### Art History

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
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<tr>
<td>ARTH 102</td>
<td>CONTEMPORARY ISSUES IN ART &amp; DESIGN</td>
<td>May 23 – Jun 23</td>
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<tr>
<td>ARTH 103</td>
<td>SURVEY OF WESTERN ART</td>
<td>Jun 13 – Jul 13</td>
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<td>ARTH 104</td>
<td>SURVEY OF WESTERN ART</td>
<td>May 23 – Jun 23</td>
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<td>ARTH 270</td>
<td>HISTORY OF MOTION PICTURE</td>
<td>Jul 14 – Aug 12</td>
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<td>ARTH 335</td>
<td>PRE-COLUMBIAN ART &amp; ARCHITECTURE</td>
<td>Jun 13 – Jul 13</td>
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<td>ARTH 340</td>
<td>ART &amp; ARCH OF THE UNITED STATES</td>
<td>Jul 14 – Aug 12</td>
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<td>ARTH 420</td>
<td>BAROQUE IN NORTHERN EUROPE</td>
<td>May 23 – Jun 23</td>
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<td>ARTH 442</td>
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<td>Jul 25 – Aug 12</td>
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<td>ARTH 474</td>
<td>STUDY IN FILM: MASTER DIRECTORS</td>
<td>May 23 – Jun 10</td>
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<td>ARTH 474</td>
<td>STUDY IN FILM: HITCHCOCK RE-EXAM</td>
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<td>ARTH 483</td>
<td>MUSEUM INTERNSHIP</td>
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<td>ARTH 591</td>
<td>TOPICS IN ADVANCED ARTHAESTHIST</td>
<td>May 16 – Aug 12</td>
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<td>ARTH 593</td>
<td>ADVANCED MUSEUM INTERNSHIP</td>
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<td>ARTH 595</td>
<td>DIRECTION RESEARCH PROJECT</td>
<td>May 23 – Aug 12</td>
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### Communication Arts and Design

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<th>Course Code</th>
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<th>Time</th>
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<tr>
<td>CARD 211</td>
<td>TYPOGRAPHY I</td>
<td>May 23 – Jun 10</td>
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<td>CARD 213</td>
<td>INTERMEDIATE TYPOGRAPHY</td>
<td>Jun 13 – Jul 13</td>
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<td>CARD 308</td>
<td>WEB PAGE DESIGN</td>
<td>May 23 – Jun 10</td>
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<td>CARD 410</td>
<td>COMM DESIGN IV/SYSTEMS IN DESIGN</td>
<td>May 23 – Jul 21</td>
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<td>CARD 491</td>
<td>STUDIO TOP: PICTURES &amp; WORDS</td>
<td>May 23 – Jul 30</td>
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<td>CARD 491</td>
<td>STUDIO TOP: MURAL PAINTING</td>
<td>May 23 – Jul 30</td>
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<td>CARD 491</td>
<td>STUDIO TOP: LIFE DRUG IN ITALY</td>
<td>Jun 27 – Jul 28</td>
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Dance and Choreography

**DANC 114 Summer Dance Wksp: Flamenco**

10469 906 (2) Jul 25 – Aug 12 (3 wks)  
MTWR 0900AM – 1200PM DANCE 0155  
KESLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class. Utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity, the class is designed to help the student become more aware of the physical self within enhancing movement potential. This class requires physical contact. Registration is 4 hours.

**DANC 114 Summer Dance Wksp: Line Dance**

10468 904 (2) Jun 13 – Jul 21 (6 wks)  
MTWR 0900AM – 1130AM DANCE 0102  
PALLANT, C  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. Designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class. Utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity, the class is designed to help the student become more aware of the physical self within enhancing movement potential. This class requires physical contact. A $5 materials fee is required. Registration is 4 hours.

**DANC 114 Summer Dance Wksp: Ballet**

10469 907 (2) Jul 25 – Aug 12 (3 wks)  
MTWR 0900AM – 1200PM DANCE 0105  
KESLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. Designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class. Utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity, the class is designed to help the student become more aware of the physical self within enhancing movement potential. This class requires physical contact. A $5 materials fee is required. Registration is 4 hours.

