



# School of the Arts

## Applied Music

Private lessons in most instruments are available to those who read music at a level which will permit practice without assistance. Students who register for private music lessons will need to obtain a call number. For information, please call (804) 828-1166. Special fees are charged. These fees are in addition to regular tuition charges.

**APPM 166 AURAL SKILLS II**  
10544 001 (1) May 22 – Jun 30  
MTWRF 0100PM – 0220PM MUSIC 0103  
HAMMEL, B

APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification, and sight-singing. Emphasis throughout is placed on current uses of technology within the discipline. Designed as companion courses to MHIS 135-335.

**APPM 173 KEYBOARD SKILLS**  
10545 001 (1) Jul 3 – Aug 4  
MTWRF 0900AM – 1015AM MUSIC 0216  
HANSON, P

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 174 KEYBOARD SKILLS**  
10546 001 (1) Jul 3 – Aug 4  
MTWRF 0900AM – 1015AM MUSIC 0216  
HANSON, P

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 273 KEYBOARD SKILLS**  
10547 001 (1) Jul 3 – Aug 4  
MTWRF 0900AM – 1015AM MUSIC 0216  
HANSON, P

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

**APPM 274 KEYBOARD SKILLS**  
10548 001 (1) Jul 3 – Aug 4  
MTWRF 0900AM – 1015AM MUSIC 0216  
HANSON, P

APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony, and improvisation.

## Art Education

**ARTE 450 ART FOR THE EXCEPTIONAL STUDENT**  
10649 901 (3) May 22 – Jul 11  
MT 0500PM – 0800PM PLLAK 0317  
SCHEIN, E

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Open to all majors. A study of the unique characteristics of exceptional students as related to involvement in the arts. The course examines disabled, aged, gifted, talented, and other exceptional learners, and may include practicum and field experiences.

## Art Foundation

**ARTF 101 CONCEPTUALIZATION & PRESENTATION**  
12012 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 1000AM – 1150AM FTERR 0006  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism, and analysis of visual phenomena. This course is also an introduction to the concepts of the third and fourth dimensions and the nature of materials.

**ARTF 102 CONCEPTUALIZATION & PRESENTATION**  
10028 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 1000AM – 1150AM FTERR 0006  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism, and analysis of visual phenomena. This course is also an introduction to the concepts of the third and fourth dimensions and the nature of materials.

**ARTF 103 DESIGN FUNDAMENTALS**  
12100 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 0100PM – 0250PM FTERR 0202  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order, as well as color applications and theory.

**ARTF 104 DESIGN FUNDAMENTALS**  
10029 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 0100PM – 0250PM FTERR 0202  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order, as well as color applications and theory.

**ARTF 105 SURVEY OF WORLD ART**  
10030 901 (4) May 31 – Jul 19 (8 wks)  
MW 0600PM – 0900PM OLVPH 1031  
LAROSE, T

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture, and related visual arts of major world cultures, including European, American, Oriental, African, Islamic, and pre-Columbian.

**ARTF 106 SURVEY OF WORLD ART**  
10031 901 (4) May 30 – Jul 20 (8 wks)  
TR 0600PM – 0900PM LFSCI 0115  
MINICH, F

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 105-106. For beginning students in the School of the Arts only. A survey of the history and development of painting, sculpture, architecture, and related visual arts of major world cultures, including European, American, Oriental, African, Islamic, and pre-Columbian.

**ARTF 109 DRAWING FUNDAMENTALS**  
12101 901 (2) Jun 19 – Jul 27 (6 wks)  
MTWR 0300PM – 0450PM PLLAK 0321  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy, and artistic judgment.

**ARTF 110 DRAWING FUNDAMENTALS**  
10032 901 (2) Jun 19 – Jul 27 (6 wks)  
MTWR 0300PM – 0450PM PLLAK 0321  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 109-110. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on traditional drawing, including perspective, anatomy, and artistic judgment.

**ARTF 111 DRAWING STUDIO**  
12099 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWR 0800AM – 0950AM PLLAK 0319  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

**ARTF 112 DRAWING STUDIO**  
10033 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWR 0800AM – 0950AM PLLAK 0319  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 111-112. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on the formal and conceptual nature of drawing. This course is designed to challenge and develop the student's invention and imagination.

**ARTF 121 INTRODUCTION TO DRAWING**  
10034 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 1000AM – 1150AM PLLAK 0321  
STAFF

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception, and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

**ARTF 122 INTRODUCTION TO DRAWING**  
10035 001 (2) Jun 19 – Jul 27 (6 wks)  
MTWRF 1000AM – 1150AM PLLAK 0321  
DROTOS, D

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTF 121-122. Not for art majors. An introduction to the fundamentals of freehand drawing with an emphasis on representational drawing skills, perception, and traditional drawing materials. Does not fulfill Art Foundation Program core requirements.

