

College of Humanities and Sciences – Approved lists

Students entering fall 1997 and thereafter

Approved list A – Written communications

(See course descriptions in the bulletin for any prerequisites.)

Freshman English

- ENGL 101 The Craft of Writing
 ENGL 200 The Craft of Writing with Research
 (Taken in second semester of sophomore year.)

Writing intensive courses

- Anthropology
 ANTH 301 The Evolution of Man and Culture
 ANTH 315 Anthropological Field Methods and Research Design
 ANTH/INTL 348 South American Ethnography
 ANTH/INTL 349 Contemporary Cultures of Latin America
 ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
- Biology
 BIOL 300 Biotechniques Laboratory (.5 WI credit)
 BIOL 309 Entomology (.5 WI credit)
 BIOZ 310L Laboratory in Genetics (.5 WI credit)
 BIOZ 311L Animal Physiology Laboratory (.5 WI credit)
 BIOZ 312L Invertebrate Zoology Laboratory (.5 WI credit)
 BIOZ 317L Ecology Laboratory (.5 WI credit)
 BIOL 320 Biology of the Seed Plant (.5 WI credit)
 BIOZ 321L Plant Development Laboratory
 BIOL 392 Introduction to Research
 BIOL 401 Applied and Environmental Microbiology
 BIOL 445 Neurobiology and Behavior (.5 WI credit)
 BIOL 518 Plant Ecology (.5 WI credit)
 BIOL 522 Evolution and Speciation
 BIOL 541 Laboratory in Molecular Genetics (.5 WI credit)
- Chemistry
 CHEZ 303L Physical Chemistry Laboratory
 CHEZ 409L Instrumental Analysis Laboratory
- Criminal justice
 CRJS/ENGL 302 Legal Writing
 CRJC 358 Lawyer's Role in the Justice System
 CRJS 480 Senior Seminar
- Economics
 ECON 302 Macroeconomic Theory
- English
 ENGL 301 English Studies: Reading Literature
 ENGL/CRJS 302 Legal Writing
 ENGL 303 Writing in the Workplace
 ENGL 304 Advanced Composition
 ENGL/MGMT 327 Business and Technical Report Writing
 ENGL/RELS 361 Bible as Literature
 ENGL 490 Seminar in English (any topic)
- Environmental studies
 ENVS 490 Research Seminar in Environmental Studies
- French
 FREN 300, 301 Advanced Grammar and Writing
- Forensic science
 FRSZ 370 Criminalistics and Crime Analysis Laboratory
- German
 GRMN 301 Advanced Grammar and Writing
- Geography
 GEOG/URSP 306 Urban Economic Geography
- History
 GEOG 307/INTL 308 World Regions
 HIST 300 Introduction to Historical Study
 HIST 369 American Constitution and Legal Development
 HIST 490 Seminar in History (any topic)
- Humanities and sciences
 HUMS 591 Arts in Contemporary Britain
- Interdisciplinary science
 INSC 301 Investigatory Mathematics and Science
- International studies
 INTL 308/GEOG 307 World Regions
 INTL/ANTH 348 South American Ethnography
 INTL/ANTH 349 Contemporary Cultures of Latin America
 INTL/POLI 365 International Political Economy
 INTL/RELS/WMNS 372 Global Women's Spirituality
 INTL/RELS/PHIL 412 Zen Buddhism
 INTL/ANTH/RELS 425 Religion, Magic and Witchcraft
 INTL/POLI 468 Seminar in Comparative Foreign Policy
 INTL 490 Seminar in International Issues

- Mass communications
 MASC 203 Newswriting
 MASC 333 Public Relations Writing
 MASC 363 Electronic Media Writing I
 MASC 375 Legislative Reporting
 MASC 403 Advanced Reporting
 MASC 404 Specialized/Project Reporting
- Mathematics
 MATH 490 Mathematical Expositions
 MATH 530 History of Mathematics
 MATH 531 Expositions in Modern Mathematics
- Management/Business
 MGMT/ENGL 327 Business and Technical Report Writing
- Operations Research
 STAT/OPER 490 Communications in Statistics and Operations Research
- Physics
 PHYS 450 Senior Physics Laboratory
- Philosophy
 PHIL 301 Mind and Reality
 PHIL 302 Reason and Knowledge
 PHIL 303 Philosophy of Language
 PHIL 320 Philosophy of Law
 PHIL 335 Social and Political Philosophy
 PHIL/INTL/RELS 412 Zen Buddhism
 PHIL 490 Seminar in Philosophy
- Physics
 PHYS 450 Senior Physics Laboratory
- Political science
 POLI/WMNS 316 Women and the Law
 POLI 341, 342 History of Political Thought
 POLI/INTL 365 International Political Economy
 POLI/INTL 468 Seminar in Comparative Foreign Policy
- Psychology
 PSYC 317 Experimental Methods
- Religious studies
 RELS/ENGL 361 The Bible as Literature
 RELS/WMNS 371 Islam and Women
 RELS/WMNS/INTL 372 Global Women's Spirituality
 RELS/PHIL/INTL 412 Zen Buddhism
 RELS/INTL/ANTH 425 Religion, Magic and Witchcraft
 RELS 490 Seminar in Religious Studies
- Sociology
 SOCY 402 Sociological Theory
 SOCY 436 Work and Management in Modern Society
- Spanish
 SPAN 300 Advanced Grammar and Writing
- Statistics and operations studies
 STAT/OPER 490 Communications in Statistics and Operations Research
- Urban studies
 URSP/GEOG 306 Urban Economic Geography
- Women's studies
 WMNS/POLI 316 Women and the Law
 WMNS/RELS 371 Islam and Women
 WMNS/INTL/RELS 372 Global Women's Spirituality
 WMNS 401 Topical Senior Seminar

Approved list B – Mathematics and statistics

(See course descriptions in the bulletin for any prerequisites.)

