

College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

Freshman English

- ENGL 101 The Craft of Writing
 ENGL 200 The Craft of Writing with Research
 (Taken in second semester of sophomore year.)

Writing intensive courses

- ANTH 301 The Evolution of Man and Culture
 ANTH 315 Anthropological Field Methods and Research Design
 ANTH/INTL 348 South American Ethnography
 ANTH/INTL 349 Contemporary Cultures of Latin America
 ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
 BIOL 300 Biotechniques Laboratory (.5 WI credit)
 BIOL 309 Entomology (.5 WI credit)
 BIOZ 310L Laboratory in Genetics (.5 WI credit)
 BIOZ 311L Animal Physiology Laboratory (.5 WI credit)
 BIOZ 312L Invertebrate Zoology Laboratory (.5 WI credit)
 BIOZ 317L Ecology Laboratory (.5 WI credit)
 BIOL 320 Biology of the Seed Plant (.5 WI credit)
 BIOZ 321L Plant Development Laboratory
 BIOL 392 Introduction to Research
 BIOL 401 Applied and Environmental Microbiology
 BIOL 445 Neurobiology and Behavior (.5 WI credit)
 BIOL 518 Plant Ecology (.5 WI credit)
 BIOL 522 Evolution and Speciation
 BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
 CHEZ 303L Physical Chemistry Laboratory
 CHEZ 409L Instrumental Analysis Laboratory
 CMSC 490 Research Seminar
 CRJS 480 Senior Seminar
 CRJS/ENGL 302 Legal Writing
 ECON 302 Macroeconomic Theory
 ENGL 301 English Studies: Reading Literature
 ENGL 303 Writing in the Workplace
 ENGL 304 Advanced Composition
 ENGL/MGMT 327 Business and Technical Report Writing
 ENGL/WMNS 384 Women Writers
 ENGL/ENVS 385 Nature Writing
 ENGL 490 Seminar in English (any topic)
 ENVS 490 Research Seminar in Environmental Studies
 FREN 300, 301 Advanced Grammar and Writing
 FRSZ 370L Criminalistics and Crime Laboratory
 GRMN 301 Advanced Grammar and Writing
 HIST 300 Introduction to Historical Study
 HIST 369 American Constitution and Legal Development
 HIST 490 Seminar in History
 INSC 301 Investigatory Mathematics and Science
 INTL/ANTH 348 South American Ethnography
 INTL/ANTH 349 Contemporary Cultures of Latin America
 INTL/POLI 365 International Political Economy
 MASC 203 Newswriting
 MASC 333 Public Relations Writing
 MASC 363 Electronic Media Writing I
 MASC 375 Legislative Reporting
 MASC 403 Advanced Reporting
 MASC 404 Specialized/Project Reporting
 MATH 490 Mathematical Expositions
 MATH 530 History of Mathematics
 MATH 531 Expositions in Modern Mathematics
 PHIL 301 Mind and Reality
 PHIL 302 Reason and Knowledge
 PHIL 303 Philosophy of Language
 PHIL 320 Philosophy of Law
 PHIL 335 Social and Political Philosophy

- PHIL 490 Seminar in Philosophy
 PHYS 450 Senior Physics Laboratory
 POLI 341 History of Political Thought
 POLI/INTL 365 International Political Economy
 POLI/INTL 468 Seminar in Comparative Foreign Policy
 PSYC 317 Experimental Methods
 RELS/ENGL 361 The Bible as Literature
 RELS/WMNS 371 Islam and Women
 RELS/WMNS/INTL 372 Global Women's Spirituality
 RELS/PHIL/INTL 412 Zen Buddhism
 RELS 490 Seminar in Religious Studies
 SOCY 402 Sociological Theory
 SOCY 436 Work and Management in Modern Society
 SPAN 300 Advanced Grammar and Writing
 URSP/GEOG 306 Urban Economic Geography
 WMNS 301 Feminist Theory

Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

- MATH 131 Introduction to Contemporary Mathematics
 MATH 151 Precalculus Mathematics
 MATH 200 Calculus with Analytic Geometry
 STAT 208 Statistical Thinking
 STAT 210 Basic Practice of Statistics
 STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

- MASC 290 Ethical Problems in Mass Media
 PHIL 211 History of Ethics
 PHIL 212 Ethics and Applications
 PHIL 213 Ethics and Health Care
 PHIL 214 Ethics and Business
 POLI 341 History of Political Thought
 RELS 340/INTL 341 Global Ethics and the World's Religions
 SOCY 445 Medical Sociology

Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

Biological sciences

- BIOL 101 Biological Concepts
 BIOZ 101L Biological Concepts Laboratory
 BIOL 102 Science of Heredity
 BIOZ 102L Science of Heredity Laboratory
 BIOL 103/ENVS 103 Environmental Science
 BIOZ 103L/ENVZ 103L Environmental Science Laboratory
 BIOL 151 Introduction to Biological Science I (for biology and other majors)
 BIOZ 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
 BIOL 152 Introduction to Biological Science II (for biology and other science majors)
 BIOZ 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences

- CHEM 101 General Chemistry (for science majors)
 CHEZ/FRSZ 101L General Chemistry Laboratory (for science majors)
 CHEM 110 Chemistry and Society
 CHEZ 110L Chemistry and Society Laboratory
 CHEM 112 Chemistry in the News
 PHYS 101 Foundations of Physics
 PHYZ 101L Foundations of Physics Laboratory

- PHYS 103 Elementary Astronomy
 PHYZ 103L Elementary Astronomy Laboratory
 PHYS 107 Wonders of Technology
 PHYS 202 General Physics II (for science majors)
 PHYZ 202L General Physics II Laboratory (for science majors)
 PHYS 208 University Physics II (for science majors)
 PHYZ 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

- Art education
 ARTE 121-122 The Individual in the Creative Process
 ARTE 301-302 Art for Elementary Teachers
 ARTE 408 Two-dimensional Art Experiences
 ARTE 409 Three-dimensional Art Experiences
 Art foundation
 ARTF 121-122 Introduction to Drawing
 Communication arts and design
 CARD 191 Studio Topics in Communication Arts and Design
 Dance and choreography
 DANC 171, 172 T'ai Chi
 DANC 183-184 Introduction to Modern Dance Technique
 DANC 313 Dance in World Cultures
 Interior design
 IDES 103-104 Introductory Studio Course
 Music
 APPM 193 Class Lessons in Voice
 APPM 195 Class Lessons in Guitar
 MHIS 105-106 Introduction to Writing Music
 MHIS 243 Music Appreciation
 Painting and printmaking
 PAPR 155, 156 Drawing and Painting, Basic
 Sculpture
 SCPT 209 Introduction to Sculpture
 Theatre
 THEA 107, 108 Introduction to Stage Performance

B. Basic-level courses open to both art and non-art majors.

- Art education
 ARTE 353 Art and Perceptual Communication
 Art foundation
 ARTF 101-102 Conceptualization and Presentation (special permission required)
 Art history
 ARTH 103, 104 Survey of Western Art
 ARTH 145, 146 Survey of Oriental Art
 ARTH 207 Introduction to Non-Western Art
 ARTH 270, 271 History of the Motion Picture
 Crafts
 CRAF 201-202 Metalsmithing
 CRAF 211-212 Jewelry
 CRAF 221 Woodworking Techniques
 CRAF 241 Ceramics: Handbuilding
 CRAF 242 Ceramics: Wheelthrowing
 CRAF 251, 252 Introduction to Glassworking
 CRAF 261, 262 Beginning Textiles
 Dance and choreography
 DANC 105-106 Improvisation
 DANC 107 Contemporary Dance Perspectives
 DANC 111-112 Ballet Technique I
 DANC 114, 214, 314, 414 Summer Dance Workshops
 DANC/AFAM 121, 122 Tap Technique I
 DANC/AFAM 126, 127 African-Caribbean Dance I