## Art History

**ARTH 103 SURVEY OF WESTERN ART**  
10036 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 0900AM – 1200PM GSTHR 0105  
RAMIREZ, J

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10037 002 (3) Jul 20 – Aug 18 (4.5 wks)  
MTWRF 0100PM – 0250PM GSTHR 0105  
HURT, L

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

### ARTH 104 SURVEY OF WESTERN ART

10038 001 (3) May 22 - Jun 22 (5 wks)  
 MTWRF 0800AM - 0950AM OLVPV 1031  
 SHIELDS, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10039 002 (3) Jul 20 - Aug 18 (4.5 wks)  
 MTWRF 0100PM - 0250PM OLVPV 1031  
 RICHARDSON, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

### ARTH 146 SURVEY OF ORIENTAL ART

10040 001 (3) Jul 20 - Aug 18 (4.5 wks)  
 MTWRF 1030AM - 1220PM GSTHR 0105  
 RAMIREZ, J  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 145, 146. First semester: the art of India, Southeast Asia, and the Middle East. Second semester: the art of China, Korea, and Japan. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

### ARTH 270 HISTORY OF MOTION PICTURE

10041 901 (3) Jun 19 - Aug 9 (8 wks)  
 MW 0600PM - 0840PM HIBBS 0403  
 NICHOLAS, H  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

ARTH 270, 271. The history of development of the motion picture from its early beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

### ARTH 350 AFRICAN & OCEANIC ART

10043 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 1200PM - 0300PM OLVPV 1031  
 HOLLOWAY, A  
 SAME AS AFAM-413  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A study of the architecture, painting, sculpture, and civilizations of the major art-producing tribes of West Africa and Oceania from the 13th century to the present.

### ARTH 442 ARCHITECTURE IN RICHMOND

10044 901 (3) May 30 - Jul 20 (8 wks)  
 TR 0600PM - 0840PM OLVPV 1031  
 POTTERFIELD, T SLIPEK, E  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. History and origins of Richmond area architecture.

### ARTH 474 STUDY IN FILM

*FILMS OF HITCHCOCK*  
 10045 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 1200PM HIBBS 0303  
 JONES, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*AMER INDEP CINEMA*  
 10046 902 (3) May 30 - Jul 20 (8 wks)  
 TR 0600PM - 0840PM HIBBS 0403  
 JONES, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An in-depth examination of selected topics.

### ARTH 489 TOPIC: DESIGN IN 19C BRITAIN

12077 C90 (3) Jul 2 - Aug 6  
 TBA  
 BROWNELL, C  
 STUDY ABROAD SECTION  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

### ARTH 493 MUSEUM INTERNSHIP

10656 003 (3) May 22 - Aug 18 (13 wks)  
 TBA  
 KOPLIN, B  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

10657 006 (6) May 22 - Aug 18 (13 wks)  
 TBA  
 KOPLIN, B  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: ARTH 469 and permission of the chair of the department of art history. Fieldwork in a local or regional museum.

### ARTH 591 TOPICS

*SPANISH MOD BARCELONA*  
 10659 C90 (3) Jul 28 - Aug 19  
 TBA  
 CROWE, A  
 STUDY ABROAD SECTION  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*PERU AND THE INCA*  
 10660 C91 (3) Jun 19 - Jul 19 (4.5 wks)  
 TBA  
 FARMER, J  
 STUDY ABROAD SECTION  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. An in-depth study of a particular aspect of the art and architecture of both Old and New World cultures. Course consists exclusively of extended off-campus trips to sites and collections throughout the United States and abroad.

### ARTH 593 ADVANCED MUSEUM INTERNSHIP

10663 003 (3) May 22 - Aug 18 (13 wks)  
 TBA  
 KOPLIN, B  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor, chair of the graduate committee, and/or chair of the department of art history. Advanced fieldwork in a local, regional, or national museum.

### ARTH 789 PROBLEMS IN ADVANCED ART HISTORY

12078 C90 (3) Jul 2 - Aug 6  
 TBA  
 BROWNELL, C  
 STUDY ABROAD SECTION  
 FEE REQUIRED  
 CONTACT DEPT ABOUT ROOM LOCATION

## Communication Arts and Design

### CARD 207 INTRODUCTION COMPUTER TECHNIQUES

11951 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 1200PM PLLAK 0221A  
 WOOLMAN, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 MAJORS ONLY

Corequisite: CARD 210. Required course. An introductory workshop in microprocessor hardware operations, software procedures, and Internet communications necessary for contemporary communication arts and design practice.

### CARD 308 WEB PAGE DESIGN

11952 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 1200PM PLLAK 0221B  
 HOSKINS, S  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 MAJORS ONLY

Prerequisite: CARD 208 or CARD 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

### CARD 323 FIGURE IN ILLUSTRATION I

11949 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 1230PM - 0330PM FTERR 0204  
 EARLEY, D  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 MAJORS ONLY

Prerequisite: CARD 206 and CARD 224. Required for illustration emphasis. An introduction to the visual representation of the human form as it applies to illustration.

### CARD 325 COLOR THEORY AND PRACTICE

11950 001 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 1200PM FTERR 0204  
 FOSTER, R  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 MAJORS ONLY

Required for illustration emphasis and completion of art foundation program. An intermediate course in the application of color theory to specific illustrative problems. A number of color theories, both historical and contemporary, will be studied and applied. This course is an elective for communication arts emphasis.

