School of the Arts

There are fees associated with all courses in the School of the Arts. See fee table in front of book for art major and non-art major course fees.

Applied Music

Note to students registering for private lessons: private lessons in most classical and jazz instruments and voice are available to VCU students for one credit, depending on the availability of instructors. Ability to read music is required. Lessons in voice are available, but an audition is required. Lesson fees are refundable if eligible for the add/drop period. University policies and deadlines regarding tuition refunds, drops and withdrawals apply to private lessons. The applied music fee is refundable if eligible for the add/drop period.

APPM 282 CONDUCTING LAB ENSEMBLES (0.5-0)

APPM 299 MASTER CL- BRASS (0-0)

APPM 299 MASTER CL- COMPOSITION (0-0)

APPM 299 MASTER CL- GUITAR (0-0)

APPM 299 MASTER CL- ORGAN (0-0)

APPM 299 MASTER CL- PIANO (0-0)

APPM 299 MASTER CL- VOICE (0-0)

APPM 390 SMALL ENSEMBLES (1-0)

APPM 390 SMALL ENSEMBLES (1-0)

APPM 394 JUNIOR RECITAL (0-0)

APPM 494 SENIOR RECITAL (0-0)

APPM 585 OPERA THEATER (2-0)

APPM 670 LARGE ENSEMBLES: VCU SYMPH ORCHE (1-0)

APPM 670 LARGE ENSEMBLES: UNIVERSITY BAND (1-0)

APPM 670 LARGE ENSEMBLES: SYMPHONIC WIND (1-0)

APPM 670 LARGE ENSEMBLES: CHORUS-COMM SING (1-0)

APPM 670 LARGE ENSEMBLES: CHORAL ARTS SOC (1-0)

APPM 690 SMALL ENSEMBLES:BRASS ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PIANO ENSEMBLE (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ LABORATORY (1-0)

APPM 690 SMALL ENSEMBLES: MADRIGALISTS (1-0)

APPM 690 SMALL ENSEMBLES: PERCUSSION (1-0)

APPM 690 SMALL ENSEMBLES: STRING ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: GUITAR ENSEMBLES (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ ORCHESTRA (1-0)

APPM 690 SMALL ENSEMBLES: JAZZ (1-0)
**Art Education**

**ARTE 250** COMPUTER TECHNOLOGY IN ARTE (3-0)
- TR 0100PM 0230PM FTERR 0123 TAYLOR, P
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTE 250** COMPUTER TECHNOLOGY IN ARTE (3-0)
- TR 0200PM 0330PM FTERR 0208 ZANDER, M
- GRADUATE STUDENTS ONLY

**ARTE 310** FOUNDATIONS OF ART IN EDUCATION (3-0)
- TR 0200PM 0330PM FTERR 0201 BASSECHES, K
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTE 401** ART EDUCATION ELEM MATERIALS (4-0)
- TR 0830AM 1120AM FTERR 0208 BANKS, S
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTF 152** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 KAY, J
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTF 162** PERSPECTIVE & 3D LINE DRAWING (1-0)
- TR 0630PM 0900PM FTERR 0202 LAMBERT-SAMBORS

**Art Foundation**

**ARTF 152** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 KAY, J
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ARTF 162** PERSPECTIVE & 3D LINE DRAWING (1-0)
- TR 0630PM 0900PM FTERR 0202 LAMBERT-SAMBORS

**ARTF 161** PERSPECTIVE & 3D LINE DRAWING (1-0)
- TR 0830AM 0930AM FTERR 0202 EPPS, A
- SCHOOL OF THE ARTS STUDENTS ONLY

**ARTF 162** PERSPECTIVE & 3D LINE DRAWING (1-0)
- TR 0630PM 0900PM FTERR 0202 ZHAO, E
- SCHOOL OF THE ARTS STUDENTS ONLY

**ARTF 163** 2-DIMENSIONAL DESIGN METHODS (1-0)
- TR 0630PM 0900PM FTERR 0202 LIGHT, J
- SCHOOL OF THE ARTS STUDENTS ONLY

