

# College of Humanities and Sciences – Approved lists

## Students entering fall 1997 and thereafter

### Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

#### Freshman English

ENGL 101 The Craft of Writing

ENGL 200 The Craft of Writing with Research

(Taken in second semester of sophomore year.)

#### Writing intensive courses

##### Anthropology

ANTH 301 The Evolution of Man and Culture  
ANTH 315 Anthropological Field Methods and Research Design  
ANTH/INTL 348 South American Ethnography  
ANTH/INTL 349 Contemporary Cultures of Latin America  
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft

##### Biology

BIOL 300 Biotechniques Laboratory (.5 WI credit)  
BIOL 309 Entomology (.5 WI credit)  
BIOZ 310L Laboratory in Genetics (.5 WI credit)  
BIOZ 311L Animal Physiology Laboratory (.5 WI credit)  
BIOZ 312L Invertebrate Zoology Laboratory (.5 WI credit)  
BIOZ 317L Ecology Laboratory (.5 WI credit)  
BIOL 320 Biology of the Seed Plant (.5 WI credit)  
BIOZ 321L Plant Development Laboratory  
BIOL 392 Introduction to Research  
BIOL 401 Applied and Environmental Microbiology  
BIOL 445 Neurobiology and Behavior (.5 WI credit)  
BIOL 518 Plant Ecology (.5 WI credit)  
BIOL 522 Evolution and Speciation  
BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)

##### Chemistry

CHEZ 303L Physical Chemistry Laboratory  
CHEZ 409L Instrumental Analysis Laboratory

##### Criminal justice

CRJS/ENGL 302 Legal Writing  
CRJS 480 Senior Seminar

##### Economics

ECON 302 Macroeconomic Theory

##### English

ENGL 301 English Studies: Reading Literature  
ENGL/CRJS 302 Legal Writing  
ENGL 303 Writing in the Workplace  
ENGL 304 Advanced Composition  
ENGL/MGMT 327 Business and Technical Report Writing  
ENGL/RELS 361 Bible as Literature  
ENGL 490 Seminar in English (any topic)

##### Environmental studies

ENVS 490 Research Seminar in Environmental Studies

##### French

FREN 300, 301 Advanced Grammar and Writing

##### Forensic science

FRSZ 370 Criminalistics and Crime Analysis Laboratory

##### German

GRMN 301 Advanced Grammar and Writing

##### Geography

GEOG/URSP 306 Urban Economic Geography

##### History

HIST 300 Introduction to Historical Study  
HIST 369 American Constitution and Legal Development  
HIST 490 Seminar in History (any topic)

##### Humanities and sciences

HUMS 591 Arts in Contemporary Britain

##### Interdisciplinary science

INSC 301 Investigatory Mathematics and Science

##### International studies

INTL/ANTH 348 South American Ethnography  
INTL/ANTH 349 Contemporary Cultures of Latin America  
INTL/POLI 365 International Political Economy

INTL/RELS/WMNS 372 Global Women's Spirituality  
INTL/RELS/PHIL 412 Zen Buddhism  
INTL/ANTH/RELS 425 Religion, Magic and Witchcraft  
INTL/POLI 468 Seminar in Comparative Foreign Policy  
INTL 490 Seminar in International Issues

##### Mass communications

MASC 203 Newswriting  
MASC 333 Public Relations Writing  
MASC 363 Electronic Media Writing I  
MASC 375 Legislative Reporting  
MASC 403 Advanced Reporting  
MASC 404 Specialized/Project Reporting

##### Mathematics

MATH 490 Mathematical Expositions  
MATH 530 History of Mathematics  
MATH 531 Expositions in Modern Mathematics

##### Management/Business

MGMT/ENGL 327 Business and Technical Report Writing

##### Operations Research

STAT/OPER 490 Communications in Statistics and Operations  
Research/Physics  
PHYS 450 Senior Physics Laboratory

##### Philosophy

PHIL 301 Mind and Reality  
PHIL 302 Reason and Knowledge  
PHIL 303 Philosophy of Language  
PHIL 320 Philosophy of Law  
PHIL 335 Social and Political Philosophy  
PHIL/INTL/RELS 412 Zen Buddhism  
PHIL 490 Seminar in Philosophy

##### Political science

POLI/WMNS 316 Women and the Law  
POLI 341 History of Political Thought  
POLI/INTL 365 International Political Economy  
POLI/INTL 468 Seminar in Comparative Foreign Policy

##### Psychology

PSYC 317 Experimental Methods

##### Religious studies

RELS/ENGL 361 The Bible as Literature  
RELS/WMNS 371 Islam and Women  
RELS/WMNS/INTL 372 Global Women's Spirituality  
RELS/PHIL/INTL 412 Zen Buddhism  
RELS/INTL/ANTH 425 Religion, Magic and Witchcraft  
RELS 490 Seminar in Religious Studies