DANC 141, 142 Ballroom Dancing
 DANC 243 Dynamic Alignment
 DANC 291 Topics in Dance
 DANC 308 Dance History
 DANC 313 Dance in World Cultures
 Fashion design and merchandising
 FASH 240 Survey of the Fashion Industry
 FASH 319 Contemporary Fashions
 Interior design
 IDES 103-104 Introductory Studio Course
 IDES 231 Fundamentals of Interior Design
 Music
 APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
 APPM 370 Large Ensembles
 (auditions required for all sections)
 APPM 390 Small Ensembles
 (auditions required for all sections)
 MHIS 120 Introduction to Musical Styles
 MHIS/AFAM 250 Introduction to African-American Music
 MHIS 280 Survey of 20th Century American Popular Music
 MHIS 350/INTL 370/AFAM 350 Studies in the Music of the African Continent and Diaspora
 Photography and film
 PHTO 233 Elements of the Moving Image
 PHTO 243 Photography
 Theatre
 THEA 103 Stagecraft
 THEA 104 Costume Construction
 THEA 211-212 Introduction to Drama
 THEA 229 Introduction to Lighting Design
 THEA/AFAM 303 Black Theatre

**C. Advance level courses open to both arts and non-arts majors.
 Some require special permission/audition.**

Dance and choreography
 DANC 221, 222 Tap Technique II
 DANC 319, 320 Video/Choreography Workshop
 DANC 343 Body Imagery

Approved list F – Literature

ENGL 201 Western World Literature I
 ENGL 202 Western World Literature II
 ENGL 203 British Literature I
 ENGL 204 British Literature II
 ENGL 205 American Literature I
 ENGL 206 American Literature II
 ENGL 211 Contemporary World Literature
 ENGL 215 Readings in Literature
 ENGL 216 Readings in Narrative
 ENGL 236/WMNS 236 Women in Literature
 ENGL 241 Shakespeare's Plays
 ENGL 291 Topics in Literature

Approved list G – Historical and cultural origins

ANTH 105/INTL 104 Introductory Archaeology
 FRLG/INTL 203 Language and Identity
 GEOG 312/ANTH 312 History of Human Settlement
 HIST 101 Survey of European History I
 HIST 102 Survey of European History II
 HIST/AFAM 105 Survey of African History I
 HIST/AFAM 106 Survey of African History II
 HIST 107 Survey of Asian History I
 HIST 108 Survey of Asian History II
 HIST 109 Survey of Latin American History I
 HIST 110 Survey of Latin American History II
 PHIL 103 Ancient Greek and Medieval Western Philosophy
 PHIL 104 Modern Western Philosophy
 RELS/INTL 311 Religions of the World I
 RELS/INTL 312 Religions of the World II

Approved list H – American studies (United States)

AMST 394 Perspectives in American Studies
 FRLG/INTL 204 Language and Groups in the United States
 HIST 103 Survey of American History I
 HIST 104 Survey of American History II
 POLI 103 U.S. Government
 RELS 334 Religion in Contemporary America

Approved list I – Global studies

ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
 ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
 ANTH/INTL 455 Anthropology of Development and Globalization (INTL 101 prerequisite)
 GEOG/INTL 307, 308 World Regions
 INTL 101 Human Societies and Globalization
 INTL 330/SOCY 330 Global Societies: Trends and Issues
 MASC/INTL 151 Communications Technology and Global Society
 POLI 105/INTL 105 International Relations
 POLI 365/INTL 365 International Political Economy
 SOCY 430 Politics, Power and Ideology

Approved list J – Human behavior

ANTH/INTL 103 Cultural Anthropology
 ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
 ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
 ECON 101 Introduction to Political Economy
 ECON 203 Introduction to Economics
 GEOG 102 Introduction to Human Geography
 MASC 101 Mass Communications
 PSYC 101 Introduction to Psychology
 SOCY 101 General Sociology

SOCY 340 Self and Society
 SOCS 340 Human Sexuality
 WMNS 201 Introduction to Women's Studies

Approved list K – Urban environment

(See course descriptions in the bulletin for any prerequisites.)