**ARTF 164** 2-DIMENSIONAL DESIGN METHODS (1-0)
- TR 0630PM 0900PM FTERR 0202 WANG, J
- SCHOOL OF THE ARTS STUDENTS ONLY

**ART 201** INTRODUCTION TO DRAWING (2-0)
- TR 0830AM 1130AM FTERR 0202 WHITE, D
- MAJORS ONLY

**ART 203** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 205** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 210** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 211** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 212** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 213** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 214** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 215** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 216** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 217** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 218** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 219** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 220** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 221** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 222** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 223** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 224** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 225** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 226** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**ART 227** FOUNDATION STUDIO (4-0)
- TR 0900AM 1220PM FTERR 0202 LAMBERT, N
- MAJORS ONLY
- SCHOOL OF THE ARTS STUDENTS ONLY
- FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
Dance and Choreography

If a class requires an audition, it will be held on the first day of that class.

DANC 102   MODERN DANCE TECHNIQUE I (2-0)
11719 Section 001
M/W/TH 1230PM 0150PM DANCE 002
MAJORS ONLY
C działalności required SEE BULLETIN AUSION REQUIRED

Danz 102    MODERN DANCE TECHNIQUE I LAB (1-0)
11721 Section 001
RISATTI, H
C umożliwiłwy required SEE BULLETIN AUSION REQUIRED

DANC 104   SURVEY OF DANCE HISTORY (3-0)
16404 Section 001
MVF 0810AM 0930AM DANCE 008
Frazier, J
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 106   IMPROVISATION (4-3)
11721 Section 002
TR 0930PM 1050PM DANCE 0203 BRAMMER, J
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 111   BALLET TECHNIQUE I (2-0)
11729 Section 001
TR 1050AM 1150AM DANCE 0108 WESSELS, F
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 112   BALLET TECHNIQUE II (2-0)
11729 Section 001
TR 1050AM 1150AM DANCE 0108 JUNG, A
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 126   AFRICAN-CARIBBEAN DANCE I (2-0)
11727 Section 001
MVF 0930PM 1050PM DANCE 0203 WALKER, F
SAME AS AFRM 127
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 127   AFRICAN-CARIBBEAN DANCE II (2-0)
11728 Section 001
TR 0930PM 1050PM DANCE 0203 WALKER, F
SAME AS AFRM 127
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 132   BALLROOM DANCING (1-0)
11735 Section 001
MV 0930PM 1050PM DANCE 0102 MASSEY, S
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 134   BALLROOM DANCING (1-0)
11735 Section 001
MV 0930PM 1050PM DANCE 0102 MASSEY, S
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 136   REHEARSAL AND PERFORMANCE (3-0)
11721 Section 001
TR 0930PM 1050PM DANCE 0105 BRAMMER, J
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 138   INTRO TO MODERN DANCE TECH I (2-0)
11721 Section 001
MVF 0910AM 1040AM DANCE 0108 JUNG, A
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 139   INTRO TO MODERN DANCE TECH II (2-0)
11735 Section 002
MV 0910AM 1040AM DANCE 0108 JUNG, A
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 142   BALLET DANCE TECHNIQUE II (1-0)
11730 Section 001
MV 0910AM 1040AM DANCE 0105 MASSEY, S
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 202   MODERN DANCE TECHNIQUE II LAB (1-0)
11721 Section 001
RISATTI, H
C umożliwiłwy required SEE BULLETIN AUSION REQUIRED

DANC 206   COMPOSITION (3-0)
11738 Section 001
TR 0930PM 1050PM DANCE 0203 RISATTI, H
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 210   DANCE WORKSHOP (1-0)
11727 Section 001
F 1000AM 1150AM DANCE 0203 CURTIS, M
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 212   BALLET TECHNIQUE II (2-0)
11741 Section 001
MV 0910AM 1040AM DANCE 0105 PUTMAN, S
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 214   BALLET TECHNIQUE III (2-0)
11741 Section 001
MV 0910AM 1040AM DANCE 0105 PUTMAN, S
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 216   AFRICAN-CARIBBEAN DANCE II (2-0)
11728 Section 001
TR 0930PM 1050PM DANCE 0105 WESSELS, F
SAME AS AFRM 127
FRE REQUIRED - SEE TABLE IN PRINTED BOOK

