

# College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

## Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

### Freshman English

- ENGL 101 The Craft of Writing
- ENGL 200 The Craft of Writing with Research (Taken in second semester of sophomore year.)

### Writing intensive courses

- ANTH 301 The Evolution of Man and Culture
- ANTH 315 Anthropological Field Methods and Research Design
- ANTH/INTL 348 South American Ethnography
- ANTH/INTL 349 Contemporary Cultures of Latin America
- ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
- BIOL 300 Biotechniques Laboratory (.5 WI credit)
- BIOL 309 Entomology (.5 WI credit)
- BIOZ 310L Laboratory in Genetics (.5 WI credit)
- BIOZ 311L Animal Physiology Laboratory (.5 WI credit)
- BIOZ 312L Invertebrate Zoology Laboratory (.5 WI credit)
- BIOZ 317L Ecology Laboratory (.5 WI credit)
- BIOL 320 Biology of the Seed Plant (.5 WI credit)
- BIOZ 321L Plant Development Laboratory
- BIOL 392 Introduction to Research
- BIOL 401 Applied and Environmental Microbiology
- BIOL 445 Neurobiology and Behavior (.5 WI credit)
- BIOL 518 Plant Ecology (.5 WI credit)
- BIOL 522 Evolution and Speciation
- BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
- CHEZ 303L Physical Chemistry Laboratory I
- CHEZ 409L Instrumental Analysis Laboratory
- CMSC 490 Research Seminar
- CRJS 480 Senior Seminar
- ECON 302 Macroeconomic Theory
- ENGL 301 English Studies: Reading Literature
- ENGL 302 Legal Writing
- ENGL 303 Writing in the Workplace
- ENGL 304 Advanced Composition
- ENGL/MGMT 327 Business and Technical Report Writing
- ENGL/WMNS 384 Women Writers
- ENGL/ENVS 385 Nature Writing
- ENGL 490 Seminar in English (any topic)
- ENVS 490 Research Seminar in Environmental Studies
- FREN 300, 301 Advanced Grammar and Writing
- GRMN 301 Advanced Grammar and Writing
- HIST 300 Introduction to Historical Study
- HIST 369 American Constitution and Legal Development
- HIST 490 Seminar in History
- INSC 301 Investigatory Mathematics and Science
- INTL/ANTH 348 South American Ethnography
- INTL/ANTH 349 Contemporary Cultures of Latin America
- INTL/POLI 365 International Political Economy
- MASC 203 Newswriting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 375 Legislative Reporting
- MASC 403 Advanced Reporting
- MASC 404 Specialized/Project Reporting
- MATH 490 Mathematical Expositions
- MATH 530 History of Mathematics
- MATH 531 Expositions in Modern Mathematics
- PHIL 301 Mind and Reality
- PHIL 302 Reason and Knowledge

- PHIL 303 Philosophy of Language
- PHIL 320 Philosophy of Law
- PHIL 335 Social and Political Philosophy
- PHIL 490 Seminar in Philosophy
- PHYS 450 Senior Physics Laboratory
- POLI 341 History of Political Thought
- POLI/INTL 365 International Political Economy
- PSYC 317 Experimental Methods
- RELS/ENGL 361 The Bible as Literature
- RELS/WMNS 371 Islam and Women
- RELS/WMNS/INTL 372 Global Women's Spirituality
- RELS/PHIL/INTL 412 Zen Buddhism
- RELS 490 Seminar: Cuban Life
- SOCY 402 Sociological Theory
- SOCY 436 Work and Management in Modern Society
- SPAN 300 Advanced Grammar and Writing
- URSP/GEOG 306 Urban Economic Geography
- WMNS 301 Feminist Theory

## Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

- MATH 131 Introduction to Contemporary Mathematics
- MATH 151 Precalculus Mathematics
- MATH 200 Calculus with Analytic Geometry
- STAT 208 Statistical Thinking
- STAT 210 Basic Practice of Statistics
- STAT 212 Concepts of Statistics (for science majors only)

## Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

- MASC 290 Ethical Problems in Mass Media
- PHIL 211 History of Ethics
- PHIL 212 Ethics and Applications
- PHIL 213 Ethics and Health Care
- PHIL 214 Ethics and Business
- POLI 341 History of Political Thought
- RELS 340 Global Ethics and the World's Religions
- SOCY 445 Medical Sociology

## Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

### Biological sciences

- BIOL 101 Biological Concepts
- BIOZ 101L Biological Concepts Laboratory
- BIOL 102 Science of Heredity
- BIOZ 102L Science of Heredity Laboratory
- BIOL 103/ENVS 103 Environmental Science
- BIOZ 103L/ENVS 103L Environmental Science Laboratory
- BIOL 151 Introduction to Biological Science I (for biology and other majors)
- BIOZ 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
- BIOL 152 Introduction to Biological Science II (for biology and other science majors)
- BIOZ 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

## Physical sciences

- CHEM 101 General Chemistry (for science majors)
- CHEZ 101L General Chemistry Laboratory (for science majors)
- CHEM 110 Chemistry and Society
- CHEZ 110L Chemistry and Society Laboratory
- CHEM 112 Chemistry in the News
- PHYS 101 Foundations of Physics
- PHYZ 101L Foundations of Physics Laboratory
- PHYS 103 Elementary Astronomy
- PHYZ 103L Elementary Astronomy Laboratory
- PHYS 107 Wonders of Technology
- PHYS 202 General Physics II (for science majors)
- PHYZ 202L General Physics II Laboratory (for science majors)
- PHYS 208 University Physics II (for science majors)
- PHYZ 208L University Physics II Laboratory (for science majors)

## Approved list E – Visual and performing arts

### A. Basic level courses designed specifically for non-arts majors.

- Art education
  - ARTE 121-122 The Individual in the Creative Process
  - ARTE 301-302 Art for Elementary Teachers
  - ARTE 408 Two-Dimensional Art Experiences
  - ARTE 409 Three-Dimensional Art Experiences
- Art foundation
  - ARTF 121-122 Introduction to Drawing
- Communication arts and design
  - CARD 191 Studio Topics in Communication Arts and Design
- Dance and choreography
  - DANC 171, 172 T'ai Chi
  - DANC 183-184 Introduction to Modern Dance Technique
  - DANC 313 Dance in World Cultures
- Interior design
  - IDES 103-104 Introductory Studio Course
- Music
  - APPM 191-192 Class Lessons in Piano
  - APPM 193-194 Class Lessons in Voice
  - APPM 195-196 Class Lessons in Guitar
  - MUSC 111 MIDI Programming and Synthesis
  - MHIS 105-106 Introduction to Writing Music
  - MHIS 243 Music Appreciation
- Painting and printmaking
  - PAPR 155, 156 Drawing and Painting, Basic
- Photography and film
  - PHTO 243 Photography
- Theatre
  - THEA 107, 108 Introduction to Stage Performance

### B. Basic level courses open to both arts and non-arts majors.

- Art education
  - ARTE 353 Art and Perceptual Communication
- Art history
  - ARTH 103, 104 Survey of Western Art
  - ARTH 145, 146 Survey of Oriental Art
  - ARTH 207 Introduction to Non-Western Art
  - ARTH 270, 271 History of the Motion Picture
- Crafts
  - CRAF 201-202 Metalsmithing
  - CRAF 211-212 Jewelry
  - CRAF 221 Woodworking Techniques
  - CRAF 241 Ceramics: Handbuilding

CRAF 242 Ceramics: Wheelthrowing  
 CRAF 251, 252 Introduction to Glassworking  
 CRAF 261, 262 Beginning Textiles

Dance and choreography  
 DANC 105-106 Improvisation  
 DANC 107 Contemporary Dance Perspectives  
 DANC 111-112 Ballet Technique I  
 DANC 114, 214, 314, 414 Summer Dance Workshops  
 DANC/AFAM 121, 122 Tap Technique I  
 DANC/AFAM 126, 127 African-Caribbean Dance I  
 DANC 141, 142 Ballroom Dancing  
 DANC 243 Dynamic Alignment  
 DANC 291 Topics in Dance  
 DANC 308 Dance History  
 DANC 313 Dance in World Cultures

Fashion design and merchandising  
 FASH 290 Textiles for the Fashion Industry  
 FASH 319 20th Century Fashions

Music  
 APPM 300-level Private Instruction: Principal and Secondary Performing Mediums  
 APPM 370 Large Ensembles (auditions required for some sections)  
 APPM 390 Small Ensembles (auditions required for all sections)  
 MUSC 112 Synthesizer and Composition  
 MHIS 120 Introduction to Musical Styles  
 MHIS/AFAM 250 Introduction to African-American Music  
 MHIS 280 Survey of 20th Century American Popular Music

