

College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

Freshman English

- ENGL 101 The Craft of Writing
- ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

Writing intensive courses

- ANTH 301 The Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH/INTL 348 South American Ethnography
- ANTH/INTL 349 Contemporary Cultures of Latin America
- ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
- BIOL 300 Biotechniques Laboratory (.5 WI credit)
- BIOL 309 Entomology (.5 WI credit)
- BIOL 310L Laboratory in Genetics (.5 WI credit)
- BIOL 311L Animal Physiology Laboratory (.5 WI credit)
- BIOL 312L Invertebrate Zoology Laboratory (.5 WI credit)
- BIOL 317L Ecology Laboratory (.5 WI credit)
- BIOL 320 Biology of the Seed Plant (.5 WI credit)
- BIOL 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (.5 WI credit)
- BIOL 518 Plant Ecology (.5 WI credit)
- BIOL 522 Evolution and Speciation
- BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
- CHEM 304L Physical Chemistry Laboratory
- CHEM 409L Instrumental Analysis Laboratory
- CMSC 490 Research Seminar
- CRJS 480 Senior Seminar
- ECON 302 Macroeconomic Theory
- ENGL 302 Legal Writing
- ENGL 303 Writing in the Workplace
- ENGL 304 Advanced Composition
- ENGL/MGMT 327 Business and Technical Report Writing
- ENGL/WMNS 384 Women Writers
- ENGL/ENVS 385 Nature Writing
- ENGL 491 Topic (senior seminar only)
- ENVS 490 Research Seminar in Environmental Studies
- FREN 300, 301 Advanced Grammar and Writing
- GRMN 301 Advanced Grammar and Writing
- HIST 300 Introduction to Historical Study
- HIST 490 Seminar in History
- INSC 301 Investigatory Mathematics and Science
- INTL/ANTH 348 South American Ethnography
- INTL/ANTH 349 Contemporary Cultures of Latin America
- INTL/POLI 365 International Political Economy
- MASC 203 Newswriting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 375 Legislative Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind and Reality
- PHIL 302 Reason and Knowledge
- PHIL 303 Philosophy of Language
- PHIL 320 Philosophy of Law
- PHIL 335 Social and Political Philosophy
- PHIL 490 Seminar in Philosophy

- PHYS 450 Senior Physics Laboratory
- POLI 341 History of Political Thought
- POLI/INTL 365 International Political Economy
- PSYC 317 Experimental Methods
- RELS/ENGL 361 The Bible as Literature
- RELS/WMNS/INTL 372 Global Women's Spirituality
- RELS/PHIL/INTL 412 Zen Buddhism
- RELS 490 Seminar: Cuban Life
- SOCY 402 Sociological Theory
- SOCY 436 Work and Management in Modern Society
- SPAN 300 Advanced Grammar and Writing
- URSP/GEOG 306 Urban Economic Geography
- WMNS 301 Feminist Theory

Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Precalculus Mathematics
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Basic Practice of Statistics
- STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

- MASC 290 Ethical Problems in Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought
- RELS 340 Global Ethics and the World's Religions
- SOCY 445 Medical Sociology

Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

Biological sciences

- BIOL 101 Biological Concepts
- BIOL 101L Biological Concepts Laboratory
- BIOL 102 Science of Heredity
- BIOL 102L Science of Heredity Laboratory
- BIOL 103/ENVS 103 Environmental Science
- BIOL 103L/ENVS 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I (for biology and other majors)
- BIOL 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
- BIOL 152 Introduction to Biological Science II (for biology and other science majors)
- BIOL 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences

- CHEM 101 General Chemistry (for science majors)
- CHEM 101L General Chemistry Laboratory (for science majors)

- CHEM 110 Chemistry and Society
- CHEM 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- PHYS 101 Foundations of Physics
- PHYS 101L Foundations of Physics Laboratory
- PHYS 103 Elementary Astronomy
- PHYS 103L Elementary Astronomy Laboratory
- PHYS 107 Wonders of Technology
- PHYS 202 General Physics II (for science majors)
- PHYS 202L General Physics II Laboratory (for science majors)
- PHYS 208 University Physics II (for science majors)
- PHYS 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