DANC 226   REHEARSAL & PERFORMANCE (1-0)
11740 Section 001
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 228   REHEARSAL & PERFORMANCE (1-0)
11746 Section 002
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 232   MUSIC FOR DANCERS (3-0)
11743 Section 001
TR 0930PM 1050PM DANCE 0105 KINTER, R
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 262   REHEARSAL & PERFORMANCE (1-0)
11746 Section 002
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 291   TOPICS: PILATES (1-0)
11640 Section 001
MVF 0910AM 0945AM DANCE 0203 ENGLISH, P
PERMISSION OF INSTRUCTOR REQUIRED

DANC 293   TOPICS: MUSIC APPRECIATION FOR DANCERS (3-0)
11748 Section 002
MV 0930PM 1050PM MUSIC 0102 BEGIN, J
PERMISSION OF INSTRUCTOR REQUIRED

DANC 302   MODERN DANCE TECHNIQUE III (2-0)
11756 Section 001
MV 0910AM 1040AM DANCE 0203 RISATTI, H
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 303   MODERN DANCE TECHNIQUE III LAB (1-0)
11773 Section 001
TBA
RISATTI, H
C umożliwiłwy required SEE BULLETIN AUSION REQUIRED

DANC 306   CHOREOGRAPHY/PERFORMANCE (3-0)
11754 Section 001
MV 0930PM 1050PM DANCE 0105 STEEL, J
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 312   BALLET TECHNIQUE III (2-0)
11712 Section 001
TR 0910AM 1040AM DANCE 0203 MADER, A
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 318   DANCE SCIENCE (3-0)
11703 Section 001
TR 0930PM 1050PM DANCE 005
STEELE, J
SHAG, L
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 320   REHEARSAL & PERFORMANCE (1-0)
11756 Section 001
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 322   REHEARSAL & PERFORMANCE (2-0)
11758 Section 001
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 326   REHEARSAL & PERFORMANCE (3-0)
11758 Section 003
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 362   REHEARSAL & PERFORMANCE (2-0)
11758 Section 002
TBA
CURTIS, M
PERMISSION OF INSTRUCTOR REQUIRED

DANC 462   BALLET TECHNIQUE II (2-0)
11743 Section 002
MV 0910AM 1040AM DANCE 0203 MADER, A
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED

DANC 465   BALLET TECHNIQUE II (3-0)
11743 Section 002
MV 0910AM 1040AM DANCE 0203 BRAMMER, J
MAJORS ONLY
PERMISSION OF INSTRUCTOR REQUIRED
FASH 204 FASHION DRAWING (3-0)
TR 0800AM 1050AM PLLAK 0403 STAFF