### CARD 699 CREATIVE PROJECT

10707 001 (1) May 22 - Aug 18 (13 wks)  
 TBA  
 DEMAO, J  
 MAJORS ONLY  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. A course based on exploration and testing of original and expressive ideas in visual communications. Executed under the supervision of a graduate adviser and review committee.

### CARD 799 THESIS

10708 001 (1) May 22 - Aug 18 (13 wks)  
 TBA  
 DEMAO, J  
 MAJORS ONLY  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisites: Successful completion of 30 credit hours of graduate study and permission of department chair. Preparation of a thesis based on carefully planned and executed independent research or study under the supervision of a graduate adviser and thesis committee. Research emphasis must be placed on problems/processes that represent significant study in design.

## Crafts

### CRAF 491 TOPICS

*EXP MATERIALS AND ASSEMBLAGE*  
 12042 001 (3) Jun 19 - Jul 27 (6 wks)  
 MTWRF 0100PM - 0400PM 1000B 0214  
 BURKHEIMER, K  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 PERMISSION OF INSTRUCTOR REQUIRED

*ENAMELING*  
 12043 002 (3) Jun 19 - Jul 19 (4.5 wks)  
 MTWRF 0100PM - 0400PM 1000B 0209  
 SZORAD, F  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
 PERMISSION OF INSTRUCTOR REQUIRED

*FIBER INSTALLATIONS*  
 12044 003 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 0145PM 1000B 0212  
 LAINO, L  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 PERMISSION OF INSTRUCTOR REQUIRED  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

*GLASSWORKING/KILNFORMING*  
 12045 004 (3) May 22 - Jun 9 (3 wks)  
 MTWRF 0900AM - 0145PM 1000B 0218  
 SCHLOTZHAUER, J  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 PERMISSION OF INSTRUCTOR REQUIRED  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**POURING VESSELS**

12046 005 (3) May 22 – Jun 22 (5 wks)  
 MTWRF 0900AM – 1230PM 1000B 0231

BOLTZ, K  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 PERMISSION OF INSTRUCTOR REQUIRED  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**CASTING**

12047 006 (3) May 22 – Jun 22 (5 wks)  
 MTWRF 0900AM – 1230PM 1000B 0209

BARTLETT, B  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 PERMISSION OF INSTRUCTOR REQUIRED  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

**OBJECTS AS METAPHOR**

12048 007 (3) Jun 26 – Jul 27 (5 wks)  
 MTWRF 0900AM – 1230PM 1000B 0231

HOOVLER, W  
 SCHOOL OF THE ARTS STUDENTS ONLY  
 PERMISSION OF INSTRUCTOR REQUIRED  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of crafts.

**CRAF 493 FIELDWORK**

10800 001 (6) May 22 – Aug 18 (13 wks)

TBA  
 MEYER, C  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

CRAF 493, 494. Prerequisite: Senior standing in the major and permission of chair. Opportunity for practical work experiences. Senior students are placed in professional organizations that offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students must work 270 clock hours and maintain a daily log of their experiences. Field supervisor will plan student's work and evaluate performance.

## Dance and Choreography

**DANC 114 SUMMER DANCE WKSP**

**FLAMENCO**  
 10105 001 (2) Jun 19 – Jul 19 (4.5 wks)  
 MTWRF 0100PM – 0250PM DANCE 0102

KING, A  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Learn the Flamenco and Sevillanas, the most popular folklore and social dances from Spain. Class will include stretching, warm-up, rhythm syncopation, arm work, and the dance form of Flamenco and Sevillanas. Beginners welcome. Character shoes are required.

**LATIN AMERICAN DANCE**

10106 002 (2) Jun 19 – Jul 19 (4.5 wks)  
 MTWRF 0300PM – 0450PM DANCE 0108

KING, A  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Study Caribbean and Latin American dance: Salsa, Merengue, Cha cha, Reggae, Calypso, Tango, and Afro-Cuban Rhythm. Class will include warm-up, rhythm study, specific dance forms. No previous experience is necessary.

**INTRODUCTION TO CONTACT IMPROVISATION**

10107 903 (2) Jul 31 – Aug 18 (3 wks)  
 MTWRF 0600PM – 0830PM DANCE 0203

KINTER, R PALLANT, C  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. This workshop is designed for the student to learn about his or her body through a specific movement form called contact improvisation. This is not a technique class. No previous dance experience is necessary; however there is a need for total body usage during the class; utilizing exercises in body imaging, shared weight, patterning, energy, trust, risk taking and creativity. The class is designed to help the student become more aware of the physical self while enhancing movement potential. This class requires physical contact. Besides that, it's fun!

**DANCE EXERCISE IN LINE DANCING**

10108 904 (2) Jun 19 – Jul 27 (6 wks)  
 MTR 0545PM – 0715PM DANCE 0102

KESSLER, K  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Learn popular line dances while improving coordination and movement skills. Come join the fun and exercise at the same time. Exercises from modern dance and ballet techniques will be taught.

