

College of Humanities and Sciences — Approved Lists

(Students entering fall 1997 and thereafter)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering Fall 1997 and thereafter. See the course listings for offerings this term.

A — Written Communications

See bulletin for any prerequisites

Freshman English

- ENGL 101 Composition and Rhetoric I
- ENGL 200 Composition and Rhetoric II
(Taken in second term of sophomore year.)

Writing Intensive Courses

Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

- ANTH 301 001 Evolution of Man & Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH 348 South American Ethnography
- ANTH 349 Contemporary Culture of Latin America
- ANTH 350 901 World Cultures*
- ANTH 425 Religion, Witchcraft & Magic
- BIOL 300 Experimental Methods
(1/2 WI course credit)
- BIOL 309 Entomology
(1/2 WI course credit)
- BIOL 310L Laboratory in Genetics
(1/2 WI course credit)
- BIOL 311L Animal Physiology Laboratory
(1/2 WI course credit)
- BIOL 312L Invertebrate Zoology Laboratory
(1/2 WI course credit)
- BIOL 317L Ecology Laboratory
(1/2 WI course credit)
- BIOL 320 Biology of the Seed Plant
(1/2 WI course credit)
- BIOL 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior
(1/2 WI course credit)
- BIOL 518 Plant Ecology
- BIOL 522 Evolution and Speciation
- BIOL 540 Fundamentals of Molecular Genetics
- CHEM 304L Physical Chemistry Laboratory
- CHEM 409L Instrumental Analysis Laboratory
- CRJS 358 Lawyer's Role in the Justice System*
- CRJS 480 Senior Seminar in Criminal Justice
- ECON 302 Macroeconomic Theory
- ENGL 302 001 & 901 Legal Writing*
- ENGL 304 001-009 Advanced Composition*
- ENGL 304 901-903 Advanced Composition*
- ENGL 327 001-006 Business & Technical Writing*
- ENGL 327 901-903 Business & Technical Writing*
- ENGL 361 901 Bible as Literature
- ENGL 372 001 American Romanticism*
- ENGL 384 001 Women Writers
- ENGL 385 Nature Writing
- ENGL 491 001 Topics: The Wasteland*
- ENGL 491 002 Topics: Hieroglyphic World of James and Warton*
- ENVS 385 Nature Writing
- ENVS 490 Research Seminar in Environmental Studies

- FREN 300 001 Advanced French Grammar & Writing*
 - GEOG 306 001 Urban Economic Base*
 - HIST 300 001 Introduction to Historical Studies*
 - HIST 485 001 Seminar: Historiography*
 - HIST 490 Seminar in History
 - INTL 348 South American Ethnography
 - INTL 349 Contemporary Cultures of Latin America
 - INTL 350 901 World Cultures*
 - INTL 365 International Political Economy
 - MASC 203 002-005 Newswriting*
 - MASC 203 901-902 Newswriting*
 - MASC 303 001 General Assignment Reporting*
 - MASC 333 001 Public Relations Writing*
 - MASC 363 001 Electronic Media Writing I*
 - MASC 392 Advertising Copywriting*
 - MATH 530 History of Mathematics
 - MATH 531 Expositions in Modern Mathematics
 - PHIL 301 Mind & Reality
 - PHIL 302 Reason and Knowledge
 - PHIL 320 Philosophy and Law
 - PHIL 335 Social & Political Philosophy
 - PHIL 412 Zen Buddhism
 - PHIL 490 Seminar in Philosophy
 - POLI 341 History of Political Thought
 - POLI 344 901 Contemporary Political Theory*
 - POLI 365 International Political Economy
 - POLI 498 901 Political Science Honors*
 - PSYC 317 Experimental Psychology
 - PSYC 498-499 Honors in Psychology*
 - RELS 361 Bible as Literature
 - RELS 412 001 Zen Buddhism
 - SOCY 402 001 Sociological Theory*
 - SPAN 300 901 Advanced Spanish Grammar and Writing*
 - URSP 306 Urban Economic Base
 - WMNS 301 Feminist Theory
 - WMNS 384 001 Women Writers*
- * Approval pending — check with department

B — Mathematics and Statistics

See bulletin for any prerequisites

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Pre-Calculus
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Best Practice of Statistics
- STAT 212 Concepts of Statistics
(for science majors only)

C — Ethical Principles

See bulletin for any prerequisites.