**DANC 114 Summer Dance Wksp: Jazz**

10470 906 (2) May 23 – Jun 9 (2.5 wks)  
MTWR 0900AM – 1200PM DANCE 0105  
PALLANT, C  
KINTER, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. Designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class. Utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity, the class is designed to help the student become more aware of the physical self within enhancing movement potential. This class requires physical contact. A $5 materials fee is required. Registration is 4 hours.

**DANC 114 Summer Dance Wksp: Latin Jazz**

10471 004 (3) Aug 14 – Aug 12 (4.5 wks or 3 months)  
MTWR 0900AM – 1200PM DANCE 0105  
KESLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. Designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is a technique class. No previous dance experience is necessary; however, there is a need for total body usage during the class. Utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity, the class is designed to help the student become more aware of the physical self within enhancing movement potential. This class requires physical contact. A $5 materials fee is required. Registration is 4 hours.

**DANC 214 Summer Dance Wksp: Art as Performance**

10417 006 (2) May 23 – Jun 10 (2.5 wks)  
MTWR 1000AM – 1200PM DANCE 0085  
KESLER, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
A $5 materials fee is required. This course is designed to give students interested in combining body movement, kinetic sculpture, sound scores and spoken word an opportunity to explore the intersection of dance and performance arts. The course will focus on the "active" yoga practice developing stability and freedom of the body, as well as the relationship between the self and surrounding environment. The class will develop a sense of balance and awareness through a variety of yoga tools and techniques. This course will focus on the development of a personal movement vocabulary. This course requires physical contact. Registration is 4 hours.
Interior Design

MHIS 146 INTEGRATED THEORY II
MHIS 110 ELEMENTS OF MUSIC
MUED 583 SP WKSP: CHORAL TECHNIQUES
MUED 583 SP WKSP: FAMILY MUSIC
IDES 491 TOP: CLASSICAL LANG OF DESIGN
IDES 324 FURNITURE DESIGN
IDES 312 ADV INTERIOR GRAPHICS-COMPUTER
IDES 303 INTERIOR DESIGN STUDIO

Painting and Printmaking

PAPR 303 PAINTING, INTERMEDIATE
PAPR 324 DRAWING, INTERMEDIATE
PAPR 403 PAINTING, ADVANCED
PAPR 423 EXPERIMENTAL PRINTMAKING

Photography and Film

PHTO 243 PHOTOGRAPHY
PHTO 341 INTERMEDIATE PHOTOGRAPHY
PHTO 380 DIGITAL PHOTOGRAPHY I
PHTO 445 COLOR PHOTOGRAPHY
PHTO 491 TOP: VIDEO & PHOTO IN PERU II

Music Education

MUED 583 SP WKSP: INTRO TO RES IN MUSIC ED
MUED 583 SP WKSP: ART OF INSTRUMENTAL MUSIC
MUED 583 SP WKSP: FAMILY MUSIC
MUED 583 SP WKSP: CHORAL TECHNIQUES

Music History, Literature, and Theory

MHIS 105 INTRO TO WRITING MUSIC
MHIS 110 ELEMENTS OF MUSIC
MHIS 117 COMPUTERS IN MUSIC
MHIS 146 INTEGRATED THEORY II

Sculpture

SCPT 211 BASIC SCULPTURE
SCPT 212 ADVANCED SCULPTURE
SCPT 412 ADVANCED SCULPTURE
SCPT 415 PROF STUDIO PROCTIUM

Speech

SPCH 121 EFFECTIVE SPEECH
SPCH 121 EFFECTIVE SPEECH
SPCH 121 EFFECTIVE SPEECH
SPCH 121 EFFECTIVE SPEECH
SPCH 121 EFFECTIVE SPEECH