**BALLET WORKSHOP**

10109 905 (2) Jul 31 – Aug 18 (3 wks)  
 MTWRF 0545PM – 0815PM DANCE 0105

KESSLER, K  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Let ballet exercises help you in your everyday life by improving posture, coordination, muscle tone and cardiovascular endurance. This class strives to integrate movement on the body level with Space, Time, Weight and Flow. Breath support and body awareness exercises also help calm the psyche and improve overall well-being. Open to beginning as well as intermediate students.

**BALLET AND JAZZ WORKSHOP**

10110 906 (2) Jun 19 – Jul 19 (4.5 wks)  
 MTWRF 0430PM – 0645PM DANCE 0105

RICHARDS, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Have fun dancing this summer! This course is for beginners who love to dance and want to explore two exciting dance techniques. The first half of class will start with a ballet barre for strength, stretch and physical coordination. The second half of class will cover the basic skills of jazz movement focusing on rhythm and style.

**LATIN JAZZ**

11959 907 (2) Jun 19 – Jul 19  
 MTWRF 0500PM – 0650PM DANCE 0108

KING, A  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Discover the love for dance with fun movement and great music. This class is open to beginners and students with some experience in dance. The class will include stretching, isolations and basic Jazz dance technique, mixed with Latin American, and Afro-Caribbean dances and rhythms such as salsa, tango, samba, capoeira and more. No shoes required.

**DANC 214 SUMMER DANCE WKSP****EXPLORING THE CHARACTER WITHIN**

12037 001 (2) Jun 19 – Jul 19 (4.5 wks)  
 MTWRF 0200PM – 0415PM GSTHR 0115

RICHARDS, M  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

This is an improvisational/movement class for actors and dancers of all skill levels. The class will begin with an active physical warm up, then the students will participate in structured improvisations. The course will focus on the expressive elements of movement, the power of psychological gesture and the excitement of creating a dramatic character through non-verbal communication. During the course students will have an opportunity to work with masks, props and text. Be prepared to be physically challenged and creatively inspired.

**T'AI CHI**

10820 002 (2) Jun 5 – Jun 16  
 MTWRF 1000AM – 0100PM DANCE 0105

OVERTON, C  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. T'ai Chi is an ancient Chinese prevention health exercise and form and moving meditation. Basics of breathing, balancing, and strengthening the body as well as focusing the mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

**T'AI CHI**

10821 004 (2) Aug 7 – Aug 18  
 MTWRF 1000AM – 0100PM DANCE 0105

OVERTON, C  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. T'ai Chi is an ancient Chinese prevention health exercise and form and moving meditation. Basics of breathing, balancing, and strengthening the body as well as focusing the mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

**ART AS PERFORMANCE**

10112 006 (2) May 22 – Jun 9 (3 wks)  
 MTWRF 0100PM – 0350PM DANCE 0105

KINTER, R  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Open to all, this class is for students interested in combining body movement, kinetic sculpture, sound scores, and spoken word. Exploring space and time with solos and collaboration, the class will concentrate on content and form. Students will interact by creating events and integrating media. This is a studio class where participation, creativity, and collaboration are essential. No previous formal dance training is required.

**HAWAIIAN DANCE (HULA)**

10822 007 (2) May 22 – Jun 9 (3 wks)  
 MTWRF 1000AM – 1230PM DANCE 0108

JUNG, A  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5.00 materials fee. Gain knowledge of some of the basic hula steps and Hawaiian terminology as you learn dances that reflect the history of the Hawaiian music and dance. The class will include viewing videotapes of hulas and lei making for the dance. No previous experience necessary. Participation in this course assumes the student enjoys full body motion.

**BALLET MOVEMENT WORKSHOP**

10113 903 (2) May 22 – Jun 9 (3 wks)  
 MTWRF 0545PM – 0815PM DANCE 0108

KESSLER, K  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Discover how much fun dance can be! This course strives to integrate the freedom of modern dance technique with the form and structure of ballet. Traditional ballet steps and vocabulary will be combined with creative exercises that are physically beneficial as well as stress releasing. Energize the body, stimulate the mind, soothe the spirit. Open to all.

**FUNDAMENTALS AND INTERMEDIATE MODERN TECHNIQUE**

10114 905 (2) May 22 – Jun 9 (3 wks)  
 MTWRF 0600PM – 0830PM DANCE 0105

STEELE, J  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. This is a two part dance workshop exploring Bartenieff Fundamentals TM in the first hour followed by an hour and 15 minute modern technique class. The objectives of the class are to integrate movement concepts, terminology, and ideas explored in Fundamentals TM while working on body awareness, movement efficiency and quality in the technique class. The level of the class is intermediate and open to Dance majors or those with previous training who wish to work on the fine tuning of their dancing.