Photography and film  
 PHTO 233 Elements of the Moving Image

Sculpture  
 SCPT 209 Introduction to Sculpture

Theatre  
 THEA 103 Stagecraft  
 THEA 104 Costume Construction  
 THEA 211-212 Introduction to Drama  
 THEA 221 Basic Scene Design  
 THEZ 221L Basic Scene Design Laboratory  
 THEA 229 Introduction to Lighting Design  
 THEA/AFAM 303 Black Theatre

**C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.**

Dance and choreography  
 DANC 221, 222 Tap Technique II  
 DANC 319, 320 Video/Choreography Workshop  
 DANC 343 Body Imagery

**Approved list F – Literature**

ENGL 201 Western World Literature I  
 ENGL 202 Western World Literature II  
 ENGL 203 British Literature I  
 ENGL 204 British Literature II  
 ENGL 205 American Literature I  
 ENGL 206 American Literature II  
 ENGL 211 Contemporary World Literature  
 ENGL 215 Readings in Literature  
 ENGL 216 Readings in Narrative  
 ENGL 236/WMNS 236 Women in Literature  
 ENGL 241 Shakespeare's Plays  
 ENGL 291 Topics in Literature

**Approved list G – Historical and cultural origins**

ANTH 105 Introductory Archaeology  
 FRLG/INTL 203 Language and Identity  
 GEOG 312/ANTH 312 History of Human Settlement  
 HIST 101 Survey of European History I  
 HIST 102 Survey of European History II  
 HIST 105/AFAM 105 Survey of African History I  
 HIST 106/AFAM 106 Survey of African History II  
 HIST 107 Survey of Asian History I  
 HIST 108 Survey of Asian History II  
 HIST 109 Survey of Latin American History I  
 HIST 110 Survey of Latin American History II  
 PHIL 103 Ancient Greek and Medieval Western Philosophy  
 PHIL 104 Modern Western Philosophy  
 RELS 311 Religions of the World I  
 RELS 312 Religions of the World II

**Approved list H – American studies (United States)**

AMST 394 Perspectives in American Studies  
 FRLG/INTL 204 Language and Groups in the United States  
 HIST 103 Survey of American History I  
 HIST 104 Survey of American History II  
 POLI 103 U.S. Government  
 RELS 334 Religion in Contemporary America

**Approved list I – Global studies**

GEOG 307, 308 World Regions  
 INTL 101 Human Societies and Globalization  
 INTL 330/SOCY 330 Global Societies: Trends and Issues  
 MASC/INTL 151 Communications Technology and Global Society  
 POLI 105/INTL 105 International Relations  
 POLI 365/INTL 365 International Political Economy  
 SOCY 430 Politics, Power, and Ideology

**Approved list J – Human behavior**

ANTH/INTL 103 Cultural Anthropology  
 ECON 101 Introduction to Political Economy  
 ECON 203 Introduction to Economics  
 GEOG 102 Introduction to Cultural Geography  
 MASC 101 Mass Communications  
 PSYC 101 Introduction to Psychology  
 SOCY 101 General Sociology  
 SOCY 340 Self and Society  
 SOCS 340 Human Sexuality  
 WMNS 201 Introduction to Women's Studies

**Approved list K – Urban environment**

(See course descriptions in the bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology  
 CRJS 181 Justice System Survey  
 CRJS 305 Policing Theories and Practice  
 CRJS 352 Crime and Delinquency Prevention  
 CRJS 468 Economic Offenses and Organized Crime  
 ECON 321/URSP 321 Urban Economics  
 ENGL 454 Cross-Cultural Communication  
 ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments  
 FREN 301 Advanced Grammar and Writing  
 FRLG 490 Foreign Language Internship  
 GEOG 311, 312/ANTH 311, 312 History of Human Settlement  
 HIST 490 Seminar in History: Theater as History: Richmond During the Great Depression  
 HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond  
 HUMS 391 Science Education in the Urban Environment  
 MASC 303 General Assignment Reporting  
 MASC 403 Advanced Reporting  
 MASC 404 Specialized/Project Reporting  
 MASC 439 Public Relations Campaigns  
 MASC 464 Electronic Media Writing III  
 POLI 321 Urban Government and Politics  
 PSYC 493 Fieldwork: Youth in Corrections  
 PSYC 493 Fieldwork: Mentoring Urban Youth  
 SLWK 422 Social Welfare Legislation and Services  
 SOCY 302 Contemporary Social Problems  
 SOCY 321 Class, Status and Power  
 SOCY 327 Urban Sociology  
 SOCY 493 Field Research: Youth in Corrections  
 SPAN 402 Language Issues in the Spanish-Speaking World  
 URSP 116 Introduction to the City  
 URSP 245 Housing and Community Revitalization  
 URSP 261 Design of the City  
 URSP 302/GEOG 302 Land Use Capability  
 URSP 304 Urban Social Systems  
 URSP 306/GEOG 306 Urban Economic Geography  
 URSP 315 The Evolution of American Cities  
 URSP 316 Urban Life in Modern America  
 URSP 340/GEOG 340/INTL 340 World Cities Outside of North America  
 URSP 350/INTL 345/FRLG 345 Culture and Urbanism in Great Cities of the World