- MASC 290 Ethical Problems in the Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought I
- RELS 340 Global Ethics and Religious Traditions
- SOCY 445 Medical Sociology

D — Natural Sciences

See bulletin for any prerequisites.

Biological Sciences

- BIOL 101 Life Science
- BIOL 101L Life Science Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory

- BIOL 103 Environmental Science
- BIOL 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I
(for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science I Laboratory (for BIOL and other science majors)
- BIOL 152 Introduction to Biological Science II
(for BIOL and other science majors)
- BIOL 151L Introduction to Biological Science II Laboratory (for BIOL and other science majors)

Physical Sciences

- CHEM 101 General Chemistry (for science majors)
- CHEM 101L General Chemistry 101 Laboratory
(for science majors)
- CHEM 110 Chemistry and Society
- CHEM 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- PHYS 101 Foundations of Physics
- PHYS 101L Foundations of Physics Laboratory
- PHYS 107 Wonders of Technology
- PHYS 107L Wonders of Technology Laboratory
- PHYS 202L General Physics II and Laboratory
(for science majors)
- PHYS 208L University Physics II and Laboratory
(for science majors)

E — Visual and Performing Arts

A. Basic level courses designed specifically for non-arts majors.

Art Education

- ARTE 121-122 The Individual in the Creative Process
- ARTE 301-302 Art for Elementary Teachers
- ARTE 408 Two-Dimensional Art Experiences
- ARTE 409 Three-Dimensional Art Experiences

Art Foundation

- ARTF 121-122 Introduction to Drawing
- Communication Arts and Design**
- CARD 191 Studio Topics in Communication Arts and Design

Dance/Choreography

- DANC 171, 172 T'ai Chi
- DANC 183-184 Introduction to Modern Dance Technique
- DANC 313 Dance in Non-Western Cultures

Interior Design

- IDES 103-104 Introductory Studio Course

Music

- APPM 191-192 Class Lessons in Piano
- APPM 193-194 Class Lessons in Voice
- APPM 195-196 Class Lessons in Guitar
- MUSC 111 MIDI Programming and Synthesis
- MHIS 105-106 Introduction to Writing Music
- MHIS 243 Music Appreciation

Painting and Printmaking

- PAPR 155-156 Drawing and Painting, Basic

Photography and Film

- PHTO 243-244 Photography

Theatre

- THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

Art Education

- ARTE 353 Art and Perceptual Communication

Art History

- ARTH 103, 104 Survey of Western Art
- ARTH 145, 146 Survey of Oriental Art
- ARTH 207 Introduction to Non-Western Art
- ARTH 270, 271 History of the Motion Picture

Crafts

- CRAF 201-202 Metalsmithing
- CRAF 211-212 Jewelry
- CRAF 221 Woodworking Techniques
- CRAF 241 Ceramics: Handbuilding

CRAF 242 Ceramics: Wheelthrowing
 CRAF 251, 252 Introduction to Glassworking
 CRAF 261, 262 Beginning Textiles

Dance/Choreography

DANC 105-106 Improvisation
 DANC 107 Contemporary Dance Perspectives
 DANC 111-112 Ballet Technique I
 DANC 114, 214, 314, 414 Summer Dance Workshops
 DANC 121, 122/AFAM 121,122 Tap Technique I
 DANC 126, 127/AFAM 126, 127 African-Caribbean Dance I
 DANC 141, 142 Ballroom Dancing
 DANC 243 Dynamic Alignment
 DANC 291 Topics
 DANC 308 Dance History
 DANC 313 Dance in World Culture

Fashion Design and Merchandising

FASH 290 Textiles for the Fashion Industry
 FASH 319 Twentieth Century Fashions

Music

APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
 APPM 370 Large Ensembles
 (auditions required for some sections)
 APPM 390 Small Ensembles
 (auditions required for all sections)
 MUSC 112 Synthesizer and Composition
 MHIS 120 Introduction to Musical Styles
 MHIS 250/AFAM 250 Introduction to African-American Music
 MHIS 280 Survey of Twentieth Century American Popular Music