- Art education
 - ARTE 121-122 The Individual in the Creative Process
 - ARTE 301-302 Art for Elementary Teachers
 - ARTE 408 Two-Dimensional Art Experiences
 - ARTE 409 Three-Dimensional Art Experiences
- Art foundation
 - ARTF 121-122 Introduction to Drawing
- Communication arts and design
 - CARD 191 Studio Topics in Communication Arts and Design
- Dance and choreography
 - DANC 171, 172 Tai Chi
 - DANC 183-184 Introduction to Modern Dance Technique
 - DANC 313 Dance in World Cultures
- Interior design
 - IDES 103-104 Introductory Studio Course
- Music
 - APPM 191-192 Class Lessons in Piano
 - APPM 193-194 Class Lessons in Voice
 - APPM 195-196 Class Lessons in Guitar
 - MUSC 111 MIDI Programming and Synthesis
 - MHIS 105-106 Introduction to Writing Music
 - MHIS 243 Music Appreciation
- Painting and printmaking
 - PAPR 155, 156 Drawing and Painting, Basic Photography and film
 - PHTO 243 Photography
- Theatre
 - THEA 107, 108 Introduction to Stage Performance

B. Basic level courses open to both arts and non-arts majors.

- Art education
 - ARTE 353 Art and Perceptual Communication
- Art history
 - ARTH 103, 104 Survey of Western Art
 - ARTH 145, 146 Survey of Oriental Art
 - ARTH 207 Introduction to Non-Western Art
 - ARTH 270, 271 History of the Motion Picture
- Crafts
 - CRAF 201-202 Metalsmithing
 - CRAF 211-212 Jewelry
 - CRAF 221 Woodworking Techniques
 - CRAF 241 Ceramics: Handbuilding
 - CRAF 242 Ceramics: Wheelthrowing
 - CRAF 251, 252 Introduction to Glassworking
 - CRAF 261, 262 Beginning Textiles

Dance and choreography

- DANC 105-106 Improvisation
- DANC 107 Contemporary Dance Perspectives
- DANC 111-112 Ballet Technique I
- DANC 114, 214, 314, 414 Summer Dance Workshops
- DANC/AFAM 121, 122 Tap Technique I
- DANC/AFAM 126, 127 African-Caribbean Dance I
- DANC 141, 142 Ballroom Dancing
- DANC 243 Dynamic Alignment
- DANC 291 Topics in Dance
- DANC 308 Dance History
- DANC 313 Dance in World Cultures

Fashion design and merchandising

- FASH 290 Textiles for the Fashion Industry
- FASH 319 20th Century Fashions

Music

- APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
- APPM 370 Large Ensembles (auditions required for some sections)
- APPM 390 Small Ensembles (auditions required for all sections)
- MUSC 112 Synthesizer and Composition
- MHIS 120 Introduction to Musical Styles
- MHIS/AFAM 250 Introduction to African-American Music
- MHIS 280 Survey of 20th Century American Popular Music

Photography and film

- PHTO 233 Elements of the Moving Image

Sculpture

- SCPT 209 Introduction to Sculpture

Theatre

- THEA 103 Stagecraft
- THEA 104 Costume Construction
- THEA 211-212 Introduction to Drama
- THEA 221 and 221L Basic Scene Design and Laboratory
- THEA 229 Introduction to Lighting Design
- THEA/AFAM 303 Black Theatre

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography

- DANC 221, 222 Tap Technique II
- DANC 319, 320 Video/Choreography Workshop
- DANC 343 Body Imagery

Approved list F – Literature

- ENGL 201 Western World Literature I
- ENGL 202 Western World Literature II
- ENGL 203 British Literature I
- ENGL 204 British Literature II
- ENGL 205 American Literature I
- ENGL 206 American Literature II
- ENGL 211 Contemporary World Literature
- ENGL 215 Readings in Literature