ANTH 391 Topics in Anthropology: Urban Anthropology
 CRJS 181 Justice System Survey
 CRJS 305 Policing Theories and Practice
 CRJS 352 Crime and Delinquency Prevention
 CRJS 468 Economic Offenses and Organized Crime
 ECON 321/URSP 321 Urban Economics
 ENGL/INTL/ANTH 454 Cross-cultural Communication
 ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments
 FREN 301 Advanced Grammar and Writing
 FRLG 490 Foreign Language Internship
 GEOG/ANTH 311, 312 History of Human Settlement
 HUMS 291 Special Topics in the Humanities and Sciences: Discover Richmond
 HUMS 391 Science Education in the Urban Environment
 MASC 303 General Assignment Reporting
 MASC 403 Advanced Reporting
 MASC 404 Specialized/Project Reporting
 MASC 439 Public Relations Campaigns
 MASC 464 Electronic Media Writing III
 POLI 321 Urban Government and Politics
 PSYC 493 Fieldwork: Youth in Corrections
 PSYC 493 Fieldwork: Mentoring Urban Youth
 SLWK 422 Social Welfare Legislation and Services
 SOCY 302 Contemporary Social Problems
 SOCY 321 Class, Status and Power
 SOCY 327 Urban Sociology
 SOCY 493 Field Research: Youth in Corrections
 SPAN 402 Language Issues in the Spanish-speaking World
 URSP 116 Introduction to the City
 URSP 245 Housing and Community Revitalization
 URSP 261 Design of the City
 URSP 302/GEOG 302 Land Use Capability
 URSP 304 Urban Social Systems
 URSP 306/GEOG 306 Urban Economic Geography
 URSP 315 The Evolution of American Cities
 URSP 316 Urban Life in Modern America
 URSP 340/GEOG 340/INTL 340 World Cities Outside of North America
 URSP 350/INTL 345/FRLG 345 Great Cities of the World

College of Humanities and Sciences – Approved lists

Students entering prior to fall 1997

Approved list A – Expository writing

(See course descriptions in the bulletin for any prerequisites.)

ENGL 302 Legal Writing
 ENGL 304 Advanced Composition
 ENGL 327/MGMT 327 Business and Technical Report Writing
 FREN 300, 301 Advanced Grammar and Writing
 GRMN 300, 301 Advanced Grammar and Writing
 MASC 303 General Assignment Reporting
 MASC 333 Public Relations Writing
 MASC 363 Electronic Media Writing I
 MASC 392 Advertising Copywriting
 SPAN 300, 301 Advanced Grammar and Writing

or

Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the "Students Entering Fall 1997 and After" section.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language

(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424.*

Foreign literature in the original language

French (FREN)

330*, 331 Survey of Literature
 430* The Middle Ages
 431* The 16th Century
 432* The 17th Century
 433* The 18th Century
 434* The 19th Century
 435 The 20th Century

German (GRMN)

330*, 331 Survey of Literature
 416* The Age of Goethe
 417* Intellectual Life and Culture in 19th Century Germany
 420 The Turn of the Century
 421 The Postwar German Scene

Spanish (SPAN)

330* Survey of Spanish Literature
 331* Survey of Latin American Literature
 430 Literary Genres
 431* Literary Periods

(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

101, 102 Survey of European History
 303 Greek Civilization
 304 Roman Civilization
 306 The Early Middle Ages
 307/RELS 308 The High Middle Ages
 308 Europe in Renaissance
 309/RELS 309 The Reformation
 310 Europe in Absolutism and Enlightenment, 1648-1815
 311 The Zenith of European Power, 1815-1914
 312 The Age of Total War: Europe, 1914-1945
 313 Post-War Europe, 1945 to the Present

List 2

315, 316 History of France
 317, 318 History of Germany
 319, 320 History of England
 321, 322 History of Russia
 323 History of Spain and Portugal
 325, 326/RELS 318, 319 History of the Jewish People
 327/RELS 327 History of Christianity
 329, 330 European Social History
 331 Nazi Germany
 336 Modern European Intellectual History
 337 The Origins of Modernism, 1880-1930
 338 History of Socialism