##### Sociology

SOCY 402 Sociological Theory  
SOCY 436 Work and Management in Modern Society

##### Spanish

SPAN 300 Advanced Grammar and Writing

##### Statistics and operations studies

STAT/OPER 490 Communications in Statistics and Operations Research

##### Urban studies

URSP/GEOG 306 Urban Economic Geography

##### Women's studies

WMNS/POLI 316 Women and the Law  
WMNS/RELS 371 Islam and Women  
WMNS/INTL/RELS 372 Global Women's Spirituality  
WMNS 401 Topical Senior Seminar

### Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

MATH 131 Introduction to Contemporary Mathematics  
MATH 151 Precalculus Mathematics  
MATH 200 Calculus with Analytic Geometry  
STAT 208 Statistical Thinking  
STAT 210 Basic Practice of Statistics  
STAT 212 Concepts of Statistics (for science majors only)

### Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

##### International studies

INTL 341/RELS 340 Global Ethics and the World's Religions

##### Mass communications

MASC 290 Ethical Problems in Mass Media

##### Philosophy

PHIL 211 History of Ethics  
PHIL 212 Ethics and Applications  
PHIL 213 Ethics and Health Care  
PHIL 214 Ethics and Business

##### Political science

POLI 341 History of Political Thought

##### Religious studies

RELS 340/INTL 341 Global Ethics and the World's Religions

##### Sociology

SOCY 445 Medical Sociology

### Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

#### Biological sciences

BIOLO 101 Biological Concepts  
BIOZ 101L Biological Concepts Laboratory  
BIOLO 102 Science of Heredity  
BIOZ 102L Science of Heredity Laboratory  
BIOLO/ENVS 103 Environmental Science  
BIOZ/ENVZ 103L Environmental Science Laboratory  
BIOLO 151 Introduction to Biological Science I (for biology and other majors)  
BIOZ 151L Introduction to Biological Science Laboratory I (for biology and other science majors)  
BIOLO 152 Introduction to Biological Science II (for biology and other science majors)  
BIOZ 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

#### Physical sciences

##### Chemistry

CHEM 101 General Chemistry (for science majors)  
CHEZ/FRSZ 101L General Chemistry Laboratory (for science majors)  
CHEM 110 Chemistry and Society  
CHEZ 110L Chemistry and Society Laboratory  
CHEM 112 Chemistry in the News

##### Forensic Science

FRSZ/CHEZ 101L General Chemistry Laboratory (for science majors)

##### Physics

PHYS 101 Foundations of Physics  
PHYZ 101L Foundations of Physics Laboratory  
PHYS 103 Elementary Astronomy  
PHYZ 103L Elementary Astronomy Laboratory  
PHYS 107 Wonders of Technology  
PHYS 202 General Physics II (for science majors)  
PHYZ 202L General Physics II Laboratory (for science majors)  
PHYS 208 University Physics II (for science majors)  
PHYZ 208L University Physics II Laboratory (for science majors)

### Approved list E – Visual and performing arts

#### A. Basic level courses designed specifically for non-arts majors.

##### Art education

ARTE 121-122 The Individual in the Creative Process  
ARTE 301-302 Art for Elementary Teachers  
ARTE 408 Two-dimensional Art Experiences  
ARTE 409 Three-dimensional Art Experiences

Art foundation  
ARTF 121-122 Introduction to Drawing

Communication arts and design  
CARD 191 Studio Topics in Communication Arts and Design

Dance and choreography  
DANC 171, 172 Tai Chi  
DANC 183-184 Introduction to Modern Dance Technique  
DANC 313 Dance in World Cultures

Interior design  
IDES 103-104 Introductory Studio Course

Music  
APPM 193 Class Lessons in Voice  
APPM 195 Class Lessons in Guitar  
MHIS 105-106 Introduction to Writing Music  
MHIS 243 Music Appreciation

Painting and printmaking  
PAPR 155, 156 Drawing and Painting, Basic

Sculpture  
SCPT 209 Introduction to Sculpture

Theatre  
THEA 107, 108 Introduction to Stage Performance

### B. Basic-level courses open to both art and non-art majors.

African-American studies  
AFAM/DANC 121, 122 Tap Technique I  
AFAM/DANC 126, 127 African-Caribbean Dance  
AFAM/MHIS 250 Introduction to African-American Music  
AFAM/THEA 303 Black Theatre  
AFAM 350/MHIS 350/INTL 370 Studies in the Music of the African Continent and Diaspora

Art education  
ARTE 353 Art and Perceptual Communication

Art foundation  
ARTF 101-102 Conceptualization and Presentation (special permission required)

Art history  
ARTH 103, 104 Survey of Western Art  
ARTH 145, 146 Survey of Oriental Art  
ARTH 207 Introduction to Non-Western Art  
ARTH 270, 271 History of the Motion Picture