- ENGL 216 Readings in Narrative
- ENGL 236/WMNS 236 Women in Literature
- ENGL 241 Shakespeare's Plays
- ENGL 291 Topics in Literature

Approved list G – Historical and cultural origins

- ANTH 105 Introductory Archaeology
- FRLG/INTL 203 Language and Identity
- GEOG 312/ANTH 312 History of Human Settlement
- HIST 101 Survey of European History I
- HIST 102 Survey of European History II
- HIST 105/AFAM 105 Survey of African History I
- HIST 106/AFAM 106 Survey of African History II
- HIST 107 Survey of Asian History I
- HIST 108 Survey of Asian History II
- HIST 109 Survey of Latin American History I
- HIST 110 Survey of Latin American History II
- PHIL 103 Ancient Greek and Medieval Western Philosophy
- PHIL 104 Modern Western Philosophy
- RELS 311 Religions of the World I
- RELS 312 Religions of the World II

Approved list H – American studies (United States)

- AMST 394 Perspectives in American Studies
- FRLG/INTL 204 Language and Groups in the United States
- HIST 103 Survey of American History I
- HIST 104 Survey of American History II
- POLI 103 U.S. Government
- RELS 334 Religion in Contemporary America

Approved list I – Global studies

- GEOG 307, 308 World Regions
- INTL 101 Human Societies and Globalization
- INTL 330/SOCY 330 Global Societies: Trends and Issues
- POLI 105/INTL 105 International Relations
- POLI 365/INTL 365 International Political Economy
- SOCY 430 Politics, Power, and Ideology

Approved list J – Human behavior

- ANTH/INTL 103 Cultural Anthropology
- ECON 101 Introduction to Political Economy
- ECON 203 Introduction to Economics
- GEOG 102 Introduction to Cultural Geography
- MASC 101 Mass Communications
- PSYC 101 Introduction to Psychology
- SOCY 101 General Sociology
- SOCY 340 Self and Society
- SOCS 340 Human Sexuality
- WMNS 201 Introduction to Women's Studies

Approved list K – Urban environment

(See course descriptions in the bulletin for any prerequisites.)

- ANTH 391 Topics in Anthropology: Urban Anthropology
- CRJS 181 Justice System Survey
- CRJS 305 Policing Theories and Practice
- CRJS 352 Crime and Delinquency Prevention
- CRJS 468 Economic Offenses and Organized Crime
- ECON 321/URSP 321 Urban Economics
- ENGL 454 Cross-Cultural Communication
- ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
- FREN 301 Advanced Grammar and Writing
- FRLG 490 Foreign Language Internship
- GEOG 311, 312/ANTH 311, 312 History of Human Settlement
- HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression
- HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
- HUMS 391 Science Education in the Urban Environment
- MASC 303 General Assignment Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MASC 439 Public Relations Campaigns
- MASC 464 Electronic Media Writing III
- POLI 321 Urban Government and Politics
- PSYC 493 Fieldwork: Youth in Corrections
- PSYC 493 Fieldwork: Mentoring Urban Youth
- SLWK 422 Social Welfare Legislation and Services
- SOCY 302 Contemporary Social Problems
- SOCY 321 Class, Status and Power
- SOCY 327 Urban Sociology
- SOCY 493 Field Research: Youth in Corrections
- SPAN 402 Language Issues in the Spanish-Speaking World
- URSP 116 Introduction to the City
- URSP 245 Housing and Community Revitalization
- URSP 261 Design of the City
- URSP 302/GEOG 302 Land Use Capability
- URSP 304 Urban Social Systems
- URSP 306/GEOG 306 Urban Economic Geography
- URSP 315 The Evolution of American Cities
- URSP 316 Urban Life in Modern America
- URSP 340/GEOG 340/INTL 340 World Cities Outside of North America
- URSP 350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World

College of Humanities and Sciences – Approved lists

Students entering prior to fall 1997

Approved list A – Expository writing

(See course descriptions in the bulletin for any prerequisites.)