Theatre

THEA 106 COSTUME CONSTRUCTION
THEA 107 INTRO TO STAGE PERFORMANCE
THEA 107 INTRO TO STAGE PERFORMANCE
THEA 227 BASIC STAGE COSTUME MAKEUP
12122 001 (3) Jun 13 – Jul 21 (6 wks)
MTWRF 0900AM – 1200PM
HOGG, H
RESTRICTED TO SPECIFIC MAJORS
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 351 REHEARSAL & PERFORMANCE
12125 001 (2) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
RESTRICTED TO SPECIFIC MAJORS
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 351 REHEARSAL & PERFORMANCE
12126 001 (1) Aug 1 – Aug 12 (2 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 351 REHEARSAL & PERFORMANCE
12127 002 (3) Aug 1 – Aug 12 (2 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 352 REHEARSAL & PERFORMANCE
12128 003 (3) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 404 HISTORY OF DRAMATIC LITERATURE
12192 001 (3) Jul 14 – Aug 12 (4.5 wks)
MTWRF 0900AM – 1200PM
BARNES, N
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 414 ACTS STUD: UNDERGRAD ACT FOR CAM
12191 003 (3) Jun 27 – Jul 28 (5 wks)
RF 0100PM – 0450PM
BELL, B
MAJORS ONLY
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 424 MODERN DRAMA
12192 001 (3) Jul 14 – Aug 12 (4.5 wks)
MTWRF 0900AM – 1200PM
BARNES, N
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 440 THEATRE PROJECTS
12130 001 (3) May 23 – Aug 12 (12 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 440 THEATRE PROJECTS
12131 002 (3) May 23 – Aug 12 (12 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 440 THEATRE PROJECTS
12132 003 (3) May 23 – Aug 12 (12 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 491 TOP: AUDITION TECHNIQUES
12222 001 (3) Jul 25 – Aug 12 (3 wks)
MTWRF 1030AM – 1220PM
PETTIFORD-WATERS, MA
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 493 PROFESSIONAL INTERNSHIP
12135 001 (3) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 493 PROFESSIONAL INTERNSHIP
12136 006 (6) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 510 THEATRE HISTORIOGRAPHY
12137 001 (3) May 23 – Jun 10 (3 wks)
MTWRF 0900AM – 1200PM
BARNES, N
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 519 THEATRE PEDAGOGY
12222 001 (3) Jul 25 – Aug 12 (3 wks)
MTWRF 0900AM – 1200PM
BARNES, N
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 593 PROFESSIONAL INTERNSHIP
12139 001 (3) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 593 PROFESSIONAL INTERNSHIP
12140 006 (6) May 23 – Aug 12 (12 wks)
TBA
HOPPER, G
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 640 ADVANCED THEATRE PROJECTS
12141 001 (3) May 23 – Aug 12 (12 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 640 ADVANCED THEATRE PROJECTS
12142 006 (6) May 23 – Jul 2 (5.5 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 641 ADVANCED THEATRE PROJECTS
12143 001 (3) May 23 – Jun 10 (3 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE FEE TABLE IN FRONT OF BOOK

THEA 693 COLLOQUIUM & PRACTICAL TRAINING
12148 001 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 694 THEATRE EDUCATION PROF INTERNSHIP
12149 001 (6) May 23 – Aug 12 (12 wks)
TBA
STAFF
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 697 RESEARCH & SPECIAL PROBLEMS
12150 001 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
GRADUATE STUDENTS ONLY
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 698 CREATIVE PROJECT
12152 001 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 699 CREATIVE PROJECT EVALUATION
12153 003 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 791 SEM IN SPECIAL ISSUES IN THEATRE
12154 001 (3) Jul 14 – Aug 12 (4.5 wks)
MTWRF 1030AM – 1200PM
BARNES, N
GRADUATE STUDENTS ONLY
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 791 SEM: GRADUATE ACTING FOR THE CAM
12155 002 (3) Jun 27 – Jul 28 (5 wks)
RF 0100PM – 0450PM
BELL, B
GRADUATE STUDENTS ONLY
COURSE REQUIREMENTS: REQUIRED SEE BULLETIN

THEA 799 THESIS
12157 001 (1) May 23 – Aug 12 (12 wks)
TBA
BARNES
GRADUATE STUDENTS ONLY

THEA 799 THESIS
12158 002 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
GRADUATE STUDENTS ONLY

THEA 799 THESIS
12159 003 (3) May 23 – Aug 12 (12 wks)
TBA
BARNES
GRADUATE STUDENTS ONLY

THEA 799 THESIS