Photography and Film

PHTO 233 Media Arts Survey

Sculpture

SCPT 209 Introduction to Sculpture

Theatre

THEA 103 Stagecraft
 THEA 104 Costume Construction
 THEA 211-212 Introduction to Drama
 THEA 221 Basic Scene Design/THEA 221L Basic Scene Design Laboratory
 THEA 229 Introduction to Lighting Design
 THEA 300 The Enjoyment of Theatre
 THEA 303/AFAM 303 Black Theatre

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance/Choreography

DANC 221, 222 Tap Technique II
 DANC 319, 320 Video/Choreography Workshop
 DANC 343 Body Imagery

Sculpture

SCPT 491 Topics in Sculpture

F — Literature

ENGL 201 Western World Literature I
 ENGL 202 Western World Literature II
 ENGL 203 British Literature I
 ENGL 204 British Literature II
 ENGL 205 American Literature I
 ENGL 206 American Literature II
 ENGL 215 Readings in Literature
 ENGL 216 Readings in Narrative
 ENGL/WMNS 236 Women in Literature
 ENGL 241 Shakespeare's Plays
 ENGL 291 Topics in Literature

G — Historical and Cultural Origins

ANTH 105 Introductory Archeology
 FRLG 200 Language and Identity (4 credits)
 GEOG 312 History of Human Settlement
 HIST 101 Survey of European History I
 HIST 102 Survey of European History II
 HIST 105 Survey of African History I
 HIST 106 Survey of African History II
 HIST 107 Survey of Asian History I
 HIST 108 Survey of Asian History II
 HIST 109 Survey of Latin American History I
 HIST 110 Survey of Latin American History II
 INTL 203 Language and Identity (4 credits)
 PHIL 103 Ancient Greek and Medieval Western Philosophy
 PHIL 104 Modern Western Philosophy
 RELS 311 Religions of the World I
 RELS 312 Religions of the World II

H — American Studies (U.S.)

AMST 394 Perspectives in American Studies
 FRLG 201 Language Groups in the United States (4 credits)
 HIST 103 Survey of American History I
 HIST 104 Survey of American History II
 POLI 103 United States Government
 RELS 334 Religion in America

I — Global Studies

GEOG 307, 308 World Regions
 INTL 101 Human Societies and Globalization (4 credits)
 INTL/SOCY 330 Global Societies: Trends and Issues
 POLI/INTL 105 International Relations
 POLI/INTL 365 International Political Economy
 SOCY 430 Politics, Power, and Ideology

J — Human Behavior

ANTH/INTL 103 Cultural Anthropology
 ECON 101 Introduction to Political Economy
 GEOG 102 Introduction to Cultural Geography
 MASC 101 Mass Communications
 PSYC 101 General Psychology
 SOCY 101 General Sociology
 SOCY 340 Self and Society
 SOCS 340 Human Sexuality
 WMNS 201 Introduction to Women's Studies

K — Urban Environment

See bulletin for any prerequisites

ANTH 391 Topics: Urban Anthropology
 CRJS 181 Justice System Survey
 CRJS 305 Enforcement Theories and Practices
 CRJS 352 Crime and Delinquency Prevention
 CRJS 468 Economic and Organized Crime
 ECON/URSP 321 Urban Economics
 ENVS 491 Topics: Ecology of the Urban Environment
 FREN 301 Advance Grammar and Writing
 FRLG 490 Foreign Language Internship
 GEOG 311 History of Human Settlement
 HIST 490/ENGL 427 Theater as History: Richmond during the Great Depression
 HIST 491 Topics: Richmond Through Three Centuries
 HUMS 291 Topics: Discover Richmond
 HUMS 391 Topics: Science Education in an Urban Environment
 MASC 303 General Assignment Reporting
 MASC 403 Advanced Reporting
 MASC 404 Specialized/Project Reporting
 MASC 439 PR Campaigns
 MASC 464 Electronic Media Writing III
 POLI 321 Urban Government and Politics
 SLWK 422 Social Welfare Legislation and Services
 SOCY 302 Contemporary Social Problems
 SOCY 327 Urban Sociology
 SPAN 402 Language Issues in the Spanish-Speaking World
 URSP 116 Introduction to the City
 URSP 245 Housing and Community Revitalization
 URSP 261 Design of the City
 URSP 302 Land Use Capability
 URSP 304 Urban Social Systems
 URSP 306 Urban Economic Base
 URSP 310 Introduction to Public Planning
 URSP 315 Evolution of American Cities
 URSP 316 Urban Life in Modern America
 URSP 340 Urban Habitat
 URSP/INTL 350 Culture and Urbanism in Great Cities of the World
 URSP 541 Urban Public Policy Making
 And Selected Field Work and Internship courses if designated as UE courses. Check with the department chair for approved courses.