- ENGL 302 Legal Writing
- ENGL 304 Advanced Composition
- ENGL 327/MGMT 327 Business and Technical Report Writing
- FREN 300, 301 Advanced Grammar and Writing
- GRMN 300, 301 Advanced Grammar and Writing
- MASC 303 General Assignment Reporting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 392 Advertising Copywriting
- SPAN 300, 301 Advanced Grammar and Writing

or
Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language

(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424*.

Foreign literature in the original language

French (FREN)

- 330*, 331 Survey of Literature
- 430* The Middle Ages
- 431* The 16th Century
- 432* The 17th Century
- 433* The 18th Century
- 434* The 19th Century
- 435 The 20th Century

German (GRMN)

- 330*, 331 Survey of Literature
- 416* The Age of Goethe

- 417* Intellectual Life and Culture in 19th Century Germany
 - 420 The Turn of the Century
 - 421 The Postwar German Scene
- Spanish (SPAN)
- 330* Survey of Spanish Literature
 - 331* Survey of Latin American Literature
 - 430 Literary Genres
 - 431* Literary Periods
- (If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

- 101, 102 Survey of European History
- 303 Greek Civilization
- 304 Roman Civilization
- 306 The Early Middle Ages
- 307/RELS 308 The High Middle Ages
- 308 Europe in Renaissance
- 309/RELS 309 The Reformation
- 310 Europe in Absolutism and Enlightenment, 1648-1815
- 311 The Zenith of European Power, 1815-1914
- 312 The Age of Total War: Europe, 1914-1945
- 313 Post-War Europe, 1945 to the Present

List 2

- 315, 316 History of France
- 317, 318 History of Germany
- 319, 320 History of England
- 321, 322 History of Russia
- 323 History of Spain and Portugal
- 325, 326/RELS 318, 319 History of the Jewish People
- 327/RELS 327 History of Christianity
- 329, 330 European Social History
- 331 Nazi Germany
- 336 Modern European Intellectual History
- 337 The Origins of Modernism, 1880-1930
- 338 History of Socialism

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

- 103, 104 Survey of American History
- 342 Colonial America, 1585-1763
- 343 Two American Revolutions, 1763-1800
- 344 Antebellum America: 1800-1860
- 345 Civil War and Reconstruction
- 346 The Emergence of Modern America, 1877-1914
- 347, 348 20th Century U.S. History

List 2

- 349, 350 American Military History
- 351, 352 History of the South
- 355 History of Virginia
- 357, 358 American Social History
- 361, 362/AFAM 361, 362 Americans from Africa
- 363 History of the American Urban Experience
- 365, 366 American Intellectual History
- 369, 370 American Constitutional and Legal Development
- 374 History of the American Frontier
- 375, 376 American Diplomatic History

Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

- 103, 104 Survey of Western Art

European culture (EUCU)

- 311 Classical Mythology
- 345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN)

- 320, 321 French Civilization and Culture I, II

Geography (GEOG)

- 307 World Regions
- 334 Regional Geography of Europe

German (GRMN)

- 320, 321 German Civilization I, II

History (HIST)

- 315, 316 History of France
- 317, 318 History of Germany
- 319, 320 History of England
- 321, 322 History of Russia
- 323 History of Spain and Portugal

Italian (ITAL)

- 305 Italian Conversation and Civilization

International studies (INTL)

- 345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
- 352/POLI 352 European Government and Politics
- 354/POLI 354 Politics of the Former Soviet Union

Philosophy (PHIL)

- 103 Ancient Greek and Medieval Western Philosophy
- 104 Modern Western Philosophy

Political science (POLI)

- 352/INTL 352 European Governments and Politics
- 354/INTL 354 Politics of the Former Soviet Union

