## School of the Arts

### Applied Music

Note to students registering for private lessons: private lessons in classical and jazz instruments and voice are available to VCU students for one credit. Ability to read music is required. For undergraduate music majors, one-credit lessons have an additional applied music fee of $142/semester, and all three credit lessons have an additional fee of $213/semester. For undergraduate non-music majors, one-credit lessons have an additional applied music fee of $225/semester. For graduate music majors, one-credit lessons have an additional applied music fee of $150/semester, two and three credit lessons have an additional fee of $300/semester. One-credit lesson registration entitles the student to 7.5 hours of private instruction during the summer session. Lessons are available on most classical and jazz instruments, depending on the availability of the instructors. Lessons in voice are available, but an audition is required. To register for any private lesson, non-music majors must obtain the correct call number from Room 132, Performing Arts Center, 922 Park Ave., or call the Department of Music office, (804) 828-1166. Music majors need to consult their advisers. All undergraduate students register for the 300 level, all graduate students register for the 600 level. After registering for lessons, it is the responsibility of the student to contact his or her assigned teacher by the conclusion of the add/drop period. Teacher assignments are posted beside Room 132, Performing Arts Center, 922 Park Ave., on the first day of classes each semester. Any student who decides to drop or withdraw from a private lesson has the responsibility to do so prior to the prescribed university deadlines. University policies regarding tuition refunds apply to private lessons. The applied music fee is not refundable after the add/drop period.

### Applied Music Lessons

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Section</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>APPM 181</td>
<td>CLASS LESSONS: WOODWINDS (1)</td>
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<td>APPM 181</td>
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<td>APPM 181</td>
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<td>APPM 181</td>
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### Other Music Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Section</th>
<th>Meeting Time</th>
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<td>APPM 182</td>
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### Additional Information

- **Applied Music:** Private lessons are available for a fee. Audition is required for some courses.
- **Tuition:** University policies regarding tuition fees apply.
- **Refunds:** University policies regarding tuition refunds apply.
- **Audition:** Audition is required for some courses.
- **Prerequisites:** Prerequisites may be required.
- **Permission:** Permission of instructor required for some courses.
- **Restrictions:** Restrictions may apply.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Title</th>
<th>Credits</th>
<th>Section</th>
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<th>Instructor</th>
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<td>ARTE 401</td>
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<td>ARTF 121</td>
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<td>ARTF 123</td>
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Art Education
All non-art majors will be charged a special course fee per section. See fee table in front of book.
### CRAFT Courses

- **CRAF 492 INDEPENDENT STUDY (2)**
- **CRAF 491 TOP: INTRO TO LAMPWORKING TECH (3)**
- **CRAF 482 SENIOR SEMINAR WI (2)**
- **CRAF 461 ADVANCED TEXTILE STUDIO (4)**
- **CRAF 451 GLASSWORKING (4)**
- **CRAF 421 ADVANCE WOODWORK/FURNITURE DESGN (6)**
- **CRAF 460 ADVANCED TEXTILE STUDIO (4)**
- **CRAF 441 ADVANCED CERAMICS (6)**
- **CRAF 450 GLASSWORKING (6)**
- **CRAF 431 MATERIALS & PROCESS (3)**
- **CRAF 430 ADVANCED MATERIALS & PROCESS (3)**
- **CRAF 429 TOP: MATERIALS & PROCESS (1)**
- **CRAF 428 TOP: FURN/EXPERMTNL MATERIALS (3)**
- **CRAF 427 TOP: KOREAN CERAMIC PROCESSES (3)**
- **CRAF 426 INDEPENDENT STUDY (1)**
- **CRAF 424 ADVANCED CERAMICS (6)**
- **CRAF 423 FIELDWORK (6)**
- **CRAF 422 INDEPENDENT STUDY (2)**
- **CRAF 421 ADVANCE WOODWORK/FURNITURE DESGN (6)**

### DANC Courses

- **DANC 111 BALLET TECHNIQUE I (2)**
- **DANC 108 AUDITION REQUIRED**

### Dance and Choreography

All non-art majors will be charged a special course fee per section. See fee table in front of book. If a class requires an audition, it will be held on the first day of that class.
## Fashion Design and Merchandising

All non-art majors will be charged a special course fee per section. See fee table in front of book.