Crafts  
CRAF 201-202 Metalsmithing  
CRAF 211-212 Jewelry  
CRAF 221 Woodworking Techniques  
CRAF 241 Ceramics: Handbuilding  
CRAF 242 Ceramics: Wheelthrowing  
CRAF 251, 252 Introduction to Glassworking  
CRAF 261, 262 Beginning Textiles

Dance and choreography  
DANC 105-106 Improvisation  
DANC 107 Contemporary Dance Perspectives  
DANC 111-112 Ballet Technique I  
DANC 114, 214, 314, 414 Summer Dance Workshops  
DANC/AFAM 121, 122 Tap Technique I  
DANC/AFAM 126, 127 African-Caribbean Dance I  
DANC 141, 142 Ballroom Dancing  
DANC 243 Dynamic Alignment  
DANC 291 Topics in Dance  
DANC 308 Dance History  
DANC 313 Dance in World Cultures

Fashion design and merchandising  
FASH 240 Survey of the Fashion Industry  
FASH 319 Contemporary Fashions

Interior design  
IDES 103-104 Introductory Studio Course  
IDES 231 Fundamentals of Interior Design

International studies  
INTL 370/AFAM 350/MHIS 350 Studies in the Music of the African Continent and Diaspora

Music  
APPM 300-level Private Instruction: Principal and Secondary Performing Mediums  
APPM 370 Large Ensembles (auditions required for all sections)  
APPM 390 Small Ensembles (auditions required for all sections)

MHIS 120 Introduction to Musical Styles  
MHIS/AFAM 250 Introduction to African-American Music  
MHIS 280 Survey of 20th Century American Popular Music  
MHIS 350/INTL 370/AFAM 350 Studies in the Music of the African Continent and Diaspora

Photography and film  
PHOT 233 Elements of the Moving Image  
PHOT 243 Photography

Theatre  
THEA 103 Stagecraft  
THEA 104 Costume Construction  
THEA 211-212 Introduction to Drama  
THEA 229 Introduction to Lighting Design  
THEA/AFAM 303 Black Theatre

### C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography  
DANC 221, 222 Tap Technique II  
DANC 319, 320 Video/Choreography Workshop  
DANC 343 Body Imagery

### Approved list F – Literature

English  
ENGL 201 Western World Literature I  
ENGL 202 Western World Literature II  
ENGL 203 British Literature I  
ENGL 204 British Literature II  
ENGL 205 American Literature I  
ENGL 206 American Literature II  
ENGL 211 Contemporary World Literature  
ENGL 215 Readings in Literature  
ENGL 216 Readings in Narrative  
ENGL/WMNS 236 Women in Literature  
ENGL 241 Shakespeare's Plays  
ENGL 291 Topics in Literature

Women's studies  
WMNS/ENGL 236 Women in Literature

### Approved list G – Historical and cultural origins

African-American studies  
AFAM/HIST 105 Survey of African History I  
AFAM/HIST 106 Survey of African History II

Anthropology  
ANTH 105/INTL 104 Introductory Archaeology  
ANTH/GEOG 312 History of Human Settlement

Foreign language  
FRLG/INTL 203 Language and Identity

Geography  
GEOG/ANTH 312 History of Human Settlement

History  
HIST 101 Survey of European History I  
HIST 102 Survey of European History II  
HIST/AFAM 105 Survey of African History I  
HIST/AFAM 106 Survey of African History II  
HIST 107 Survey of Asian History I  
HIST 108 Survey of Asian History II  
HIST 109 Survey of Latin American History I  
HIST 110 Survey of Latin American History II

International studies  
INTL 104/ANTH 105 Introductory Archaeology  
INTL/FRLG 203 Language and Identity  
INTL/RELS 311 Religions of the World I  
INTL/RELS 312 Religions of the World II

Philosophy  
PHIL 103 Ancient Greek and Medieval Western Philosophy  
PHIL 104 Modern Western Philosophy

Religious studies  
RELS/INTL 311 Religions of the World I  
RELS/INTL 312 Religions of the World II

### Approved list H – American studies (United States)

American studies  
AMST 394 Perspectives in American Studies

Foreign language  
FRLG/INTL 204 Language and Groups in the United States

History  
HIST 103 Survey of American History I  
HIST 104 Survey of American History II

International studies  
FRLG/INTL 204 Language and Groups in the United States

Political science  
POLI 103 U.S. Government

Religious studies  
RELS 334 Religion in Contemporary America

### Approved list I – Global studies

Anthropology  
ANTH/INTL 455 Anthropology of Development and Globalization (INTL 101 prerequisite)

Geography  
GEOG/INTL 307, 308 World Regions

International studies  
INTL 101 Human Societies and Globalization  
INTL/POLI 105 International Relations  
INTL/MASC 151 Communications Technology and Global Society  
INTL/GEOG 307, 308 World Regions  
INTL/SOCY 330 Global Societies: Trends and Issues  
INTL/POLI 365 International Political Economy  
INTL/ANTH 455 Anthropology of Development and Globalization (INTL 101 prerequisite)