FASH 210 VISUAL MERCHANDISING (3-0)
TR 1000AM 1230PM PLLAK 0401 SALADINO, E

FASH 211 SURVEY OF FASHION INDUSTRY I (3-0)
TR 1230PM 0145PM HBBS 0033 ARRINGTON, D

FASH 214 SURVEY OF FASHION INDUSTRY II (3-0)
TR 0200PM 0315PM CULPH 0124 ARRINGTON, D

FASH 245 COMPUTERS FOR FASHION II (3-0)
TR 0900AM 1045AM PLLAK 0421 GUTHRIE, K

FASH 250 CONCEPT FASH MERCHANDISING ENVR (3-0)
TR 0900AM 1045PM BUSNS 1120 REAMY, D

FASH 290 TEXTILES FOR FASHION INDUSTRY - (3-0)
TR 1100AM 1215PM HBBS 0429 FAAI, J

FASH 290 TEXTILES FOR FASHION INDUSTRY - (3-0)
TR 1000AM 1115PM HBBS 0429 FAAI, J

FASH 302 DESIGN I STUDIO: CUT SEW KNIT (3-0)
TR 0900AM 1045AM BUSNS 2101 FAAI, J

FASH 302 DESIGN I STUDIO: CUT SEW KNIT (3-0)
TR 1100AM 1215PM PLLAK 0403 LEE, L

FASH 302 DESIGN II: KNITS (3-0)
TR 0900AM 1045AM PLLAK 0319 TAYLOR, C

FASH 319 TOP: FASHION WGT W1 (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 342 RETAIL BUYING SIMULATION (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 350 FASHION PROMOTION (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 360 IMPORTING & EXPORTING FASHION (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 391 TOP: ADV SHOW PRODUCTION (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 402 DESIGN THEORY & ILLUSTRATION II (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 404 DES THE & ILL & CAD (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 404 DESIGN THEORY & ILLUSTRATION II (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 424 SURVEY OF FASHION INDUSTRY (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 424 SURVEY OF FASHION INDUSTRY (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 442 SURVEILLANCE & MANAGEMENT (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 450 LINE DEVELOPMENT (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

FASH 450 LINE DEVELOPMENT (3-0)
TR 0900AM 1045PM PLLAK 0311 MULLINS, J

IDES 202 INTRO INTERIOR DES STUDIO II (4-0)
TR 0900AM 1045PM PLLAK 0413 WYLYE, W

IDES 202 INTRO INTERIOR DES STUDIO II (4-0)
TR 0900AM 1045PM PLLAK 0413 WYLYE, W

IDES 212 INTERIOR GRAPHICS-COMPUTER (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 212 INTERIOR GRAPHICS-COMPUTER (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 252 HIST OF INTERIOR ENVIRONMENTS II (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 301 INTERIOR DESIGN STUDIO (6-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 302 INTERIOR DESIGN STUDIO (6-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 311 ADV INTERIOR GRAPHICS - MANUAL (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 311 ADV INTERIOR GRAPHICS - MANUAL (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 321 INTERIOR MATERIALS & TEXTILES (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 322 COLOR IN INTERIOR ENVIRONMENTS (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 323 LIGHT IN INTERIOR ENVIRONMENTS (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF

IDES 323 LIGHT IN INTERIOR ENVIRONMENTS (3-0)
TR 0900AM 1045PM PLLAK 0413 STAFF
Music Education

MUSC 316 COUNTERPOINT II (3-3)
13675 Section 001
MW 0800AM 0950AM PRIMA 004 CAHAN, J
13676 Section 002
W 1200PM 1250PM PRIMA 001 OATES, T

MUSC 406 ORCHESTRATION (3-3)
13677 Section 001
TR 1100AM 1230PM MUSIC 011 WIZNAROWICZ, J
13678 Section 002
TBA

MUSC 612 ANALYSIS FOR PERFORMANCE & COMP (2-2)
13680 Section 001
M 0400PM 0550PM MUSIC 0113 VLAHCEVIC, S

Music Composition

MUSC 318 COUNTERPOINT I (3-3)
13672 Section 001
MW 0800AM 0950AM PRIMA 004 CAHAN, J
13673 Section 002
W 1200PM 1250PM PRIMA 001 OATES, T

MUSC 412 JAZZ ARRANGING I (4-4)
13694 Section 001
MW 0800AM 0950AM MUSIC 0116 RICHARDS, D
13695 Section 002
TR 0800AM 0950AM PRIMA 005 RICHARDS, D

PAPR 205 PAINTING, BASIC COMPOSITION (4-4)
14094 Section 001
TR 0900AM 1050AM PRIMA 003 BOWRING, S
14095 Section 002
TR 0900AM 1050AM PRIMA 003 BOWRING, S

PAPR 209 MATERIALS: PRINTMAKING (4-4)
14098 Section 001
TR 0900AM 1050AM PRIMA 003 BOWRING, S
14099 Section 002
TR 0900AM 1050AM PRIMA 003 BOWRING, S

