Approved list A — Written communications
(See course descriptions in the bulletin for any prerequisites.)

Freshman English
ENGL 101 The Craft of Writing
ENGL 200 The Craft of Writing with Research
(Taken in second semester of sophomore year.)

Writing intensive courses
Anthropology
ANTH 301 The Evolution of Man and Culture
ANTH 315 Anthropological Field Methods and Research Design
ANTH/INTL 349 South American Ethnography
ANTH/INTL/RELS 349 Contemporary Cultures of Latin America
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft

Biology
Biol 300 Biotechniques Laboratory (.5 WI credit)
Biol 300 Entomology (.5 WI credit)
BIOC 310L Laboratory in Genetics (.5 WI credit)
BIOC 311L Animal Physiology Laboratory (.5 WI credit)
BIOC 312L Invertebrate Zoology Laboratory (.5 WI credit)
BIOC 317L Ecology Laboratory (.5 WI credit)
BIOC 320L Biology of the Seed Plant (.5 WI credit)
BIOC 320L Plant Development Laboratory
Biol 392 Introduction to Research
Biol 401 Applied and Environmental Microbiology
Biol 445 Neurobiology and Behavior (.5 WI credit)
Biol 518 Plant Ecology (.5 WI credit)
Biol 522 Evolution and Specialization
Biol 541L Laboratory in Molecular Genetics (.5 WI credit)

Chemistry
CHEZ 200L Physical Chemistry Laboratory
CHEZ 400L Instrumental Analysis Laboratory

Criminal justice
CRJS/ENGL 302 Legal Writing
CRJC 358 Lawyer’s Role in the Justice System
CRJC 480 Senior Seminar

Economics
ECON 302 Macroeconomic Theory

English
ENGL 301 English Studies: Reading Literature
ENGL/CJUS 302 Legal Writing
ENGL 303 Writing in the Workplace
ENGL 304 Advanced Composition
ENGL/MGMT 327 Business and Technical Report Writing
ENGL 401 Seminar in English (any topic)

Environmental studies
ENVS 400 Research Seminar in Environmental Studies

French
FREN 300, 301 Advanced Grammar and Writing

Forensic science
FRSZ 370 Criminalistics and Crime Analysis Laboratory

German
GWMN 301 Advanced Grammar and Writing

Geography
GEDG/LRSF 308 Urban Economic Geography

History
GEDS 307/INTL 308 World Regions
HIST 300 Introduction to Historical Study
HIST 369 American Constitution and Legal Development
HIST 480 Seminar in History (any topic)

Humanities and sciences
HUMS 691 Arts in Contemporary Britain

Interdisciplinary science
INVS 301 Investigatory Mathematics and Science

International studies
INTL 308/GEOS 307 World Regions
INTL/ANTH 348 South American Ethnography
INTL/ANTH 349 Contemporary Cultures of Latin America
INTL/PAHS 385 International Political Economy
INTL/RELS/VMNS 372 Global Women’s Spirituality
INTL/RELS/PHL/412 Zen Buddhism
INTL/ANTH/RELS 425 Religion, Magic and Witchcraft
INTL/PHIL 488 Seminar in Comparative Foreign Policy
INTL 480 Seminar in International Issues

College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list B — Mathematics and statistics
(See course descriptions in the bulletin for any prerequisites.)

Mathematics
MASC 203 Newswriting
MASC 333 Public Relations Writing
MASC 383 Electronic Media Writing I
MASC 375 Legislative Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting

Religious studies
RELS 340/INTL 341 Global Ethics and the World’s Religions

Sociology
SOCY 445 Medical Sociology

Approved list D — Natural sciences
(See course descriptions in the bulletin for any prerequisites.)

Biological sciences
BIOL 101, 102, 103, 104, 105 Basic Biology
BIOL 106, 107, 108 General Biology
BIOL 201, 202 General Biology

Biology
BIOL 305 Zoology

Chemistry
CHEM 101 General Chemistry (for science majors)
CHEM/FRSZ 101 General Chemistry Laboratory

Physics
PHYS 101 Foundations of Physics Laboratory

Psychology
PSYCH 300 Psychology

Religious studies
RELS 340/INTL 341 Global Ethics and the World’s Religions

Sociology
SOCY 445 Medical Sociology

Approved list E — Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

Art education
ARTE 121-122 The Individual in the Creative Process
ARTE 301-302 Art for Elementary Teachers

Arts
ARTF 408 Two-dimensional Art Experiences

Art foundation
ARTF 121-122 Introduction to Drawing

Dance and choreography
DANC 171, 172 Tai Chi

DANC 183-184 Introduction to Modern Dance Technique

Music
APPM 193 Class Lessons in Guitar (one credit)