Mass communications  
MASC/INTL 151 Communications Technology and Global Society

Political science  
POLI/INTL 105 International Relations  
POLI/INTL 365 International Political Economy

Sociology  
SOCY/INTL 330 Global Societies: Trends and Issues  
SOCY 430 Politics, Power and Ideology

### Approved list J – Human behavior

Anthropology  
ANTH/INTL 103 Cultural Anthropology  
ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)  
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)

Economics  
ECON 101 Introduction to Political Economy  
ECON 203 Introduction to Economics

Geography  
GEOG 102 Introduction to Human Geography

International studies  
INTL/ANTH 103 Cultural Anthropology  
INTL/ANTH 348 South American Ethnography (ANTH 103 prerequisite)  
INTL/ANTH 349 Contemporary Cultures of South America (ANTH 103 prerequisite)

Mass communications  
MASC 101 Mass Communications

Psychology  
PSYC 101 Introduction to Psychology

Sociology  
SOCY 101 General Sociology  
SOCY 340 Self and Society

Social science  
SOCS 340 Human Sexuality

Women's studies  
WMNS 201 Introduction to Women's Studies

**Approved list K – Urban environment**

(See course descriptions in the bulletin for any prerequisites.)

- Anthropology
  - ANTH/GEOG 311, 312 History of Human Settlement
  - ANTH/ENGL/INTL 454 Cross-cultural Communication
- Criminal justice
  - CRJS 181 Justice System Survey
  - CRJS 305 Policing Theories and Practice
  - CRJS 352 Crime and Delinquency Prevention
  - CRJS 468 Economic Offenses and Organized Crime
- Economics
  - ECON/URSP 321 Urban Economics
- English
  - ENGL/INTL/ANTH 454 Cross-cultural Communication
- Environmental science
  - ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments (only this topic)
- French
  - FREN 301 Advanced Grammar and Writing
- Foreign language
  - FRLG 345/URSP 350/INTL 345 Great Cities of the World
  - FRLG 490 Foreign Language Internship

- Geography
  - GEOG/URSP 302 Land Use Capability
  - GEOG/URSP 306 Urban Economic Geography
  - GEOG/ANTH 311, 312 History of Human Settlement
  - GEOG/INTL/URSP 340 World Cities Outside of North America
- Humanities and sciences
  - HUMS 391 Science Education in the Urban Environment
- International studies
  - INTL/URSP/GEOG 340 World Cities Outside of North America
  - INTL 345/FRLG 345/URSP 350 Great Cities of the World
  - INTL/ANTH/ENGL 454 Cross-cultural Communication
- Mass communications
  - MASC 303 General Assignment Reporting
  - MASC 403 Advanced Reporting
  - MASC 404 Specialized/Project Reporting
  - MASC 439 Public Relations Campaigns
  - MASC 464 Electronic Media Writing III
- Political science
  - POLI 321 Urban Government and Politics
- Psychology
  - PSYC 493 Fieldwork: Youth in Corrections (only this topic)
  - PSYC 493 Fieldwork: Mentoring Urban Youth (only this topic)

- Social work
  - SLWK 422 Social Welfare Legislation and Services
- Sociology
  - SOCY 302 Contemporary Social Problems
  - SOCY 321 Class, Status and Power
  - SOCY 327 Urban Sociology
  - SOCY 493 Field Research: Youth in Corrections (only this topic)
- Spanish
  - SPAN 402 Language Issues in the Spanish-speaking World
- Urban studies
  - URSP 116 Introduction to the City
  - URSP 245 Housing and Community Revitalization
  - URSP 261 Design of the City
  - URSP/GEOG 302 Land Use Capability
  - URSP 304 Urban Social Systems
  - URSP/GEOG 306 Urban Economic Geography
  - URSP 315 The Evolution of American Cities
  - URSP 316 Urban Life in Modern America
  - URSP/ECON 321 Urban Economics
  - URSP/GEOG/INTL 340 World Cities Outside of North America
  - URSP 350/INTL 345/FRLG 345 Great Cities of the World

# College of Humanities and Sciences – Approved lists

## Students entering prior to fall 1997

**Approved list A – Expository writing**

(See course descriptions in the bulletin for any prerequisites.)

- English
    - ENGL 302 Legal Writing
    - ENGL 304 Advanced Composition
    - ENGL/MGMT 327 Business and Technical Report Writing
  - French
    - FREN 300, 301 Advanced Grammar and Writing
  - German
    - GRMN 300, 301 Advanced Grammar and Writing
  - Mass communications
    - MASC 303 General Assignment Reporting
    - MASC 333 Public Relations Writing
    - MASC 363 Electronic Media Writing I
    - MASC 392 Advertising Copywriting
  - Management/Business
    - MGMT/ENGL 327 Business and Technical Report Writing
  - Spanish
    - SPAN 300, 301 Advanced Grammar and Writing
- Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the "Students Entering Fall 1997 and After" section.

**Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language**

(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk. Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time. Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

**Literature in English (ENGL)**

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201\*, 203\*, 205\*, 241\*, 320\*, 321\*, 322\*, 335\*, 361\*, 371\*, 372\*, 400\*, 401\*, 402\*, 403\*, 407\*, 409\*, 410\*, 411\*, 414\*, 415\*, 416\*, 423\* and 424.\*

**Foreign literature in the original language**

- French
  - FREN 330\*, 331 Survey of Literature
  - FREN 430\* The Middle Ages
  - FREN 431\* The 16th Century
  - FREN 432\* The 17th Century
  - FREN 433\* The 18th Century
  - FREN 434\* The 19th Century
  - FREN 435 The 20th Century
- German
  - GRMN 330\*, 331 Survey of Literature
  - GRMN 416\* The Age of Goethe
  - GRMN 417\* Intellectual Life and Culture in 19th Century Germany
  - GRMN 420 The Turn of the Century
  - GRMN 421 The Postwar German Scene
- Spanish
  - SPAN 330\* Survey of Spanish Literature
  - SPAN 331\* Survey of Latin American Literature
  - SPAN 430 Literary Genres
  - SPAN 431\* Literary Periods

(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

\* Course content prior to the 19th century.

**Approved list C – European history**

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

**History**

- List 1
  - HIST 101, 102 Survey of European History
  - HIST 303 Greek Civilization
  - HIST 304 Roman Civilization
  - HIST 306 The Early Middle Ages
  - HIST 307/RELS 308 The High Middle Ages
  - HIST 308 Europe in Renaissance
  - HIST/RELS 309 The Reformation
  - HIST 310 Europe in Absolutism and Enlightenment, 1648-1815
  - HIST 311 The Zenith of European Power, 1815-1914
  - HIST 312 The Age of Total War: Europe, 1914-1945
  - HIST 313 Post-War Europe, 1945 to the Present
  - RELS 308/HIST 307 The High Middle Ages
  - RELS/HIST 309 The Reformation

- List 2
  - HIST 315, 316 History of France
  - HIST 317, 318 History of Germany
  - HIST 319, 320 History of England
  - HIST 321, 322 History of Russia
  - HIST 323 History of Spain and Portugal
  - HIST 325, 326/RELS 318, 319 History of the Jewish People
  - HIST/RELS 327 History of Christianity
  - HIST 329, 330 European Social History
  - HIST 331 Nazi Germany
  - HIST 336 Modern European Intellectual History
  - HIST 337 The Origins of Modernism, 1880-1930
  - HIST 338 History of Socialism
  - RELS 318, 319/HIST 325, 326 History of the Jewish People
  - RELS/HIST 327 History of Christianity

**Approved list D – American history**

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a

prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

### History

#### List 1

HIST 103, 104 Survey of American History  
 HIST 342 Colonial America, 1585-1763  
 HIST 343 Two American Revolutions, 1763-1800  
 HIST 344 Antebellum America: 1800-1860  
 HIST 345 Civil War and Reconstruction  
 HIST 346 The Emergence of Modern America, 1877-1914  
 HIST 347, 348 20th Century U.S. History

#### List 2

AFAM/HIST 361, 362 Americans from Africa  
 HIST 349, 350 American Military History  
 HIST 351, 352 History of the South  
 HIST 355 History of Virginia  
 HIST 357, 358 American Social History  
 HIST/AFAM 361, 362 Americans from Africa  
 HIST 363 History of the American Urban Experience  
 HIST 365, 366 American Intellectual History  
 HIST 369, 370 American Constitutional and Legal Development  
 HIST 374 History of the American Frontier  
 HIST 375, 376 American Diplomatic History

### Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

#### Art history

ARTH 103, 104 Survey of Western Art

#### European culture

EUCU 311 Classical Mythology  
 EUCU 345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

#### French

FREN 320, 321 French Civilization and Culture I, II

#### Geography

GEOG 307 World Regions  
 GEOG 334 Regional Geography of Europe

#### German

GRMN 320, 321 German Civilization I, II

#### History

HIST 315, 316 History of France  
 HIST 317, 318 History of Germany  
 HIST 319, 320 History of England  
 HIST 321, 322 History of Russia  
 HIST 323 History of Spain and Portugal

#### Italian

ITAL 305 Italian Conversation and Civilization

#### International studies

INTL 345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World  
 INTL/POLI 352 European Government and Politics  
 INTL/POLI 354 Politics of the Former Soviet Union

#### Philosophy

PHIL 103 Ancient Greek and Medieval Western Philosophy  
 PHIL 104 Modern Western Philosophy

#### Political science

POLI/INTL 352 European Governments and Politics  
 POLI/INTL 354 Politics of the Former Soviet Union