Painting and Printmaking
Sculture

SCPT 209 INTRODUCTION TO SCULPTURE (3-0)
15123 Section 001
M 1200PM 0115PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 209 INTRODUCTION TO SCULPTURE LAB (3-0)
15120 Section 001
M 0200PM 0305PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 209 INTRODUCTION TO SCULPTURE LAB (9-0)
15121 Section 003
T 1200PM 0115PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 209 INTRODUCTION TO SCULPTURE LAB (9-0)
15122 Section 002
L 0400PM 0505PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 212 BASIC SCULPTURE (4-0)
15124 Section 002
F 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 212 BASIC SCULPTURE (4-0)
15125 Section 003
F 0900AM 1105AM 1000B 0114 RISLEY, J
M 0200PM 0405PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 212 BASIC SCULPTURE (4-0)
15126 Section 004
R 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 212 BASIC SCULPTURE (4-0)
15127 Section 008
M 0200PM 0405PM 1000B 0114 STEWART, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15130 Section 001
W 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15131 Section 002
R 0900AM 1105AM 1000B 0114 HENRY, C
M 0200PM 0400PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15132 Section 003
M 0900AM 1105AM 1000B 0114 CHUNG, S
M 0200PM 0400PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15133 Section 004
T 0900AM 1105AM 1000B 0114 HENRY, C
M 0200PM 0400PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15134 Section 005
M 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15135 Section 006
TR 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15136 Section 007
R 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15137 Section 008
TR 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 312 INTERMEDIATE SCULPTURE (4-0)
15138 Section 009
M 0900AM 1105AM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 412 ADVANCED SCULPTURE (4-0)
15140 Section 001
R 0900AM 1105AM 1000B 0114 HENRY, C
M 0200PM 0400PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN

SCPT 412 ADVANCED SCULPTURE (4-0)
15141 Section 002
M 0900AM 1105AM 1000B 0114 CHUNG, S
M 0200PM 0400PM 1000B 0114 STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED SEE BULLETIN
THEA 104 ACTING I (3-0)

THEA 105 ACTING II (3-0)

THEA 108 INTRO TO STAGE PERFORMANCE (3-0)

THEA 202 STAGE VOICE AND SPEECH (3-0)

THEA 204 MOVEMENT FOR THE ACTOR (3-0)

THEA 212 INTRODUCTION TO DRAMA WI (3-0)

THEA 214 ACTING II (3-0)

THEA 228 BASIC STAGE COSTUMING & MAKEUP LAB (3-0)

THEA 229 INTRO TO LIGHTING DESIGN (3-0)

THEA 230 ADVANCED SCENE DESIGN II (3-0)

THEA 302 ADVANCED MOVEMENT FOR THE ACTOR (3-0)

THEA 303 BLACK THEATRE (3-0)

THEA 304 THEATRICAL SOUND DESIGN (3-0)

THEA 305 HISTORY OF THE THEATER (3-0)

THEA 306 ADJUNCT COSTUME CONSTRUCTION LAB (1-0)

THEA 311 HISTORY OF COSTUMES (3-0)

THEA 312 ADVANCED MOVEMENT FOR THE ACTOR (3-0)

THEA 313 DIRECTING (3-0)

THEA 314 ACTOR'S STUDIO I (3-0)

THEA 315 ACTOR'S STUDIO II (3-0)

THEA 320 RESEARCH TECH FOR COSTUME DESIGN (3-3)

THEA 321 RESEARCH TECH FOR COSTUME DESIGN LAB (1-0)

THEA 322 PRACTICUM IN ADVANCED THEATRE TECH (3-0)

THEA 324 PRACTICUM IN ADV THEA TECH: LIGHT (3-0)

THEA 325 STAGE MANAGEMENT (3-0)

THEA 326 THEATRICAL SOUND DESIGN (3-0)

THEA 330 DIRECTING (3-0)

THEA 404 HISTORY OF DRAMATIC LITERATURE (3-0)

THEA 414 ACTORS STUDIO I (3-0)

THEA 422 ADVANCED COSTUME DESIGN (3-0)

THEA 423 THEATER TECH 2 (3-0)

THEA 424 THEATER TECH 3 (3-0)

THEA 425 THEATER TECH 4 (3-0)

THEA 426 DIRECTING 3-0

THEA 427 HISTORY OF DRAMATIC LITERATURE (3-0)

THEA 428 THEATER TECH 1 (3-0)

THEA 429 THEATER TECH 2 (3-0)

THEA 430 THEATER TECH 3 (3-0)

THEA 431 THEATER TECH 4 (3-0)

THEA 432 DIRECTING 3-0