College of Humanities and Sciences — Approved lists

(Students entering prior to fall 1997)

All degree-seeking students in the College of Humanities and Sciences (not special students) must fulfill general education requirements by choosing courses from various approved lists.

The following is the complete listing of approved courses for fulfillment of general education requirements for students entering prior to fall 1997. See the course listings for offerings this term.

All Humanities and Sciences degree-seeking students entering as new students, readmitted, or changing their majors for the fall 1982 term and thereafter have the following writing requirement in addition to completing ENGL 101-102:

A — Expository Writing

ONE upper-level (300-400) course in expository writing from the following list:

See bulletin for any prerequisites.

English (ENGL)

302 Legal Writing

304 Advanced Composition

327/MGMT 327 Business and Technical Writing

French (FREN)

300, 301 Advanced Grammar and Writing

German (GRMN)

300, 301 Advanced Grammar and Writing

Mass Communications (MASC)

303 General Assignment Reporting

333 Public Relations Writing

363 Electronic Media Writing I

392 Advertising Copywriting

Spanish (SPAN)

300, 301 Advanced Grammar and Writing

OR TWO COURSES from other disciplines which require substantial writing. Specific courses in a variety of departments have been designated which will provide students with opportunities for substantial writing while at the same time completing a major course or elective. **Students should consult the Schedule of Classes book each term since the number and variety of courses will change each term.** See courses listed below.

Ordinarily courses designated as WI for the fall and spring semesters are not taught as writing intensive courses during the Holiday Intersession and Summer Sessions.

Students from other schools are encouraged to enroll in these courses.

ANTH 301 001 Evolution of Man and Culture

ANTH 315 Anthropological Field Methods and Research Design

ANTH 348 South American Ethnography

ANTH 349 Contemporary Cultures of Latin America

ANTH 350 901 World Cultures*

ANTH 425 Religion, Witchcraft & Magic

BIOL 300 Experimental Methods

(1/2 WI course credit)

BIOL 309 Entomology

(1/2 WI course credit)

BIOL 310L Laboratory in Genetics

(1/2 WI course credit)

BIOL 311L Animal Physiology Laboratory

(1/2 WI course credit)

BIOL 312L Invertebrate Zoology Laboratory

(1/2 WI course credit)

BIOL 317L Ecology Laboratory

(1/2 WI course credit)

BIOL 320 Biology of the Seed Plant

(1/2 WI course credit)

BIOL 321L Plant Development Laboratory

BIOL 392 Introduction to Research

BIOL 401 Applied and Environmental Microbiology*

BIOL 445 Neurobiology and Behavior

(1/2 WI course credit)