- MATH 131 Introduction to Contemporary Mathematics
 MATH 151 Precalculus Mathematics
 MATH 200 Calculus with Analytic Geometry
 STAT 208 Statistical Thinking
 STAT 210 Basic Practice of Statistics
 STAT 212 Concepts of Statistics (for science majors only)

Approved list C – Ethical principles

(See course descriptions in the bulletin for any prerequisites.)

- International studies
 INTL 341/RELS 340 Global Ethics and the World's Religions
- Mass communications
 MASC 290 Ethical Problems in Mass Media
- Philosophy
 PHIL 211 History of Ethics
 PHIL 212 Ethics and Applications
 PHIL 213 Ethics and Health Care
 PHIL 214 Ethics and Business
- Political science
 POLI 341 History of Political Thought

- Religious studies
 RELS 340/INTL 341 Global Ethics and the World's Religions
- Sociology
 SOCY 445 Medical Sociology

Approved list D – Natural sciences

(See course descriptions in the bulletin for any prerequisites.)

Biological sciences

- BIOL 101 Biological Concepts
 BIOZ 101L Biological Concepts Laboratory
 BIOL 102 Science of Heredity
 BIOZ 102L Science of Heredity Laboratory
 BIOL/ENVS 103 Environmental Science
 BIOZ/ENVZ 103L Environmental Science Laboratory
 BIOL 151 Introduction to Biological Science I (for biology and other majors)
 BIOZ 151L Introduction to Biological Science Laboratory I (for biology and other science majors)
 BIOL 152 Introduction to Biological Science II (for biology and other science majors)
 BIOZ 152L Introduction to Biological Science Laboratory II (for biology and other science majors)

Physical sciences

- Chemistry
 CHEM 101 General Chemistry (for science majors)
 CHEZ/FRSZ 101L General Chemistry Laboratory (for science majors)
 CHEM 110 Chemistry and Society
 CHEZ 110L Chemistry and Society Laboratory
 CHEM 112 Chemistry in the News
- Forensic Science
 FRSZ/CHEZ 101L General Chemistry Laboratory (for science majors)
- Physics
 PHYS 101 Foundations of Physics
 PHYZ 101L Foundations of Physics Laboratory
 PHYS 103 Elementary Astronomy
 PHYZ 103L Elementary Astronomy Laboratory
 PHYS 107 Wonders of Technology
 PHYS 202 General Physics II (for science majors)
 PHYZ 202L General Physics II Laboratory (for science majors)
 PHYS 208 University Physics II (for science majors)
 PHYZ 208L University Physics II Laboratory (for science majors)

Approved list E – Visual and performing arts

A. Basic level courses designed specifically for non-arts majors.

- Art education
 ARTE 121-122 The Individual in the Creative Process
 ARTE 301-302 Art for Elementary Teachers
 ARTE 408 Two-dimensional Art Experiences
 ARTE 409 Three-dimensional Art Experiences
- Art foundation
 ARTF 121-122 Introduction to Drawing
- Dance and choreography
 DANC 171, 172 T'ai Chi
 DANC 183-184 Introduction to Modern Dance Technique
 DANC 313 Dance in World Cultures
- Interior design
 IDES 103-104 Introductory Studio Course
- Music
 APPM 193 Class Lessons in Voice (audition required)
 APPM 195 Class Lessons in Guitar (one credit)
 MHIS 105-106 Introduction to Writing Music
 MHIS 243 Music Appreciation
- Sculpture
 SCPT 209 Introduction to Sculpture
- Theatre
 THEA 107, 108 Introduction to Stage Performance

B. Basic-level courses open to both art and non-art majors.

- African-American studies
 AFAM/DANC 121, 122 Tap Technique I
 AFAM/DANC 126, 127 African-Caribbean Dance
 AFAM/IMHIS 250 Introduction to African-American Music
 AFAM/THEA 303 Black Theatre
 AFAM 350/MHIS 350/INTL 370 Studies in the Music of the African Continent and Diaspora