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History (HIST)

List 1

103, 104 Survey of American History
 342 Colonial America, 1585-1763
 343 Two American Revolutions, 1763-1800
 344 Antebellum America: 1800-1860
 345 Civil War and Reconstruction
 346 The Emergence of Modern America, 1877-1914
 347, 348 20th Century U.S. History

List 2

349, 350 American Military History
 351, 352 History of the South
 355 History of Virginia
 357, 358 American Social History
 361, 362/AFAM 361, 362 Americans from Africa
 363 History of the American Urban Experience
 365, 366 American Intellectual History
 369, 370 American Constitutional and Legal Development

374 History of the American Frontier
 375, 376 American Diplomatic History

Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

Art history (ARTH)

103, 104 Survey of Western Art

European culture (EUCU)

311 Classical Mythology

345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

French (FREN)

320, 321 French Civilization and Culture I, II

Geography (GEOG)

307 World Regions

334 Regional Geography of Europe

German (GRMN)

320, 321 German Civilization I, II

History (HIST)

315, 316 History of France

317, 318 History of Germany

319, 320 History of England

321, 322 History of Russia

323 History of Spain and Portugal

Italian (ITAL)

305 Italian Conversation and Civilization

International studies (INTL)

345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World

352/POLI 352 European Government and Politics

354/POLI 354 Politics of the Former Soviet Union

Philosophy (PHIL)

103 Ancient Greek and Medieval Western Philosophy

104 Modern Western Philosophy

Political science (POLI)

352/INTL 352 European Governments and Politics

354/INTL 354 Politics of the Former Soviet Union

Religious studies (RELS)

304 Introduction to Judaism

407 Modern Jewish Thought

Spanish (SPAN)

320 Civilization of Spain I

Urban Studies (URSP)

350/INTL 345/FRLG 345 Great Cities of the World

Approved list F – Non-Western culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

African-American studies (AFAM)

105, 106/HIST 105,106 Survey of African History

200/ANTH 200/INTL 200 Introduction to African Societies

204 Africa in Transition

333/GEOG 333/INTL 333 Geography of Africa

356/POLI 356/INTL 356 African Government and Politics

357/POLI 357/INTL 357 Politics of Southern Africa

387/HIST 387 History of West Africa

388/HIST 388 Africa: Social, Cultural and Economic History

389/HIST 389 History of Southern Africa

392/HIST 392 The Caribbean to 1838

393/HIST 393 Akhenaten to Cleopatra

Anthropology (ANTH)

103/INTL 103 Cultural Anthropology

200/AFAM 200/INTL 200 Introduction to African Societies

301 The Evolution of Man and Culture

304/SOCY 304/WMNS 304 The Family

305/INTL 305 Comparative Society

350/INTL 350 Peoples and Cultures of the World

425/RELS 425/INTL 425 Religion, Magic and Witchcraft

- Geography (GEOG)
308 World Regions
333/AFAM 333 Geography of Africa
- History (HIST)
105, 106/AFAM 105,106 Survey of African History
107, 108 Survey of Asian History
109, 110 Survey of Latin American History
301, 302/RELS 315, 316 The Ancient Near East
328 Modern Middle East
378 History of Central America
379 The History of Modern Japan
381 The Qing Dynasty: 1644 - 1912
382 China: The 20th Century
384 Latin America and World Affairs
385 History of Mexico
386 History of Brazil
387/AFAM 387 History of West Africa
388/AFAM 388 Africa: Social, Cultural and Economic History
389/AFAM 389 History of South Africa
392/AFAM 392 The Caribbean to 1838
393/AFAM 393 Akhenaten to Cleopatra
- Philosophy (PHIL)
408/RELS 408 Indian Tradition
410/RELS 410 Chinese Tradition in Philosophy
412/RELS 412 Zen Buddhism
- Political science (POLI)
351/INTL 351 Governments and Politics of the Middle East
353/INTL 353 Latin American Governments and Politics
355/INTL 355 Asian Governments and Politics
356/AFAM 356/INTL 356 Government and Politics of Africa
357/AFAM 357/INTL 357 Politics of Southern Africa
452/INTL 452 Seminar in the Politics of Developing Areas
- Religious studies (RELS)
311 Religions of the World
315, 316/HIST 301, 302 The Ancient Near East
317 Islam
320 Taoism
408/PHIL 408 Indian Tradition
410/PHIL 410 Chinese Tradition in Philosophy
412/PHIL 412 Zen Buddhism
- Sociology (SOCY)
304/ANTH 304/WMNS 304 The Family
- Spanish (SPAN)
321 Latin American Civilization I
- Women's Studies (WMNS)
304/ANTH 304/SOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