Religious studies (RELS)

- 304 Introduction to Judaism
- 407 Modern Jewish Thought

Spanish (SPAN)

- 320 Civilization of Spain I

Urban Studies (URSP)

- 350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World

Approved list F – Non-Western culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

- African-American studies (AFAM)
 105, 106/HIST 105,106 Survey of African History
 200/ANTH 200 Introduction to African Societies
 204 Africa in Transition
 333/GEOG 333 Geography of Africa
 356/POLI 356/INTL 356 Government and Politics of Africa
 357/POLI 357/INTL 357 Politics of Southern Africa
 387/HIST 387 History of West Africa
 388/HIST 388 Africa: Social, Cultural and Economic History
 389/HIST 389 History of Southern Africa
 392/HIST 392 The Caribbean to 1838
 393/HIST 393 Akenaton to Cleopatra
- Anthropology (ANTH)
 103 Cultural Anthropology
 200/AFAM 200 Introduction to African Societies
 301 The Evolution of Man and Culture
 304/SOCY 304/WMNS 304 The Family
 305 Comparative Society
 350/INTL 350 Peoples and Cultures of the World
 425 Religion, Magic and Witchcraft
- Geography (GEOG)
 308 World Regions
 333/AFAM 333 Geography of Africa
- History (HIST)
 105, 106/AFAM 105,106 Survey of African History
 107, 108 Survey of Asian History
 109, 110 Survey of Latin American History
 301, 302/RELS 315, 316 The Ancient Near East
 328 Modern Middle East
 378 History of Central America
 379 The History of Modern Japan
 381 The Qing Dynasty: 1644 - 1912
 382 China: The 20th Century
 384 Latin America and World Affairs
 385 History of Mexico
 386 History of Brazil
 387/AFAM 387 History of West Africa
 388/AFAM 388 Africa: Social, Cultural and Economic History
 389/AFAM 389 History of South Africa
 392/AFAM 392 The Caribbean to 1838
 393/AFAM 393 Akhenaten to Cleopatra
- Philosophy (PHIL)
 408/RELS 408 Indian Tradition
 410/RELS 410 Chinese Tradition in Philosophy
 412/RELS 412 Zen Buddhism
- Political science (POLI)
 351/INTL 351 Governments and Politics of the Middle East
 353/INTL 353 Latin American Governments and Politics
 355/INTL 355 Asian Governments and Politics
 356/AFAM 356/INTL 356 Government and Politics of Africa
 357/AFAM 357/INTL 357 Politics of Southern Africa
 452/INTL 452 Seminar in the Politics of Developing Areas
- Religious studies (RELS)
 311 Religions of the World
 315, 316/HIST 301, 302 The Ancient Near East
 317 Islam
 320 Taoism
 408/PHIL 408 Indian Tradition
 410/PHIL 410 Chinese Tradition in Philosophy
 412/PHIL 412 Zen Buddhism
- Sociology (SOCY)
 304/ANTH 304/WMNS 304 The Family
- Spanish (SPAN)
 321 Latin American Civilization I
- Women's Studies (WMNS)
 304/ANTH 304/SOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

- Art education (ARTE)
 121-122 The Individual in the Creative Process
 301 Art for Elementary Teachers
 353 Art and Perceptual Communication
 408 Two-Dimensional Arts Experiences
 409 Three-Dimensional Art Experiences
- Art foundation (ARTF)
 101-102 Conceptualization and Presentation
 121-122 Introduction to Drawing
- Communication arts and design (CARD)
 191 Studio Topics in Communication Arts and Design
- Crafts (CRAF)
 201-202 Metalsmithing
 211-212 Jewelry
 221 Woodworking Techniques
 241 Ceramics: Handbuilding
 242 Ceramics: Wheelthrowing
 251, 252 Introduction to Glassworking
 261, 262 Beginning Textiles
- Dance and choreography (DANC)
 105-106 Improvisation
 111-112 Ballet Technique I
 113 Ballet Technique I^Δ
 114 Summer Dance Workshop
 121, 122/AFAM 121, 122 Tap Technique I
 126, 127/AFAM 126, 127 African-Caribbean Dance I
 141, 142 Ballroom Dancing
 171, 172 T'ai Chi
 183 Introduction to Modern Dance Technique
 211-212 Ballet Technique II^Δ
 221 Tap Technique II
 243 Dynamic Alignment
 251 Jazz Technique II^Δ
 311-312 Ballet Technique III^Δ
 313 Dance in World Cultures*
 319, 320 Video/Choreography Workshop[†]
 343 Body Imagery*