Art education	Anthropology	International studies
ARTE 353 Art and Perceptual Communication	ANTH 105/INTL 104 Introductory Archaeology	INTL/ANTH 103 Cultural Anthropology
Art foundation	ANTH/GEOG 312 History of Human Settlement	INTL/ANTH 348 South American Ethnography (ANTH 103 prerequisite)
ARTF 101-102 Conceptualization and Presentation (special permission required)	Foreign language	INTL/ANTH 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
Art history	FRLG/INTL 203 Language and Identity	Mass communications
ARTH 103, 104 Survey of Western Art	Geography	MASC 101 Mass Communications
ARTH 145, 146 Survey of Oriental Art	GEOG/ANTH 312 History of Human Settlement	Psychology
ARTH 207 Introduction to Non-Western Art	History	PSYC 101 Introduction to Psychology
ARTH 270, 271 History of the Motion Picture	HIST 101 Survey of European History I	Sociology
Crafts	HIST 102 Survey of European History II	SOCY 101 General Sociology
CRAF 201-202 Metalsmithing	HIST/AFAM 105 Survey of African History I	SOCY 340 Self and Society
CRAF 211-212 Jewelry	HIST/AFAM 106 Survey of African History II	Social science
CRAF 221 Woodworking Techniques	HIST 107 Survey of Asian History I	SOCS 340 Human Sexuality
CRAF 241 Ceramics: Handbuilding	HIST 108 Survey of Asian History II	Women's studies
CRAF 242 Ceramics: Wheelthrowing	HIST 109 Survey of Latin American History I	WMNS 201 Introduction to Women's Studies
CRAF 251, 252 Introduction to Glassworking	HIST 110 Survey of Latin American History II	
CRAF 261, 262 Beginning Textiles	International studies	
Dance and choreography	INTL 104/ANTH 105 Introductory Archaeology	
DANC 105-106 Improvisation	INTL/FRLG 203 Language and Identity	
DANC 107 Contemporary Dance Perspectives	INTL/RELS 311 Religions of the World I	
DANC 111-112 Ballet Technique I	INTL/RELS 312 Religions of the World II	
DANC 114, 214, 314, 414 Summer Dance Workshops	Philosophy	
DANC/AFAM 121, 122 Tap Technique I	PHIL 103 Ancient Greek and Medieval Western Philosophy	
DANC/AFAM 126, 127 African-Caribbean Dance I	PHIL 104 Modern Western Philosophy	
DANC 141, 142 Ballroom Dancing	Religious studies	
DANC 243 Dynamic Alignment	RELS/INTL 311 Religions of the World I	
DANC 291 Topics in Dance	RELS/INTL 312 Religions of the World II	
DANC 308 Dance History		
DANC 313 Dance in World Cultures		
Fashion design and merchandising		
FASH 240 Survey of the Fashion Industry		
Interior design		
IDES 103-104 Introductory Studio Course		
IDES 231 Fundamentals of Interior Design		
International studies		
INTL 370/AFAM 350/MHIS 350 Studies in the Music of the African Continent and Diaspora		
Music		
APPM 300-level Private Instruction: Principal and Secondary Performing Mediums		
APPM 370 Large Ensembles (auditions required for all sections)		
APPM 390 Small Ensembles (auditions required for all sections)		
MHIS 120 Introduction to Musical Styles		
MHIS/AFAM 250 Introduction to African-American Music		
MHIS 280 Survey of 20th Century American Popular Music		
MHIS 350/INTL 370/AFAM 350 Studies in the Music of the African Continent and Diaspora		
Theatre		
THEA 103 Stagecraft		
THEA 104 Costume Construction		
THEA 211-212 Introduction to Drama		
THEA 229 Introduction to Lighting Design		
THEA/AFAM 303 Black Theatre		

C. Advance level courses open to both arts and non-arts majors. Some require special permission/audition.

Dance and choreography
DANC 221, 222 Tap Technique II
DANC 319, 320 Video/Choreography Workshop
DANC 343 Body Imagery

Approved list F – Literature

English
ENGL 201 Western World Literature I
ENGL 202 Western World Literature II
ENGL 203 British Literature I
ENGL 204 British Literature II
ENGL 205 American Literature I
ENGL 206 American Literature II
ENGL 211 Contemporary World Literature
ENGL 215 Readings in Literature
ENGL 216 Readings in Narrative
ENGL/WMNS 236 Women in Literature
ENGL 241 Shakespeare's Plays
ENGL 291 Topics in Literature
Women's studies
WMNS/ENGL 236 Women in Literature

Approved list G – Historical and cultural origins

African-American studies
AFAM/HIST 105 Survey of African History I
AFAM/HIST 106 Survey of African History II

Anthropology
ANTH 105/INTL 104 Introductory Archaeology
ANTH/GEOG 312 History of Human Settlement
Foreign language
FRLG/INTL 203 Language and Identity
Geography
GEOG/ANTH 312 History of Human Settlement
History
HIST 101 Survey of European History I
HIST 102 Survey of European History II
HIST/AFAM 105 Survey of African History I
HIST/AFAM 106 Survey of African History II
HIST 107 Survey of Asian History I
HIST 108 Survey of Asian History II
HIST 109 Survey of Latin American History I
HIST 110 Survey of Latin American History II
International studies
INTL 104/ANTH 105 Introductory Archaeology
INTL/FRLG 203 Language and Identity
INTL/RELS 311 Religions of the World I
INTL/RELS 312 Religions of the World II
Philosophy
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
Religious studies
RELS/INTL 311 Religions of the World I
RELS/INTL 312 Religions of the World II

Approved list H – American studies (United States)

American studies
AMST 394 Perspectives in American Studies
Foreign language
FRLG/INTL 204 Language and Groups in the United States
History
HIST 103 Survey of American History I
HIST 104 Survey of American History II
International studies
FRLG/INTL 204 Language and Groups in the United States
Political science
POLI 103 U.S. Government
Religious studies
RELS 334 Religion in Contemporary America

