College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list A – Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research
(Taken in second semester of sophomore year.)

Writing intensive courses
Anthropology
ANTH 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of Latin America
ANTH/RELS/INTL 405 Religion, Magic and Witchcraft
Biology
BIOL 303 Biotechniques Laboratory (5 WI credit)
BIOL 309 Entomology (5 WI credit)
BIOL 310 Laboratory in Genetics (5 WI credit)
BIOL 311 Animal Physiology Laboratory (5 WI credit)
BIOL 312 Invertebrate Zoology Laboratory (5 WI credit)
BIOL 313 Ecology Laboratory (5 WI credit)
BIOL 320 Biology of the Seed Plant (5 WI credit)
BIOL 321 Plant Development Laboratory
BIOL 392 Introduction to Research
BIOL 401 Applied and Environmental Microbiology
BIOL 440 Neurobiology and Behavior (5 WI credit)
BIOL 518 Plant Ecology (5 WI credit)
BIOL 522 Evolution and Speciation
BIOL 541 Laboratory in Molecular Genetics (5 WI credit)
Chemistry
CHEZ 301L Physical Chemistry Laboratory
CHEZ 401L Instrumental Analysis Laboratory
Criminal justice
CRJS/ENGL 302 Legal Writing
CRJS 480 Senior Seminar
Economics
ECON 302 Macroeconomic Theory
English
ENGL 301 English Studies: Reading Literature
ENGL/CRJS 302 Legal Writing
ENGL 303 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/MMMT 327 Business and Technical Report Writing
ENGL/RELS 361 Bible as Literature
ENGL 490 Seminar in English (any topic)
Environmental studies
ENVS 498 Research Seminar in Environmental Studies
French
FREN 300, 301 Advanced Grammar and Writing
Forensic science
FRSZ 370 Criminalistics and Crime Analysis Laboratory
German
GRMN 301 Advanced Grammar and Writing
Geography
GEOG/URSP 306 Urban Economic Geography
History
HIST 300 Introduction to Historical Study
HIST 309 American Constitution and Legal Development
HIST 490 Seminar in History (any topic)
Humanities and sciences
HUMS 591 Arts in Contemporary Britain
Interdisciplinary science
INSC 301 Investigative Mathematics and Science
International studies
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America
INTL/PSU 365 International Political Economy

Approved list B – Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

Mathematics
MATH 131 Introduction to Contemporary Mathematics
MATH 132 Precalculus Mathematics
MATH 260 Calculus with Analytic Geometry
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics
STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles
(See course descriptions in the bulletin for any prerequisites.)

International studies
INTL/RELS 340 Global Ethics and the World’s Religions
Mass communications
MASC 290 Ethical Problems in Mass Media
Philosophy
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 213 Ethics and Health Care
PHIL 214 Ethics and Business
Political science
POLI/RELS 314 History of Political Thought
Religious studies
RELS 340/INTL 341 Global Ethics and the World’s Religions
Sociology
SOCI 445 Medical Sociology

Approved list D – Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
Biol 101 Biological Concepts
Biology 101 Biological Concepts Laboratory
Biol 102 Science of Heredity
Biol/ENVS 103 Environmental Science
Biol/ENVS 306 Environmental Science Laboratory
Biol 151 Introduction to Biological Science I (for biology and other majors)
Biol 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
Biol 152 Introduction to Biological Science II (for biology and other science majors)
Biology 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences
Chemistry
CHEM 101 General Chemistry (for science majors)
CHEM/FRSZ 101 General Chemistry Laboratory (for science majors)
CHEM 110 Chemistry and Society
CHEZ 118 Chemistry and Society Laboratory
CHEZ 112 Chemistry in the News
Forensic Science
FRSZ/CHEZ 101 General Chemistry Laboratory (for science majors)
Physics
PHYS 101 Foundations of Physics
PHYS 102 Foundations of Physics Laboratory
PHYS 103 Elementary Astronomy
PHYS 103L Elementary Astronomy Laboratory
PHYS 107 Wonders of Technology
PHYS 202 General Physics II (for science majors)
PHYS 203 General Physics II Laboratory (for science majors)
PHYS 208 University Physics II (for science majors)
PHYS 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers
ARTE 408 Two-dimensional Art Experiences
ARTE 409 Three-dimensional Art Experiences
Approved list F – Literature