BIOL 518 Plant Ecology

BIOL 522 Evolution and Speciation

BIOL 540 Fundamentals of Molecular Genetics

CHEM 304L Physical Chemistry Laboratory

CHEM 409L Instrumental Analysis Laboratory

CRJS 358 Lawyer's Role in the Justice System*

CRJS 480 Senior Seminar in Criminal Justice

ECON 302 Macroeconomic Theory

ENGL 302 001& 901 Legal Writing*

ENGL 304 001-009 Advanced Composition*

ENGL 304 901-903 Advanced Composition*

ENGL 327 001-006 Business and Technical Writing*

ENGL 327 901-903 Business and Technical Writing*

ENGL 361 Bible as Literature

ENGL 372 001 American Romanticism*

ENGL 384 001 Women Writers

ENGL 385 Nature Writing

ENGL 491 001 Topics: The Wasteland*

ENGL 491 002 Topics: Hieroglyphic World of James

and Warton*

ENVS 385 Nature Writing

ENVS 490 Research Seminar in Environmental Studies

FREN 300 001 Advanced French Grammar and Writing*

GEOG 306 001 Urban Economic Base*

HIST 300 001 Introduction to Historical Studies*

HIST 485 001 Seminar: Historiography*

HIST 490 Seminar in History

INTL 348 South American Ethnography

INTL 349 Contemporary Cultures of Latin America

INTL 350 901 World Cultures*

INTL 365 International Political Economy

MASC 203 002-005 Newswriting*

MASC 203 901-902 Newswriting*

MASC 303 001 General Assignment Reporting*

MASC 333 001 Public Relations Writing*

MASC 363 001 Electronic Media Writing I*

MASC 392 Advertising Copywriting*

MATH 530 History of Mathematics

MATH 531 Expositions in Modern Mathematics

PHIL 301 Mind & Reality

PHIL 302 Reason and Knowledge

PHIL 320 Philosophy and Law

PHIL 335 Social & Political Philosophy

PHIL 412 Zen Buddhism

PHIL 490 Seminar in Philosophy

POLI 341 History of Political Thought

POLI 344 901 Contemporary Political Theory*

POLI 365 International Political Economy

POLI 498 901 Political Science Honors*

PSYC 317 Experimental Psychology

PSYC 498-499 Honors in Psychology*

RELS 361 Bible as Literature

RELS 412 001 Zen Buddhism

SOCY 402 001 Sociological Theory*

SPAN 300 901 Advanced Spanish Grammar and

Writing*

URSP 306 Urban Economic Base

WMNS 301 Feminist Theory

WMNS 384 Women Writers*

* Approval pending — Check with department

B — Literature in English or Foreign Literature in English Translation or upper-level (300-400) Foreign Literature in the Original Language

See bulletin for any prerequisites. Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.*

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language. These courses will give students a more intensive experience with the literature of a particular age, genre, or writer.

Literature in English

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses offered by or cross-listed with the English Department (excluding writing and linguistics courses) may be used to fulfill the requirement.

ENGL courses covering literature prior to 1900 are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361/RELS 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 415*, 416*, 423*, 424*.

Foreign Literature in English Translation (FLET)

Any foreign literature in English translation course may be used to fulfill this requirement. FLET courses covering literature prior to 1900 are FLET 311*, 321*.

Foreign Literature in the Original Language

(Courses with asterisk are prior to 1900)

French (FREN)

330*, 302 Survey of Literature

430* The Middle Ages

431* The Sixteenth Century

432* The Seventeenth Century

433* The Eighteenth Century

434* The Nineteenth Century

435 The Twentieth Century

German (GRMN)

330*, 331 Survey of Literature

416* Age of Goethe

417* Intellectual Life and Culture in

Nineteenth Century Germany

420 Turn of the Century

421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature

331* Survey of Latin American Literature

430 Literary Genres

431* Literary Periods

(If using 330, 331, or 431 as pre-1900 courses, check with instructor to see that major emphasis of course is pre-1900.)

C — European History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively

numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)**List 1**

- 101, 102 Survey of European History
- 303 Greek Civilization
- 304 Roman Civilization
- 306 The Early Middle Ages
- 307 The High Middle Ages
- 308 Europe in Renaissance
- 309 The Reformation
- 310 Europe in Absolutism and Enlightenment, 1648-1815
- 311 The Zenith of European Power (1815-1914)
- 312 The Age of Total War: Europe (1914-1945)
- 313 Post-War Europe (1945 to Present)

List 2

- 315, 316 History of France
- 317, 318 History of Germany
- 319, 320 History of England
- 321, 322 History of Russia
- 323 History of Spain and Portugal
- 325, 326/RELS 318, 319 History of the Jewish People
- 327/RELS 327 History of Christianity
- 329, 330 European Social History
- 331 Nazi Germany
- 336 Modern European Intellectual History
- 337 The Origins of Modernism (1880-1930)
- 338 History of Socialism

D — American History

Bachelor of Science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of Arts students must choose a sequence of courses from List 1. Bachelor of Arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)**List 1**

- 103, 104 Survey of American History
- 342 Colonial America (1585-1763)
- 343 Two American Revolutions (1763-1800)
- 344 Antebellum America (1800-1850)
- 345 Civil War and Reconstruction
- 346 The Emergence of Modern America (1877-1914)
- 347, 348 Twentieth Century U.S. History

List 2

- 335 The American Jewish Experience
- 349, 350 American Military History
- 351, 352 History of the South
- 355 History of Virginia
- 357, 358 American Social History
- 360 American Ethnic History
- 361, 362/AFAM 361, 362 Americans from Africa
- 363 History of the American Urban Experience
- 365, 366 American Intellectual History
- 369, 370 American Constitutional and Legal Development
- 374 History of the American Frontier
- 375, 376 American Diplomatic History

E — European Culture and Heritage

See bulletin for any prerequisites.