Approved list I – Global studies

Anthropology
ANTH/INTL 455 Anthropology of Development and Globalization (INTL 101 prerequisite)
Geography
GEOG/INTL 307, 308 World Regions
International studies
INTL 101 Human Societies and Globalization
INTL/POLI 105 International Relations
INTL/MASC 151 Communications Technology and Global Society
INTL/GEOG 307, 308 World Regions
INTL/SOCY 330 Global Societies: Trends and Issues
INTL/POLI 365 International Political Economy
INTL/ANTH 455 Anthropology of Development and Globalization (INTL 101 prerequisite)
Mass communications
MASC/INTL 151 Communications Technology and Global Society
Political science
POLI/INTL 105 International Relations
POLI/INTL 365 International Political Economy
Sociology
SOCY/INTL 330 Global Societies: Trends and Issues
SOCY 430 Politics, Power and Ideology

Approved list J – Human behavior

Anthropology
ANTH/INTL 103 Cultural Anthropology
ANTH/INTL 348 South American Ethnography (ANTH 103 prerequisite)
ANTH/INTL 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
Economics
ECON 101 Introduction to Political Economy
ECON 203 Introduction to Economics
Geography
GEOG 102 Introduction to Human Geography

International studies
INTL/ANTH 103 Cultural Anthropology
INTL/ANTH 348 South American Ethnography (ANTH 103 prerequisite)
INTL/ANTH 349 Contemporary Cultures of South America (ANTH 103 prerequisite)
Mass communications
MASC 101 Mass Communications
Psychology
PSYC 101 Introduction to Psychology
Sociology
SOCY 101 General Sociology
SOCY 340 Self and Society
Social science
SOCS 340 Human Sexuality
Women's studies
WMNS 201 Introduction to Women's Studies
Approved list K – Urban environment
(See course descriptions in the bulletin for any prerequisites.)
Anthropology
ANTH/GEOG 311, 312 History of Human Settlement
ANTH/ENGL/INTL 454 Cross-cultural Communication
Criminal justice
CRJS 181 Justice System Survey
CRJS 305 Policing Theories and Practice
CRJS 352 Crime and Delinquency Prevention
CRJS 468 Economic Offenses and Organized Crime
Economics
ECON/URSP 321 Urban Economics
English
ENGL/INTL/ANTH 454 Cross-cultural Communication
Environmental science
ENVS 491 Topics in Environmental Studies: Ecology of Urban Environments (only this topic)
French
FREN 301 Advanced Grammar and Writing
Foreign language
FRLG 345/URSP 350/INTL 345 Great Cities of the World
FRLG 490 Foreign Language Internship
Geography
GEOG/URSP 302 Land Use Capability
GEOG/URSP 306 Urban Economic Geography
GEOG/ANTH 311, 312 History of Human Settlement
GEOG/INTL/URSP 340 World Cities Outside of North America
Humanities and sciences
HUMS 391 Science Education in the Urban Environment (only this topic)
International studies
INTL/URSP/GEOG 340 World Cities Outside of North America
INTL 345/FRLG 345/URSP 350 Great Cities of the World
INTL/ANTH/ENGL 454 Cross-cultural Communication
Mass communications
MASC 303 General Assignment Reporting
MASC 403 Advanced Reporting
MASC 404 Specialized/Project Reporting
MASC 439 Public Relations Campaigns
MASC 464 Electronic Media Writing III
Physics
PHYS 291 Topics: Physics Outreach - Richmond Elementary Schools (only this topic)
Political science
POLI 321 Urban Government and Politics
Psychology
PSYC 493 Fieldwork: Youth in Corrections (only this topic)
PSYC 493 Fieldwork: Mentoring Urban Youth (only this topic)
Social work
SLWK 422 Social Welfare Legislation and Services
Sociology
SOCY 302 Contemporary Social Problems
SOCY 327 Urban Sociology
SOCY 493 Field Research: Youth in Corrections (only this topic)
Spanish
SPAN 402 Language Issues in the Spanish-speaking World
Urban studies
URSP 116 Introduction to the City
URSP 245 Housing and Community Revitalization
URSP 261 Design of the City
URSP/GEOG 302 Land Use Capability
URSP 304 Urban Social Systems
URSP/GEOG 306 Urban Economic Geography
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP/ECON 321 Urban Economics
URSP/GEOG/INTL 340 World Cities Outside of North America
URSP 350/INTL 345/FRLG 345 Great Cities of the World

College of Humanities and Sciences – Approved lists

Students entering prior to fall 1997

Approved list A – Expository writing

(See course descriptions in the bulletin for any prerequisites.)

English

- ENGL 302 Legal Writing
- ENGL 304 Advanced Composition
- ENGL/MGMT 327 Business and Technical Report Writing

French

- FREN 300, 301 Advanced Grammar and Writing

German

- GRMN 300, 301 Advanced Grammar and Writing

Mass communications

- MASC 303 General Assignment Reporting
- MASC 333 Public Relations Writing
- MASC 363 Electronic Media Writing I
- MASC 392 Advertising Copywriting

Management/Business

- MGMT/ENGL 327 Business and Technical Report Writing

Spanish

- SPAN 300, 301 Advanced Grammar and Writing

or

Two courses from other disciplines. See the Schedule of Classes writing intensive course listing in the "Students Entering Fall 1997 and After" section.