English

- ENGL 201 Western World Literature I
- ENGL 202 Western World Literature II
- ENGL 203 British Literature I
- ENGL 204 British Literature II
- ENGL 205 American Literature I
- ENGL 206 American Literature II
- ENGL 211 Contemporary World Literature
- ENGL 215 Readings in Literature
- ENGL 216 Readings in Narrative
- ENGL/WMNS 236 Women in Literature
- ENGL 291 Topics in Literature
- Women's studies

Approved list G – Historical and cultural origins

African-American studies

- ART/HIST 150 Survey of African History I
- ART/HIST 156 Survey of African History II

Anthropology

- ANTH/INTL 103 Cultural Anthropology
- ANTH/INTL 349 South American Ethnography (ANTH 103 prerequisite)

Economics

- ECON 101 Introduction to Political Economy
- ECON 203 Introduction to Economics

Geography

- GEOG/INTL 307, 308 World Regions

Political science

- POLI/INTL 105 International Relations
- POLI/INTL 385 International Political Economy

Psychology

- PSYC 101 Introduction to Psychology

Religious studies

- RELS 311 Religions of the World I
- RELS 312 Religions of the World II

Social science

- SOCY 340 Self and Society

Sociology

- SOCY 340 Self and Society
- SOCY 340 Human Sexuality

Women's studies

- WMNS 201 Introduction to Women's Studies
**Approved list K – Urban environment**

(See course descriptions in the bulletin for any prerequisites.)

- Anthropology
- CRJS 181 Justice System Survey
- CRJS 352 Crime and Delinquency Prevention
- CRJS 488 Economic Offenses and Organized Crime
- Economics
- ENVS 345 Urban Economics
- English
- ENGL 301 Advanced Grammar and Writing
- Environmental science
- Fusco 491 Topics in Environmental Studies: Ecology of Urban Environments
- Foreign language
- FREN 345/URSP 350/INTL 345 Great Cities of the World
- Foreign literature
- SPAN 402, 403, 407, 409, 410, 411, 414, 415, 416, 423, 424
- German
- GRMN 300, 301 Advanced Grammar and Writing
- Management/Business
- MGMT/ENGL 327 Business and Technical Report Writing
- Mass communications
- MASC 303 General Assignment Reporting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 392 Advertising Copywriting
- Spanish
- SPAN 300, 301 Advanced Grammar and Writing

- Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the “Students Entering Fall 1997 and After” section.

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**Literature in English (ENGL)**

- English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 291l or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201, 201*, 205*, 206*, 241, 242*, 255*, 261*, 261l, 261s, 262*, 267*, 272*, 400*, 401*, 402*, 403*, 406*, 409*, 410*, 414*, 415*, 416*, 423* and 424*.

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**Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language**

(See course descriptions in the bulletin for any prerequisites.)

- Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.
- Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.
- Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (PLET) or the original language excluding courses numbered 291, 291l or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

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**College of Humanities and Sciences – Approved lists**

Students entering prior to fall 1997

**Approved list D – American history**

- Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History**

- List 1
  - HIST 101, 102 Survey of European History
  - HIST 303 Greek Civilization
  - HIST 304 Roman Civilization
  - HIST 306 The Early Middle Ages
  - HIST 307/RELS 308 The Middle Ages
  - HIST 308 Europe in Renaissance
  - HIST/RELS 309 The Reformation
  - HIST 310 Europe in Absolutism and Enlightenment, 1648-1815
  - HIST 311 The zenith of European Power, 1815-1914
  - HIST 312 The Age of Total War, Europe, 1914-1945
  - HIST 313 Post-war Europe, 1945 to the Present
  - RELS 308/HIST 307 The High Middle Ages
  - RELS/ HIST 309 The Reformation

- List 2
  - HIST 315, 316 History of France
  - HIST 317, 318 History of Germany
  - HIST 319, 320 History of England
  - HIST 321, 322 History of Russia
  - HIST 323 History of Spain and Portugal
  - HIST 325, 326/RELS 318, 319 History of the Jewish People
  - RELS/ HIST 327 History of Christianity
  - HIST 329, 330 European Social History
  - HIST 331 Nazi Germany
  - HIST 336 Modern European Intellectual History
  - HIST 337 The Origins of Modernism, 1880-1930
  - HIST 338 History of Socialism
  - RELS 318, 319/HIST 325, 326 History of the Jewish People
  - RELS/ HIST 327 History of Christianity

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**Approved list C – European history**

- Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 317.
preliminary prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History
List 1
HIST 103, 104 Survey of American History
HIST 342 Colonial America, 1585-1763
HIST 343 Two American Revolutions, 1763-1800
HIST 344 Amsterdam: America, 1800-1860
HIST 345 Civil War and Reconstruction
HIST 346 The Emergence of Modern America, 1877-1914
HIST 347, 348 20th Century U.S. History