Art History (ARTH)

- 103, 104 Survey of Western Art European Culture/Humanities (HUMS)
- 311 Classical Mythology
- 345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN)

- 320, 321 French Civilization and Culture I, II

Geography (GEOG)

- 307 World Regional Geography
 - 334 Regional Geography of Europe
- German (GRMN)**
- 320, 321 German Civilization and Culture I, II
- History (HIST)**
- 315, 316 History of France
 - 317, 318 History of Germany
 - 319, 320 History of England
 - 321, 322 History of Russia
 - 323 History of Spain and Portugal
- International Studies (INTL)**
- 352/POLI 352 European Government and Politics
 - 354/POLI 354 Politics of the Former Soviet Union
- Italian (ITAL)**
- 305 Italian Conversation and Civilization
- Philosophy (PHIL)**
- 103 Ancient Greek and Medieval Western Philosophy
 - 104 Modern Western Philosophy
- Political Science (POLI)**
- 352/INTL 352 European Government and Politics
 - 354/INTL 354 Politics of the Former Soviet Union
- Religious Studies (RELS)**
- 304 Introduction to Judaism
 - 407 Modern Jewish Thought
- Spanish (SPAN)**
- 320 The Civilization of Spain

F — Non-Western Culture and Heritage

See bulletin for any prerequisites.

African-American Studies (AFAM)

- 107, 108/HIST 105, 106 Survey of African History
- 200/ANTH 200/URSP 200 African Culture
- 204 Africa in Transition
- 333/GEOG 333 Geography of Africa
- 356/POLI 356 African Governments and Politics
- 357/POLI 357 Politics of Southern Africa
- 387/HIST 387 History of West Africa
- 388/HIST Africa: Social, Cultural, and Economic History
- 389/HIST 389 History of Southern Africa
- 392/HIST 392 The Caribbean to 1838
- 393/HIST 393 Akhenaten to Cleopatra

American Studies (AMST)

- 301 Introduction to Native American Studies

Anthropology (ANTH)

- 103 Cultural Anthropology
- 200/AFAM 200/URSP 200 African Culture
- 301 The Evolution of Man and Culture
- 304/SOCY 304/WMNS 304 The Family
- 305 Comparative Society
- 350/INTL 350 Peoples and Cultures of the World
- 425 Religion, Magic, and Witchcraft

Geography (GEOG)

- 308 World Regions
- 333/AFAM 333 Geography of Africa

History (HIST)

- 105, 106/AFAM 105, 106 Survey of African History
- 107, 108 Survey of Asian History
- 109, 110 Survey of Latin American History
- 301, 302/RELS 315, 316 The Ancient Near East
- 328 Modern Middle East
- 378 History of Central America
- 379 The History of Modern Japan
- 381 The Qing Dynasty
- 382 China: The Twentieth Century
- 383 Ancient Egypt
- 384 Latin America and World Affairs
- 385 History of Mexico
- 386 History of Brazil
- 387/AFAM 387 History of West Africa
- 388/AFAM 388 Africa: Social, Cultural, and Economic History

- 389/AFAM 389 History of Southern Africa
 - 392/AFAM 392 The Caribbean to 1838
 - 393/AFAM 393 Akhenaten to Cleopatra
- Philosophy (PHIL)**
- 408/RELS 408 The Indian Tradition
 - 410/RELS 410 The Chinese Tradition in Philosophy
 - 412/RELS 412 Zen Buddhism
- Political Science (POLI)**
- 351 Governments and Politics of the Middle East
 - 353 Latin American Governments and Politics
 - 355 Asian Governments and Politics
 - 356/AFAM 356 African Government and Politics
 - 357/AFAM 357 Politics of Southern Africa
 - 452 Seminar in the Politics of Developing Areas
- Religious Studies (RELS)**
- 311 World Religions
 - 315, 316/HIST 301, 302 The Ancient Near East
 - 317 The Formative Period of Islam
 - 320 Taoism
 - 408/PHIL 408 The Indian Tradition
 - 410/PHIL 410 The Chinese Tradition in Philosophy
 - 412/PHIL 412 Zen Buddhism
- Sociology (SOCY)**
- 304/ANTH 304/WMNS 304 The Family
- Spanish (SPAN)**
- 321 Latin American Civilization
- Women's Studies (WMNS)**
- 304/ANTH 304/SOCY 304 The Family

G — Participatory and Nonparticipatory Arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture- and content-oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics, music appreciation.