Approved list B – Literature in English or foreign literature in English translation or upper-level 300-400 foreign literature in the original language

(See course descriptions in the bulletin for any prerequisites.)

Please note that this requirement calls for one of the two courses chosen to be in a literature prior to 1900. Such courses will be shown with an asterisk.

Students who have not previously taken a high school or college-level literature survey course may wish to fulfill this requirement with a sophomore-level survey course such as ENGL 201 through 206. These courses will give students an extended survey of a number of works written over a relatively long period of time.

Students who have already taken survey courses may wish to fulfill this requirement with an upper-level course in English or foreign literature in English translation (FLET) or the original language excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351. These courses will give students a more intensive experience with the literature of a particular age, genre or writer.

Literature in English (ENGL)

English courses at the 200 level are recommended. However, any upper-level (300-400) literature courses excluding courses numbered 291, 391 or 491 and ENGL 351/TEDU 351 offered by or cross listed with the Department of English (excluding writing and linguistics courses) may be used to fulfill the requirement. English courses covering literature prior to the 19th century are ENGL 201*, 203*, 205*, 241*, 320*, 321*, 322*, 335*, 361*, 371*, 372*, 400*, 401*, 402*, 403*, 407*, 409*, 410*, 411*, 414*, 415*, 416*, 423* and 424.*

Foreign literature in the original language

French

- FREN 330*, 331 Survey of Literature
- FREN 430* The Middle Ages
- FREN 431* The 16th Century
- FREN 432* The 17th Century
- FREN 433* The 18th Century
- FREN 434* The 19th Century
- FREN 435 The 20th Century

German

- GRMN 330*, 331 Survey of Literature
- GRMN 416* The Age of Goethe
- GRMN 417* Intellectual Life and Culture in 19th Century Germany
- GRMN 420 The Turn of the Century
- GRMN 421 The Postwar German Scene

Spanish

- SPAN 330* Survey of Spanish Literature
- SPAN 331* Survey of Latin American Literature
- SPAN 430 Literary Genres
- SPAN 431* Literary Periods

(If using 330, 331 or 431 as pre-19th century courses, check with instructor to see that major emphasis of course is prior to the 19th century.)

* Course content prior to the 19th century.

Approved list C – European history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 316 prior to HIST 315.

Bachelor of arts students must choose a sequence of courses from List 1. Bachelor of arts students may not use courses from List 2. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History

List 1

- HIST 101, 102 Survey of European History
- HIST 303 Greek Civilization
- HIST 304 Roman Civilization
- HIST 306 The Early Middle Ages
- HIST 307/RELS 308 The High Middle Ages
- HIST 308 Europe in Renaissance
- HIST/RELS 309 The Reformation
- HIST 310 Europe in Absolutism and Enlightenment, 1648-1815
- HIST 311 The Zenith of European Power, 1815-1914
- HIST 312 The Age of Total War: Europe, 1914-1945
- HIST 313 Post-War Europe, 1945 to the Present
- RELS 308/HIST 307 The High Middle Ages
- RELS/HIST 309 The Reformation

List 2

- HIST 315, 316 History of France
- HIST 317, 318 History of Germany
- HIST 319, 320 History of England
- HIST 321, 322 History of Russia
- HIST 323 History of Spain and Portugal
- HIST 325, 326/RELS 318, 319 History of the Jewish People
- HIST/RELS 327 History of Christianity
- HIST 329, 330 European Social History
- HIST 331 Nazi Germany
- HIST 336 Modern European Intellectual History
- HIST 337 The Origins of Modernism, 1880-1930
- HIST 338 History of Socialism
- RELS 318, 319/HIST 325, 326 History of the Jewish People
- RELS/HIST 327 History of Christianity

Approved list D – American history

Bachelor of science students may choose any of the courses shown on Lists 1 and 2 below. Also, in the sequences shown below, the first course is not a prerequisite for the second course. For example, a student may take HIST 352 prior to HIST 351.

Bachelor of arts students must choose a sequence of courses from List 1. Any two consecutively numbered courses from List 1 constitute a sequence. The two courses may be taken in any order.

History

List 1

- HIST 103, 104 Survey of American History
- HIST 342 Colonial America, 1585-1763
- HIST 343 Two American Revolutions, 1763-1800
- HIST 344 Antebellum America: 1800-1860
- HIST 345 Civil War and Reconstruction
- HIST 346 The Emergence of Modern America, 1877-1914
- HIST 347, 348 20th Century U.S. History

List 2

- AFAM/HIST 361, 362 Americans from Africa
- HIST 349, 350 American Military History
- HIST 351, 352 History of the South
- HIST 355 History of Virginia
- HIST 357, 358 American Social History
- HIST/AFAM 361, 362 Americans from Africa
- HIST 363 History of the American Urban Experience
- HIST 365, 366 American Intellectual History
- HIST 369, 370 American Constitutional and Legal Development
- HIST 374 History of the American Frontier
- HIST 375, 376 American Diplomatic History

Approved list E – European culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

Art history

- ARTH 103, 104 Survey of Western Art

European culture

- EUCU 311 Classical Mythology
- EUCU 345/INTL 345/URSP 350 Culture and Urbanism in Great Cities of the World