### FASH 145 COMPUTERS FOR FASHION I (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 010, Staff
- **Section 002**: Monday - Friday, 11:00 AM - 12:15 PM, Hollis 010, Staff

### FASH 146 IMPORTING & EXPORTING FASHION (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 010, Staff

### FASH 203 PATTERNMAKING (3)

- **Section 003**: Monday - Friday, 11:00 AM - 12:15 PM, Hollis 0319, Staff

### FASH 204 PATTERNMAKING (3)

- **Section 001**: Monday - Friday, 11:00 AM - 12:15 PM, Hollis 0319, Staff

### FASH 205 FASHION DRAWING (3)

- **Section 003**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 206 DESIGN THEORY & ILLUSTRATION I (3)

- **Section 001**: Monday - Friday, 11:00 AM - 12:15 PM, Hollis 0319, Staff

### FASH 207 DESIGN THEORY & ILLUSTRATION II (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 208 ADV. APPR. IN STORE DEVELOPMENT (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 209 LINE DEVELOPMENT (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 210 CONCEPT FASHION MERCHANDISING ENVIR (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 211 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 212 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 213 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 214 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 215 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 216 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 217 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 218 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 219 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 220 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 221 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 222 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 223 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 224 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 225 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 226 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 227 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 228 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 229 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 230 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 231 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 232 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 233 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 234 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 235 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 236 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 237 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 238 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 239 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 240 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 241 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 242 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 243 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 244 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 245 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 246 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 247 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 248 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 249 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff

### FASH 250 DESIGN STUDIO (3)

- **Section 001**: Monday - Friday, 10:45 AM - 11:55 AM, Hollis 0319, Staff
Music History, Literature and Theory

MHS 110 ELEMENTS OF MUSIC (3)
13705 Section 001 TR 0200PM 0300PM MUSC1012 STAFF
MHS 120 INTRO TO MUSICAL STYLES (2)
13785 Section 001 MWF 1000AM 1050AM MUSC1012 STAFF
MHS 145 INTEGRATED THEORY (3)
13785 Section 001 MWF 1000AM 1050AM MUSC1013 STAFF
MHS 145 INTEGRATED THEORY (I) (3)
13785 Section 001 MWF 1000AM 1050AM PRIMA015 STAFF
MHS 220 INTRODUCTION TO WORLD MUSIC (I) (2)
13789 Section 001 TR 1100AM 1150AM PRIMA013 BLAKE P
MHS 220 INTRODUCTION TO WORLD MUSIC (II) (2)
13789 Section 001 TR 1100AM 1150AM PRIMA015 BLAKE P
MHS 243 MUSIC APPRECIATION (3)
13791 Section 001 TR 0200PM 0300PM MUSC1012 STAFF
MHS 243 MUSIC APPRECIATION (3)
13792 Section 001 TR 0200PM 0300PM MUSC1012 STAFF
MHS 245 INTEGRATED THEORY III (3)
13793 Section 001 MWF 1000AM 1050AM MUSC1013 FITZPATRICK M
MHS 245 INTEGRATED THEORY III (3)
13794 Section 001 MWF 1000AM 1050AM MUSC1013 VLACHIVIC S
MHS 250 INTRO TO AMERICAN-MUSICAL (3)
13795 Section 001 TR 0200PM 0300PM MUSC1013 BROOKS C
MHS 305 FORM AND ANALYSIS I (2)
13796 Section 001 TR 1000AM 1100AM MUSC202 VLACHIVIC S
MHS 305 FORM AND ANALYSIS I (2)
13797 Section 001 TR 1000AM 1100AM MUSC202 FITZPATRICK M
MHS 311 JAZZ ARRANGING I (3)
13798 Section 001 TR 1000AM 1100AM MUSC1016 RICHARDS D
MHS 321 MUSIC HIST I & II (3)
13799 Section 001 TR 1000AM 1100AM MUSC1028 STAFF
MHS 322 MUSIC HISTORY I (2)
13800 Section 001 TR 0900AM 0950AM PRIMA015 RICHARDS D
MHS 323 MUSIC HISTORY III (3)
13801 Section 001 TR 1000AM 1100AM PRIMA015 RICHARDS D
MHS 330 SURVEY OF THE MUSIC INDUSTRY (3)
13802 Section 001 TR 1000AM 1100AM MUSC1028 GARCIA A
MHS 392 INDEPENDENT STUDY (1)
13803 Section 001 TBA GUTHRIE K
MHS 392 INDEPENDENT STUDY (2)
13804 Section 002 TBA GUTHRIE K
MHS 392 INDEPENDENT STUDY (3)
13805 Section 003 TBA GUTHRIE K
MHS 411 JAZZ ARRANGING III (3)
13806 Section 001 TR 1000AM 1100AM MUSC1016 RICHARDS D
MHS 492 INDEPENDENT STUDY (1)
13807 Section 001 TBA PATYKULA J
MHS 492 INDEPENDENT STUDY (2)
13808 Section 002 TBA PATYKULA J
MHS 492 INDEPENDENT STUDY (3)
13809 Section 003 TBA PATYKULA J
MHS 591 TOP-PIERROT LUNARE (2)
13810 Section 901 W 0400PM 0500PM MUSC1013 NEWMAN D
MHS 592 INDIVIDUAL PROJECT (1)
13811 Section 001 TBA GUTHRIE K
MHS 592 INDIVIDUAL PROJECT (2)
13812 Section 002 TBA GUTHRIE K
MHS 592 INDIVIDUAL PROJECT (3)
13813 Section 003 TBA GUTHRIE K
MHS 667 MUSIC OF MID AGES & REN (2)
10747 Section 901 W 0400PM 0500PM MUSC1013 CARLIN P
MHS 690 BIBLIOGRAPHY & RESEARCH (2)
13814 Section 001 W 0400PM 0500PM MUSC1013 LOUIS H
MHS 692 INDIVIDUAL PROJECT (1)
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MHS 692 INDIVIDUAL PROJECT (2)
13816 Section 002 TBA GUTHRIE K
MHS 692 INDIVIDUAL PROJECT (3)
13816 Section 003 TBA GUTHRIE K
MHS 805 MUSIC OF MODERN WEST (2)
13817 Section 001 W 0400PM 0500PM MUSC1013 LOUIS H
Music Education
### Painting and Printmaking