#### Religious studies

RELS 304 Introduction to Judaism  
 RELS 407 Modern Jewish Thought

#### Spanish

SPAN 320 Civilization of Spain I

#### Urban Studies

URSP 350/INTL 345/FRLG 345 Culture and Urbanism in Great Cities of the World

### Approved list F – Non-Western culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

#### African-American studies

AFAM/HIST 105,106 Survey of African History  
 AFAM/ANTH/INTL 200 Introduction to African Societies  
 AFAM 204 Africa in Transition  
 AFAM/GEOG/INTL 333 Geography of Africa  
 AFAM/POLI/INTL 356 African Government and Politics  
 AFAM/POLI/INTL 357 Politics of Southern Africa  
 AFAM/HIST 387 History of West Africa  
 AFAM/HIST 388 Africa: Social, Cultural and Economic History  
 AFAM/HIST 389 History of Southern Africa  
 AFAM/HIST 392 The Caribbean to 1838  
 AFAM/HIST 393 Akhenaten to Cleopatra

#### Anthropology

ANTH/INTL 103 Cultural Anthropology  
 ANTH/AFAM/INTL 200 Introduction to African Societies  
 ANTH 301 The Evolution of Man and Culture  
 ANTH/SOCY/WMNS 304 The Family  
 ANTH/INTL 305 Comparative Society  
 ANTH/INTL 350 Peoples and Cultures of the World  
 ANTH/RELS/INTL 425 Religion, Magic and Witchcraft

#### Geography

GEOG 308 World Regions  
 GEOG/AFAM 333 Geography of Africa

#### History

HIST/AFAM 105,106 Survey of African History  
 HIST 107, 108 Survey of Asian History  
 HIST 109, 110 Survey of Latin American History  
 HIST 301, 302/RELS 315, 316 The Ancient Near East  
 HIST 328 Modern Middle East  
 HIST 378 History of Central America  
 HIST 379 The History of Modern Japan  
 HIST 381 The Qing Dynasty: 1644 - 1912  
 HIST 382 China: The 20th Century  
 HIST 384 Latin America and World Affairs  
 HIST 385 History of Mexico  
 HIST 386 History of Brazil  
 HIST/AFAM 387 History of West Africa  
 HIST/AFAM 388 Africa: Social, Cultural and Economic History  
 HIST/AFAM 389 History of South Africa  
 HIST/AFAM 392 The Caribbean to 1838  
 HIST/AFAM 393 Akhenaten to Cleopatra

#### International studies

INTL/ANTH 103 Cultural Anthropology  
 INTL/AFAM/ANTH 200 Introduction to African Societies  
 INTL/ANTH 305 Comparative Society  
 INTL/AFAM/GEOG 333 Geography of Africa  
 INTL/ANTH 350 Peoples and Cultures Around the World  
 INTL/POLI 351 Governments and Politics of the Middle East  
 INTL/POLI 353 Latin American Governments and Politics  
 INTL/POLI 355 Asian Governments and Politics  
 INTL/AFAM/POLI 356 African Government and Politics  
 INTL/AFAM/POLI 357 Politics of Southern Africa  
 INTL/ANTH/RELS 425 Religion, Magic and Witchcraft

#### Philosophy

PHIL/RELS 408 Indian Tradition  
 PHIL/RELS 410 Chinese Tradition in Philosophy  
 PHIL/RELS 412 Zen Buddhism

#### Political science

POLI/INTL 351 Governments and Politics of the Middle East  
 POLI/INTL 353 Latin American Governments and Politics  
 POLI/INTL 355 Asian Governments and Politics  
 POLI/AFAM/INTL 356 Government and Politics of Africa  
 POLI/AFAM/INTL 357 Politics of Southern Africa  
 POLI/INTL 452 Seminar in the Politics of Developing Areas

#### Religious studies

RELS 311 Religions of the World  
 RELS 315, 316/HIST 301, 302 The Ancient Near East  
 RELS 317 Islam  
 RELS 320 Taoism  
 RELS/PHIL 408 Indian Tradition  
 RELS/PHIL 410 Chinese Tradition in Philosophy  
 RELS/PHIL 412 Zen Buddhism  
 RELS/INTL/ANTH 425 Religion, Magic and Witchcraft

#### Sociology

SOCY/ANTH/WMNS 304 The Family

#### Spanish

SPAN 321 Latin American Civilization I

#### Women's Studies

WMNS/ANTH/SOCY 304 The Family

### Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

#### Participatory courses

##### African-American studies

AFAM/DANC 121, 122 Tap Technique I  
 AFAM/DANC 126, 127 African-Caribbean Dance  
 AFAM/MHIS 250 Introduction to African-American Music  
 AFAM 350/INTL 370/MHIS 350 Studies in the Music of the African Continent and Diaspora

##### Art education

ARTE 121-122 The Individual in the Creative Process  
 ARTE 301 Art for Elementary Teachers  
 ARTE 353 Art and Perceptual Communication  
 ARTE 408 Two-Dimensional Arts Experiences  
 ARTE 409 Three-Dimensional Art Experiences

##### Art foundation

ARTF 101-102 Conceptualization and Presentation  
 ARTF 121-122 Introduction to Drawing