**DANC 314 SUMMER DANCE WKSP: INT/ADV BALLET**

10823 001 (2) May 8 – May 26  
 MTWRF 0900AM – 1130AM DANCE 0203

MADER, A  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

There is a \$5 materials fee. Prerequisite: permission of instructor. The study of ballet technique focusing on turns, beats, jumps, and traveling combinations with floor and traditional barre.

## Fashion Design and Merchandising

**FASH 145 COMPUTERS FOR FASHION I**

10186 901 (3) Jun 19 – Jul 27 (6 wks)  
 MTWRF 0300PM – 0600PM PLLAK 0421

BENNETT, J  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

To introduce the students to basic principles of the computer and to become familiar with it as a drawing and communication tool as used in the fashion industry.

**FASH 245 COMPUTERS FOR FASHION II**

11840 001 (3) May 22 – Jun 9 (3 wks)  
 MTWRF 1200PM – 0300PM PLLAK 0421

GUTHRIE, K  
 MAJORS ONLY  
 FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Explore the world of computers while applying the principles of imaging and desktop publishing as they are used in the fashion industry.

### FASH 301 DESIGN I STUDIO: LINGERIE

11842 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 1200PM – 0600PM PLLAK 0405  
GREEN, K  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

FASH 301, 302. Prerequisite: Completion of all sophomore studio courses. A series of courses which focus on selected topics in design, reflecting current fashion emphasis.

### FASH 319 20TH CENTURY FASHION WI

10188 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 0900AM – 1200PM PLLAK 0403  
WILKINS, S  
WRITING INTENSIVE COURSE  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An in-depth study of 20th century fashions from the historical and socioeconomic point of view. Hands-on examination of vintage garments and field trips to museum collections. Writing intensive.

### FASH 342 RETAIL BUYING SIMULATION

11841 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 0900AM – 1200PM PLLAK 0401  
MCMANUS, J  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: FASH 341. Practical application of retail buying skills in relation to the calculations for a six month buying plan for a department within a department store. The simulation includes projection of sales, stock levels, markdowns, purchases, gross margin, markup, etc.

### FASH 391 WKSP: COMPUTER IN DESIGN

10941 001 (3) May 29 – Jun 16  
MTWRF 0900AM – 1155AM PLLAK 0421  
CASKEY, K  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
MAJORS ONLY

A topical workshop offered in various areas of fashion not included in the regular curriculum.

### FASH 493 FASHION INTERNSHIP

10944 003 (3) May 22 – Aug 18 (13 wks)  
TBA  
CASKEY, K  
PERMISSION OF DEPARTMENT REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Open to junior and senior-level fashion majors only. A practicum in which students apply on-the-job the formal classroom and studio training they have received in their option (design, illustration, merchandising) on campus.

## Interior Design

### IDES 491 TOPICS IN INTERIOR DESIGN

*CLASSICAL LANGUAGE OF DESIGN*  
11034 001 (3) Jul 10 – Jul 21  
TBA PLLAK 419  
HODSON, P

*CLASSICAL LANGUAGE OF DESIGN*  
11784 002 (2) Jul 10 – Jul 21  
TBA PLLAK 419  
HODSON, P

Prerequisite: Permission of the instructor. Open studio course: Students may attend at their own convenience between 2 and 9 p.m. when instructor will be available for individually arranged teaching. This course provides basic literacy in the language of the Five Orders of Classical architecture for practicing architects, interior designers and preservationists, as well as students of architecture, interior design, preservation and art history, and interested members of the general public who may wish to become more informed appreciators, clients and critics of the architecture which still forms a major part of our built environment. Professor Peter Hodson of the School of Architecture, University of Portsmouth, England is a visiting instructor and will be assisted by distinguished practicing classical architects from England and the United States as visiting tutors and critics.

11036 003 (2) May 22 – Aug 18 (13 wks)  
TBA  
HARWOOD, B

May be repeated for a maximum of eight credits. Prerequisite: Permission of instructor. An in-depth study of a topical issue in interior design.

### IDES 493 INTERIOR DESIGN INTERNSHIP

11785 001 (3) May 22 – Aug 18 (13 wks)  
TBA  
HARWOOD, B  
MAJORS ONLY  
PERMISSION OF DEPARTMENT REQUIRED

Prerequisite: Consent of coordinator and department chair. Interior design majors only. Supervised practical work experiences are coordinated with professional interior designers in the field.

### IDES 591 TOPIC: IN INTERIOR DESIGN

11786 001 (3) May 22 – Aug 18 (13 wks)  
TBA  
HARWOOD, B

Prerequisite: Consent of instructor. Explores selected topics of current and relevant interest in interior design. Topics will vary each semester and focus on the needs of the student.

### IDES 693 INTERIOR DESIGN INTERNSHIP

11787 003 (3) May 22 – Aug 18 (13 wks)  
TBA  
HARWOOD, B  
MAJORS ONLY  
PERMISSION OF DEPARTMENT REQUIRED

11788 006 (6) May 22 – Aug 18 (13 wks)  
TBA  
HARWOOD, B  
MAJORS ONLY  
PERMISSION OF DEPARTMENT REQUIRED

Prerequisite: Consent of instructor. Interior design majors only. Provides supervised practical work experiences that are coordinated with professional interior designers under the guidance of interior design faculty. Formal arrangements must be made.

