

Academic Affairs

Honors

HONR 399 HONORS MODULE

THE AMERICAN SUBURB
11010 703 (1.5) May 22 – May 26
MTWRF 0100PM – 0330PM BUSNS 1107
PALEN, J

PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

This module will provide a synoptic view of the processes and consequences of American urbanization. We shall restrict our attention to the last 150 years with primary attention devoted to the last 50 years of post World War II suburban growth and change. In our discussion, emphasis should be placed not only on what is occurring, but also on its causation and implications for American society.

The module will have three overlapping sections. The first will deal with the historical emergence of American suburbs up to World War II. The second section will discuss mass suburbanization, suburbs and popular culture, suburban lifestyles, and the impact of government policy. The final section will deal with contemporary and future patterns including minority suburbanization, the emergence of edge cities and malls, and the new neo-traditional communities. We will look at current data and note where it contradicts contemporary myths regarding suburbanites.

THE NEW ELECTRONIC FRONTIER: ISSUES OF THE INTERNET AS A MASS MEDIUM
11011 705 (1.5) May 24 – Jun 21
W 0600PM – 0840PM TEMPL 1148
WHITAKER, B

PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

This course is designed to be a 400-level course and will introduce students to the Internet/World Wide Web from a communications perspective. Through lectures, Socratic discussion, selected readings and time online, students will discover the Internet's potential as a communications medium. The dynamics of individual, interpersonal and mass communication in cyberspace will be explored with a focus on the cultural, legal and ethical issues created by this new medium. This course requires students to have a fundamental understanding of the Internet and World Wide Web, and they must use the Internet on a regular basis.

VITALISM OLD AND NEW: WHAT WILL BE THE NEXT STAGE AFTER MOLECULAR BIOLOGY?
11012 750 (1.5) Jul 18 – Aug 15
T 0200PM – 0440PM BUSNS 1116B

MIKULECKY, D
PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

A close look at modern views of the uniqueness of living systems, including a look at the historical reason for the rejection of vitalism and subsequent dominance of Cartesian reductionism. Holistic and reductionist approaches will be contrasted. The relationship of biology to physics and chemistry will be critically examined. Law and social change are deeply involved in these issues in the areas of health care reform, genetic engineering, and others. We will discuss the influence of reductionist thinking on these social issues.

MORAL FICTION: MYTHS TO LIVE BY
11013 790 (1.5) May 22 – Jun 26
M 0200PM – 0440PM BUSNS 1116B
DOUD, S

HONORS PROGRAM STUDENTS ONLY
PERMISSION OF DEPARTMENT REQUIRED

A study of selected works of contemporary and modern short fiction in which ordinary people, like ourselves, face moral issues. The stories we'll read are lively, moving, often controversial, yet never cornball, didactic, or simplistic fairy tale, to paraphrase writer John Gardner in his book *On Moral Fiction*. In the process, we'll explore such topics as personal responsibility, moral relativism, injustice, choices, the individual's separation from and reintegration with humanity.

THIRD-GENERATION WEBDESIGN
11014 791 (1.5) Jul 24 – Aug 7
MW 0400PM – 0640PM BUSNS 1116A

STAFF
PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

Prerequisite: Basic Macintosh or good PC skills. Since the inception of the World Wide Web, web pages and web sites have slowly evolved from first generation basic gray pages with linked text to second-generation pages with images and graphical links. The creation of these pages has been simplified to the point of automation and, as such, constitutes the majority of the pages you will find on the web. Third-generation websites are well-designed environments that pull visitors through using metaphors and consumer psychology. Third-generation websites are created by design, not technical competence and as such are easy to produce but more difficult to conceive.

11015 799 (1.5) May 22 – Aug 18
TBA
STAFF
PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

ARTS IN CONTM BRITAIN I
12076 C90 (1.5) Jul 2 - Aug 6
TBA
FINE, R
STUDY ABROAD SECTION

ARTS IN CONTM BRITAIN II
12075 C91 (1.5) Jul 2 - Aug 6
TBA
FINE, R
STUDY ABROAD SECTION

HONR 492 HONORS: INDEPENDENT STUDY

11016 701 (3) May 22 – Aug 18
TBA
BERGLUND, J
PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

Prerequisites: Junior or senior standing, approval of the director of the university honors program and instructor/tutor. Intensive study under supervision of a faculty member in an area not covered in depth or contained in the regular curriculum.

PSYC 401 HONORS: PHYSIOLOGICAL PSYCHOLOGY

11557 701 (3) May 22 – Jul 19
MW 0300PM – 0500PM BUSNS 2138
PORTER, J
PERMISSION OF DEPARTMENT REQUIRED
HONORS PROGRAM STUDENTS ONLY

Prerequisite: PSYC 101. Data from the fields of anatomy and physiology are presented, and their implications for psychology are discussed. The central nervous system, internal environment, vision, audition, reflexes, emotion, learning behavior disorders, and their physiological components. Behavior of the human organisms is studied from the biopsychological point of view.

Public Policy and Administration

PPAD 715 POLITICAL PROCESSES & INSTITUTNS

11547 001 (3) May 22 – Aug 18 (13 wks)
TBA
HOLSWORTH, R
PERMISSION OF DEPARTMENT REQUIRED

This course examines the operation of the major national political institutions in the United States, the processes that help to define and shape those institutions, and the contexts in which these entities operate. The course familiarizes students with a broad range of scholarship and with the principal theoretical debates about U.S. politics.

PPAD 720 PUBLIC ORG DESIGN & BEHAVIOR

11931 001 (3) May 22 – Aug 18 (13 wks)
TBA
WOOLDRIDGE, B
PERMISSION OF DEPARTMENT REQUIRED

Prerequisite: Doctoral students or permission of the instructor. An intensive examination of public sector organization design and behavior. Reviews theories, models, and latest research findings as vehicles for understanding the design of effective public organizations.

PPAD 792 INDEPENDENT STUDY

11548 001 (1) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11549 002 (2) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11550 903 (3) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11551 906 (6) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

Prerequisites: Doctoral standing and permission of program director. Permission of the instructor. Independent study and research in selected areas of public affairs, policy, and administration under the guidance of a graduate faculty member.

PPAD 898 DISSERTATION RESEARCH

11552 901 (1) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11553 903 (3) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11554 906 (6) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

11555 909 (9) May 22 – Aug 18 (13 wks)
TBA
UROFSKY, M
PERMISSION OF DEPARTMENT REQUIRED

Prerequisite: Admittance to doctoral candidacy. Research on an approved dissertation subject.