Popular music
APPM 195 Class Lessons in Guitar (one credit)

Theatre
THEA 107, 108 Introduction to Stage Performance

B. Basic-level courses open to both art and non-art majors.

African-American studies
AFAM/DANC 121, 122 Tap Technique
AFAM/DANC 126, 127 African-Caribbean Dance
AFAM/MUS 250 Introduction to African-American Music
AFAN/THEA 303 Black Theatre
AFAM 350/MUS 350/INTL 370 Studies in the Music of the African Continent and Diaspora
Approved list F – Literature

English
ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 211 Contemporary World Literature
ENGL 215 Readings in Literature
ENGL 216 Readings in Narrative
ENGL/WMNS 236 Women in Literature
ENGL 241 Shakespeare's Plays
ENGL 291 Topics in Literature

Women's studies
WMNS/ENGL 236 Women in Literature

Approved list G – Historical and cultural origins

African-American studies
AFAM/HIST 105 Survey of African History I
AFAM/HIST 106 Survey of African History II

Approved list H – American studies (United States)

American studies
AMST 3 Multicultural Studies in American Studies
Foreign language
FRLG/INTL 204 Language and Groups I in the United States
FRLG/INTL 205 Language and Groups II in the United States
History
HIST 103 Survey of American History I
HIST 104 Survey of American History II
International studies
FRLG/INTL 204 Language and Groups I in the United States
FRLG/INTL 205 Language and Groups II in the United States
Political science
POLI 103 U.S. Government
Religious studies
RELIG/INTL 311 Religions of the World I
RELIG/INTL 312 Religions of the World II

Approved list I – Global studies

Anthropology
ANTH/INTL 455 Anthropology of Development and Globalization
Geography
GEOG/INTL 307, 308 World Regions
International studies
INTL 101 Human Societies and Globalization
INTL/POLI 106 International Relations
INTL/MASC 151 Communications Technology and Global Society
INTL/GEOS 307, 308 World Regions
INTL/SCS 330 Global Societies: Trends and Issues
INTL/POLI 365 International Political Economy
ANTH/INTL 455 Anthropology of Development and Globalization

International studies
ANTH/INTL 103 Cultural Anthropology
ANTH/INTL 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of South America
Economics
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
Geography
GEOG 102 Introduction to Human Geography

International studies
INTL/ANTH 103 Cultural Anthropology
INTL/ANTH 348 South American Ethnography
ANTH/INTL 349 Contemporary Cultures of South America

Women's studies
WMNS 201 Introduction to Women's Studies

Approved list K – Urban environment

Archaeology
ANTH/GEOG 106 Survey of African History II
ANTH/ENGL/INTL 454 Cross-cultural Communication
Criminal justice
CRJS 101 Justice System Survey
CRJS 305 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 458 Economic Offenses and Organized Crime
Economics
ECON/URSP 321 Urban Economics

Economics
ECON/URSP 321 Urban Economics

French
FREN 301 Advanced Grammar and Writing

French
FRLG 345/URSP 350 INTL 345 Great Cities of the World
FRLG 490 Foreign Language Internship

Geography
GEOG/URSP 306 Urban Economic Geography
GEOG/INTL 311, 312 History of Human Settlement
GEOG/INTL/URSP 340 Great Cities of the World

Sociology
SOCY 101 General Sociology

Sociology
SOCY 101 General Sociology

Sociology
SOCY 101 General Sociology
College of Humanities and Sciences – Approved lists

Students entering prior to fall 1997

Approved list A – Expository writing
(See course descriptions in the bulletin for any prerequisites.)

English
ENGL 302 Legal Writing
ENGL 304 Advanced Composition
ENGL/MGMT 327 Business and Technical Report Writing
French
FREN 300, 301 Advanced Grammar and Writing
German
GRMN 300, 301 Advanced Grammar and Writing
Mass communications
MASC 303 General Assignment Reporting
MASC 333 Public Relations Writing
MASC 383 Electronic Media Writing I
MASC 392 Advertising Copywriting
Management/Business
MGMT/ENGL 327 Business and Technical Report Writing
Spanish
SPAN 300, 301 Advanced Grammar and Writing
or
Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the "Students Entering Fall 1997 and After" section.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language
(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or upper-level 300-400 foreign literature courses numbered 301, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 202*, 205*, 241*, 320*, 321*, 322*, 330*, 331*, 332*, 400*, 401*, 402*, 403*, 404*, 409*, 410*, 411*, 414*, 415*, 423*, and 424.*