### IDES 699 RESEARCH-DESIGN PROJECT THESIS

11042 001 (1) May 22 – Aug 18 (13 wks)  
TBA  
STAFF

Prerequisite: Approval of Departmental Review Committee. The project must test an original design theory synthesized through the development of a design process, investigative research, and an individual project of complex scale and scope.

## Music History, Literature and Theory

### MHIS 105 INTRO TO WRITING MUSIC

10322 901 (3) May 30 – Jul 20 (8 wks)  
TR 0600PM – 0840PM MUSIC 0113  
BAEDKE, R

MHIS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation, and elementary music theory. Second semester emphasis is on creative aspects.

### MHIS 110 ELEMENTS OF MUSIC

11851 001 (3) Jul 31 – Aug 18 (3 wks)  
MTWRF 0900AM – 1150AM MUSIC 0103  
HAMMEL, B

A study of music notation, scale, and triad forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

### MHIS 136 INTEGRATED THEORY II

11196 001 (3) May 22 – Jun 30  
MTWRF 1000AM – 1150AM MUSIC 0103  
HAMMEL, B

MHIS 135-136/235-236/335. Open to non-music majors by permission of department chair. The first year is a study of diatonic harmony with emphasis on melodic structure, harmonization and analysis. The second year continues with the study of chromatic harmony, modulation, and an introduction to jazz theory and practice. The fifth semester is an introduction to twentieth-century harmony, melody and rhythm. Emphasis throughout is placed on current uses of technology within the discipline.

### MHIS 243 MUSIC APPRECIATION

10324 901 (3) Jun 20 – Aug 10 (8 wks)  
TR 0600PM – 0840PM PRFMA 0015  
BROOKS, C

Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

### MHIS 592 INDIVIDUAL PROJECT

10325 001 (1) May 22 – Aug 18 (13 wks)  
TBA  
STAFF

MHIS 592, 692. Prerequisites: Permission of supervising faculty member, adviser, and department chair. Open only to degree-seeking graduate students in music. Individual work in an area not otherwise available to the student.

## Music Education

### MUED 583 SP WORKSHOP: COMPUTERS IN MUSIC

11204 001 (1) Jun 26 – Jun 30  
MTWRF 0100PM – 0400PM MUSIC 0218  
ROSS, W

Flexible term courses on selected aspects of music education.

## Painting and Printmaking

### PAPR 303 PAINTING, INTERMEDIATE

12051 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 0900AM – 0500PM 1000B 0332  
YAROWSKY, M  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12053 002 (3) Jul 31 – Aug 18 (3 wks)  
MTWRF 0900AM – 0500PM 1000B 0332  
MILLER, J  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 303, 304. Prerequisite: Three credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

### PAPR 324 DRAWING, INTERMEDIATE

11422 C90 (3) Jul 2 – Aug 6  
TBA  
WETTON, P  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12031 C92 (3) Jun 7 – Jun 28  
TBA  
BOLDUAN, R  
STUDY ABROAD SECTION  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12033 C93 (3) May 22 – Jun 16  
TBA  
FERRANDI, G  
STUDY ABROAD SECTION  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Three credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

**PAPR 329 LIFE DRAWING**

12040 003 (3) May 22 – Jun 9 (3 wks)  
MTWR 0900AM – 0500PM 1000B 0105  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Foundation drawing. Explores the structural and muscular systems of the human body with emphasis upon proportional relationships, chiaroscuro, contour, volume, and foreshortening.

**PAPR 403 PAINTING, ADVANCED**

12054 001 (3) May 22 – Jun 9 (3 wks)  
MTWR 0900AM – 0500PM 1000B 0332  
YAROWSKY, M  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12052 002 (3) Jul 31 – Aug 18 (3 wks)  
MTWR 0900AM – 0500PM 1000B 0332  
MILLER, J  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PAPR 403, 404. Prerequisite: Three credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his/her work. Individual as well as group discussions.

**PAPR 491 TOPIC: BASIC COMP TECH**

12039 901 (3) May 22 – Jun 9 (3 wks)  
MTWR 0300PM – 0700PM 1000B 0101  
MILLS, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Topical course focusing on creative expression and research in the areas of painting and printmaking.

**PAPR 621 GRADUATE DRAWING**

12032 C91 (3) Jul 2 – Aug 6  
TBA  
WETTON, P  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12034 C95 (3) May 22 – Jun 16  
TBA  
FERRANDI, G  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12035 C96 (3) Jun 7 – Jun 28  
TBA  
BOLDUAN, R  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

A studio class with individual criticism. Special attention is given to contemporary concepts. Permission of instructor required for non-painting and printmaking majors.