List 2
AFAM/HIST 361, 362 Americans from Africa
HIST 349, 350 American Military History
HIST 351, 352 History of the South
HIST 355 History of Virginia
HIST 356, 357 African Intellectual History
HIST 357, 358 African American Intellectual and Legal Development
HIST 374 History of the American Frontier
HIST 375, 376 African Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

History
ANTH/INTL 103 Cultural Anthropology
ANTH/INTL/URSP 200 Introduction to African Societies
ANTH 301 The Evolution of Man and Culture
ANTH/SCI/WMNS 304 The Family
ANTH/INTL 305 Comparative Societies
ANTH/INTL/URSP 350 People and Cultures of the World
ANTH/URSP/INTL 425 Religion, Magic and Witchcraft

Geography
GEOG 306 World Regions
GEOG 307 World Regions
GEOG 308 Regional Geography of Europe

Women’s Studies
HIST/AFAM 393 Akhenaten to Cleopatra

Anthropology
ANTH/URSP 350/INTL 345/FRLG 345 Culture and Urbanism in Great Cities of the World

Spanish
ART 101, 102 Survey of Western Art

French
FRAN 320, 321 French Civilization and Culture I, II

German
GRMN 203, 321 German Civilization I, II

Italian
ITAL 305 Italian Conversation and Civilization

International studies
INTL 345/ELCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
INTL/POLI 135 European Government and Politics
INTL/POLI 354 Policies of the Former Soviet Union

Philosophy
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy

Political science
POLI/INTL 352 European Governments and Politics

Religious studies
RELS 304 Introduction to Judaism
RELS 407 Modern Jewish Thought

Religion
AFAM/HIST 361, 362 Americans from Africa
HIST 351, 352 History of the South
HIST 355 History of Virginia
HIST 356, 357 African Intellectual History
HIST 357, 358 African American Intellectual and Legal Development
HIST 374 History of the American Frontier
HIST 375, 376 African Diplomatic History

Approved list F – Non-Western culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

Asian-American studies
AFAM/HIST 101 Survey of African History
AFAM/INTL/URSP 200 Introduction to African Societies
AFAM 204 Africa in Transition
AFAM/GERM/INTL 303 Geography of Africa
AFAM/POCI/URSP 350 African Government and Politics
AFAM/POCI/URSP 357 Politics of South Africa
AFAM/HIST 387 History of the African Continent and Diaspora
AFAM/HIST 388 Africa: Social, Cultural and Economic History
AFAM/HIST 389 History of Medieval Africa
AFAM/HIST 392 The Caribbean to 1838
AFAM/HIST 393 Akhenaten to Cleopatra

Anthropology
ANTH/INTL 103 Cultural Anthropology
ANTH/AFAM/INTL 200 Introduction to African Societies
ANTH 301 The Evolution of Man and Culture
ANTH/SCI/WMNS 304 The Family
ANTH/INTL 305 Comparative Societies
ANTH/INTL/URSP 350 People and Cultures of the World
ANTH/URSP/INTL 425 Religion, Magic and Witchcraft

Geography
GEOG 306 World Regions

Women’s Studies
HIST/AFAM 393 Akhenaten to Cleopatra

International studies
INTL/INTL/URSP 350/INTL 345/FRLG 345 Culture and Urbanism in Great Cities of the World

Sociology
SOCY/ANTH/WMNS 304 The Family

Spanish
SPAN 321 Latin American Civilization I
Women’s Studies
WMNS/ANTH/SOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonpar-
ticipatory courses. Participatory courses are those primarily devoted to perfec-
tion of an artistic skill through studio work. Nonparticipatory courses are those
primarily lecture and content oriented, with little or no studio work required,
such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

African-American studies
AFAM/DANC 121, 122 Tap Technique I
AFAM/DANC 126, 127 African-Caribbean Dance
AFAM/MHIS 250 Introduction to African-American Music

Continent and Diaspora

Art education
ART 121-122 The Individual in the Creative Process
ART 381 Art for Elementary Teachers

Art foundation
ART 101-102 Conceptualization and Presentation
ART 121-122 Introduction to Drawing
Communication arts and design
191 Studio Topics in Communication Arts and Design

Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewellery
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 251, 252 Beginning Textiles