French

- FREN 320, 321 French Civilization and Culture I, II

Geography

- GEOG 307 World Regions
- GEOG 334 Regional Geography of Europe

German

- GRMN 320, 321 German Civilization I, II

History

- HIST 315, 316 History of France
- HIST 317, 318 History of Germany
- HIST 319, 320 History of England
- HIST 321, 322 History of Russia
- HIST 323 History of Spain and Portugal

Italian

- ITAL 305 Italian Conversation and Civilization

International studies

- INTL 345/EUCU 345/URSP 350 Culture and Urbanism in Great Cities of the World
- INTL/POLI 352 European Government and Politics
- INTL/POLI 354 Politics of the Former Soviet Union

Philosophy

- PHIL 103 Ancient Greek and Medieval Western Philosophy
- PHIL 104 Modern Western Philosophy

Political science

- POLI/INTL 352 European Governments and Politics
- POLI/INTL 354 Politics of the Former Soviet Union

Religious studies

- RELS 304 Introduction to Judaism
- RELS 407 Modern Jewish Thought

Spanish

- SPAN 320 Civilization of Spain I

Urban Studies

- URSP 350/INTL 345/FRLG 345 Culture and Urbanism in Great Cities of the World

Approved list F – Non-Western culture and heritage

(See course descriptions in the bulletin for any prerequisites.)

African-American studies

- AFAM/HIST 105,106 Survey of African History
- AFAM/ANTH/INTL 200 Introduction to African Societies
- AFAM 204 Africa in Transition
- AFAM/GEOG/INTL 333 Geography of Africa
- AFAM/POLI/INTL 356 African Government and Politics
- AFAM/POLI/INTL 357 Politics of Southern Africa
- AFAM/HIST 387 History of West Africa
- AFAM/HIST 388 Africa: Social, Cultural and Economic History
- AFAM/HIST 389 History of Southern Africa
- AFAM/HIST 392 The Caribbean to 1838
- AFAM/HIST 393 Akhenaten to Cleopatra

Anthropology

- ANTH/INTL 103 Cultural Anthropology
- ANTH/AFAM/INTL 200 Introduction to African Societies
- ANTH 301 The Evolution of Man and Culture
- ANTH/SOCY/WMNS 304 The Family
- ANTH/INTL 305 Comparative Society
- ANTH/INTL 350 Peoples and Cultures of the World
- ANTH/RELS/INTL 425 Religion, Magic and Witchcraft

Geography

- GEOG 308 World Regions
- GEOG/AFAM 333 Geography of Africa

History

- HIST/AFAM 105,106 Survey of African History
- HIST 107, 108 Survey of Asian History
- HIST 109, 110 Survey of Latin American History
- HIST 301, 302/RELS 315, 316 The Ancient Near East
- HIST 328 Modern Middle East
- HIST 378 History of Central America
- HIST 379 The History of Modern Japan
- HIST 381 The Qing Dynasty: 1644 - 1912

HIST 382 China: The 20th Century
 HIST 384 Latin America and World Affairs
 HIST 385 History of Mexico
 HIST 386 History of Brazil
 HIST/AFAM 387 History of West Africa
 HIST/AFAM 388 Africa: Social, Cultural and Economic History
 HIST/AFAM 389 History of South Africa
 HIST/AFAM 392 The Caribbean to 1838
 HIST/AFAM 393 Akhenaten to Cleopatra

International studies

INTL/ANTH 103 Cultural Anthropology
 INTL/AFAM/ANTH 200 Introduction to African Societies
 INTL/ANTH 305 Comparative Society
 INTL/AFAM/GEOG 333 Geography of Africa
 INTL/ANTH 350 Peoples and Cultures Around the World
 INTL/POLI 351 Governments and Politics of the Middle East
 INTL/POLI 353 Latin American Governments and Politics
 INTL/POLI 355 Asian Governments and Politics
 INTL/AFAM/POLI 356 African Government and Politics
 INTL/AFAM/POLI 357 Politics of Southern Africa
 INTL/ANTH/RELS 425 Religion, Magic and Witchcraft

Philosophy

PHIL/RELS 408 Indian Tradition
 PHIL/RELS 410 Chinese Tradition in Philosophy
 PHIL/RELS 412 Zen Buddhism

Political science

POLI/INTL 351 Governments and Politics of the Middle East
 POLI/INTL 353 Latin American Governments and Politics
 POLI/INTL 355 Asian Governments and Politics
 POLI/AFAM/INTL 356 Government and Politics of Africa
 POLI/AFAM/INTL 357 Politics of Southern Africa
 POLI/INTL 452 Seminar in the Politics of Developing Areas

Religious studies

RELS 311 Religions of the World
 RELS 315, 316/HIST 301, 302 The Ancient Near East
 RELS 317 Islam
 RELS 320 Taoism
 RELS/PHIL 408 Indian Tradition
 RELS/PHIL 410 Chinese Tradition in Philosophy
 RELS/PHIL 412 Zen Buddhism
 RELS/INTL/ANTH 425 Religion, Magic and Witchcraft

Sociology

SOCY/ANTH/WMNS 304 The Family

Spanish

SPAN 321 Latin American Civilization I

Women's Studies

WMNS/ANTH/SOCY 304 The Family

Approved list G – Participatory and nonparticipatory arts

Courses fulfilling this requirement are divided into participatory and nonparticipatory courses. Participatory courses are those primarily devoted to perfection of an artistic skill through studio work. Nonparticipatory courses are those primarily lecture and content oriented, with little or no studio work required, such as history of an art, art criticism, aesthetics or music appreciation.