# College of Humanities and Sciences – Approved lists

## Students entering prior to fall 1997

### Approved list A – Expository writing

(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing  
 ENGL 304 Advanced Composition  
 ENGL 327/MGMT 327 Business and Technical Report Writing  
 FREN 300, 301 Advanced Grammar and Writing  
 GRMN 300, 301 Advanced Grammar and Writing  
 MASC 303 General Assignment Reporting  
 MASC 333 Public Relations Writing  
 MASC 363 Electronic Media Writing I  
 MASC 392 Advertising Copywriting  
 SPAN 300, 301 Advanced Grammar and Writing  
 or  
 Two courses from other disciplines. See the Schedule of Classes Writing Intensive course listing for students entering Fall 1997 and after.

### Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language

(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

#### Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201\*, 203\*, 205\*, 241\*, 320\*, 321\*, 322\*, 335\*, 361\*, 371\*, 372\*, 400\*, 401\*, 402\*, 403\*, 407\*, 409\*, 410\*, 411\*, 414\*, 415\*, 416\*, 423\* and 424.\*

#### Foreign literature in the original language

##### French (FREN)

330\*, 331 Survey of Literature  
 430\* The Middle Ages  
 431\* The 16th Century  
 432\* The 17th Century  
 433\* The 18th Century  
 434\* The 19th Century  
 435 The 20th Century

##### German (GRMN)

330\*, 331 Survey of Literature  
 416\* The Age of Goethe

417\* Intellectual Life and Culture in 19th Century Germany  
 420 The Turn of the Century  
 421 The Postwar German Scene  
 Spanish (SPAN)  
 330\* Survey of Spanish Literature  
 331\* Survey of Latin American Literature  
 430 Literary Genres  
 431\* Literary Periods  
 (If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

\* Course content prior to the 19th century.

### Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

#### History (HIST)

##### List 1

101, 102 Survey of European History  
 303 Greek Civilization  
 304 Roman Civilization  
 306 The Early Middle Ages  
 307/RELS 308 The High Middle Ages  
 308 Europe in Renaissance  
 309/RELS 309 The Reformation  
 310 Europe in Absolutism and Enlightenment, 1648-1815  
 311 The Zenith of European Power, 1815-1914  
 312 The Age of Total War: Europe, 1914-1945  
 313 Post-War Europe, 1945 to the Present

##### List 2

315, 316 History of France  
 317, 318 History of Germany  
 319, 320 History of England  
 321, 322 History of Russia  
 323 History of Spain and Portugal  
 325, 326/RELS 318, 319 History of the Jewish People  
 327/RELS 327 History of Christianity  
 329, 330 European Social History  
 331 Nazi Germany  
 336 Modern European Intellectual History  
 337 The Origins of Modernism, 1880-1930  
 338 History of Socialism

### Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

#### History (HIST)

##### List 1

103, 104 Survey of American History  
 342 Colonial America, 1585-1763  
 343 Two American Revolutions, 1763-1800  
 344 Antebellum America: 1800-1860  
 345 Civil War and Reconstruction  
 346 The Emergence of Modern America, 1877-1914  
 347, 348 20th Century U.S. History

##### List 2

349, 350 American Military History  
 351, 352 History of the South  
 355 History of Virginia  
 357, 358 American Social History  
 361, 362/AFAM 361, 362 Americans from Africa  
 363 History of the American Urban Experience  
 365, 366 American Intellectual History  
 369, 370 American Constitutional and Legal Development  
 374 History of the American Frontier  
 375, 376 American Diplomatic History

### Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

#### Art history (ARTH)

103, 104 Survey of Western Art

#### European culture (EUCU)

311 Classical Mythology  
 345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

#### French (FREN)

320, 321 French Civilization and Culture I, II

#### Geography (GEOG)

307 World Regions

334 Regional Geography of Europe

#### German (GRMN)

320, 321 German Civilization I, II

#### History (HIST)

315, 316 History of France

317, 318 History of Germany

319, 320 History of England

321, 322 History of Russia

323 History of Spain and Portugal

#### Italian (ITAL)

305 Italian Conversation and Civilization

#### International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World

352/POLI 352 European Government and Politics

354/POLI 354 Politics of the Former Soviet Union

#### Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy

104 Modern Western Philosophy

#### Political science (POLI)

352/INTL 352 European Governments and Politics

354/INTL 354 Politics of the Former Soviet Union

#### Religious studies (RELS)

304 Introduction to Judaism

407 Modern Jewish Thought

#### Spanish (SPAN)

320 Civilization of Spain I

#### Urban Studies (URSP)

350/INTL 345/EUCU 345 Culture and Urbanism in Great Cities of the World

**Approved list F – Non-Western culture and heritage**

(See course descriptions in the bulletin for any prerequisites.)

## African-American studies (AFAM)

- 105, 106/HIST 105,106 Survey of African History
- 200/ANTH 200 Introduction to African Societies
- 204 Africa in Transition
- 333/GEOG 333 Geography of Africa
- 356/POLI 356/INTL 356 Government and Politics of Africa
- 357/POLI 357/INTL 357 Politics of Southern Africa
- 387/HIST 387 History of West Africa
- 388/HIST 388 Africa: Social, Cultural and Economic History
- 389/HIST 389 History of Southern Africa
- 392/HIST 392 The Caribbean to 1838
- 393/HIST 393 Akenaton to Cleopatra

## Anthropology (ANTH)

- 103 Cultural Anthropology
- 200/AFAM 200 Introduction to African Societies
- 301 The Evolution of Man and Culture
- 304/SOCY 304/WMNS 304 The Family
- 305 Comparative Society
- 350/INTL 350 Peoples and Cultures of the World
- 425 Religion, Magic and Witchcraft

## Geography (GEOG)

- 308 World Regions
- 333/AFAM 333 Geography of Africa

## History (HIST)

- 105, 106/AFAM 105,106 Survey of African History
- 107, 108 Survey of Asian History
- 109, 110 Survey of Latin American History
- 301, 302/RELS 315, 316 The Ancient Near East
- 328 Modern Middle East
- 378 History of Central America
- 379 The History of Modern Japan
- 381 The Qing Dynasty: 1644 - 1912
- 382 China: The 20th Century
- 384 Latin America and World Affairs
- 385 History of Mexico
- 386 History of Brazil
- 387/AFAM 387 History of West Africa
- 388/AFAM 388 Africa: Social, Cultural and Economic History
- 389/AFAM 389 History of South Africa
- 392/AFAM 392 The Caribbean to 1838
- 393/AFAM 393 Akhenaten to Cleopatra

## Philosophy (PHIL)

- 408/RELS 408 Indian Tradition
- 410/RELS 410 Chinese Tradition in Philosophy
- 412/RELS 412 Zen Buddhism

## Political science (POLI)

- 351/INTL 351 Governments and Politics of the Middle East
- 353/INTL 353 Latin American Governments and Politics
- 355/INTL 355 Asian Governments and Politics
- 356/AFAM 356/INTL 356 Government and Politics of Africa
- 357/AFAM 357/INTL 357 Politics of Southern Africa
- 452/INTL 452 Seminar in the Politics of Developing Areas

## Religious studies (RELS)

- 311 Religions of the World
- 315, 316/HIST 301, 302 The Ancient Near East
- 317 Islam
- 320 Taoism
- 408/PHIL 408 Indian Tradition
- 410/PHIL 410 Chinese Tradition in Philosophy
- 412/PHIL 412 Zen Buddhism