Dance and choreography
DANC 105-106 Improvisation
DANC 111-112 Ballet Technique I
DANC 113 Ballet Technique II
DANC 114 Summer Dance Workshop
DANC/AFAM 121, 122 Tap Technique
DANC/AFAM 126, 127 African-Caribbean Dance I
DANC 141, 142 Balroom Dancing
DANC 171, 172 Tap I
DANC 183 Introduction to Modern Dance Technique
DANC 211-212 Ballet Technique II
DANC 221 Tap Technique II
DANC 245 Dynamic Alignment
DANC 251 Jazz Technique I
DANC 311-312 Ballet Technique III
DANC 313 Dance in World Cultures*
DANC 319, 320 Video/Choreography Workshop*
DANC 343 Body Imagery*

* Recommended for upper-level students; dance experience not required.
Recommended for upper-level students with some experience in dance, film, video or photography.
* Open to non-dance majors who pass placement audition.

English
ENGL 205 Creative Writing: Genres
ENGL/THA 426 Advanced Playwriting
ENGL 435 Advanced Poetry Writing
ENGL 437 Advanced Fiction Writing

Interior design
IDES 103-104 Introductory Studio Course

International studies
INTL 373/MHIS 350/AFAM 350 Studies in the Music of the African

Continent and Diaspora

Communications arts and design
191 Studio Topics in Communication Arts and Design

Crafts
CRAF 201-202 Metalsmithing
CRAF 211-212 Jewellery
CRAF 221 Woodworking Techniques
CRAF 241 Ceramics: Handbuilding
CRAF 242 Ceramics: Wheelthrowing
CRAF 251, 252 Introduction to Glassworking
CRAF 251, 252 Beginning Textiles

Dance and choreography
DANC 105-106 Improvisation
DANC 111-112 Ballet Technique I
DANC 113 Ballet Technique II
DANC 114 Summer Dance Workshop
DANC/AFAM 121, 122 Tap Technique
DANC/AFAM 126, 127 African-Caribbean Dance I
DANC 141, 142 Balroom Dancing
DANC 171, 172 Tap I
DANC 183 Introduction to Modern Dance Technique
DANC 211-212 Ballet Technique II
DANC 221 Tap Technique II
DANC 245 Dynamic Alignment
DANC 251 Jazz Technique I
DANC 311-312 Ballet Technique III
DANC 313 Dance in World Cultures*
DANC 319, 320 Video/Choreography Workshop*
DANC 343 Body Imagery*

* Recommended for upper-level students; dance experience not required.
Recommended for upper-level students with some experience in dance, film, video or photography.
* Open to non-dance majors who pass placement audition.
Sculpture

Music history, literature, and theory

MHS 105-106 Introduction to Writing Music
MHS 120 Introduction to Musical Styles
MHS 243 Music Appreciation
MHS/AFAM 250 Introduction to African-American Music
MHS 280 Survey of 20th Century American Popular Music
MHS 350/AFAM 350/INTL 370 Studies in the Music of the African Continent and Diaspora

Music composition

MUSIC 111 MIDI Programming and Synthesis
MUSIC 112 Synthesizer and Composition
* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
† Audition required.

Painting and printmaking

PAPR 154, 156 Drawing and Painting, Basic

Photography and film

PHOTO 233 Elements of the Moving Image
PHOTO 245 Photography
PHOTO 246 Design Photography I
PHOTO 350 Intermediate Photography
* Prerequisite required.

Sculpture

SCPT 208 Introduction to Sculpture

Theatre

THEA 103 Stagecraft
THEA 104 Costume Construction
THEA 107, 108 Introduction to Stage Performance
THEA 211 Basic Scene Design
THEA 229 Introduction to Lighting Design
THEA 325 Stage Management
THEA/ENGL 426 Advanced Playwriting

Nonparticipatory courses

African-American studies

AFAM/THEA 303 Black Theatre

Art history

ARTH 103, 104 Survey of Western Art
ARTH 146, 146 Survey of Oriental Art
ARTH 207 Introduction to Non-Western Art
ARTH 279, 271 History of the Motion Picture
ARTH 300 Prehistoric and Ancient Art and Architecture
ARTH 301 Art and Architecture of Ancient North America
ARTH 305 Classical Art and Architecture
ARTH 315 Renaissance Art and Architecture
ARTH 316 Northern Renaissance Art and Architecture
ARTH 317, 318 History of Architecture
ARTH 320 Baroque and Rococo Art and Architecture
ARTH 325 19th Century Art and Architecture
ARTH 330 20th Century Art and Architecture