Participatory courses

African-American studies

AFAM/DANC 121, 122 Tap Technique I
 AFAM/DANC 126, 127 African-Caribbean Dance
 AFAM/MHIS 250 Introduction to African-American Music
 AFAM 350/INTL 370/MHIS 350 Studies in the Music of the African Continent and Diaspora

Art education

ARTE 121-122 The Individual in the Creative Process
 ARTE 301 Art for Elementary Teachers
 ARTE 353 Art and Perceptual Communication
 ARTE 408 Two-Dimensional Arts Experiences
 ARTE 409 Three-Dimensional Art Experiences

Art foundation

ARTF 101-102 Conceptualization and Presentation
 ARTF 121-122 Introduction to Drawing

Communication arts and design

CARD 191 Studio Topics in Communication Arts and Design

Crafts

CRAF 201-202 Metalsmithing
 CRAF 211-212 Jewelry
 CRAF 221 Woodworking Techniques
 CRAF 241 Ceramics: Handbuilding
 CRAF 242 Ceramics: Wheelthrowing
 CRAF 251, 252 Introduction to Glassworking
 CRAF 261, 262 Beginning Textiles

Dance and choreography

DANC 105-106 Improvisation
 DANC 111-112 Ballet Technique I
 DANC 113 Ballet Technique I^Δ
 DANC 114 Summer Dance Workshop
 DANC/AFAM 121, 122 Tap Technique I
 DANC/AFAM 126, 127 African-Caribbean Dance I
 DANC 141,142 Ballroom Dancing
 DANC 171,172 T'ai Chi
 DANC 183 Introduction to Modern Dance Technique
 DANC 211-212 Ballet Technique II^Δ
 DANC 221 Tap Technique II
 DANC 243 Dynamic Alignment
 DANC 251 Jazz Technique II^Δ
 DANC 311-312 Ballet Technique III^Δ
 DANC 313 Dance in World Cultures*
 DANC 319, 320 Video/Choreography Workshop†
 DANC 343 Body Imagery*

* Recommended for upper-level students; dance experience not required.

† Recommended for upper-level students with some experience in dance, film, video or photography.

Δ Open to non-dance majors who pass placement audition.

English

ENGL 305 Creative Writing: Genres
 ENGL/THEA 426 Advanced Playwriting
 ENGL 435 Advanced Poetry Writing
 ENGL 437 Advanced Fiction Writing

Interior design

IDES 103-104 Introductory Studio Course

International studies

INTL 370/MHIS 350/AFAM 350 Studies in the Music of the African Continent and Diaspora

Music

APPM 191-192 Class Lessons in Piano
 APPM 193 Class Lessons in Voice
 APPM 195 Class Lessons in Guitar
 APPM 300-level Private Instruction: Principal and Secondary Performing Mediums
 APPM 370 Large Ensembles*
 APPM 390 Small Ensembles[†]

Music history, literature and theory

MHIS 105-106 Introduction to Writing Music
 MHIS 120 Introduction to Musical Styles
 MHIS 243 Music Appreciation
 MHIS/AFAM 250 Introduction to African-American Music
 MHIS 280 Survey of 20th Century American Popular Music
 MHIS 350/AFAM 350/INTL 370 Studies in the Music of the African Continent and Diaspora

Music composition

MUSC 111 MIDI Programming and Synthesis
 MUSC 112 Synthesizer and Composition

* Auditions required for Orchestra, University Band, Symphonic Wind Ensemble, Commonwealth Singers. No audition required for Choral Arts Society.

† Audition required.

Painting and printmaking

PAPR 155, 156 Drawing and Painting, Basic

Photography and film

PHTO 233 Elements of the Moving Image
 PHTO 243 Photography
 PHTO 245 Design Photography I
 PHTO 350 Intermediate Photography*

* Prerequisite required.

Sculpture

SCPT 209 Introduction to Sculpture

Theatre

THEA 103 Stagecraft
 THEA 104 Costume Construction
 THEA 107, 108 Introduction to Stage Performance
 THEA 221 Basic Scene Design
 THEA 229 Introduction to Lighting Design
 THEA 325 Stage Management
 THEA/ENGL 426 Advanced Playwriting

Nonparticipatory courses

African-American studies

AFAM/THEA 303 Black Theatre

Art history

ARTH 103, 104 Survey of Western Art
 ARTH 145, 146 Survey of Oriental Art
 ARTH 207 Introduction to Non-Western Art

ARTH 270, 271 History of the Motion Picture

ARTH 300 Prehistoric and Ancient Art and Architecture
 ARTH 301 Art and Architecture of Ancient North America
 ARTH 305 Classical Art and Architecture
 ARTH 315 Renaissance Art and Architecture
 ARTH 316 Northern Renaissance Art and Architecture
 ARTH 317, 318 History of Architecture
 ARTH 320 Baroque and Rococo Art and Architecture
 ARTH 325 19th Century Art and Architecture
 ARTH 330 20th Century Art and Architecture
 ARTH 442 Architecture in Richmond
 ARTH 443 Folk Art of the United States
 ARTH 444 Studies in the Art of the United States
 ARTH 445 The Art of India
 ARTH 447 The Art of Southeast Asia
 ARTH 449 Studies in Asian Art
 ARTH 450 Art and Architecture of Mesoamerica
 ARTH 451 Art and Architecture of Andean America
 ARTH 452 Studies in Pre-Columbian Art and Architecture
 ARTH 454 Studies in African and Oceanic Art
 ARTH 455 Aesthetics and Modern Theories of Art
 ARTH 456 Ideas and Criticism in Art
 ARTH/WMNS 457 Women, Art and Society
 ARTH 459 Studies in Aesthetics, Theory, and Criticism of Art
 ARTH 470 History of Animated Feature Film
 ARTH 471 Film Theory
 ARTH 472 History of Photography
 ARTH 474 Studies in Film
 ARTH 489 Topics in Advanced Art History