##### Communication arts and design

191 Studio Topics in Communication Arts and Design

##### Crafts

CRAF 201-202 Metalsmithing  
 CRAF 211-212 Jewelry  
 CRAF 221 Woodworking Techniques  
 CRAF 241 Ceramics: Handbuilding  
 CRAF 242 Ceramics: Wheelthrowing  
 CRAF 251, 252 Introduction to Glassworking  
 CRAF 261, 262 Beginning Textiles

##### Dance and choreography

DANC 105-106 Improvisation  
 DANC 111-112 Ballet Technique I  
 DANC 113 Ballet Technique I<sup>Δ</sup>  
 DANC 114 Summer Dance Workshop  
 DANC/AFAM 121, 122 Tap Technique I  
 DANC/AFAM 126, 127 African-Caribbean Dance I  
 DANC 141,142 Ballroom Dancing  
 DANC 171,172 Tai Chi  
 DANC 183 Introduction to Modern Dance Technique  
 DANC 211-212 Ballet Technique II<sup>Δ</sup>  
 DANC 221 Tap Technique II  
 DANC 243 Dynamic Alignment  
 DANC 251 Jazz Technique II<sup>Δ</sup>  
 DANC 311-312 Ballet Technique III<sup>Δ</sup>  
 DANC 313 Dance in World Cultures\*  
 DANC 319, 320 Video/Choreography Workshop<sup>†</sup>  
 DANC 343 Body Imagery\*

\* Recommended for upper-level students; dance experience not required.

<sup>†</sup> Recommended for upper-level students with some experience in dance, film, video or photography.

<sup>Δ</sup> Open to non-dance majors who pass placement audition.

##### English

ENGL 305 Creative Writing: Genres  
 ENGL/THEA 426 Advanced Playwriting  
 ENGL 435 Advanced Poetry Writing  
 ENGL 437 Advanced Fiction Writing

##### Interior design

IDES 103-104 Introductory Studio Course

##### International studies

INTL 370/MHIS 350/AFAM 350 Studies in the Music of the African Continent and Diaspora

**Music**  
 APPM 191-192 Class Lessons in Piano  
 APPM 193 Class Lessons in Voice  
 APPM 195 Class Lessons in Guitar  
 APPM 300-level Private Instruction: Principal and Secondary Performing Mediums  
 APPM 370 Large Ensembles\*  
 APPM 390 Small Ensembles†  
**Music history, literature and theory**  
 MHIS 105-106 Introduction to Writing Music  
 MHIS 120 Introduction to Musical Styles  
 MHIS 243 Music Appreciation  
 MHIS/AFAM 250 Introduction to African-American Music  
 MHIS 280 Survey of 20th Century American Popular Music  
 MHIS 350/AFAM 350/INTL 370 Studies in the Music of the African Continent and Diaspora  
**Music composition**  
 MUSC 111 MIDI Programming and Synthesis  
 MUSC 112 Synthesizer and Composition

\* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.  
 † Audition required.

**Painting and printmaking**  
 PAPP 155, 156 Drawing and Painting, Basic  
**Photography and film**  
 PHTO 233 Elements of the Moving Image  
 PHTO 243 Photography  
 PHTO 245 Design Photography I  
 PHTO 350 Intermediate Photography\*

\* Prerequisite required.

**Sculpture**  
 SCPT 209 Introduction to Sculpture  
**Theatre**  
 THEA 103 Stagecraft  
 THEA 104 Costume Construction  
 THEA 107, 108 Introduction to Stage Performance  
 THEA 221 Basic Scene Design  
 THEA 229 Introduction to Lighting Design  
 THEA 325 Stage Management  
 THEA/ENGL 426 Advanced Playwriting

**Nonparticipatory courses**

**African-American studies**  
 AFAM/THEA 303 Black Theatre  
**Art history**  
 ARTH 103, 104 Survey of Western Art  
 ARTH 145, 146 Survey of Oriental Art  
 ARTH 207 Introduction to Non-Western Art  
 ARTH 270, 271 History of the Motion Picture  
 ARTH 300 Prehistoric and Ancient Art and Architecture  
 ARTH 301 Art and Architecture of Ancient North America  
 ARTH 305 Classical Art and Architecture  
 ARTH 315 Renaissance Art and Architecture  
 ARTH 316 Northern Renaissance Art and Architecture  
 ARTH 317, 318 History of Architecture  
 ARTH 320 Baroque and Rococo Art and Architecture  
 ARTH 325 19th Century Art and Architecture  
 ARTH 330 20th Century Art and Architecture