**PAPR 205 PAINTING, BASIC (4)**

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**PAPR 205 PAINTING, BASIC (4)**

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**PAPR 209 MATERIALS: PRINTMAKING (4)**

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**PAPR 315 PRINTMAKING, INTERMEDIATE ETCHING (4)**

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### Music Composition

**MUSC 315 COUNTERPOINT I (3)**

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**MUSC 611 ANALYSIS PERFORMANCE AND COMPOS (2)**

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### Additional Information

- **Painting and Printmaking:**
  - **Contact:** Dept. about room location
  - **Fees:** Required - See fee table in front of book

- **Music Composition:**
  - **Schoo of the Arts Students Only:**
    - **Fees:** Required - See fee table in front of book
  - **Graduate students only:**
    - **Fees:** Required - See fee table in front of book

- **Graduate Students Only:**
  - **Fees:** Required - See fee table in front of book

- **Additional Times to Be Announced:**
  - **Fees:** Required - See fee table in front of book

- **Co/Prequisite Required:**
  - **See Bulletin**

- **Art & Critical Theory:**
  - **Fees:** Required - See fee table in front of book
  - **Schoo of the Arts Students Only:**
    - **Fees:** Required - See fee table in front of book

- **Graduate Painting (3):**
  - **Fees:** Required - See fee table in front of book
  - **Schoo of the Arts Students Only:**
    - **Fees:** Required - See fee table in front of book

- **Graduate Painting (6):**
  - **Fees:** Required - See fee table in front of book
## Photography and Film

All non-art majors will be charged a special course fee per section. See fee table in front of book.

### Courses in Photography and Film

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>PHTO 377</td>
<td>THE FILM IMAGE (3)</td>
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### Sculplture

All non-art majors will be charged a special course fee per section. See fee table in front of book.

<table>
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### All courses require permission of instructor unless otherwise noted.