- Art education (ARTE)
121-122 The Individual in the Creative Process
301 Art for Elementary Teachers
353 Art and Perceptual Communication
408 Two-Dimensional Arts Experiences
409 Three-Dimensional Art Experiences
- Art foundation (ARTF)
101-102 Conceptualization and Presentation
121-122 Introduction to Drawing
- Communication arts and design (CARD)
191 Studio Topics in Communication Arts and Design
- Crafts (CRAF)
201-202 Metalsmithing
211-212 Jewelry
221 Woodworking Techniques
241 Ceramics: Handbuilding
242 Ceramics: Wheelthrowing
251, 252 Introduction to Glassworking
261, 262 Beginning Textiles

- Dance and choreography (DANC)
105-106 Improvisation
111-112 Ballet Technique I
113 Ballet Technique I^A
114 Summer Dance Workshop
121, 122/AFAM 121, 122 Tap Technique I
126, 127/AFAM 126, 127 African-Caribbean Dance I
141,142 Ballroom Dancing
171,172 T'ai Chi
183 Introduction to Modern Dance Technique
211-212 Ballet Technique II^A
221 Tap Technique II
243 Dynamic Alignment
251 Jazz Technique II^A
311-312 Ballet Technique III^A
313 Dance in World Cultures*
319, 320 Video/Choreography Workshop[†]
343 Body Imagery*

* Recommended for upper-level students; dance experience not required.

[†] Recommended for upper-level students with some experience in dance, film, video or photography.

^A Open to non-dance majors who pass placement audition.

- English (ENGL)
305 Creative Writing: Genres
426/THEA 426 Advanced Playwriting
435 Advanced Poetry Writing
437 Advanced Fiction Writing
- Interior design (IDES)
103-104 Introductory Studio Course
- Music (APPM)
191-192 Class Lessons in Piano
193 Class Lessons in Voice
195 Class Lessons in Guitar
300-level Private Instruction: Principal and Secondary Performing Mediums
370 Large Ensembles*
390 Small Ensembles[†]
- Music history, literature and theory (MHIS)
105-106 Introduction to Writing Music
120 Introduction to Musical Styles
243 Music Appreciation
250/AFAM 250 Introduction to African-American Music
280 Survey of 20th Century American Popular Music
350/AFAM 350/INTL 370 Studies in the Music of the African Continent and Diaspora
- Music composition (MUSC)
111 MIDI Programming and Synthesis
112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.

[†] Audition required.

- Painting and printmaking (PAPR)
155, 156 Drawing and Painting, Basic
- Photography and film (PHTO)
233 Elements of the Moving Image
243 Photography
245 Design Photography I
350 Intermediate Photography*
- * Prerequisite required.
- Sculpture (SCPT)
209 Introduction to Sculpture
- Theatre (THEA)
103 Stagecraft
104 Costume Construction
107, 108 Introduction to Stage Performance
221 Basic Scene Design
229 Introduction to Lighting Design
325 Stage Management