ARTH 442 Architecture in Richmond  
 ARTH 443 Folk Art of the United States  
 ARTH 444 Studies in the Art of the United States  
 ARTH 445 The Art of India  
 ARTH 447 The Art of Southeast Asia  
 ARTH 449 Studies in Asian Art  
 ARTH 450 Art and Architecture of Mesoamerica  
 ARTH 451 Art and Architecture of Andean America  
 ARTH 452 Studies in Pre-Columbian Art and Architecture  
 ARTH 454 Studies in African and Oceanic Art  
 ARTH 455 Aesthetics and Modern Theories of Art  
 ARTH 456 Ideas and Criticism in Art  
 ARTH/WMNS 457 Women, Art and Society  
 ARTH 459 Studies in Aesthetics, Theory, and Criticism of Art  
 ARTH 470 History of Animated Feature Film  
 ARTH 471 Film Theory  
 ARTH 472 History of Photography  
 ARTH 474 Studies in Film  
 ARTH 489 Topics in Advanced Art History  
**Communication arts and design**  
 CARD 252 20th Century Visual Communications I  
**Dance and choreography**  
 DANC 308 Dance History  
**Fashion design and merchandising**  
 FASH 240 Survey of the Fashion Industry  
**Interior design**  
 IDES 251, 252 History of Interior Environments I and II  
**Music history, language and theory**  
 MHIS 380 Survey of Music the Industry  
**Theatre**  
 THEA 211-212 Introduction to Drama  
 THEA/AFAM 303 Black Theatre  
 THEA 307-308 History of the Theatre  
 THEA 309, 310 History of Costumes  
 THEA 403, 404 History of Dramatic Literature  
**Women's studies**  
 WMNS/ARTH 457 Women, Art and Society

**Approved list H – Ethics**  
 (See course descriptions in the bulletin for any prerequisites.)

**Mass communications**  
 MASC 290 Ethical Problems in Mass Media  
**Philosophy**  
 PHIL 211 History of Ethics  
 PHIL 212 Ethics and Applications  
 PHIL 213 Ethics and Health Care  
 PHIL 327 Ethical Theory  
**Political science**  
 POLI 341 History of Political Thought  
**Religious studies**  
 RELS 340 Global Ethics and the World's Religions

**Approved list J – Human behavior and institutions**  
 (See course descriptions in the bulletin for any prerequisites.)

**African-American studies**  
 AFAM 103 Introduction to African-American Studies  
 AFAM/SOCY 104 Sociology of Racism  
 AFAM/SOCY/WMNS 305 African-American Family in Social Context  
 AFAM/RELS 307 Black Religion  
 AFAM/POLI/WMNS 318 Politics of Race, Class and Gender  
 AFAM/PSYC 322 Personality and Behavior of the African-American  
 AFAM/POLI 343 Black Political Thought

**Anthropology**  
 ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:  
 ANTH 301 The Evolution of Man and Culture  
 ANTH/WMNS/SOCY 304 The Family  
 ANTH/GEOG 311, 312 History of Human Settlement  
 ANTH/INTL 350 Peoples and Cultures of the World  
**Economics**  
 ECON 203 Introduction to Economics  
 ECON 210-211 Principles of Economics  
 With completion of prerequisites, the following are recommended:  
 ECON 306 Public Finance – Federal  
 ECON/URSP 321 Urban Economics  
 ECON 421 Government and Business  
 ECON 431 Labor Economics  
**Educational studies**  
 EDUS 300 Foundations of Education  
 EDUS 301 Human Development and Learning  
**Geography**  
 GEOG 102 Introduction to Cultural Geography  
 GEOG/ANTH 311, 312 History of Human Settlement  
 GEOG 322 World Political Geography  
**Political science**  
 103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498 and 499.  
 POLI/AFAM/WMNS 318 Politics of Race, Class and Gender  
 POLI/AFAM 343 Black Political Thought  
**Psychology**  
 101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.  
 PSYC/AFAM 322 Personality and Behavior of the African American  
**Religious studies**  
 RELS 101 Introduction to Religious Studies  
 RELS 301 Introduction to the Old Testament  
 RELS 302 Introduction to the New Testament  
 RELS/AFAM 307 Black Religion  
 RELS 311, 312 Religions of the World  
 RELS 334 Religion in Contemporary America  
 RELS/SOCY 360 Sociology of Religion  
**Sociology**  
 101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.  
 SOCY/AFAM 104 Sociology of Racism  
 SOCY/ANTH/WMNS 304 The Family  
 SOCY/AFAM/WMNS 305 African-American Family in Social Context  
 SOCY/WMNS 333 Sociology of Sex and Gender  
 SOCY/WMNS 334 Sociology of Women  
 SOCY/RELS 360 Sociology of Religion  
**Social sciences**  
 SOCS 303 Marriage and Family Relationships  
 SOCS 330 The Psychology and Sociology of Death  
 SOCS 340 Human Sexuality  
**Urban studies**  
 URSP/ECON 321 Urban Economics  
**Women's studies**  
 WMNS 201 Introduction to Women's Studies  
 WMNS/ANTH/SOCY 304 The Family  
 WMNS/AFAM/SOCY 305 African-American Family in Social Context  
 WMNS/AFAM/POLI 318 Politics of Race, Class and Gender