 – Aug 8 (3 wks)
- MTWR 0800AM – 0830PM
- PITTS, D
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANCE 214 SUMMER DANCE WKSP: INT MODERN**

- **10454 002 (2)** Jul 11 – Aug 8 (3 wks)
- MTWR 0800AM – 0830PM
- PITTS, D
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANCE 214 SUMMER DANCE WKSP: T’AI CHI**

- **10454 002 (2)** Jul 11 – Aug 8 (3 wks)
- MTWR 0800AM – 0830PM
- PITTS, D
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A $5 materials fee is required. Discover the love for dance with fun movement and great music. Students with any previous dance experience are welcome. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.
Fashion Design and Merchandising

All non-art majors will be charged a special course fee per section. See fee table in front of book.

FASH 243 SUPERVISION & MANAGEMENT
11895 001 (3) Jul 21 – Aug 8 (3 wks)
MTWR 0900AM – 1150AM
PILLAX 0401
STAFF
PERMISSION OF DEPARTMENT REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 290 TEXTILES FOR FASHION INDUSTRY
10712 001 (3) May 12 – May 30 (3 wks)
MTWRF 0900AM – 1200PM
PILLAX 0401
PAFF, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 302 DESIGN I STUDIO: LOUNGEWEAR
10713 001 (3) May 12 – May 30 (3 wks)
MTWR 0900AM – 0300PM
PILLAX 0405
GREEN, K
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK
COMPREQUISITE REQUIRED SEE BULLETIN

FASH 321 CONTEMPORARY FASHION WE
10714 001 (3) May 12 – May 30 (3 wks)
MTWR 0900AM – 1200PM
ALFORD, N
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 341 MERCHANDISE PLANNING & CONTROL
10715 001 (3) May 12 – May 30 (3 wks)
MTWR 0900AM – 1200PM
HAYES, A
MAJORS ONLY
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 342 RETAIL BUYING SIMULATION
10716 001 (3) Jul 9 – Jul 9 (4.5 wks)
MTWR 0100PM – 0315PM
BAEMY, D
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 493 FASHION INTERNSHIP
10717 001 (1) May 12 – Aug 8 (13 wks)
TBA
GUTHRIE, K
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

FASH 499 FASHION INTERNSHIP
10718 001 (3) May 12 – Aug 8 (13 wks)
TBA
HAYES, A
PERMISSION OF DEPARTMENT REQUIRED
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

Interior Design

IDES 103 INTRODUCTORY STUDIO COURSE
10872 001 (2) May 28 – Aug 6 (10 wks)
W 0630PM – 0945PM
PILLAX 0411
MAJORS ONLY

IDES 212 INTERIOR GRAPHICS-COMPUTER
12146 001 (3) May 19 – Jul 30 (11 wks)
MVW 0900AM – 1230PM
HANCOCK, R
MAJORS ONLY

IDES 301 INTERIOR DESIGN STUDIO
10873 001 (3) May 20 – Aug 7 (12 wks)
TR 0130PM – 0600PM
PILLAX 0419
WYLIE, W
SCHOOL OF THE ARTS STUDENTS ONLY
COMPREQUISITE REQUIRED SEE BULLETIN

IDES 312 ADV INTERIOR GRAPHICS - COMPUTER
12146 001 (3) May 19 – Jul 30 (11 wks)
MVW 0130PM – 0515PM
ANDREWS, W
MAJORS ONLY

IDES 324 FURNITURE DESIGN
12034 001 (3) May 20 – Aug 7 (12 wks)
TR 0800AM – 1215PM
PILLAX 0419
WYLIE, W
MAJORS ONLY
COMPREQUISITE REQUIRED SEE BULLETIN

IDES 491 TOP: CLASSICAL LANG DESIGN
10876 001 (3) Jul 7 – Jul 25 (3 wks)
TBA
HODSON, P
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisite: Permission of the instructor. Open studio course. Students may attend at their own convenience between 1 and 9 p.m., when the instructor will be available for individually arranged teaching. Provides an introduction and basic literacy in the language of classical architecture for students and professionals in interior design, architecture, art history and preservation, and also for other VCU students and the general public who may wish to become better informed about the type of architecture that still forms a major part of our Built Environment. Professor Peter Hodson of the University of Portsmouth and the Prince of Wales’s Foundations Course in Architecture and the Building Arts, England, is the visiting instructor, assisted by distinguished practicing classical architects and historians from England and the United States as visiting tutors and critics.