## Sociology (SOCY)

- 304/ANTH 304/WMNS 304 The Family

## Spanish (SPAN)

- 321 Latin American Civilization I

## Women's Studies (WMNS)

- 304/ANTH 304/SOCY 304 The Family

**Approved list G – Participatory and nonparticipatory arts**

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

**Participatory courses**

## Art education (ARTE)

- 121-122 The Individual in the Creative Process
- 301 Art for Elementary Teachers
- 353 Art and Perceptual Communication
- 408 Two-Dimensional Arts Experiences
- 409 Three-Dimensional Art Experiences

## Art foundation (ARTF)

- 101-102 Conceptualization and Presentation
- 121-122 Introduction to Drawing

## Communication arts and design (CARD)

- 191 Studio Topics in Communication Arts and Design

## Crafts (CRAF)

- 201-202 Metalsmithing
- 211-212 Jewelry
- 221 Woodworking Techniques
- 241 Ceramics: Handbuilding
- 242 Ceramics: Wheelthrowing
- 251, 252 Introduction to Glassworking
- 261, 262 Beginning Textiles

## Dance and choreography (DANC)

- 105-106 Improvisation
- 111-112 Ballet Technique I
- 113 Ballet Technique I<sup>A</sup>
- 114 Summer Dance Workshop
- 121, 122/AFAM 121, 122 Tap Technique I
- 126, 127/AFAM 126, 127 African-Caribbean Dance I
- 141,142 Ballroom Dancing
- 171,172 T'ai Chi
- 183 Introduction to Modern Dance Technique
- 211-212 Ballet Technique II<sup>A</sup>
- 221 Tap Technique II
- 243 Dynamic Alignment
- 251 Jazz Technique II<sup>A</sup>
- 311-312 Ballet Technique III<sup>A</sup>
- 313 Dance in World Cultures\*
- 319, 320 Video/Choreography Workshop<sup>†</sup>
- 343 Body Imagery\*

\* Recommended for upper-level students; dance experience not required.

<sup>†</sup> Recommended for upper-level students with some experience in dance, film, video or photography.

<sup>A</sup> Open to non-dance majors who pass placement audition.

## English (ENGL)

- 305 Creative Writing: Genres
- 426/THEA 426 Advanced Playwriting
- 435 Advanced Poetry Writing
- 437 Advanced Fiction Writing

## Interior design (IDES)

- 103-104 Introductory Studio Course

## Music (APPM)

- 191-192 Class Lessons in Piano
- 193 Class Lessons in Voice
- 195 Class Lessons in Guitar
- 300-level Private Instruction: Principal and Secondary Performing Mediums
- 370 Large Ensembles\*
- 390 Small Ensembles<sup>†</sup>

## Music history, literature and theory (MHIS)

- 105-106 Introduction to Writing Music
- 120 Introduction to Musical Styles
- 243 Music Appreciation
- 250/AFAM 250 Introduction to African-American Music
- 280 Survey of 20th Century American Popular Music

350/AFAM 350 Studies in the Music of the African Continent and Diaspora

## Music composition (MUSC)

- 111 MIDI Programming and Synthesis
- 112 Synthesizer and Composition

\* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.

<sup>†</sup> Audition required.

## Painting and printmaking (PAPR)

- 155, 156 Drawing and Painting, Basic
- Photography and film (PHTO)
- 233 Media Arts Survey
- 243-244 Photography
- 245 Design Photography I
- 301 Mass Communications Photography
- 305-306 The Zone System\*
- 341, 342 Concepts in Photography
- 345 Design Photography II\*
- 350 Intermediate Photography\*

\* Prerequisite required.

## Sculpture (SCPT)

- 209 Introduction to Sculpture

## Theatre (THEA)

- 103 Stagecraft
- 104 Costume Construction
- 107, 108 Introduction to Stage Performance
- 221 Basic Scene Design
- 229 Introduction to Lighting Design
- 325 Stage Management