Nonparticipatory courses

- Art history (ARTH)
103, 104 Survey of Western Art
145, 146 Survey of Oriental Art
207 Introduction to Non-Western Art
270, 271 History of the Motion Picture
300 Prehistoric and Ancient Art and Architecture
301 Art and Architecture of Ancient North America
305 Classical Art and Architecture
315 Renaissance Art and Architecture
316 Northern Renaissance Art and Architecture
317, 318 History of Architecture
320 Baroque and Rococo Art and Architecture
325 19th Century Art and Architecture
330 20th Century Art and Architecture
442 Architecture in Richmond
443 Folk Art of the United States
444 Studies in the Art of the United States
445 The Art of India
447 The Art of Southeast Asia
449 Studies in Asian Art
450 Art and Architecture of Mesoamerica
451 Art and Architecture of Andean America
452 Studies in Pre-Columbian Art and Architecture
454 Studies in African and Oceanic Art
455 Aesthetics and Modern Theories of Art
456 Ideas and Criticism in Art
457/WMNS 457 Women, Art and Society
459 Studies in Aesthetics, Theory, and Criticism of Art
470 History of Animated Feature Film
471 Film Theory
472 History of Photography
474 Studies in Film
489 Topics in Advanced Art History
- Communication arts and design (CARD)
252 20th Century Visual Communications I
- Dance and choreography (DANC)
308 Dance History
- Fashion design and merchandising (FASH)
240 Survey of the Fashion Industry
- Interior design (IDES)
251, 252 History of Interior Environments I and II
- Music history, language and theory (MHIS)
380 Survey of Music the Industry
- Theatre (THEA)
211-212 Introduction to Drama
303/AFAM 303 Black Theatre
307-308 History of the Theatre
309, 310 History of Costumes
403, 404 History of Dramatic Literature

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

- Mass communications (MASC)
290 Ethical Problems in Mass Media
- Philosophy (PHIL)
211 History of Ethics
212 Ethics and Applications
213 Ethics and Health Care
327 Ethical Theory
- Political science (POLI)
341 History of Political Thought
- Religious studies (RELS)
340 Global Ethics and the World's Religions

Approved list J – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites)

- African-American studies (AFAM)
103 Introduction to African-American Studies
104/SOCY 104 Sociology of Racism
305/SOCY 305/WMNS 305 African American Family in Social Context
307/RELS 307 Black Religion
318/POLI 318/WMNS 318 Politics of Race, Class and Gender
322/PSYC 322 Personality and Behavior of the African American
343/POLI 343 Black Political Thought

Anthropology (ANTH)

ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
 301 The Evolution of Man and Culture
 311/GEOG 311 History of Human Settlement
 350/INTL 350 Peoples and Cultures of the World

Economics (ECON)

203 Introduction to Economics
 210-211 Principles of Economics
 With completion of prerequisites, the following are recommended:
 306 Public Finance – Federal
 321/URSP 321 Urban Economics
 421 Government and Business
 431 Labor Economics

Educational studies (EDUS)

300 Foundations of Education
 301 Human Development and Learning

Geography (GEOG)

102 Introduction to Cultural Geography
 311, 312/ANTH 311, 312 History of Human Settlement
 322 World Political Geography

Political science (POLI)

103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498 and 499.

Psychology (PSYC)

101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.

Religious studies (RELS)

101 Introduction to Religious Studies
 301 Introduction to the Old Testament
 302 Introduction to the New Testament
 307/AFAM 307 Black Religion
 311, 312 Religions of the World
 334 Religion in Contemporary America
 360/SOCY 360 Sociology of Religion

Sociology (SOCY)


101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.

Social sciences (SOCS)

303 Marriage and Family Relationships
 330 The Psychology and Sociology of Death
 340 Human Sexuality

Women's studies (WMNS)


201 Introduction to Women's Studies
 304/ANTH 304/SOCY 304 The Family
 305/AFAM 305/SOCY 305 African American Family in Social Context
 318/AFAM 318/POLI 318 Politics of Race, Class and Gender
 333/SOCY 333 Sociology of Sex and Gender
 334/SOCY 334 Sociology of Women
 335/PSYC 335 Psychology of Women




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