Participatory courses

- Art Education (ARTE)**
 - 121-122 The Individual in the Creative Process
 - 301 Art for Elementary School Teachers
 - 340 Exploring the visual Arts
 - 353 Art and Perceptual Communication
 - 408 Two Dimensional Arts Experiences
 - 409 Three Dimensional Art Experiences
 - 420 The Related Arts in Education
- Art Foundation (ARTF)**
 - 101-102 Communication and Presentation
 - 121-122 Introduction to Drawing
- Communication Arts and Design (CARD)**
 - 191 Studio Topics in Communication Arts and Design
- Crafts (CRAF)**
 - 201-202 Metalsmithing
 - 211-212 Jewelry
 - 221 Woodworking Techniques
 - 241 Ceramics: Handbuilding
 - 242 Ceramics: Wheelthrowing
 - 251, 252 Introduction to Glassworking
 - 262, 262 Beginning Textiles
- Dance/Choreography (DANC)**
 - 105-106 Improvisation
 - 111-112 Ballet Technique I
 - 113 Ballet Technique I***
 - 114 Summer Dance Workshop
 - 121, 122/AFAM 121, 122 Tap Technique I
 - 126, 127/AFAM 126, 127 African Caribbean Dance I
 - 141, 142 Ballroom Dancing
 - 171, 172 Tai Chi
 - 183 Introduction to Modern Dance Technique
 - 211-212 Ballet Technique II***
 - 221 Tap Technique II
 - 243 Dynamic Movement
 - 251 Intermediate Jazz***
 - 311-312 Ballet Technique III***
 - 313 Dance in Non-Western Cultures*

319, 320 Video/Choreography Workshop**
 343 Body Imagery*
 * Recommended for upper level students, dance experience not required.
 ** Recommended for upper-level students with some experience in dance, film, video or photography
 *** Open to non-Dance majors who pass placement audition

English (ENGL)
 305 Creative Writing: Genres
 426/THEA 426 Playwriting
 435, 436 Creative Writing: Poetry
 437 Creative Writing: Fiction

Interior Design (IDES)
 103-104 Introductory Studio Course

Music (Music History, Literature, and Theory)
 APPM 191-192 Class Lesson in Piano
 APPM 193 Class Lessons Voice
 APPM 195 Class Lessons Guitar
 APPM 301-349 300 Level Private Lesson
 Instruction: Principal and Secondary Performing Mediums
 APPM 370 Large Ensembles*
 APPM 390 Small Ensembles**
 MHIS 105-106 Introduction to Music Writing
 MHIS 120 Introduction to Musical Styles
 MHIS 243 Music Appreciation
 MHIS 250/AFAM 250 Introduction to African-American Music
 MHIS 280 Survey of Twentieth Century American Music
 MHIS 350/AFAM 350 Studies in the Music of the African Continent and Diaspora
 MHIS 421,422 Survey of Music History
 MUSC111 Programming and Synthesis
 MUSC 112 Synthesizer and Composition
 * Auditions required for Orchestra, University Band, Symphonic and Ensemble, Commonwealth Singers. No audition required for Choral Arts Society
 ** Audition required

Painting and Printmaking (PAPR)
 155-156 Drawing and Painting: Basic

Photography (PHOTO)
 233 Media Arts Survey
 243-244 Photography
 245 Design Photography I
 301 Mass communications Photography
 305-306 The Zone System*
 341-342 Concepts in Photography
 345 Design Photography II*
 350 Intermediate Photography*
 * Prerequisite required.

Sculpture (SCPT)
 211,212 Sculpture

Theatre (THEA)
 103 Stagecraft
 104 Costume Construction
 107, 108 Introduction to Stage Performance
 221 Basic Scene Design
 229 Introduction to Lighting Design
 303 Black Theatre
 325 Stage Management

Nonparticipatory Courses
 Art Education (ARTE)
 340 Exploring the Visual Arts
 353 Art and Perceptual Communications

Art History (ARTH)
 103, 104 Survey of Western Art
 All other ARTH courses may be used but check Bulletin for level and prerequisites.