**Nonparticipatory courses**

## Art history (ARTH)

- 103, 104 Survey of Western Art
- 145, 146 Survey of Oriental Art
- 207 Introduction to Non-Western Art
- 270, 271 History of the Motion Picture
- 300 Prehistoric and Ancient Art and Architecture
- 301 Art and Architecture of Ancient North America
- 305 Classical Art and Architecture
- 315 Renaissance Art and Architecture
- 316 Northern Renaissance Art and Architecture
- 317, 318 History of Architecture
- 320 Baroque and Rococo Art and Architecture
- 325 19th Century Art and Architecture
- 330 20th Century Art and Architecture
- 442 Architecture in Richmond
- 443 Folk Art of the United States
- 444 Studies in the Art of the United States
- 445 The Art of India
- 447 The Art of Southeast Asia
- 449 Studies in Asian Art
- 450 Art and Architecture of Mesoamerica
- 451 Art and Architecture of Andean America
- 452 Studies in Pre-Columbian Art and Architecture
- 454 Studies in African and Oceanic Art
- 455 Aesthetics and Modern Theories of Art
- 456 Ideas and Criticism in Art
- 457/WMNS 457 Women, Art and Society
- 459 Studies in Aesthetics, Theory, and Criticism of Art
- 470 History of Animated Feature Film
- 471 Film Theory
- 472 History of Photography
- 474 Studies in Film
- 489 Topics in Advanced Art History
- Communication arts and design (CARD)
- 252 20th Century Visual Communications I
- Dance and choreography (DANC)
- 308 Dance History
- Fashion design and merchandising (FASH)
- 290 Textiles for the Fashion Industry
- 319 20th Century Fashions
- Interior design (IDES)
- 251, 252 Design in Historic Interiors and Architecture I, II

Music history, language and theory (MHIS)  
 380 Survey of Music the Industry  
 Photography and film (PHTO)  
 374 Film Preproduction and Postproduction  
 Theatre (THEA)  
 211-212 Introduction to Drama  
 300 The Enjoyment of Theatre  
 303/AFAM 303 Black Theatre  
 307-308 History of the Theatre  
 309, 310 History of Costumes  
 403, 404 History of Dramatic Literature

**Approved list H – Ethics**

(See course descriptions in the bulletin for any prerequisites.)

Mass communications (MASC)  
 290 Ethical Problems in Mass Media  
 Philosophy (PHIL)  
 211 History of Ethics  
 212 Ethics and Applications  
 213 Ethics and Health Care  
 327 Ethical Theory  
 Political science (POLI)  
 341 History of Political Thought  
 Religious studies (RELS)  
 340 Global Ethics and the World's Religions


**Approved list J – Human behavior and institutions**

(See course descriptions in the bulletin for any prerequisites)

African-American studies (AFAM)  
 103 Introduction to African-American Studies

104/SOCY 104 Sociology of Racism  
 305/SOCY 305/WMNS 305 Sociology of the Black Family  
 307/RELS 307 Black Religion  
 318/POLI 318/WMNS 318 Politics of Race, Class and Gender  
 322/PSYC 322 Personality and Behavior of the African American  
 343/POLI 343 Black Political Thought  
 Anthropology (ANTH)  
 ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:  
 301 The Evolution of Man and Culture  
 311/GEOG 311 History of Human Settlement  
 350/INTL 350 Peoples and Cultures of the World  
 Economics (ECON)  
 203 Introduction to Economics  
 210-211 Principles of Economics  
 With completion of prerequisites, the following are recommended:  
 306 Public Finance - Federal  
 321/URSP 321 Urban Economics  
 421 Government and Business  
 431 Labor Economics  
 Educational studies (EDUS)  
 300 Foundations of Education  
 301 Human Development and Learning  
 Geography (GEOG)  
 102 Introduction to Cultural Geography  
 311, 312/ANTH 311, 312 History of Human Settlement  
 322 World Political Geography  
 Political science (POLI)  
 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498, and 499.


Psychology (PSYC)  
 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.  
 Religious studies (RELS)  
 101 Introduction to Religious Studies  
 301 Introduction to the Old Testament  
 302 Introduction to the New Testament  
 307/AFAM 307 Black Religion  
 311, 312 Religions of the World  
 334 Religion in Contemporary America  
 360/SOCY 360 Sociology of Religion  
 Sociology (SOCY)  
 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492, and 493.  
 Social sciences (SOCS)  
 303 Marriage and Family Relationships  
 330 The Psychology and Sociology of Death  
 340 Human Sexuality  
 Women's studies (WMNS)  
 201 Introduction to Women's Studies  
 304/ANTH 304/SOCY 304 The Family  
 305/AFAM 305/SOCY 305 Sociology of the Black Family  
 318/AFAM 318/POLI 318 Politics of Race, Class and Gender  
 333/SOCY 333 Sociology of Sex and Gender  
 334/SOCY 334 Sociology of Women  
 335/PSYC 335 Psychology of Women




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