## Photography and Film

**PHTO 243 PHOTOGRAPHY**

10364 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 0900AM – 1200PM PLLAK 0211  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

12102 002 (3) Jun 19 – Jul 19  
MTWRF 0800AM – 1150AM PLLAK 0301  
LONG, J  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

11494 904 (3) May 29 – Jul 20  
MR 0600PM – 0840PM PLLAK 0211  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

PHTO 243-244. Prerequisite: PHTO 243 is prerequisite to 244. Adjustable camera required. Study of fundamental camera techniques and basic photographic processes in relation to visual communication. An emphasis will be placed on photography's expressive possibilities. Effective spring 2000, PHTO 244 will no longer be offered.

**PHTO 341 INTERMEDIATE PHOTOGRAPHY**

10365 001 (3) May 30 – Jul 20 (8 wks)  
TWR 0300PM – 0500PM PLLAK 0211  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: PHTO 245 or permission of the instructor. Emphasis is placed on expanding the student's ability to express ideas photographically. Course projects include a balance documentary/straight assignment in which the student must be able to capture images in the changing environment and studio assignments which call for a preplanned solution shot. Students are introduced to relevant photographic materials and practices through lectures and demonstrations. Effective spring 2000.

**PHTO 350 CONCEPTS IN PHOTOGRAPHY**

12074 001 (3) Jun 19 – Jul 27 (6 wks)  
MTWR 1130AM – 0130PM PLLAK 0211  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: PHTO 243-244 or 301 or permission of instructor. Expanding photographic knowledge through lectures that examine contemporary and historical ideas to encourage the development of photographic style. Emphasis is placed upon refinement of technical processes, and expanded use of photographic materials to produce exhibition quality black and white photographs. Effective spring 2000: PHTO 350 will change to PHTO 341 Intermediate Photography.

**PHTO 377 THE FILM IMAGE**

12073 001 (3) May 22 – Jun 9 (3 wks)  
MTWRF 1200PM – 0300PM PLLAK 0205  
MILLS, S  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

An examination of production techniques and problems encountered by the filmmaker in creating the motion picture image. A selected number of entertainment films, documentaries, topical films, and others will be viewed as source material and will be dealt with from a production point of view.

**PHTO 380 DIGITAL PHOTOGRAPHY**

11495 001 (3) Jun 6 – Aug 1  
TR 0200PM – 0500PM PLLAK 0219A  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Students will have the opportunity to edit, manipulate, and print their photographically derived images through the use of current image editing software.

**PHTO 495 PHOTOGRAPHY & FILM INTERNSHIP**

12072 001 (3) May 22 – Aug 18 (13 wks)  
TBA  
QUARTERMAN, D  
PERMISSION OF INSTRUCTOR REQUIRED  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Consent of coordinator and department chair. Supervised practical work experiences are coordinated with professionals in the field of photography or film.

**PHTO 500 PHOTO STUDIO AND SEM**

11496 001 (3) May 22 – Aug 18 (13 wks)  
TBA  
QUARTERMAN, D  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. Experimentation in the studio with both silver and nonsilver processes for creating the photographic image, leading to producing a cohesive body of work. The seminar examines the technical and aesthetic components of these processes and the language and theories of photographic criticism.

## Sculpture

**SCPT 211 BASIC SCULPTURE**

11982 001 (4) May 22 – Jun 9 (3 wks)  
MTWRF 0830AM – 0230PM 1000B 0114  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 211, 212. The primary goal of this course is the effective expression of ideas. The student is introduced to the basic tools, materials, and techniques with attention given to problem solving.

**SCPT 212 BASIC SCULPTURE**

11983 001 (4) May 22 – Jun 9 (3 wks)  
MTWRF 0830AM – 0230PM 1000B 0114  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 211, 212. The primary goal of this course is the effective expression of ideas. The student is introduced to the basic tools, materials, and techniques with attention given to problem solving.

**SCPT 412 ADVANCED SCULPTURE**

11984 001 (4) May 22 – Jun 9 (3 wks)  
MTWRF 0830AM – 0230PM 1000B 0114  
STAFF  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 411, 412. The majority of the student's activities occur in his own studio with emphasis on the development of a personal style.

**SCPT 419 PROF STUDIO PRACTICUM**

11970 001 (3) Jun 12 – Aug 18  
TBA  
STAFF  
MAJORS ONLY  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of chair. A studio class that provides a continuation of the student's work in sculpture. This course will be recorded as an elective for a sculpture major.

**SCPT 491 TOPICS**

*PROJECT-BASED DRAWING*  
11621 C90 (3) May 22 – Jun 16  
TBA  
FERRANDI, G  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK  
WRITING INTENSIVE COURSE

*GLASGOW WKSHP*  
12069 C91 (3) Jul 2 – Aug 6  
TBA  
HENNE, C  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of sculpture. Writing intensive.

**SCPT 591 TOPIC: GLASGOW WKSHP**

11622 C90 (3) Jul 2 – Aug 6  
TBA  
HENNE, C  
STUDY ABROAD SECTION  
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

This course will explore selected topics of current interests or needs relative to sculpture.