* Recommended for upper-level students; dance experience not required.

[†] Recommended for upper-level students with some experience in dance, film, video or photography.

^Δ Open to non-dance majors who pass placement audition.

English (ENGL)

- 305 Creative Writing: Genres
 426/THEA 426 Advanced Playwriting
 435 Advanced Poetry Writing
 437 Advanced Fiction Writing

Interior design (IDES)

- 103-104 Introductory Studio Course

Music (APPM)

- 191-192 Class Lessons in Piano
 193 Class Lessons in Voice
 195 Class Lessons in Guitar
 300-level Private Instruction: Principal and Secondary Performing Mediums
 370 Large Ensembles*
 390 Small Ensembles[†]

Music history, literature and theory (MHIS)

- 105-106 Introduction to Writing Music
 120 Introduction to Musical Styles
 243 Music Appreciation
 250/AFAM 250 Introduction to African-American Music
 280 Survey of 20th Century American Popular Music

- 350/AFAM 350 Studies in the Music of the African Continent and Diaspora
 Music composition (MUSC)
 111 MIDI Programming and Synthesis
 112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.
[†] Audition required.

Painting and printmaking (PAPR)

- 155, 156 Drawing and Painting, Basic
 Photography and film (PHTO)
 233 Media Arts Survey
 243-244 Photography
 245 Design Photography I
 301 Mass Communications Photography
 305-306 The Zone System*
 341, 342 Concepts in Photography
 345 Design Photography II*
 350 Intermediate Photography*

* Prerequisite required.

Sculpture (SCPT)

- 209 Introduction to Sculpture
 Theatre (THEA)
 103 Stagecraft
 104 Costume Construction
 107, 108 Introduction to Stage Performance
 221 Basic Scene Design
 229 Introduction to Lighting Design
 325 Stage Management

Nonparticipatory courses

- Art history (ARTH)
 103, 104 Survey of Western Art
 145, 146 Survey of Oriental Art
 207 Introduction to Non-Western Art
 270, 271 History of the Motion Picture
 300 Prehistoric and Ancient Art and Architecture
 301 Art and Architecture of Ancient North America
 305 Classical Art and Architecture
 315 Renaissance Art and Architecture
 316 Northern Renaissance Art and Architecture
 317, 318 History of Architecture
 320 Baroque and Rococo Art and Architecture
 325 19th Century Art and Architecture
 330 20th Century Art and Architecture
 442 Architecture in Richmond
 443 Folk Art of the United States
 444 Studies in the Art of the United States
 445 The Art of India
 447 The Art of Southeast Asia
 449 Studies in Asian Art
 450 Art and Architecture of Mesoamerica
 451 Art and Architecture of Andean America
 452 Studies in Pre-Columbian Art and Architecture
 454 Studies in African and Oceanic Art
 455 Aesthetics and Modern Theories of Art
 456 Ideas and Criticism in Art
 457/WMNS 457 Women, Art and Society
 459 Studies in Aesthetics, Theory, and Criticism of Art
 470 History of Animated Feature Film
 471 Film Theory
 472 History of Photography
 474 Studies in Film
 489 Topics in Advanced Art History
- Communication arts and design (CARD)
 252 20th Century Visual Communications I
- Dance and choreography (DANC)
 308 Dance History
- Fashion design and merchandising (FASH)
 290 Textiles for the Fashion Industry
 319 20th Century Fashions
- Interior design (IDES)
 251, 252 Design in Historic Interiors and Architecture I, II