IDES 491 TOP: NC
12078 001 (3) Jun 30 – Aug 1 (5 wks)
TBA
STAFF
MAJORS ONLY
CONTACT DEPT. ABOUT ROOM LOCATION

IDE 493 INTERIOR DESIGN INTERNSHIP
10877 001 (3) May 12 – Aug 8 (13 wks)
TBA
HARWOOD, B
PERMISSION OF DEPARTMENT REQUIRED
MAJORS ONLY

IDE 693 INTERIOR DESIGN INTERNSHIP
10880 003 (3) May 12 – Aug 8 (13 wks)
TBA
HARWOOD, B
PERMISSION OF DEPARTMENT REQUIRED
MAJORS ONLY

IDE 699 RESEARCH-DESIGN PROJECT THESIS
10882 001 (1) May 12 – Aug 8 (13 wks)
TBA
STAFF

Music History, Literature and Theory

MHIS 105 INTRO TO WRITING MUSIC
11120 001 (3) May 12 – Jun 12 (5 wks)
MTWR 0402PM – 0610PM
PILLAX 0401
BAEDKE, R

MHIS 110 ELEMENTS OF MUSIC
11121 001 (3) Jul 21 – Aug 8 (3 wks)
MTWRF 0900AM – 1150AM
HAMMEL, B
MUSIC 0103

MHIS 146 INTEGRATED THEORY II
11122 001 (3) May 12 – Jun 20 (6 wks)
MTWRF 1000AM – 1200PM
BAEDKE, R
MUSIC 0103

MHIS 243 MUSIC APPRECIATION
11123 001 (3) Jun 10 – Jul 31 (8 wks)
TR 0900AM – 1145AM
WALTER, R
PRFMA 0015

MHIS 592 INDIVIDUAL PROJECT
11124 001 (1) May 12 – Aug 8 (13 wks)
TBA
STAFF

Music Education

MUED 583 SP WKSP IN MUSIC EDUCATION
12031 001 (1) Jun 6 – Jun 27 (1 wk)
MTWR 0900AM – 1150AM
PILLAX 0401
AUSTIN, I

MUED 583 SP WKSP: MUSIC EDUCATION TECH
11150 002 (2) Jul 14 – Jul 18 (1 wk)
MTWR 0900AM – 1150AM
MUSIC 0103

MUED 583 SP TOP: BASIC AUDIO FOR TEACHERS
11152 007 (1) Jul 21 – Jul 25 (1 wk)
MTWR 1000AM – 1200PM
WALTER, R
MUSIC 0103

Painting and Printmaking

All non-art majors will be charged a special course fee per section. See fee table in front of book.

PAPR 303 PAINTING, INTERMEDIATE
11383 002 (3) Jul 21 – Aug 8 (3 wks)
MTWR 0900AM – 1150AM
PILLAX 0401
MILLER, J
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

SCHOOL OF THE ARTS STUDENTS ONLY
## Photography and Film

All non-art majors will be charged a special course fee per section. See fee table in front of book.