ARTH 442 Architecture in Richmond
ARTH 443 Folk Art of the United States
ARTH 444 Studies in the Art of the United States
ARTH 445 The Art of India
ARTH 447 The Art of Southeast Asia
ARTH 449 Studies in Asian Art
ARTH 450 Art and Architecture of Mesamerica
ARTH 451 Art and Architecture of Andean America
ARTH 452 Studies in the Colonial Art and Architecture
ARTH 454 Studies in African and Oceanic Art
ARTH 456 Aesthetics and Modern Theories of Art
ARTH 456a and Criticism in Art
ARTH/WMNS 457 Women, Art and Society
ARTH 459 Studies in Aesthetics, Theory, and Criticism of Art
ARTH 470 History of Animated Feature Film
ARTH 471 Film Theory
ARTH 472 History of Photography
ARTH 474 Studies in Film
ARTH 489 Topics in Advanced Art History

Communication arts and design

CARD 252 20th Century Visual Communications I
Dance and choreography

DANC 308 Dance History

Fashion design and merchandising

FASH 240 Survey of the Fashion Industry

Interior design

IDES 251, 252 History of Interior Environments I and II

Music history, language and theory

MHS 380 Survey of Music Industry

Theatre

THEA 211-212 Introduction to Drama
THEA/AFAM 303 Black Theatre
THEA 307-308 History of the Theatre
THEA 309, 310 History of Costumes
THEA 403, 404 History of Dramatic Literature

Women's studies

WMNS/ARTH 457 Women, Art and Society

Approved list H – Ethics

(Mass communications

NAUC 296 Ethical Problems in Mass Media

Philosophy

PHIL 211 History of Ethics

Phil 212 Ethics and Applications

Phil 213 Ethics and Health Care

Phil 227 Ethical Theory

Political science

POLI 341 History of Political Thought

Religious studies

RELS 340 Global Ethics and the World’s Religions

Approved list J – Human behavior and institutions

(African-American studies

AFAM 103 Introduction to African-American Studies
AFAM/SDCY 104 Sociology of Racism
AFAM/SDCY/WMNS 305 African-American Family in Social Context
AFAM/REL/307 Black Religion
AFAM/POI/WMNS 318 Politics of Race, Class and Gender
AFAM/PSYC 322 Personality and Behavior of the African-American
AFAM/POI 343 Black Political Thought

Anthropology

ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:

ANTH 301 The Evolution of Man and Culture
ANTH/WMNS/SDCY 304 The Family
ANTH/GEOS 311, 312 History of Human Settlement
ANTH/INTL 350 Peoples and Cultures of the World

Economics

ECON 203 Introduction to Economics
ECON 210-211 Principles of Economics
With completion of prerequisites, the following are recommended:

ECON 306 Public Finance – Federal
ECON/URSP 321 Urban Economics
ECON 421 Government and Business
ECON 431 Labor Economics

Educational studies

EDUS 300 Foundations of Education
EDUS 301 Human Development and Learning

Geography

GEOS 102 Introduction to Cultural Geography
GEOS/ANTH 311, 312 History of Human Settlement
GEOS 322 World Physical Geography

Political science

101 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following courses: POLI 120, 331, 334, 432, 448, 498 and 499.

POLI/AFAM/WMNS 318 Politics of Race, Class and Gender
POLI/AFAM 343 Black Political Thought

Psychology

101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 498 and 499.

PSYC/AFAM 322 Personality and Behavior of the African American

Religious studies

RELS 101 Introduction to Religious Studies
RELS 301 Introduction to the Old Testament
RELS 302 Introduction to the New Testament
RELS/AFAM 307 Black Religion
RELS 311, 312 Religions of the World
RELS 334 Religion in Contemporary America
RELS/SDCY 360 Sociology of Religion

Sociology

101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 482 and 483.

SDCY/ANTH/WMNS 304 The Family
SDCY/AFAM/WMNS 305 African-American Family in Social Context
SDCY/WMNS 333 Sociology of Sex and Gender
SDCY/WMNS 334 Sociology of Women
SDCY/RELS 360 Sociology of Religion

Social sciences

SOC 303 Marriage and Family Relationships
SOC 310 The Psychology and Sociology of Death
SOC 340 Human Sexuality

Urban studies

URSP/EDUS 321 Urban Economics

Women’s studies

WMNS/INTL 350 Peoples and Cultures of the World

WMNS/AFAM/SDCY 305 African-American Family in Social Context
WMNS/AFAM/POI 318 Politics of Race, Class and Gender