Communication arts and design

CARD 252 20th Century Visual Communications I

Dance and choreography

DANC 308 Dance History

Fashion design and merchandising

FASH 240 Survey of the Fashion Industry

Interior design

IDES 251, 252 History of Interior Environments I and II

Music history, language and theory

MHIS 380 Survey of Music the Industry

Theatre

THEA 211-212 Introduction to Drama
 THEA/AFAM 303 Black Theatre
 THEA 307-308 History of the Theatre
 THEA 309, 310 History of Costumes
 THEA 403, 404 History of Dramatic Literature

Women's studies

WMNS/ARTH 457 Women, Art and Society

Approved list H – Ethics

(See course descriptions in the bulletin for any prerequisites.)

Mass communications

MASC 290 Ethical Problems in Mass Media

Philosophy

PHIL 211 History of Ethics
 PHIL 212 Ethics and Applications
 PHIL 213 Ethics and Health Care
 PHIL 327 Ethical Theory

Political science

POLI 341 History of Political Thought

Religious studies

RELS 340 Global Ethics and the World's Religions

Approved list J – Human behavior and institutions

(See course descriptions in the bulletin for any prerequisites)

African-American studies

AFAM 103 Introduction to African-American Studies
 AFAM/SOCY 104 Sociology of Racism
 AFAM/SOCY/WMNS 305 African-American Family in Social Context
 AFAM/RELS 307 Black Religion
 AFAM/POLI/WMNS 318 Politics of Race, Class and Gender
 AFAM/PSYC 322 Personality and Behavior of the African-American
 AFAM/POLI 343 Black Political Thought

Anthropology

ANTH 103 Cultural Anthropology is a prerequisite for many ANTH courses and is recommended as the basic course. With completion of any prerequisites, the following are recommended:
 ANTH 301 The Evolution of Man and Culture
 ANTH/WMNS/SOCY 304 The Family
 ANTH/GEOG 311, 312 History of Human Settlement
 ANTH/INTL 350 Peoples and Cultures of the World

Economics

ECON 203 Introduction to Economics
ECON 210-211 Principles of Economics

With completion of prerequisites, the following are recommended:

ECON 306 Public Finance – Federal
ECON/URSP 321 Urban Economics
ECON 421 Government and Business
ECON 431 Labor Economics

Educational studies

EDUS 300 Foundations of Education
EDUS 301 Human Development and Learning

Geography

GEOG 102 Introduction to Cultural Geography
GEOG/ANTH 311, 312 History of Human Settlement
GEOG 322 World Political Geography

Political science

103 U.S. Government and 201 Introduction to Politics are recommended as basic courses. However, all political science courses may be used to fulfill this requirement excluding the following: POLI 320, 331, 334, 432, 448, 494, 498 and 499.

POLI/AFAM/WMNS 318 Politics of Race, Class and Gender
POLI/AFAM 343 Black Political Thought

Psychology

101 Introduction to Psychology is a prerequisite for all upper-level psychology courses and is recommended as the basic course. With the completion of this prerequisite, all psychology 300 and 400-level courses may be used to fulfill this requirement excluding the following courses: PSYC 317, 318, 451, 492, and 498-499.

PSYC/AFAM 322 Personality and Behavior of the African American

Religious studies

RELS 101 Introduction to Religious Studies
RELS 301 Introduction to the Old Testament
RELS 302 Introduction to the New Testament
RELS/AFAM 307 Black Religion
RELS 311, 312 Religions of the World
RELS 334 Religion in Contemporary America
RELS/SOCY 360 Sociology of Religion

Sociology

101 General Sociology is a prerequisite for many sociology courses and is recommended as the basic course. With the completion of any prerequisites, all sociology courses may be used to fulfill this requirement excluding the following courses: SOCY 320, 421, 492 and 493.

SOCY/AFAM 104 Sociology of Racism
SOCY/ANTH/WMNS 304 The Family
SOCY/AFAM/WMNS 305 African-American Family in Social Context
SOCY/WMNS 333 Sociology of Sex and Gender

SOCY/WMNS 334 Sociology of Women

SOCY/RELS 360 Sociology of Religion

Social sciences

SOCS 303 Marriage and Family Relationships
SOCS 330 The Psychology and Sociology of Death
SOCS 340 Human Sexuality

Urban studies

URSP/ECON 321 Urban Economics

Women's studies

WMNS 201 Introduction to Women's Studies
WMNS/ANTH/SOCY 304 The Family
WMNS/AFAM/SOCY 305 African-American Family in Social Context
WMNS/AFAM/POLI 318 Politics of Race, Class and Gender

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