### PHTO 243 PHOTOGRAPHY
- **Course Code:** PHTO 243
- **Course Title:** PHOTOGRAPHY
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** HERBY, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 243 PHOTOGRAPHY I
- **Course Code:** PHTO 243
- **Course Title:** PHOTOGRAPHY I
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** DILWORTH, D
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 245 DESIGN PHOTOGRAPHY I
- **Course Code:** PHTO 245
- **Course Title:** DESIGN PHOTOGRAPHY I
- **Course Dates:** Jul 21 – Aug 3 (3 wks)
- **Instructor:** TAPIA, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 307 PROCESSES AND TECHNIQUES
- **Course Code:** PHTO 307
- **Course Title:** PROCESSES AND TECHNIQUES
- **Course Dates:** Jun 16 – Jul 17 (5 wks)
- **Instructor:** WORTHINGTON, S
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 341 INTERMEDIATE PHOTOGRAPHY
- **Course Code:** PHTO 341
- **Course Title:** INTERMEDIATE PHOTOGRAPHY
- **Course Dates:** Jul 21 – Aug 3 (3 wks)
- **Instructor:** WORTHINGTON, S
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 350 CONCEPTS IN PHOTOGRAPHY
- **Course Code:** PHTO 350
- **Course Title:** CONCEPTS IN PHOTOGRAPHY
- **Course Dates:** May 20 – Jul 10 (8 wks)
- **Instructor:** MILLER, S
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 377 THE FILM IMAGE
- **Course Code:** PHTO 377
- **Course Title:** THE FILM IMAGE
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** RAVIOTTA, I
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 491 TOP: VIDEO & PHOTO IN PERU
- **Course Code:** PHTO 491
- **Course Title:** VIDEO & PHOTO IN PERU
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, S
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 495 PHOTO INTERNSHIP
- **Course Code:** PHTO 495
- **Course Title:** PHOTO INTERNSHIP
- **Course Dates:** May 12 – Aug 13 (13 wks)
- **Instructor:** QUARTERMAN, D
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### PHTO 699 GRADUATE EXHIBITION
- **Course Code:** PHTO 699
- **Course Title:** GRADUATE EXHIBITION
- **Course Dates:** May 12 – Aug 13 (13 wks)
- **Instructor:** STAFF
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

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## Sculpture

All non-art majors will be charged a special course fee per section. See fee table in front of book.

### SCPT 209 INTRO TO SCUTURAL CONCEPTS
- **Course Code:** SCPT 209
- **Course Title:** INTRO TO SCUTURAL CONCEPTS
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** HENNE, C
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 211 BASIC SCULPTURE
- **Course Code:** SCPT 211
- **Course Title:** BASIC SCULPTURE
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** VAN, WINK
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 212 BASIC SCULPTURE
- **Course Code:** SCPT 212
- **Course Title:** BASIC SCULPTURE
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** VAN, WINK
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 412 ADVANCED SCULPTURE
- **Course Code:** SCPT 412
- **Course Title:** ADVANCED SCULPTURE
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** HENRY, C
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 419 PROF STUDIO PRACTICUM
- **Course Code:** SCPT 419
- **Course Title:** PROF STUDIO PRACTICUM
- **Course Dates:** Jun 2 – Aug 8 (10 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 491 TOP: WELDING WI
- **Course Code:** SCPT 491
- **Course Title:** WELDING WI
- **Course Dates:** May 12 – May 17 (1 wk)
- **Instructor:** HUFF, B
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 491 TOP: DRAWING
- **Course Code:** SCPT 491
- **Course Title:** DRAWING
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 491 TOP: VIDEOGRAPHY & PHOTOGRAPHY WI
- **Course Code:** SCPT 491
- **Course Title:** VIDEOGRAPHY & PHOTOGRAPHY WI
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 491 TOP: DRAWING
- **Course Code:** SCPT 491
- **Course Title:** DRAWING
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 591 TOP: DRAWING
- **Course Code:** SCPT 591
- **Course Title:** DRAWING
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 591 TOP: VIDEOGRAPHY & PHOTOGRAPHY
- **Course Code:** SCPT 591
- **Course Title:** VIDEOGRAPHY & PHOTOGRAPHY
- **Course Dates:** May 27 – Jun 23 (4 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SCPT 791 TOP: SCULPTURE
- **Course Code:** SCPT 791
- **Course Title:** SCULPTURE
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