## Speech

### SPCH 121 EFFECTIVE SPEECH

10478	001	(3)	May 22 – Jun 9 (3 wks)
MTWRF	0900AM – 1200PM		HIBBS 0441
STAFF			
10479	004	(3)	Jun 26 – Jul 27 (5 wks)
MTWR	1030AM – 1245PM		BUSNS 2107
STAFF			
10480	005	(3)	Jul 31 – Aug 18 (3 wks)
MTWRF	0900AM – 1150AM		BUSNS 1116A
SZARI, L			
10481	007	(3)	May 22 – Jun 9 (3 wks)
MTWRF	0900AM – 1200PM		TEMPL 2226
SZARI, L			
10482	903	(3)	Jun 20 – Aug 10 (8 wks)
TR	0600PM – 0840PM		BUSNS 1120
STAFF			

Structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group, and public.

### SPCH 321 SPCH FOR BUSINESS & PROFESSIONS

10483	001	(3)	Jul 31 – Aug 18 (3 wks)
MTWRF	0900AM – 1150AM		BUSNS 1118
STAFF			
10484	003	(3)	May 22 – Jun 9 (3 wks)
MTWRF	0900AM – 1200PM		BUSNS 1131
STAFF			
10485	005	(3)	Jul 20 – Aug 18 (4.5 wks)
MTWRF	0100PM – 0250PM		HIBBS 0440
STAFF			

Theory and practice in the oral communication process. Organization and presentation of informative and persuasive subject matter in professional contexts related to the student's major area of interest.

## Theatre

### THEA 108 INTRO TO STAGE PERFORMANCE

10509	001	(3)	May 22 – Jun 9 (3 wks)
MTWRF	0900AM – 1200PM		PRFMA 0053
STAFF			
10510	002	(3)	Jul 31 – Aug 18 (3 wks)
MTWRF	0900AM – 1150AM		PRFMA 0166
STAFF			

THEA 107, 108. For non-theatre majors. A survey and application of the basic elements in stage performing: acting, scene study, voice, and movement.

### THEA 340 THEATRE PROJECTS

12098	C90	(6)	May 25 – Jun 17
TBA			
RODGERS, J			
STUDY ABROAD SECTION			

THEA 340, 341/440, 441. Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

### THEA 440 THEATRE PROJECTS

10511	001	(3)	May 22 – Aug 18 (13 wks)
TBA			
STAFF			
11999	002	(3)	May 22 – Aug 18 (13 wks)
TBA			
STAFF			
12000	003	(3)	May 22 – Aug 18 (13 wks)
TBA			
STAFF			
12001	004	(3)	May 22 – Aug 18 (13 wks)
TBA			
STAFF			

THEA 340, 341/440, 441. Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design, or dramaturgy.

### THEA 493 PROFESSIONAL INTERNSHIP

11789	003	(3)	May 22 – Aug 18 (13 wks)
TBA			
LEONG, D			
11790	006	(6)	May 22 – Aug 18 (13 wks)
TBA			
LEONG, D			

THEA 493, 494. A practicum in theatre conducted in cooperation with selected professional or semi-professional theatre organizations.

### THEA 593 PROFESSIONAL INTERNSHIP

11791	003	(3)	May 22 – Aug 18 (13 wks)
TBA			
LEONG, D			
11792	006	(6)	May 22 – Aug 18 (13 wks)
TBA			
LEONG, D			

Prerequisite: Permission of department chair. Majors only. A practicum in theatre conducted in cooperation with selected professional or semiprofessional theatre organizations.

### THEA 623 ADVANCED STUDIES IN MODERN DRAMA

12028	001	(3)	May 22 – Jun 9 (3 wks)
MTWRF	0900AM – 1200PM		PRFMA 0057
BARNES-MCLAIN, N			
SCHOOL OF THE ARTS STUDENTS ONLY			
PERMISSION OF INSTRUCTOR REQUIRED			
GRADUATE STUDENTS ONLY			

THEA 623, 624. Intensive, detailed studies of selected subjects in major Continental and American drama.

### THEA 640 ADVANCED THEATRE PROJECTS

11748	C90	(3)	Jun 26 – Jul 1
MTWRF	0900AM – 0500PM		OFCMP 1
LEONG, D			
CONTACT DEPT. ABOUT ROOM LOCATION			

12097	C91	(6)	May 25 – Jun 17
TBA			
RODGERS, J			
STUDY ABROAD SECTION			

### THEA 693 COLLOQUIUM & PRACTICAL TRAINING

10512	001	(3)	May 22 – Aug 18 (13 wks)
TBA			
BARNES-MCLAIN, N			

Literary, historical, and theoretical studies together with specialized voice and movement training related to dramatic works in production.

### THEA 698 CREATIVE PROJECT

11749	001	(3)	May 22 – Aug 18 (13 wks)
TBA			
BARNES-MCLAIN, N			

Provides the culminating performance or design experience in the student's degree emphasis. Adjudicated by the faculty.

### THEA 699 CREATIVE PROJECT EVALUATION

11750	001	(3)	May 22 – Aug 18 (13 wks)
TBA			
BARNES-MCLAIN, N			
11751	003	(3)	May 22 – Aug 18 (13 wks)
TBA			
BARNES-MCLAIN, N			

Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.