Communication Arts & Design (CARD)
 252 Twentieth Century Visual Communications
 253 Theory and Philosophical Aspects of Visual Communications

Dance (DANC)
 307-308 Dance History

Fashion (FASH)
 All lecture courses. Prerequisites must be satisfied.

Music (Music, History, Literature, and Theory)
 MHIS 110 Elements of Music
 MHIS 117 Computers in Music
 MHIS 303-304 Piano Literature
 MHIS/RELS 431 Hymnology
 MHIS/RELS 435 Liturgics
 MHIS 434 Choral Literature
 MUED 281 Basic Music Skills

Philosophy (PHIL)
 421, 422 Aesthetics

Theatre (THEA)
 211-212 Introduction to Drama
 300 The Enjoyment of Theatre
 303 Black Theatre
 307-308 History of Theatre
 403-404 History of Dramatic Literature
 423-424 Modern Drama

H — Ethics

See bulletin for any prerequisites.

Philosophy (PHIL)
 211 History of Ethics
 212 Ethics and Applications
 213 Ethics and Health Care
 214 Ethics and Business
 327 Ethical Theory

Political Science (POLI)
 341 History of Political Thought I

Religious Studies (RELS)
 340 Global Ethics and the World's Religions

J — Human Behavior and Institutions

See bulletin for any prerequisites.

Afro-American Studies (AFAM)
 103 Introduction to Afro-American Studies
 104/SOCY 104 Sociology of Racism
 305/SOCY 305/WMNS 305 Sociology of the Black Family
 307/RELS 307 Black Religion
 310/ECON 310 Economics and Poverty
 311/URSP 337 Urbanization and Blacks
 321/URSP 321 Urban Economics
 322/PSYC 322 Personality and Behavior of the Afro-American
 343/POLI 343 Black Political Thought

Anthropology (ANTH)
 ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
 201 The Evolution of Man and Culture
 311/GEOG 311 History of Human Settlement
 350/INTL Peoples and Cultures of the World

Economics (ECON)
 203 Introduction to Economics
 210-211 Principles of Economics
 With completion of prerequisites, the following are recommended.
 306 Public Finance - Federal
 321/URSP 321 Urban Economics
 421 Government and Business
 431 Labor Economics

Education (EDUS)
 300 Foundations of Education
 301 Human Development and Learning

Geography (GEOG)
 102 Introduction to Cultural Geography
 311/ANTH 311, 312 History of Human Settlement
 322 World Political Geography

Mass Communications (MASC)
 290 Ethical Problems in Mass Media

Political Science (POLI)
 POLI 101, 102 American Government; 201 Introduction to Political Science; and 202 Introduction to Comparative Government are recommended as basic courses. However, all POLI courses may be used to fulfill this requirement excluding the following courses: POLI 214, 320, 331, 334, 432, 448, 494, 498, and 499

Psychology (PSYC)
 PSYC 101 General Psychology is a prerequisite for all upper-level PSYC courses and is recommended as the basic course. With the completion of this prerequisite, all PSYC 300 and 400 level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 415, 492, 493, and 498-499.

Religious Studies (RELS)
 101 Introduction to Religious Studies
 301 Introduction to the Old Testament
 302 Introduction to the New Testament
 307/AFAM 307 Black Religion
 311, 312 Religions of the World
 334 Religions in Contemporary America
 360/SOCY Sociology of Religion

Sociology (SOCY)
 SOCY 101 General Sociology is a prerequisite for many SOCY courses and is recommended as the basic course. With the completion of any prerequisites, all SOCY courses may be used to fulfill this requirement excluding the following courses: SOCY 214, 319, 320, 421, 492, and 493.

Social Science (SOCS)
 303 Marriage and Family Relations
 330 The Psychology and Sociology of Death
 340 Human Sexuality

Women's Studies (WMNS)
 201 Introduction to Women's Studies
 304/ANTH 304/SOCY 304 The Family
 305/AFAM 305/SOCY 305 Sociology of the Black Family
 318/POLI 318 Politics of Race, Class and Gender
 333/SOCY 333 Sociology of Sex and Gender
 334/SOCY 334 Sociology of Women
 335/PSYC Psychology of Women