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## Speech

### SPCH 121 EFFECTIVE SPEECH
- **Course Code:** SPCH 121
- **Course Title:** EFFECTIVE SPEECH
- **Course Dates:** May 12 – May 30 (3 wks)
- **Instructor:** HIBBS, D
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SPCH 121 EFFECTIVE SPEECH
- **Course Code:** SPCH 121
- **Course Title:** EFFECTIVE SPEECH
- **Course Dates:** Jun 16 – Jul 17 (5 wks)
- **Instructor:** LINDBERG, L
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SPCH 121 EFFECTIVE SPEECH
- **Course Code:** SPCH 121
- **Course Title:** EFFECTIVE SPEECH
- **Course Dates:** Jul 21 – Aug 8 (3 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### SPCH 321 SPCH FOR BUSINESS & PROFESSIONS
- **Course Code:** SPCH 321
- **Course Title:** SPCH FOR BUSINESS & PROFESSIONS
- **Course Dates:** Jul 21 – Aug 8 (3 wks)
- **Instructor:** MILLER, J
- **Contact:** FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Theatre

**THEA 104 COSTUME CONSTRUCTION**
11903 001 (3) May 12 – Aug 8 (3 wks)
MTWRF 0900AM – 1200PM
GREEN, K
STAFF

**THEA 108 INTRO TO STAGE PERFORMANCE**
11902 001 (3) May 12 – May 30 (3 wks)
MTWRF 0900AM – 1200PM
SAMPSON, J

**THEA 227 BASIC STAGE COSTUME MAKEUP**
12305 001 (2) Jun 9 – Jul 17 (5 wks)
MTWRF 0200PM – 0400PM
RODGERS, J

**THEA 340 THEATRE PROJECTS**
11905 001 (3) May 12 – May 30 (3 wks)
MTWRF 0900AM – 1200PM
STAFF

**THEA 341 THEATRE PROJECTS**
11904 C36 (6) May 13 – May 27 (2 wks)
BARNES-MCLAIN, N

**THEA 341 THEATRE PROJECTS**
11907 001 (3) May 12 – May 30 (3 wks)
TBA
RODGERS, J
MAJORS ONLY

**THEA 352 REHEARSAL & PERFORMANCE**
11908 001 (1) Jul 21 – Aug 8 (3 wks)
TBA
HOPPER, G

**THEA 491 TOP: LOUNGEWEAR**
11916 001 (3) May 12 – May 30 (3 wks)
MTWRF 1000AM – 1200PM
GREEN, K

**THEA 493 PROFESSIONAL INTERNSHIP**
11918 003 (3) May 12 – Aug 8 (13 wks)
TBA
LEONG, D

**THEA 493 PROFESSIONAL INTERNSHIP**
11919 006 (6) May 12 – Aug 8 (13 wks)
TBA
LEONG, D

**THEA 493 PROFESSIONAL INTERNSHIP**
11920 003 (3) May 12 – Aug 8 (13 wks)
TBA
LEONG, D

**THEA 493 PROFESSIONAL INTERNSHIP**
11922 006 (6) May 12 – Aug 8 (13 wks)
TBA
LEONG, D

**THEA 640 ADVANCED THEATRE PROJECTS**
11906 C91 (3) May 12 – Aug 8 (13 wks)
STAFF

**THEA 693 COLLOQUIUM & PRACTICAL TRAINING**
11930 001 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N

**THEA 694 THEATRE EDUCATION PROF INTERNSHIP**
11931 001 (3) May 12 – Aug 8 (13 wks)
TBA
STAFF
FEE REQUIRED – SEE FEE TABLE IN FRONT OF BOOK

**THEA 697 RESEARCH & SPECIAL PROBLEMS**
11932 001 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N
GRADUATE STUDENTS ONLY

**THEA 698 CREATIVE PROJECT**
11933 001 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N

**THEA 699 CREATIVE PROJECT EVALUATION**
11934 001 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N

**THEA 699 CREATIVE PROJECT EVALUATION**
11935 003 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N

**THEA 791 SEM IN SPECIAL ISSUES IN THEATRE**
11936 001 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N
GRADUATE STUDENTS ONLY

**THEA 799 THESIS**
11937 001 (1) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N

**THEA 799 THESIS**
11938 002 (3) May 12 – Aug 8 (13 wks)
TBA
BARNES-MCLAIN, N
GRADUATE STUDENTS ONLY