Foreign literature in the original language

French
FREN 300*, 301 Survey of Literature
FREN 430* The Middle Ages
FREN 431* The 18th Century
FREN 432* The 17th Century
FREN 433* The 16th Century
FREN 434* The 19th Century
FREN 435 The 20th Century

German
GRMN 300*, 301 Survey of Literature
GRMN 416* The Age of Goethe
GRMN 417* Intellectual Life and Culture in 19th Century Germany
GRMN 420 The Turn of the Century
GRMN 421 The Postwar German Scene
Spanish
SPAN 300* Survey of Spanish Literature
SPAN 301* Survey of Latin American Literature
SPAN 330 Literary Genres
SPAN 431* Literary Periods
(or using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History

List 1
HIST 101, 102 Survey of European History
HIST 303 Greek Civilization
HIST 304 Roman Civilization
HIST 306 The Early Middle Ages
HIST 307/RELS 308 The High Middle Ages
HIST 308 Europe in Renaissance
HIST/RELS 309 The Reformation
HIST 310 Europe in Absolutism and Enlightenment, 1648-1815
HIST 311 The Zenith of European Power, 1815-1914
HIST 312 The Age of Total War: Europe, 1914-1945
HIST 313 Post-War Europe, 1945 to the Present
RELIS 308/HIST 307 The High Middle Ages
RELIS/HIST 309 The Reformation

List 2
HIST 315, 316 History of France
HIST 317, 318 History of Germany
HIST 319, 320 History of England
HIST 321, 322 History of Russia
HIST 323 History of Spain and Portugal
HIST 325, 326/RELS 318, 319 History of the Jewish People
HIST/RELS 327 History of Christianity
HIST 329, 330 European Social History
HIST 331 Nazi Germany
HIST 336 Modern European Intellectual History
HIST 337 The Origins of Modernism, 1880-1920
HIST 338 History of Socialism
RELIS 318, 319/HIST 325, 326 History of the Jewish People
RELIS/HIST 327 History of Christianity

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History

List 1
HIST 103, 104 Survey of American History
HIST 342 Colonial America, 1585-1763
HIST 343 Two American Revolutions, 1763-1800
HIST 344 Antebellum America, 1800-1860
HIST 345 Civil War and Reconstruction
HIST 346 The Emergence of Modern America, 1865-1920
HIST 347, 348 20th Century U.S. History
List 2
AFAM/HIST 361, 362 Americans from Africa
HIST 349, 350 American Military History
HIST 351, 352 History of the South
HIST 355 History of Virginia
HIST 357, 358 American Social History
AFAM/HIST 361, 362 Americans from Africa
HIST 363 History of the American Urban Experience
HIST 365, 366 American Intellectual History
HIST 369, 370 American Constitutional and Legal Development
HIST 374 History of the American Frontier
HIST 375, 376 American Diplomatic History

Approved list E – European culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

Art history
ARTH 103, 104 Survey of Western Art
European culture
EUCU 311 Classical Mythology
EUCU 345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World
French
FREN 320, 321 French Civilization and Culture I, II
Geography
GEOG 307 World Regions
GEOG 334 Regional Geography of Europe
German
GRMN 320, 321 German Civilization I, II
History
HIST 315, 316 History of France
HIST 317, 318 History of Germany
HIST 319, 320 History of England
HIST 321, 322 History of Russia
HIST 323 History of Spain and Portugal
Italian
ITAL 305 Italian Conversation and Civilization
International studies
INTL 345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
INTL/POLI 352 European Government and Politics
INTL/POLI 354 Politics of the Former Soviet Union
Philosophy
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
Political science
POLI/INTL 352 European Governments and Politics
POLI/INTL 354 Politics of the Former Soviet Union
Religious studies
RELIS 304 Introduction to Judaism
RELIS 407 Modern Jewish Thought
Spanish
SPAN 302 Civilization of Spain I
Urban Studies
URSP 350/INTL 345/RLG 345 Culture and Urbanism in Great Cities of the World

Approved list F – Non-Western culture and heritage
(See course descriptions in the bulletin for any prerequisites.)