Music history, language and theory (MHIS)
 380 Survey of Music the Industry
 Photography and film (PHTO)
 374 Film Preproduction and Postproduction
 Theatre (THEA)
 211-212 Introduction to Drama
 300 The Enjoyment of Theatre
 303/AFAM 303 Black Theatre
 307-308 History of the Theatre
 309, 310 History of Costumes
 403, 404 History of Dramatic Literature

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

Mass communications (MASC)
 290 Ethical Problems in Mass Media
 Philosophy (PHIL)
 211 History of Ethics
 212 Ethics and Applications
 213 Ethics and Health Care
 327 Ethical Theory
 Political science (POLI)
 341 History of Political Thought
 Religious studies (RELS)
 340 Global Ethics and the World's Religions

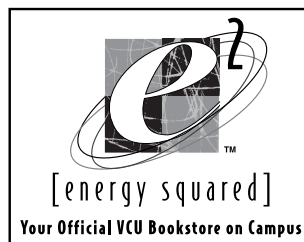
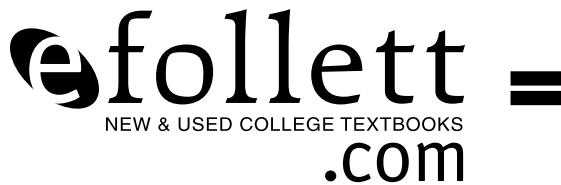
Approved list J – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites)

African-American studies (AFAM)
 103 Introduction to African-American Studies

104/SOCY 104 Sociology of Racism
 305/SOCY 305/WMNS 305 Sociology of the Black Family
 307/RELS 307 Black Religion
 318/POLI 318/WMNS 318 Politics of Race, Class and Gender
 322/PSYC 322 Personality and Behavior of the African American
 343/POLI 343 Black Political Thought
 Anthropology (ANTH)
 ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
 301 The Evolution of Man and Culture
 311/GEOG 311 History of Human Settlement
 350/INTL 350 Peoples and Cultures of the World
 Economics (ECON)
 203 Introduction to Economics
 210-211 Principles of Economics
 With completion of prerequisites, the following are recommended:
 306 Public Finance - Federal
 321/URSP 321 Urban Economics
 421 Government and Business
 431 Labor Economics
 Educational studies (EDUS)
 300 Foundations of Education
 301 Human Development and Learning
 Geography (GEOG)
 102 Introduction to Cultural Geography
 311, 312/ANTH 311, 312 History of Human Settlement
 322 World Political Geography
 Political science (POLI)
 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498, and 499.

Psychology (PSYC)
 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.
 Religious studies (RELS)
 101 Introduction to Religious Studies
 301 Introduction to the Old Testament
 302 Introduction to the New Testament
 307/AFAM 307 Black Religion
 311, 312 Religions of the World
 334 Religion in Contemporary America
 360/SOCY 360 Sociology of Religion
 Sociology (SOCY)
 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.
 Social sciences (SOCS)
 303 Marriage and Family Relationships
 330 The Psychology and Sociology of Death
 340 Human Sexuality
 Women's studies (WMNS)
 201 Introduction to Women's Studies
 304/ANTH 304/SOCY 304 The Family
 305/AFAM 305/SOCY 305 Sociology of the Black Family
 318/AFAM 318/POLI 318 Politics of Race, Class and Gender
 333/SOCY 333 Sociology of Sex and Gender
 334/SOCY 334 Sociology of Women
 335/PSYC 335 Psychology of Women



1111 W. Broad Street
 ph: 828-1678 - efollett.com

- a.) Reserve online. Pick up in-store.
- b.) Pre-pay online. Pick up in-store.
- c.) Buy online. Have your books shipped.
- ✓ d.) Any of the above.

www.folett.com