African-American studies
AFAM/HIST 105, 106 Survey of African History
AFAM/ANTH 200 Introduction to African Societies
AFAM 204 Africa in Transition
AFAM/GEOS/INTL 336 Geography of Africa
AFAM/POLI/INTL 367 Politics of Southern Africa
AFAM/POLI/INTL 368 Politics of Eastern Africa
AFAM/HIST 387 History of West Africa
AFAM/HIST 388 Africa: Social, Cultural and Economic History
AFAM/HIST 389 History of Southern Africa
AFAM/HIST 392 The Caribbean to 1838
AFAM/HIST 393 Acheh in Cirebon

Anthropology
ANTH/INTL 103 Cultural Anthropology
ANTH/AFAM/INTL 200 Introduction to African Societies
ANTH 301 The Evolution of Man and Culture
ANTH/SCOS/WMNS 304 The Family
ANTH/INTL 305 Comparative Society
ANTH/INTL 350 Peoples and Cultures of the World
ANTH/POLI/INTL 425 Religion, Magic and Witchcraft
Geography
GEOG 306 World Regions
Geography
AFAM/AFAM 333 Geography of Africa
History
HIST/AFAM/105,106 Survey of African History
HIST 107, 108 Survey of Asian History
HIST 109, 110 Survey of Latin American History
HIST 301, 302/RELIS 315, 316 The Ancient Near East
HIST 328 Modern Middle East
HIST 378 History of Central America
HIST 397 The History of Modern Japan
HIST 381 The Qing Dynasty: 1644 - 1912
Participatory courses

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history, political science, and philosophy.

**Participatory courses**

- **Art foundation**
- **Art education**
- **Art history**
- **Contemporary art**
- **Design**
- **Dance and choreography**
- **Drama**
- **Film**
- **History**
- **International studies**
- **Philosophy**
- **Political science**
- **Psychology**
- **Religion**
- **Sociology**
- **Women’s Studies**

**Nonparticipatory courses**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history, political science, and philosophy.

**Participatory courses**

- **Art foundation**
- **Art education**
- **Participatory courses**
- **Dance and choreography**
- **Drama**
- **Film**
- **History**
- **International studies**
- **Philosophy**
- **Political science**
- **Psychology**
- **Religion**
- **Sociology**
- **Women’s Studies**

**Nonparticipatory courses**

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**Participatory courses**

- **Art foundation**
- **Art education**
- **Participatory courses**
- **Dance and choreography**
- **Drama**
- **Film**
- **History**
- **International studies**
- **Philosophy**
- **Political science**
- **Psychology**
- **Religion**
- **Sociology**
- **Women’s Studies**

**Nonparticipatory courses**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history, political science, and philosophy.

**Participatory courses**

- **Art foundation**
- **Art education**
- **Participatory courses**
- **Dance and choreography**
- **Drama**
- **Film**
- **History**
- **International studies**
- **Philosophy**
- **Political science**
- **Psychology**
- **Religion**
- **Sociology**
- **Women’s Studies**

**Nonparticipatory courses**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history, political science, and philosophy.
### Economics
- ECON 203 Introduction to Economics
- ECON 210-211 Principles of Economics

With completion of prerequisites, the following are recommended:
- ECON 306 Public Finance – Federal
- ECON/URSP 321 Urban Economics
- ECON 421 Government and Business
- ECON 431 Labor Economics

### Educational studies
- EDUS 300 Foundations of Education
- EDUS 301 Human Development and Learning

### Geography
- GEOS 102 Introduction to Cultural Geography
- GEOS/ANTH 311, 312 History of Human Settlement
- GEOS 322 World Political Geography

### Political science
- POLI 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following courses: POLI 320, 331, 334, 432, 448, 494, 498 and 499.
- POLI/AFAM/WMNS 318 Politics of Race, Class and Gender

### Psychology
- PSYC 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 452, and 498-499.
- PSYC/AFAM 322 Personality and Behavior of the African American

### Religious studies
- RELS 101 Introduction to Religious Studies
- RELS 301 Introduction to the Old Testament
- RELS 302 Introduction to the New Testament
- RELS/AFAM 307 Black Religion
- RELS 311, 312 Religions of the World
- RELS 334 Religion in Contemporary America
- RELS/SOCY 360 Sociology of Religion

### Sociology
- SOCY 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.
- SOCY/AFAM 104 Sociology of Racism
- SOCY/AFAM/WMNS 304 The Family
- SOCY/AFAM/WMNS 305 African-American Family in Social Context
- SOCY/WMNS 333 Sociology of Sex and Gender

### Social sciences
- SOCS 303 Marriage and Family Relationships
- SOCY/RELS 360 Sociology of Religion

### Urban studies
- URSP/EDON 321 Urban Economics

### Women’s studies
- WMNS 201 Introduction to Women’s Studies
- WMNS/ANTH/SOCY 304 The Family
- WMNS/AFAM/SOCY 305 African-American Family in Social Context
- WMNS/AFAM/POLI 318 Politics of Race, Class and Gender